



2018 Regional Spring Meet Region II Conference 5A Handbook

ACADEMIC CONTESTS

Prosper High School,
Prosper, TX
April 13-14, 2018

ONE-ACT PLAY

Prosper High School,
Prosper, TX
April 16-17, 2018

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UIL Regional Spring Meet Schedule

2018 Region II – Conference 5A

DISTRICTS

9, 10, 11, 12, 13, 14, 15, 16

ACADEMIC MEET

Prosper High School, Prosper, TX

Friday-Saturday, April 13-14

ONE-ACT PLAY

Prosper High School, Prosper, TX

Monday-Tuesday, April 16-17

Prosper High School is pleased to host the 2018 University Interscholastic League Regional Spring Meet for Region II – 5A. It is our desire to do everything possible to insure that you have a successful meet. The administration, faculty, and staff extend to you a most cordial PHS welcome!

This handbook provides information for UIL contestants entering regional competition in academics and one-act play. Please read this information carefully and reproduce pages as needed. If you have questions, please contact the Regional Directors Office.

Regional Executive Committee

Regional Director

Racy Grant
rlgrant@prosper-isd.net
 Phone: 469-219-2180 x80165

Academic Director

Elise Calhoun
ebcalhoun@prosper-isd.net
 Phone: 469-219-2180 x80165

One-Act Play Director

Karen Gossett
karenpagegossett@hotmail.com
 Phone: 940-391-9740

District Academic Meet Directors		
District	Name	Contact Information
9-5A	Courtney McLendon Evermon ISD	cmclendon@eisd.org 8179952256
10-5A	Howard Ritz Mansfield Legacy High School	howardritz@misdmail.org 940-782-8968
11-5A	Sharla Hudspeth Dallas	shudspet@dallasisd.org 972-749-5700
12-5A	Sharla Hudspeth Dallas	shudspet@dallasisd.org 972-749-5700
13-5A	Srikrishna Chetty Frisco ISD	chettys@friscoisd.org 469-633-6867
14-5A	Elise Calhoun Prosper ISD	ebcalhoun@prosper-isd.net 469-789-9424
15-5A	Linda Raya Highland Park ISD	rayal@hpsid.org 214-780-3829
16-5A	Gina Crouch Mt. Pleasant High School	rcrouch@mpisd.net 903 575 2020 ext 1162

WELCOME

Prosper High School is pleased to host the 2018 University Interscholastic League Regional Spring Meet for Region II – 5A. It is our desire to do everything possible to insure that you have a successful meet. The administration, faculty, and staff extend to you a most cordial PHS welcome!

INFORMATION CENTER LOCATIONS

Academic Information Center

Friday – Saturday, April 13-14, 2018

Prosper High School Downstairs Front Office

One-Act Play Headquarters

Monday - Tuesday, April 16-17, 2018

Prosper High School Auditorium

RESERVING STUDY AREAS

We will have classrooms available for Saturday to “reserve” by contacting the Regional Meet Director, rlgrant@prosper-isd.net, with your school name and the desire for a room. Schools will be responsible for ensuring that no damage is done to the room and the room is left in the condition in which they got it at the beginning of the day.

BANK / ATM

There is an ATM in the cafeteria in the center of the building. There is a \$3.50 charge per transaction on the ATM.

LOST / FOUND

During meet days, a temporary lost / found will be located in the downstairs Front Office at the Information Desk.

PARKING

Academics for Friday – parking will be directly in the front of the center of the building or directly in the back (behind the cafeteria).

Academics for Saturday – parking will be available throughout the campus; however, we ask that ONLY cars park in the front of the building in the center and busses park in the rear center or on either end in the larger lots.

OAP parking for Monday – unload behind the auditorium in the drive and then park in the west parking lot (auditorium lot parking).

OAP parking for Tuesday – parking will be in the west parking lot adjacent to the auditorium entrance. Please enter through the auditorium entrance on the west side of the building.

