



# 2017 Regional Spring Meet Region II Conference 5A Handbook

**ONE-ACT PLAY**

Prosper High School,  
Prosper, TX  
April 5-6, 2017

**ACADEMIC CONTESTS**

Prosper High School,  
Prosper, TX  
April 7-8, 2017

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# UIL Regional Spring Meet Schedule

## 2017 Region II – Conference 5A

### DISTRICTS

**9, 10, 11, 12, 13, 14, 15, 16**

### ONE-ACT PLAY

**Prosper High School, Prosper, TX**

**Wednesday-Thursday, April 5-6**

### ACADEMIC MEET

**Prosper High School, Prosper, TX**

**Friday-Saturday, April 7-8**

Prosper High School is pleased to host the 2017 University Interscholastic League Regional Spring Meet for Region II – 5A. It is our desire to do everything possible to insure that you have a successful meet. The administration, faculty, and staff extend to you a most cordial PHS welcome!

This handbook provides information for UIL contestants entering regional competition in academics and one-act play. Please read this information carefully and reproduce pages as needed. If you have questions, please contact the Regional Directors Office.

## Regional Executive Committee

### Regional Director

Racy Grant  
[rlgrant@prosper-isd.net](mailto:rlgrant@prosper-isd.net)  
 Phone: 469-219-2180 x80165

### Academic Director

Caitlin Kirk  
[cekirk@prosper-isd.net](mailto:cekirk@prosper-isd.net)  
 Phone: 469-219-2180 x80165

### One-Act Play Director

Karen Gossett  
[karenpagegossett@hotmail.com](mailto:karenpagegossett@hotmail.com)  
 Phone: 940-391-9740

District Academic Meet Directors		
District	Name	Contact Information
9-5A	Courtney McLendon Evermon ISD	<a href="mailto:cmclendon@eisd.org">cmclendon@eisd.org</a> 8179952256
10-5A	Howard Ritz Mansfield Legacy High School	<a href="mailto:howardritz@misdmail.org">howardritz@misdmail.org</a> 940-782-8968
11-5A	Sharla Hudspeth Dallas	<a href="mailto:shudspet@dallasisd.org">shudspet@dallasisd.org</a> 972-749-5700
12-5A	Sharla Hudspeth Dallas	<a href="mailto:shudspet@dallasisd.org">shudspet@dallasisd.org</a> 972-749-5700
13-5A	Srikrishna Chetty Frisco ISD	<a href="mailto:chettys@friscoisd.org">chettys@friscoisd.org</a> 469-633-6867
14-5A	Caitlin Kirk Prosper ISD	<a href="mailto:cekirk@prosper-isd.net">cekirk@prosper-isd.net</a> 903-452-2992
15-5A	Linda Raya Highland Park ISD	<a href="mailto:rayal@hpsid.org">rayal@hpsid.org</a> 214-780-3829
16-5A	Gina Crouch Mt. Pleasant High School	<a href="mailto:rcrouch@mpisd.net">rcrouch@mpisd.net</a> 903 575 2020 ext 1162

# **WELCOME**

Prosper High School is pleased to host the 2017 University Interscholastic League Regional Spring Meet for Region II – 5A. It is our desire to do everything possible to insure that you have a successful meet. The administration, faculty, and staff extend to you a most cordial PHS welcome!

## **INFORMATION CENTER LOCATIONS**

### **Academic Information Center**

Friday – Saturday, April 7-8, 2017

Prosper High School Downstairs Front Office

### **One-Act Play Headquarters**

Wednesday - Thursday, April 5-6, 2017

Prosper High School Auditorium

## **RESERVING STUDY AREAS**

We will have classrooms available for Saturday to “reserve” by contacting the Regional Meet Director, [rlgrant@prosper-isd.net](mailto:rlgrant@prosper-isd.net), with your school name and the desire for a room. Schools will be responsible for ensuring that no damage is done to the room and the room is left in the condition in which they got it at the beginning of the day.

## **BANK / ATM**

There is an ATM in the cafeteria in the center of the building. There is a \$3.50 charge per transaction on the ATM.

## **LOST / FOUND**

During meet days, a temporary lost / found will be located in the downstairs Front Office at the Information Desk.

## **PARKING**

OAP parking for Wednesday – unload behind the auditorium in the drive and then park in the west parking lot (auditorium lot parking).

OAP parking for Thursday – parking will be in the west parking lot adjacent to the auditorium entrance. Please enter through the auditorium entrance on the west side of the building.

Academics for Friday – parking will be directly in the front of the center of the building or directly in the back (behind the cafeteria).

Academics for Saturday – parking will be available throughout the campus; however, we ask that ONLY cars park in the front of the building in the center and busses park in the rear center or on either end in the larger lots.

**FOOD SERVICES**

A variety of food services are available during the UIL Regional Spring Meet. All food services are in the PHS Cafeteria. Operating hours are below. To order whole pizzas for your team, email Tim Combs at [tim.combs@sfellc.org](mailto:tim.combs@sfellc.org) by the end of the day Thursday the 6th with your name, school name and time that you would like the pizza(s) as well as how many and what types. Whole, 1 topping pizzas can be purchased for \$10 each.

