

**2024 UIL STATE WIND ENSEMBLE FESTIVAL
MAY 4**

PARTICIPANT INFORMATION

CONTACT INFORMATION

Prior to Event: [UIL Web Site](#)
E-mail: music@uiltexas.org (best method for quickest response)
Phone: (512) 471-5883

During Event: E-mail: music@uiltexas.org (best method for quickest response)
Phone (emergency only): (832) 515-5115 OR (806) 335-6244

PERFORMANCE ATTENDANCE

Please remember that the format of this event includes a listening component. Each ensemble performing at the festival is expected to attend the performance of at least two of the other bands. It is our goal to ensure that each band will have a supportive, knowledgeable audience while your students have the opportunity to hear some other outstanding performances. With this format, we have had excellent audience representation for much of the day. Please plan to build your schedule for the day around these performance /listening blocks so we are assured of a good audience for all bands. One of the biggest challenges is to make sure there is an audience for the first group of the day and the last group of the day. Please consider these groups when planning your day. When you check-in at the festival office please notify UIL staff of which groups you will include in your listening component. The bottom line is the entire event will require a total time commitment of approximately four hours including warm-up, performance, clinic and listening block.

OUTSTANDING PERFORMERS

The evaluators will be considering outstanding individuals or sections within the performing ensembles for the designation of Outstanding Performer, a high distinction for student musicians that recognizes exemplary musicianship. Those students will receive a draped UIL state medal. Evaluators will make these determinations immediately following the performance and the results will be available when the director comes to pick up comment sheets at the conclusion of the clinic.

AWARDS

Each ensemble will receive a plaque to signify participation in the State Wind Ensemble Festival.

RECORDINGS

A U.T. recording engineer will be producing a digital recording of each ensemble's performance. This recording will utilize the same equipment and techniques employed for all Butler School of Music collegiate performances. You will receive a link to your recordings after the festival.

FESTIVAL SCHEDULE AND MAPS

Go to the [UIL Music Page](#)

Band Director Instructions

1. Please Check-In at the Phi Mu Alpha booth located in Music Building East (where the UT Band Hall is located) 30 minutes prior to your scheduled warm-up time. You will turn in your scores and notify event staff of which performances your band will attend as audience members. You will pick up your scores and sheets at this location after your band's performance.
2. You will be assigned a guide, who will be with you until the conclusion of your band's clinic.
3. **WARM-UP:** You will enter the warm-up room five minutes prior to your actual warm-up assigned time begins and have 25 minutes scheduled to warm-up. Only chairs and a limited number of stands will be provided in the warm-up room. Please bring any other equipment that you would like to use.
4. **PERFORMANCE:** Including set-up, movement on and off stage, and the group photograph by Jolesch Enterprises, bands will have either 30 or 45 minutes for performance (see schedule). Once your band is on the stage, Jolesch will take a group picture. Immediately after the photo is taken your group will be announced and you will begin your performance.
5. **SEATING CHART:** Please email to music@uiltexas.org by Monday, the week of the event. (See Attached)
6. **RISERS:** The use of risers is prohibited.
7. The following percussion equipment will be provided:

- 4 Timpani
- 1 Concert Bass Drum in Suspended Cradle
- 1 Xylophone
- 1 Set of Chimes
- 1 Set of Vibes
- 1 Marimba

You must provide all other percussion equipment.

8. **UNLOADING:** Unload buses on Trinity Street near the entrance to Music Building East. (See enclosed map) To facilitate access to Bates Recital Hall, large equipment such as timpani or percussion equipment may be unloaded near the stage exit.
9. Please instruct your bus driver that buses are not permitted on any inner campus drives with the exception of 23rd Street. (see enclosed map)
10. **PARKING:** As usual, parking is a challenge. There is no bus parking on campus near the School of Music. Please find a location off campus for your bus to wait until you are ready to be picked up.

11. SCORES: Three sets of scores are required.
12. Guests, friends, and parents are requested to not accompany bands to the warm-up room. They are welcome to accompany you to the clinic room and listen to other performances.
13. EVALUATOR COMMENTS: You will receive recorded comments via Competition Suite, plus a written summary of your performance from three members of the evaluation team.
14. CLINIC: At the conclusion of your performance, your guide will take your group to one of our rehearsal facilities, where your ensemble will receive a clinic with one of the evaluators. Parents and administrators are welcome to attend.

Please familiarize your students with your clinicians and the procedure for this portion of the festival.

It is our hope that this experience will add a personal element to the festival and allow the students to meet and interact with a nationally recognized clinician/conductor. This year's guest clinicians will be:

Phil Clements: Director of Bands, Texas A&M University at Commerce
Doug Henderson: Associate Director of Bands, University of Texas at Austin
Brad Kent: State Director of Music, UIL/University of Texas at Austin
Chris Knighten: Director of Bands, University of Arkansas
Damon Talley: Director of Bands, Louisiana State University

STAGE SET UP

HAVE YOUR PERCUSSIONISTS, AN ASSISTANT DIRECTOR(S) AND/OR DESIGNATED PARENT(S) REPORT TO BATES RECITAL HALL 10 MINUTES (OR MORE) PRIOR TO YOUR PERFORMANCE TIME. AT THE CONCLUSION OF THE BAND'S PERFORMANCE THAT PRECEDES YOURS, YOUR PERCUSSIONISTS AND OTHERS THAT YOU DESIGNATE WILL THEN WORK WITH THE STAGE CREW (PROVIDED BY PHI MU ALPHA) TO PREPARE YOUR SET-UP IN APPROXIMATELY 5 MINUTES.

PREPARE THE FOLLOWING CHART AND SEND TO MUSIC@UILTEXAS.ORG BY MONDAY THE WEEK OF THE EVENT.

ROW	CHAIRS	STANDS
ONE		
TWO		
THREE		
FOUR		
FIVE		
SIX		

BE SURE YOUR PERCUSSION SECTION UNDERSTANDS WHAT EQUIPMENT IS BEING PROVIDED AND ANY SPECIFIC INSTRUCTIONS CONCERNING YOUR PERCUSSION NEEDS.

RISERS

THE USE OF RISERS WILL NOT BE PERMITTED, AS THEY DO NOT PROVIDE AN ACOUSTICAL ADVANTAGE ON THE BATES RECITAL HALL STAGE. IN ADDITION, MANY BANDS THAT HAVE INSISTED ON USING RISERS IN THE PAST HAVE CREATED SCHEDULE DELAYS FOR ALL PARTICIPANTS. CONSEQUENTLY, NO BAND WILL BE PERMITTED TO USE RISERS.