FOOD SERVICES

A variety of food services are available during the UIL Regional Spring Meet. All food services are in the PHS Cafeteria. Operating hours are below. To order whole pizzas for your team, email Tim Combs at tim.combs@sfellc.org by the end of the day Thursday the 12th with your name, school name and time that you would like the pizza(s) as well as how many and what types. Whole, 1 topping pizzas can be purchased for \$10 each.

Cafeteria

Snack Shack

Friday, 1:00p – 8:00p

Saturday, 8:00a – 5:00p

Subway

Saturday, 10:30a – 2:00p

Rockhill Burrito (Breakfast & Lunch)

Saturday, 8:00a – 2:00p

SUBWAY	
Turkey	\$3.60
Ham	\$3.60
Turkey Ham	\$4.10
Roast Beef	\$4.00
BLT	\$4.00
Tuna	\$4.00
Eagle Club	\$4.50
Grilled Chicken	\$4.25
Chicken Teriyaki	\$4.00
Meatball	\$4.00
Veggie Delight	\$3.75
Extra Meat	\$0.50
Extra Cheese	\$0.50
Bacon Slice	\$0.50
Cookie	\$1.00

Rock Hill Burrito	
Breakfast Burrito	\$2.50
Single Breakfast Taco	\$1.00
Carne Guisada Burrito	\$5.50
Chicken Burrito	\$5.00
Pulled Pork Burrito	\$5.50
Carne Guisada Burrito Bowl	\$5.50
Chicken Burrito Bowl	\$5.00
Pulled Pork Burrito Bowl	\$5.50
Carne Guisada Nachos	\$4.00
Chicken Nachos	\$3.50
Pulled Pork Nachos	\$3.50
Cheese Nachos Small	\$1.50
Cheese Nachos Large	\$2.00
Extra Taco	\$1.50
Extra Cheese	\$0.50
Extra Meat	\$0.50
Guacamole	\$0.75

Burger King (Breakfast & Lunch)

Saturday, 8:00a – 2:00p

BURGER KING

Hamburger	\$1.50
Cheeseburger	\$1.50
Whopper	\$3.50
Whopper Jr.	\$1.75
Double Cheeseburger	\$2.50
Bacon Cheeseburger	\$2.75
Bacon Double Cheeseburger	\$3.00
Crispy Chicken Sandwich	\$3.50
Tendergrill Chicken Sandwich	\$3.25
Chicken Fries	\$2.75
Fries, small	\$1.25
Fries, medium	\$1.50
Onion Ring, small	\$1.25
Onion Ring, medium	\$1.50
Bacon Croisan'wich	\$2.50
Sausage Egg Cheese Croisan'wich	\$1.50
Sausage Biscuit	\$2.50
Sausage Egg Cheese Biscuit	\$2.50
Hash Brown, small	\$1.50
Hash Brown, medium	\$2.00
Pie	\$1.75

Pizza By the Slice

Saturday 10:30am – 2:00pm

Pasta Xpress

Pizza by the Slice	\$2.50
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Bean & Blend Coffee Shop

Saturday 8:00am – 2:00pm

Bean & Blend

Breakfast Bread	\$1.50
Cinnamon Roll	\$1.75
Brownie	\$1.50
Kolache	\$1.50
Scone	\$1.75
Smoothie, small	\$3.00
Smoothie, medium	\$4.00
Smoothie, large	\$4.40
Chai, small	\$3.00