**Cafeteria**

**Snack Shack**

Friday, 1:00p – 8:00p

Saturday, 8:00a – 5:00p

**Subway**

Saturday, 10:30a – 2:00p

<b>SUBWAY</b>	
Turkey	\$3.50
Ham	\$3.50
Turkey Ham	\$4.00
Roast Beef	\$4.00
BLT	\$4.00
Tuna	\$4.00
Eagle Club	\$4.50
Grilled Chicken	\$4.25
Chicken Teriyaki	\$4.00
Meatball	\$4.00
Veggie Delight	\$3.75
Extra Meat	\$0.50
Extra Cheese	\$0.50
Bacon Slice	\$0.50
Cookie	\$1.00

**Rockhill Burrito (Breakfast & Lunch)**

Saturday, 8:00a – 2:00p

<b>Rock Hill Burrito</b>	
Breakfast Burrito	\$2.50
Single Breakfast Taco	\$1.00
Carne Guisada Burrito	\$5.50
Chicken Burrito	\$5.00
Pulled Pork Burrito	\$5.50
Carne Guisada Burrito Bowl	\$5.50
Chicken Burrito Bowl	\$5.00
Pulled Pork Burrito Bowl	\$5.50
Carne Guisada Nachos	\$4.00
Chicken Nachos	\$3.50
Pulled Pork Nachos	\$3.50
Cheese Nachos Small	\$1.50
Cheese Nachos Large	\$2.00
Extra Taco	\$1.50
Extra Cheese	\$0.50
Extra Meat	\$0.50
Guacamole	\$0.75

## Burger King (Breakfast & Lunch)

Saturday, 8:00a – 2:00p

### BURGER KING

Hamburger	\$1.50
Cheeseburger	\$1.50
Whopper	\$3.50
Whopper Jr.	\$1.75
Double Cheeseburger	\$2.50
Bacon Cheeseburger	\$2.75
Bacon Double Cheeseburger	\$3.00
Crispy Chicken Sandwich	\$3.50
Tendergrill Chicken Sandwich	\$3.25
Chicken Fries	\$2.75
Fries, small	\$1.25
Fries, medium	\$1.50
Onion Ring, small	\$1.25
Onion Ring, medium	\$1.50
Bacon Croisan'wich	\$2.50
Sausage Egg Cheese Croisan'wich	\$1.50
Sausage Biscuit	\$2.50
Sausage Egg Cheese Biscuit	\$2.50
Hash Brown, small	\$1.50
Hash Brown, medium	\$2.00
Pie	\$1.75

Pizza By the Slice

Saturday 10:30am – 2:00pm

### Pasta Xpress

Pizza by the Slice	\$2.50
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Bean & Blend Coffee Shop

Saturday 8:00am – 2:00pm

### Bean & Blend

Breakfast Bread	\$1.50
Cinnamon Roll	\$1.75
Brownie	\$1.50
Kolache	\$1.50
Scone	\$1.75
Smoothie, small	\$3.00
Smoothie, medium	\$4.00
Smoothie, large	\$4.40
Chai, small	\$3.00

Chai, medium	\$3.50
Chai, large	\$3.80
Hot Tea, small	\$1.40
Hot Tea, medium	\$1.80
Hot Tea, large	\$1.80
Iced Tea, small	\$1.40
Iced Tea, medium	\$1.50
Iced Tea, large	\$1.80
Vanilla Cream, small	\$3.00
Vanilla Cream, medium	\$3.40
Vanilla Cream, large	\$3.80
White Mocha, small	\$3.40
White Mocha, medium	\$3.90
White Mocha, large	\$4.30
Java, small	\$3.00
Java, medium	\$3.40
Java, large	\$3.80
Latte, small	\$2.70
Latte, medium	\$3.20
Latte, large	\$3.50
Soy Milk	\$0.40
Hot Chocolate, small	\$2.30
Hot Chocolate, medium	\$2.50
Hot Chocolate, large	\$2.80
Cream Java, small	\$3.00
Cappuccino, small	\$2.70
Cappuccino, medium	\$3.20
Cappuccino, large	\$3.50
Caramel Java, small	\$3.00
Caramel Java, medium	\$3.40
Caramel Java, large	\$3.80
Caramael Macchiato, small	\$3.10
Caramael Macchiato, medium	\$3.70
Caramael Macchiato, large	\$4.00
Cinnamon Roll Latte	\$3.00
Cinnamon Roll Latte	\$3.20
Cinnamon Roll Latte	\$3.50
Cocoa Bean Java	\$3.00
Cocoa Bean Java	\$3.40
Cocoa Bean Java	\$3.80
Espresso Shot	\$0.50
Eye Opener, small	\$2.10
Eye Opener, medium	\$2.30