Chai, medium	\$3.50
Chai, large	\$3.80
Hot Tea, small	\$1.40
Hot Tea, medium	\$1.80
Hot Tea, large	\$1.80
Iced Tea, small	\$1.40
Iced Tea, medium	\$1.50
Iced Tea, large	\$1.80
Vanilla Cream, small	\$3.00
Vanilla Cream, medium	\$3.40
Vanilla Cream, large	\$3.80
White Mocha, small	\$3.40
White Mocha, medium	\$3.90
White Mocha, large	\$4.30
Java, small	\$3.00
Java, medium	\$3.40
Java, large	\$3.80
Latte, small	\$2.70
Latte, medium	\$3.20
Latte, large	\$3.50
Soy Milk	\$0.40
Hot Chocolate, small	\$2.30
Hot Chocolate, medium	\$2.50
Hot Chocolate, large	\$2.80
Cream Java, small	\$3.00
Cappuccino, small	\$2.70
Cappuccino, medium	\$3.20
Cappuccino, large	\$3.50
Caramel Java, small	\$3.00
Caramel Java, medium	\$3.40
Caramel Java, large	\$3.80
Caramael Macchiato, small	\$3.10
Caramael Macchiato, medium	\$3.70
Caramael Macchiato, large	\$4.00
Cinnamon Roll Latte	\$3.00
Cinnamon Roll Latte	\$3.20
Cinnamon Roll Latte	\$3.50
Cocoa Bean Java	\$3.00
Cocoa Bean Java	\$3.40
Cocoa Bean Java	\$3.80
Espresso Shot	\$0.50
Eye Opener, small	\$2.10
Eye Opener, medium	\$2.30

Eye Opener, large	\$2.40	Mayan Mocha, large	\$4.30
Fruit Java, small	\$3.00	Mint Java, small	\$3.00
Fruit Java, medium	\$3.40	Mint Java, medium	\$3.40
Fruit Java, large	\$3.80	Mint Java, large	\$3.80
Coffee, small	\$1.60	Mocha Java, small	\$3.00
Coffee, medium	\$1.80	Mocha Java, medium	\$3.40
Coffee, large	\$1.90	Mocha Java, large	\$3.80
Iced Coffee, small	\$1.60		
Iced Coffee, medium	\$1.80		
Iced Coffee, large	\$1.90		
Javalanche, small	\$2.25		
Javalanche, medium	\$2.90		
Javalanche, large	\$3.40		
Mayan Hot Chocolate, small	\$2.80		
Mayan Hot Chocolate, medium	\$3.10		
Mayan Hot Chocolate, large	\$3.30		
Mayan Mocha, small	\$3.40		
Mayan Mocha, medium	\$3.90		

HOUSING IN PROSPER AREA

Please make your own reservations when requesting rooms for the UIL Spring Meet. Bring a tax exemption form from your school to avoid state tax being added to your bill. Be sure to ask for the UIL rate when making your reservation.

Comfort Suites
9700 Dallas Pkwy,
Frisco, TX 75034
972-668-9700

Hampton Inn & Suites
6070 Sports Village Rd
Frisco, TX 75033
972-668-4200

Hampton Inn & Suites
2008 N Central Expy
McKinney, TX 75069
972-542-6622

Comfort Suites
1590 N Central Expy
McKinney, TX 75070
972-548-9595

Best Western Plus
480 Wilson Creek Blvd
McKinney, TX 75069
972-548-3000

Holiday Inn Express
3400 Parkwood Blvd
Frisco, TX 75034
972-668-5959

Comfort Inn & Suites
4220 Preston Rd
Frisco, TX 75034
972-668-9400

Homewood Suites
3240 Parkwood Blvd
Frisco, TX 75034
214-618-0111

ENTRY FEES

REGION II-5A ENTRY FEES INVOICE

The Region II-5A UIL Executive Committee has approved the following fee collection procedure and fee schedule for academic and One Act Play events:

Collection:

- Academic Entries: The District Director for each District (UIL District 9-16) will send one check made out to **Prosper High School** for all academic entries in their UIL district to:
UIL Academic Regional Director
ATTN: Racy Grant
301 Eagle Drive
Prosper, TX 75078
- One-Act Play entries are to be brought with each school entered to the Regional Tech Rehearsal on April 5th made out to:
Prosper High School
- Certification and fees are to be mailed to the **Regional Director** no later than *immediately* following the District Meet.
- **Participants will not be permitted to compete until all fees have been paid. All entry fees are non-refundable.**

SCHEDULE OF FEES

A general entry fee of \$2250.00 per district will be charged. One-Act Play entry fee is \$600.00 per play.

OAP ADMISSION FEE

Admission to the contest will be \$5.00 for non-school personnel adults and No charge for adults and students **with a school ID**. This is a one-time charge to see any / all plays.