Eye Opener, large	\$2.40	Mayan Mocha, large	\$4.30
Fruit Java, small	\$3.00	Mint Java, small	\$3.00
Fruit Java, medium	\$3.40	Mint Java, medium	\$3.40
Fruit Java, large	\$3.80	Mint Java, large	\$3.80
Coffee, small	\$1.60	Mocha Java, small	\$3.00
Coffee, medium	\$1.80	Mocha Java, medium	\$3.40
Coffee, large	\$1.90	Mocha Java, large	\$3.80
Iced Coffee, small	\$1.60		
Iced Coffee, medium	\$1.80		
Iced Coffee, large	\$1.90		
Javalanche, small	\$2.25		
Javalanche, medium	\$2.90		
Javalanche, large	\$3.40		
Mayan Hot Chocolate, small	\$2.80		
Mayan Hot Chocolate, medium	\$3.10		
Mayan Hot Chocolate, large	\$3.30		
Mayan Mocha, small	\$3.40		
Mayan Mocha, medium	\$3.90		

### **HOUSING IN PROSPER AREA**

Please make your own reservations when requesting rooms for the UIL Spring Meet. Bring a tax exemption form from your school to avoid state tax being added to your bill. Be sure to ask for the UIL rate when making your reservation.

Comfort Suites  
9700 Dallas Pkwy,  
Frisco, TX 75034  
972-668-9700

Hampton Inn & Suites  
6070 Sports Village Rd  
Frisco, TX 75033  
972-668-4200

Hampton Inn & Suites  
2008 N Central Expy  
McKinney, TX 75069  
972-542-6622

Comfort Suites  
1590 N Central Expy  
McKinney, TX 75070  
972-548-9595

Best Western Plus  
480 Wilson Creek Blvd  
McKinney, TX 75069  
972-548-3000

Holiday Inn Express  
3400 Parkwood Blvd  
Frisco, TX 75034  
972-668-5959

Comfort Inn & Suites  
4220 Preston Rd  
Frisco, TX 75034  
972-668-9400

Homewood Suites  
3240 Parkwood Blvd  
Frisco, TX 75034  
214-618-0111



## ENTRY FEES

### **REGION II-5A ENTRY FEES INVOICE**

The Region II-5A UIL Executive Committee has approved the following fee collection procedure and fee schedule for academic and One Act Play events:

#### Collection:

- Academic Entries: The District Director will send one check made out to **Prosper High School** for all academic entries in their UIL district to:  
**UIL Academic Regional Director**  
**Racy Grant**  
**301 Eagle Drive**  
**Prosper, TX 75078**
- One-Act Play entries are to be brought with each school entered to the Regional Tech Rehearsal on April 5<sup>th</sup> made out to:  
**Prosper High School**
- Certification and fees are to be mailed to the **Regional Director** no later than *immediately* following the District Meet.
- Participants will not be permitted to compete until all fees have been paid. All entry fees are non-refundable.

### **SCHEDULE OF FEES**

A general entry fee of \$2000.00 per district will be charged. One-Act Play entry fee is \$550.00 per play.

### **OAP ADMISSION FEE**

Admission to the contest will be \$5.00 for non-school personnel adults and No charge for adults and students **with a school ID**. This is a one-time charge to see any / all plays.

#### **UIL District Directors:**

Make check payable to **Prosper High School** and send **ONE** check for all schools in your UIL District to:

**Racy Grant**  
**UIL Regional Academic Director**  
**301 Eagle Drive**  
**Prosper, Tx. 75058**

UIL District #: \_\_\_\_\_

District Chair Name: \_\_\_\_\_

District Chair Title: \_\_\_\_\_

Contest	Name	Telephone Number
Accounting	Jolene Vinson	214-437-2187
Calculator Applications	Zach DeVito	972-757-4076
Computer Applications	Amy Viars	704-500-4526
Computer Science	Elise Calhoun/Dorathy Scudder	469-789-9424
Current Issues / Events	Rod McCall	972-978-6536
Extemporaneous Speaking: Informative Persuasive	Janice Caldwell	903-530-9434
Journalism (all events)	Mary Pulliam	214-478-1038
Lincoln-Douglas Debate	Janice Caldwell	903-530-9434
Literary Criticism	Leith McMillan/Elizabeth Dobbs	512-461-2855
Mathematics	Zach DeVito	972-757-4076
Number Sense	Zach DeVito	972-757-4076
Poetry	Janice Caldwell	903-530-9434
Prose	Janice Caldwell	903-530-9434
Ready Writing	Mary Pulliam	214-478-1038
Science	Carol Smith	903-819-0042
Social Studies	Jeff Kear	214-926-8155
Spelling / Vocabulary	Alex Crosbie	214-223-6120

**SPECIAL NOTE: Numbers listed here are for day of contest communication. For questions or concerns prior to the day of contest, contact the Academic Director, Caitlin Kirk at 903-452-2992 or cekirk@prosperisd.net.**

# ***The Regional Meet***

## ***General Information***

### **MEET HEADQUARTERS**

The Regional Meet headquarters for all academic events will be located in the **PHS Assistant Principal Suite, Upstairs across from the cafeteria 469-219-2180 x80165**. The headquarters office will open at 7:30a and close at 5:00p.

### **HOSPITALITY ROOM**

Gym 1 located on the East side of the building just off the main hall. This will be for snacks both Friday and Saturday. Full meals can be purchased in the cafeteria.