UIL District Directors:

Make check payable to **Prosper High School** and send **ONE** check for all schools in your UIL District to:

Racy Grant

\$2250 due

UIL Regional Academic Director

301 Eagle Drive

Prosper, Tx. 75058

UIL District #: _____

District Chair Name: _____

District Chair Title: _____

Contest	Name	Telephone Number
Accounting	Lindsay Smith	469-219-2180
Calculator Applications	Thomas Gomez	469-219-2180
Computer Applications	Nina Chantanapuma	469-219-2180
Computer Science	Caroline Woody	469-219-2180
Current Issues / Events	Samantha Cates	469-219-2180
Extemporaneous Speaking: Informative, Persuasive	Janice Caldwell	903-530-9434
Journalism (all events)	Mary Pulliam	214-478-1038
Lincoln-Douglas Debate	Janice Caldwell	903-530-9434
Literary Criticism	Amy Widman	469-219-2180
Mathematics	Thomas Gomez	469-219-2180
Number Sense	Emma Patrick	469-219-2180
Poetry	Janice Caldwell	903-530-9434
Prose	Janice Caldwell	903-530-9434
Ready Writing	Mary Pulliam	214-478-1038
Science	Yolanda English	469-219-2180
Social Studies	Samantha Cates	469-219-2180
Spelling / Vocabulary	Lauren Hodum	469-219-2180

SPECIAL NOTE: Numbers listed here are for day of contest communication. For questions or concerns prior to the day of contest, contact the Regional Meet Director, Racy Grant, at 469-219-2180 or 903-452-7663 or rlgrant@prosper-isd.net.

The Regional Meet

General Information

MEET HEADQUARTERS

The Regional Meet headquarters for all academic events will be located in the **PHS Front Office 469-219-2180**. The speech/debate headquarters will be in Room 1165. The headquarters offices will open at 7:30am and close at 5:00pm.

HOSPITALITY ROOM

We will have a hospitality room for all academic coaches and bus drivers in Room 2040 located on the East side of the building, upstairs, just off the main hall. This will be for snacks and some meal options both Friday and Saturday. There will be a hospitality room for all speech/debate coaches and judges in Room 1165.

ENTRIES AND REGISTRATION

The eligibility of a student competing at the Regional Meet is the responsibility of the individual school. Contest Directors will submit all results to the regional sites via the online Spring Meet Entry System. Make certain that results are open for public review. It is not necessary to fax results to the Regional Meet or the State UIL Office. The District Meet Results online entry will serve as the official entry form for academic events registration. For the One-Act Play event, see the section following academic contests in this handbook for registration information.

WILD CARD ELIGIBILITY AND REGISTRATION

The highest scoring second place district team in the following academic contests may advance to the Regional Meet as a wild card team: Accounting, Calculator Applications, Computer Science, Current Issues / Events, Literary Criticism, Mathematics, Number Sense, Science, Social Studies, and Spelling / Vocabulary. In the event of a tie, correct tie breaker rules will be applied. If the tie still stands after application of the tie breaker, all teams involved in the tie will advance. District results must be certified online no later than 5:00p on the Monday following the district academic week. Failure to meet the deadline disqualified the district teams from advancing as wild cards.

SUBSTITUTIONS

All substitutions will be submitted on the Substitute Eligibility Form found in the Spring Meet Manual. Scan and email this form to rlgrant@prosper-isd.net or deliver in person to the Contest Director **before roll call** the day of the contest.

WITHDRAWAL / LATE ARRIVAL / ABSENTEEISM

The school of a district winner who cannot attend the Regional Meet must notify the District Director. The District Director will subsequently notify the alternate and the Regional Director.

When a student is not present at roll call for his / her event, that student may be replaced by an alternate from the same district. Once an alternate has been designated as a contestant, the original qualifier is not eligible to be reinstated unless the alternate cannot compete. No late entries into the contest room are allowed at the Regional Meet.

VERIFICATION / AWARDS / POSTING OF RESULTS / STATE MEET INFORMATION

Awards presentations will take place in the cafeteria no later than 30 minutes after result verification in each event. Results of academic contests will be posted as reports are made available in the foyer outside the cafeteria.

Students, coaches and / or other school officials are urged to attend verification periods and award meetings. Regional meet directors are under no obligation to contact winners with the results if winners fail to attend the awards sessions.

Information regarding the UIL Academic and Speech State Meets is posted on the UIL website, www.uilTEXAS.org/academics. Information packets will NOT be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies, except for LD coaches' packet's for advancing LD debaters. Coaches and contestants must go to the UIL website for a tentative schedule, UT parking, UT campus map and other vital State Meet information.

Responsibility for knowing times, dates, and sites of State Meet events rests solely with coaches and contestants. Second place regional teams should also look for the list of wild card qualifiers.

First, second, third, fourth, fifth, and sixth-place medals will be awarded in all individual events. Medals will also be awarded to the first and second-place team members in team events. The winning team's school will also receive a plaque in each of the team/group events.

The school with the highest total points for all academic events will be named the REGIONAL ACADEMIC CHAMPION and will be awarded a regional academic champion trophy.

Two unranked One-Act Plays receive plaques and advance to state.

The region site will not be responsible for mailing unclaimed awards, tests papers, answer sheets or ballots for schools not in attendance for verification and awards. If schools wish for their items to be mailed, they must give a self-addressed stamped box or envelope to the Regional Director.

Students, coaches, and/or other school officials are urged to attend all verification periods.

REGISTRATION

On the day of the Regional Contest there will be **NO** registration headquarters. Coaches and sponsors are expected to have students report to locations at the times listed in the Regional Meet Handbook for their individual or team event. Each Contest Director will have a list of those eligible for that event and will call roll at the starting time of the event.

SPECIAL NEEDS REQUEST

Students with disabilities who will require accommodation under the terms of ADA/504 must file a request with the State UIL Office. The Regional Director's Office must be notified at least five (5) working days prior to the day of the event in which they are participating.

ACADEMIC CONTEST ETHICS CODE

Abiding by the general Spring Meet Code means to:

1. Participate in contests with a spirit of fairness and sportsmanship, observing all rules, both in letter and in spirit.
2. Sponsor and advise individuals and teams without resorting to unethical tactics, trickery (which attempts to skirt the rules), or any other unfair tactic which detracts from sound educational principles, decisions of officials and judges without protest and extend protection and courtesy to officials.
3. Accept decisions of officials and judges without protest and extend protection and courtesy to officials.
4. Regard opponents as guests or hosts while placing personal and / or team integrity above victory at any cost. Maintain grace and poise in victory or defeat. Conduct that berates, intimidates, or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.
5. Provide information or evidence regarding eligibility of any contestant or school to local school administrators or to the appropriate judicial bodies upon request.
6. Understand and appreciate the educational values of competition and abstain from modifying or soliciting another teacher to modify grades for eligibility purposes, knowing that such behavior defeats the character-building purposes of extracurricular competition.
7. Abstain from any practice that makes a student feel pressured to participate in non-school activities.
8. At all times, ensure that competition is relative to a more important overall educational effort, using competition as a tool in the preparation of students for citizenship and successful adulthood.
9. Ensure that UIL Academic District, Regional, and State Meets receive precedence over non-qualifying contests or meets.
10. For School Districts – Notify the Academic District or Regional Meet Director no later than the end of the second school day following academic district or regional competition if a student or a team will not complete at the next higher-level academic meet.

SPECIAL NOTE: Journalism and Ready Writing operate on the day before but **DO** follow the conflict pattern for those events. Computer Science is also the day before. Please note the schedule for it and other events on Friday as there is some overlap!