### **ENTRIES AND REGISTRATION**

The eligibility of a student competing at the Regional Meet is the responsibility of the individual school. Contest Directors will submit all results to the regional sites via the online Spring Meet Entry System. Make certain that results are open for public review. It is not necessary to fax results to the Regional Meet or the State UIL Office. The District Meet Results online entry will serve as the official entry form for academic events registration. For the One-Act Play event, see the section following academic contests in this handbook for registration information.

### **WILD CARD ELIGIBILITY AND REGISTRATION**

The highest scoring second place district team in the following academic contests may advance to the Regional Meet as a wild card team: Accounting, Calculator Applications, Computer Science, Current Issues / Events, Literary Criticism, Mathematics, Number Sense, Science, Social Studies, and Spelling / Vocabulary. In the event of a tie, correct tie breaker rules will be applied. If the tie still stands after application of the tie breaker, all teams involved in the tie will advance. District results must be certified online by the Regional Director no later than 5:00p on the Monday following the final district academic week. Failure to meet the deadline disqualified the district teams from advancing as wild cards.

### **SUBSTITUTIONS**

All substitutions will be submitted on the Substitute Eligibility Form found in the Spring Meet Manual. Scan and email this form to [rlgrant@prosper-isd.net](mailto:rlgrant@prosper-isd.net) or deliver in person to the Contest Director **before roll call** the day of the contest.

### **WITHDRAWAL / LATE ARRIVAL / ABSENTEEISM**

The school of a district winner who cannot attend the Regional Meet must notify the District Director. The District Director will subsequently notify the alternate and the Regional Director.

When a student is not present at roll call for his / her event, that student may be replaced by an alternate from the same district. Once an alternate has been designated as a contestant, the original qualifier is not eligible to be reinstated unless the alternate cannot compete. No late entries into the contest room are allowed at the Regional Meet.

## **VERIFICATION / AWARDS / POSTING OF RESULTS / STATE MEET INFORMATION**

Awards presentations will take place in the cafeteria no later than 30 minutes after result verification in each event. Results of academic contests will be posted as reports are made available in the foyer outside the cafeteria.

Students, coaches and / or other school officials are urged to attend verification periods and award meetings. Regional meet directors are under no obligation to contact winners with the results if winners fail to attend the awards sessions.

Information regarding the UIL Academic State Meet is posted on the UIL website, [www.uilTEXAS.org/academics](http://www.uilTEXAS.org/academics). Information packets will NOT be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies, except for LD coaches' packet's for advancing LD debaters. Coaches and contestants must go to the UIL website for a tentative schedule, UT parking, UT campus map and other vital State Meet information.

Responsibility for knowing times, dates, and sites of State Meet events rests solely with coaches and contestants. Second place regional teams should also look for the list of wild card qualifiers.

First, second, third, fourth, fifth, and sixth-place medals will be awarded in all individual events. Medals will also be awarded to the first and second-place team members in team events. The winning team's school will also receive a plaque in each of the team/group events.

The school with the highest total points for all academic events will be named the REGIONAL ACADEMIC CHAMPION and will be awarded a regional academic champion trophy.

Two unranked One-Act Plays receive plaques and advance to state.

**The region site will not be responsible for mailing unclaimed awards, tests papers, answer sheets or ballots for schools not in attendance for verification and awards. If they wish for their items to be mailed, they must give a self-addressed stamped box or envelope to the Regional Director.**

**Students, coaches, and/or other school officials are urged to attend all verification periods.**

## **REGISTRATION**

On the day of the Regional Contest there will be **NO** registration headquarters. Coaches and sponsors are expected to have students report to locations at the times listed in the Regional Meet Handbook for their individual or team event. Each Contest Director will have a list of those eligible for that event and will call roll at the starting time of the event.

## **SPECIAL NEEDS REQUEST**

Students with disabilities who will require accommodation under the terms of ADA/504 must file a request with the State UIL Office prior to the District Meet. The Regional Director's Office must be notified at least five (5) working days prior to the day of the event in which they are participating.

## **ACADEMIC CONTEST ETHICS CODE**

Abiding by the general Spring Meet Code means to:

1. Participate in contests with a spirit of fairness and sportsmanship, observing all rules, both in letter and in spirit.
2. Sponsor and advise individuals and teams without resorting to unethical tactics, trickery (which attempts to skirt the rules), or any other unfair tactic which detracts from sound educational principles, decisions of officials and judges without protest and extend protection and courtesy to officials.
3. Accept decisions of officials and judges without protest and extend protection and courtesy to officials.
4. Regard opponents as guests or hosts while placing personal and / or team integrity above victory at any cost. Maintain grace and poise in victory or defeat. Conduct that berates, intimidates, or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.
5. Provide information or evidence regarding eligibility of any contestant or school to local school administrators or to the appropriate judicial bodies upon request.
6. Understand and appreciate the educational values of competition and abstain from modifying or soliciting another teacher to modify grades for eligibility purposes, knowing that such behavior defeats the character-building purposes of extracurricular competition.
7. Abstain from any practice that makes a student feel pressured to participate in non-school activities.
8. At all times, ensure that competition is relative to a more important overall educational effort, using competition as a tool in the preparation of students for citizenship and successful adulthood.
9. Ensure that UIL Academic District, Regional, and State Meets receive precedence over non-qualifying contests or meets.
10. For School Districts – Notify the Academic District or regional Meet Director no later than the end of the second school day following academic district or regional competition if a student or a team will not complete at the next higher-level academic meet.

**SPECIAL NOTE:** Journalism and Ready Writing operate on the day before but do follow the conflict pattern for those events.

The UIL Conflict Pattern can be found at

[http://www.uilTEXAS.org/files/academics/Final\\_Conflict\\_Pattern\\_7-25-16\\_\(3\\_page\).pdf](http://www.uilTEXAS.org/files/academics/Final_Conflict_Pattern_7-25-16_(3_page).pdf)

<b>COMPOSITE SCHEDULE 2017 UIL Academic Contests Region II-5A</b>		
<b>Friday, April 7, 2017</b>		
<b>HOUR</b>	<b>EVENT</b>	<b>LOCATION</b>
12:00p	<b>Ready Writing (computers &amp; printers provided)</b>	<b>1256</b>
2:30p	<b>News Writing (computers &amp; printers provided)</b>	<b>1256</b>
3:30p	<b>Feature Writing (computers &amp; printers provided)</b>	<b>1256</b>
	<b><u>Poetry/Prose Documentation Check: 3:00p – 8:00p</u></b>	<b>Library</b>
4:30p	<b>Lincoln-Douglas Debate</b> Roll Call / Registration / Coaches / Judges Meeting	<b>Library</b>
5:00p	Round 1	<b>Rms. TBD</b>
6:00p	Round 2	
7:00p	Round 3	
	Ballot Verification	<b>Library</b>
8:00p	Quarterfinals	
9:00p	Ballot Verification	<b>Library</b>
5:00p	<b>Editorial Writing (computers &amp; printers provided)</b>	<b>1256</b>
6:00p	<b>Headline Writing</b>	<b>1256</b>
<b>Saturday, April 8, 2017</b>		
<b>HOUR</b>	<b>EVENT</b>	<b>LOCATION</b>
8:00a	<b>Computer Applications Set-up / Instruction</b>	<b>LGI</b>
8:00a	<b>Number Sense</b>	<b>Library</b>
8:00a	<b>Current Issues / Events</b>	<b>1137</b>
8:00a	<b>Prose – Roll Call / Meeting / Draw</b>	<b>Auditorium</b>
8:00a	<b>Poetry – Roll Call / Meeting / Draw</b>	<b>Auditorium</b>
9:00a	<b>Calculator Applications</b>	<b>Library</b>
8:00a	<b>Lincoln-Douglas Debate</b> <b>Semi-finals</b>	<b>TBD</b>
9:00a	<b>Ballot Verification</b>	
9:15a	<b>Finals /</b>	
10:15p	<b>Consolation Ballot</b>	
10:30p	<b>Verification</b>	
8:30a – 10:00a	<b>Poetry – Preliminary Round</b>	<b>TBD</b>
8:30a – 10:00a	<b>Prose - Preliminary Round</b>	<b>TBD</b>
10:00a	<b>Computer Applications</b>	<b>LGI</b>
11:00a	<b>Science</b>	<b>Library</b>
11:00a	<b>Accounting</b>	<b>1247</b>
11:00a	<b>Spelling &amp; Vocabulary</b>	<b>1238</b>

<b>Saturday, April 25, 2015 - CONTINUED</b>		
<b>HOUR</b>	<b>EVENT</b>	<b>LOCATION</b>
11:00a	<b>Informative / Persuasive Speaking Meeting / Roll Call</b>	<b>Auditorium</b>
11:30a	<b>Computer Science – Registration/Set-up</b>	<b>LGI</b>
11:30a	<b>Informative / Persuasive Speaking - Draw</b>	<b>Auditorium</b>
11:30a	<b>Informative / Persuasive Speaking Preliminary</b>	<b>TBD</b>
1:30p	<b>Computer Science – Roll Call/Instructions/Written Test</b>	<b>LGI</b>
1:30p	<b>Social Studies</b>	<b>1137</b>
1:30p	<b>Poetry Finals</b>	<b>TBD</b>
1:30p	<b>Prose Finals</b>	<b>TBD</b>
2:30p	<b>Mathematics</b>	<b>Library</b>
3:00p	<b>Informative/Persuasive Finals Draw</b>	<b>Auditorium</b>
3:00p	<b>Computer Science Prog</b>	<b>LGI</b>
3:00p	<b>Informative / Persuasive Speaking – Draw and Finals</b>	<b>Auditorium</b>
3:30p	<b>Literary Criticism</b>	<b>1148</b>

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**Prosper High School will provide computers and printers for Journalism and Ready Writing events. These are Mac computers. Use of on site computers is at your own risk. The host site, contest directors, Region Directors and hosting school are not responsible for any issues arising before, during or after the contest due to use of host site computers and/or printers. Schools may also bring and use their own computers and printers in Journalism and Ready Writing events.**

**Academic Contest**  
**Schedule of Events**

Friday - Saturday, April 7-8

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**Accounting**

**Director: Jolene Vinson**

**Room: 1247**

**Saturday, April 8**

11:00p: Roll Call / Instructions / Contest Begins  
Results / Verification 1247

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**Calculator Applications**

**Director: Zach DeVito**

**Room: Library**

**Saturday, April 8**

9:00a: Roll Call / Instructions / Contest Begins  
Results / Verification Library

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**Computer Applications**

**Director: Amy Viars**

**Room: LGI**

**Saturday, April 8**

8:00a: Setting up Machines  
10:00a Roll Call / Instructions / Contest Begins  
Results / Verification LGI

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**Computer Science**

**Director: Elise Calhoun**

**Room: LGI**

**Saturday, April 8**

11:30a: Set up for Programming Test / Registration  
1:30p: Roll Call / Instructions / Written Test  
3:00p: Programming Test  
Results / Verification LGI



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**Current Issues / Events****Director: Rod McCall****Room: 1137****Saturday, April 8**

8:00a: Roll Call / Instructions / Contest Begins  
Results / Verification 1137

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**Editorial Writing****Director: Mary Pulliam****Room 1256****Friday, April 7**

5:00p: Roll Call / Instructions / Contest Begins  
*Verification will be in the library Professional Learning Room*

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**Extemporaneous Speaking****Informative: Room: Auditorium****Director: Janice Caldwell****Persuasive: Auditorium****Saturday, April 8**

11:00a: Meeting / Roll Call / Draw Auditorium

12:00n: Preliminary Round - Informative

Section 1

Section 2

Section 3

Section 4

12:00n: Preliminary Round – Persuasive

Section 1

Section 2

Section 3

Section 4

2:15p: Verification Room 1161

3:00p: Draw Auditorium

3:30p: Finals

Verification Room 1161

Tab Room Room 1161

Announcement of Awards Room 1161

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**Feature Writing****Director: Mary Pulliam****Room: 1256****Friday, April 7**

3:30p: Roll Call / Instructions / Contest Begins

*Verification will be in the library Professional Learning Room*

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**Headline Writing****Director: Mary Pulliam****Room: 1256****Friday, April 7**

6:00p: Roll Call / Instructions / Contest Begins

*Verification will be in the library Professional Learning Room*

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**Lincoln-Douglas Debate****Director: Janice Caldwell****Friday, April 7**4:30p: Roll Call / Registration – Coaches / Judges Meeting Library  
(ROLL CALL IS MANDATORY FOR ALL COMPETITORS)

5:00p: Round 1

6:00p: Round 2

7:00p: Round 3

Ballot Verification Library

8:00p: Quarterfinals

9:00p: Ballot Verification Library**Saturday, April 8**8:00a: Semi-finals Roll Call and round 11619:00a: Ballot Verification 1161

9:15a: Finals / Consolation

10:15a: Ballot Verification 116110:30a: Awards 1161

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**Literary Criticism****Director: Leith McMillan****Room: 1148****Saturday, April 8**

3:30p: Roll Call / Instructions / Contest Begins  
Results / Verification 1148

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**Mathematics****Director: Zach DeVito****Room: Library****Saturday, April 8**

2:30p: Roll Call / Instructions / Contest Begins  
Results / Verification Library

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**News Writing****Director: Mary Pulliam****Room: 1256****Friday, April 7**

2:30p: Roll Call / Instructions / Contest Begins  
*Verification will be in the library Professional Learning Room*

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**Number Sense****Director: Zach DeVito****Room: Library****Saturday, April 8**

8:00a: Roll Call / Instructions / Contest Begins  
Results / Verification Library

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**Poetry****Director: Janice Caldwell****Room 1161****Friday, April 7 Documentation Check in Library 3-8pm****Saturday, April 8**

8:00a: Roll Call/Meeting/Draw &amp; doc check not completed

9:30a: Preliminary Round

↓ Section 1

↓ Section 2

Section 3

10:30a: Verification Room 1161

1:30p: Finals

Verification Room 1161

Awards Room 1161

**Prose****Director: Janice Caldwell****Room 1161****Friday, April 7 Documentation Check in Library 3-8pm****Saturday, April 8**

8:00a: Roll Call/Meeting/Draw &amp; doc check not completed

9:30a: Preliminary Round

↓ Section 1

↓ Section 2

Section 3

10:30a: Verification Room 1161

1:30p: Finals

Verification Room 1161

Awards Room 1161

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**Ready Writing****Director: Mary Pulliam****Room: 1256****Friday, April 7**

12:00p: Roll Call / Instructions / Contest Begins

*Verification will be in the library Professional Learning Room*

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**Science****Director: Carol Smith****Room: Library****Saturday, April 8**11:00a: Roll Call / Instructions / Contest Begins  
Results / Verification Library

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**Social Studies****Director: Jeff Kear****Room: 1137****Saturday, April 8**1:30p: Roll Call / Instructions / Contest Begins  
Results / Verification 1137

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**Spelling / Vocabulary****Director: Alex Crosbie****Spelling Pronouncer: Patrick O'Neil****Room: 1238****Saturday, April 8**11:00a: Roll Call / Instructions / Contest Begins  
Part 1 (15 minute limit)  
Part 2  
Part 3  
Results / Verification 1238

**2017 UIL ONE-ACT PLAY CONTEST  
REGION II – 5A**

**Rehearsals: Wednesday, April 5, 2017**

**Contest: Thursday, April 6, 2017**

**Contest Director:** Karen Gossett  
Cell: 940-391-9740  
(no calls after 7:00p please)  
[karenpagegossett@hotmail.com](mailto:karenpagegossett@hotmail.com)

**Site Host Contact:** Michael Stephens  
Prosper High School  
301 Eagle Dr.  
Prosper, Texas 75078  
(school) 469-219-2180 (cell) 214-336-8911  
(fax) 972-346-9246 Email: [mdstephens@prosper-isd.net](mailto:mdstephens@prosper-isd.net) or  
[mcstephensjr@gmail.com](mailto:mcstephensjr@gmail.com)

**Contest Location:** Prosper High School  
Prosper, TX 75078

Directors,

Let me start off by introducing myself. My name is Michael Stephens and I will be serving as your UIL region one-act play contest host. I have been a high school theatre director for the past 15 years. I have contest managed and participated in numerous high school meets, and I am looking forward to working with you and getting to know you and your students. I know that you are all excited about your up and coming one-act play competition. I just wanted to touch base with each of you and give you some information, as well as some helpful reminders. If you have any questions please feel free to call me at school or home.

**Copy of Cast List**

I will be handling the program the week of contest. I am requesting that you email ([mdstephens@prosper-isd.net](mailto:mdstephens@prosper-isd.net)) me a copy of the cast list and please include the title, character's name, cast members, the time and place of the play, and the name of the play publisher. This makes putting the program together much easier. I will also place the program in a google drive along with a blank program template. It will be shared with the emails you have provided. You're welcome to just update from there if there are any emergency changes.

**ENTRYFEE**

Entry fees for each play will be \$550.00. **Please bring with you your check for this amount to the Tech Rehearsal on April 5th.** Make check payable to Prosper High School and make sure the envelope is clearly labeled, **UIL Regional OAP.**

**OAP ADMISSION**

Admission to the contest will be FREE for students and school personnel. For all others it will be a \$5 per person charge for all shows!

### **SUBSTITUTIONS**

Any substitutions / additions must be completed per the UIL Handbook for One-Act Play.

### **OAP AWARDS / CRITIQUES**

Announcement of awards / critiques will be given as soon as possible after the final play performance.

### **REHEARSALS / PERFORMANCE**

This information was determined by random drawing. Please be at the loading dock prepared to unload at least 15 minutes before your scheduled rehearsal time. A host will meet you and explain the process. Performances will begin at 12:00n Thursday and will run back-to-back. A brief break may be taken between the third and fourth shows if desired by the judges.

Performance	Area / Title	Rehearsal Time	Spike Tape	Dressing Room
1	Area 1 C	Wednesday, 4/5, 12:00-12:50	yellow	Theater Room
2	Area 1 A	Wednesday, 4/5, 1:00-1:50	blue	Choir Room
3	Area 2 B	Wednesday, 4/5, 2:00-2:50	white	Band Hall
4	Area 1 B	Wednesday, 4/5, 3:00-3:50	pink	Choir Rm Plus
5	Area 2 A	Wednesday, 4/5, 4:00-4:50	orange	Theater Room
6	Area 2 C	Wednesday, 4/5, 5:00-5:50	green	Choir Room

## **OAP Performances Thursday, April 6th**

Director's Meeting at 11:00 Location Green Room.

We will start the performances at 12pm. The shows will run back to back with awards and critiques to follow. With six schools, awards might be around 7pm. The order of shows should be the same as the tech rehearsals.

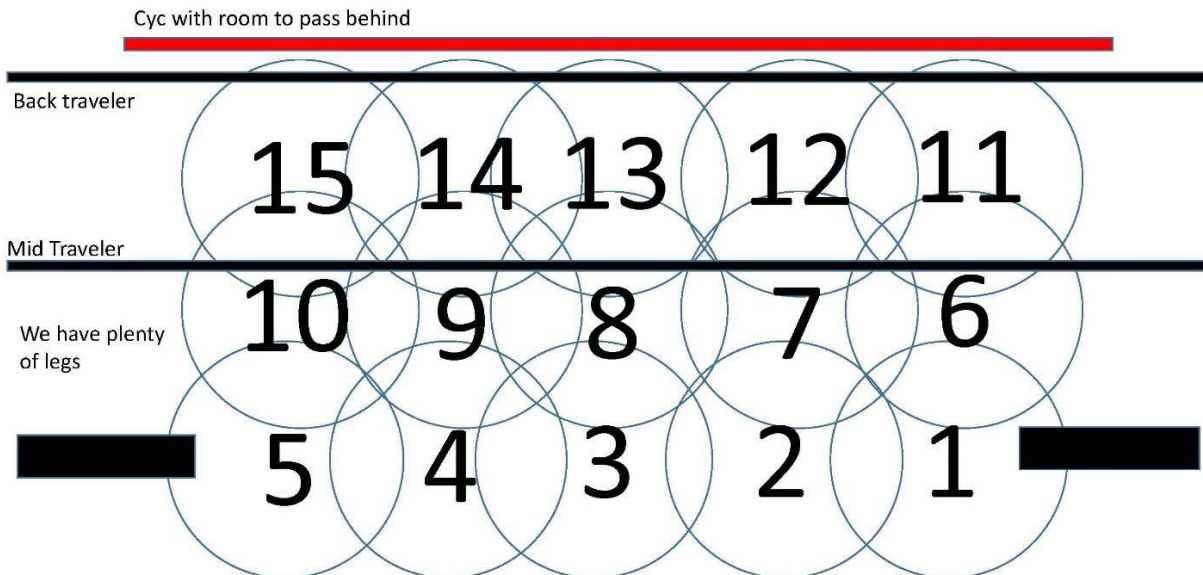
Area 1 C  
Area 1 A  
Area 2 B  
Area 1 B  
Area 2 A  
Area 2 C

**SCENERY / PROPERTIES**

With the exception of doors and windows, UIL set pieces will be provided. Please bring your doors and / or windows if needed. Each school will have an area in the wings behind the stage to store set pieces, props, and costumes.

**LIGHTING / STAGE / FACILITY**

Our stage is 49' x 37' of usable space. Our wings are approximately 35' x 36'. We have 3 rows of 5 lighting areas. Our light board is a Road Hog 4. The console is laid out to match our lighting plot. I have included a picture for reference. We have LED color stage washes and a cyc with three color washes. We typically have red, blue and a flex wash on the cyc. There will be a lighting technician in the booth to help you and your students. You are welcome to record or run cues manually. Each lighting area is about 16' wide. I recommend using areas 1-10. The back areas are somewhat larger and I do not recommend using them for isolation purposes.







## SOUND

Sound may be controlled from the sound booth in the house or from backstage. You may input sound from your own digital device, computer, or CD (a player is available). You will need a 1/8" headphone jack to plug in your device. You may also bring your sound card and system if you like.

### **DRESSING ROOMS**

There are four (4) dressing rooms available. If you are one of the first four schools to perform, you will need to strike all of your items from the dressing room after your performance. Please leave dressing rooms clean and neat when you vacate them. Please note, **NO FOOD IN DRESSING ROOMS; COVERED BEVERAGES ARE ALLOWED**. Schools will gain access to their dressing rooms two and a half (2.5) hours before your scheduled performance.

### **BLACK BOX THEATRE**

This theatre will be used as a holding room and space for vocal / physical warm-ups immediately before your performance. A caller will bring you to this space approximately a half-hour (30 minutes) before your set-up time.

### **LOAD-OUT**

The procedure for load-out will be discussed at rehearsal. In any case, once your materials are outside, anyone may assist in loading buses, trailers, or other vehicles.

### **PARKING**

Parking for buses, participants, and audience members is available near the facility.

### **AUTHORIZED PERSONNEL**

In accordance with UIL, only students listed on the official eligibility notice / participant list may be in the stage area, backstage, or in the dressing rooms.

### **CONDUCT**

Please be familiar with the UIL OAP Contest Ethics Code. This is an educational event. Participants and audience members should conduct themselves accordingly.

## **Region Judges are as follows:**

### **Adonia Placette**

Former Director of Theatre at Lamar University in Beaumont, Texas. Taught 5A High School taking shows to state level three years. Very active in KCACTF, TETA, TTAO, ATHE and other organizations. Judged UIL OAP on all levels throughout the state.

### **Lisa Hale**

Lisa Hale was the theatre director and fine arts department head at Plano East Sr. High School for 27 years. While at Plano East she made two appearances at the UIL State Meet placing second in 2004 and capturing the state title in 2006. In 2009, the Texas Educational Theatre Association named her Educator of the Year. Currently, she is teaching theatre at Collin College and enjoys conducting workshops and directing as well as working as a UIL judge and contest manager. A former member of the S&P committee for TTAO, she holds a BFA in Drama Education from The University of Texas and a Masters in Theatre from The University of North Texas.

### **Larry Balfe**

Larry is a forty year veteran of the One-Act Play process as an actor, director, contest manager, crew member and as an audience member. He appreciates productions where the company commits to the directors' choices. He feels blessed to have directed four different schools to the State Meet, winning twice and advancing nineteen productions to Regional Meets. He has been judging since 2011 and is thrilled to be part of the OAP process.

## **Awards**

Best Actor-trophy.

Best Actress-trophy.

6 All-Star Cast medals.

6 Honorable-Mention, All-Star Cast medals.

6 All-Star Technician medals. (Provided by host school)

1 best tech crew (Provided by host school)

# Paperwork to Bring The Day of Contest

1. **2 Original** cut copies of your script for the integrity reader and sound timer.
2. Music log
3. Permission to cut a full length play by the publisher (if needed).
4. Permission to produce a play not on the approved list (if needed).
5. Permission for any additions to the basic unit set (if needed).
7. Permission to add characters or change character gender (if needed) .
8. Substitute cast change forms (if needed). Be sure to bring official substitutes form, signed by your administrator, in case you have a change of cast or crew.
9. Community Standards Compliance form signed by your administrator.

**Please make sure to bring all proper documentation with you the day of the tech rehearsal. If you are unsure what you are required to have the day of the contest, feel free to contact Karen Gossett at [karenpagegossett@hotmail.com](mailto:karenpagegossett@hotmail.com).**