The UIL Conflict Pattern can be found at

[http://www.uilTEXAS.org/files/academics/Final_Conflict_Pattern_7-25-16_\(3_page\).pdf](http://www.uilTEXAS.org/files/academics/Final_Conflict_Pattern_7-25-16_(3_page).pdf)

COMPOSITE SCHEDULE 2018 UIL Academic Contests Region II-5A		
Friday, April 13, 2018		
HOUR	EVENT	LOCATION
10:00a	Ready Writing (computers & printers provided)	1256
1:00p	News Writing (computers & printers provided)	1256
2:00p	Feature Writing (computers & printers provided)	1256
	<u>Poetry/Prose Documentation Check: 3:00p – 8:00p</u>	Library
2:30p	Lincoln-Douglas Debate Roll Call / Registration / Coaches / Judges Meeting	Library
3:30p	Round 1	Rms. TBD
4:30p	Round 2	Library
5:30p	Round 3 with ballot verification immediately thereafter	Library
6:30p	Quarterfinals	Library
7:30p	Ballot Verification	Library
3:30p	Editorial Writing (computers & printers provided)	1256
	Computer Science (written test)	LGI
4:30p	Headline Writing	1256
5:30p	Computer Science (hands on portion)	LGI
Saturday, April 14, 2018		
HOUR	EVENT	LOCATION
8:00a	Computer Applications Set-up / Instruction	LGI
8:00a	Number Sense	Library
8:00a	Current Issues / Events	1137
8:00a	Prose – Roll Call / Meeting / Draw	Auditorium
8:00a	Poetry – Roll Call / Meeting / Draw	Auditorium
9:00a	Calculator Applications	Library
8:00a	Lincoln-Douglas Debate Semi-finals	TBD
9:00a	Ballot Verification Finals /	
9:15a	Consolation Ballot Verification	
10:15p		
10:30p		
8:30a – 10:00a	Poetry – Preliminary Round	TBD
8:30a – 10:00a	Prose – Preliminary Round	TBD
10:00a	Computer Applications	LGI
11:00a	Science	Library
11:00a	Accounting	1247
11:00a	Spelling & Vocabulary	1238

Saturday, April 14, 2018 – CONTINUED		
HOUR	EVENT	LOCATION
11:00a	Informative / Persuasive Speaking Meeting / Roll Call	Auditorium
11:30a	Computer Science – Registration/Set-up	LGI
11:30a	Informative / Persuasive Speaking – Draw	Auditorium
11:30a	Informative / Persuasive Speaking Preliminary	TBD
1:30p	Computer Science – Roll Call/Instructions/Written Test	LGI
1:30p	Social Studies	1137
1:30p	Poetry Finals	TBD
1:30p	Prose Finals	TBD
2:30p	Mathematics	Library
3:00p	Informative/Persuasive Finals Draw	Auditorium
3:00p	Computer Science Prog	LGI
3:00p	Informative / Persuasive Speaking – Draw and Finals	Auditorium
3:30p	Literary Criticism	1148

Prosper High School will provide computers and printers for Journalism and Ready Writing events. These are Mac computers. Use of on-site computers is at your own risk. The host site, contest directors, Region Directors and hosting school are not responsible for any issues arising before, during or after the contest due to use of host site computers and/or printers. Schools may also bring and use their own computers and printers in Journalism and Ready Writing events.

Academic Contest
Schedule of Events

Friday – Saturday, April 13-14

Accounting

Contact: Lindsay Smith

Room: 1247

Saturday, April 14

11:00p: Roll Call / Instructions / Contest Begins
Results / Verification 1247

Calculator Applications

Contact: Thomas Gomez

Room: Library

Saturday, April 14

9:00a: Roll Call / Instructions / Contest Begins
Results / Verification Library

Computer Applications

Contact: Nina Chantanapuma

Room: LGI

Saturday, April 14

8:00a: Setting up Machines
10:00a Roll Call / Instructions / Contest Begins
Results / Verification LGI

Computer Science

Contact: Caroline Woody

Room: LGI

Friday, April 13

1:00p: Set up for Programming Test / Registration
3:30p: Roll Call / Instructions / Written Test
5:30p: Programming Test
Results / Verification LGI

Current Issues / Events**Contact: Samantha Cates****Room: 1137****Saturday, April 14**

8:00a: Roll Call / Instructions / Contest Begins
Results / Verification 1137

Editorial Writing**Director: Mary Pulliam****Room 1256****Friday, April 13**

3:30p: Roll Call / Instructions / Contest Begins
Verification will be in the library Professional Learning Room

Extemporaneous Speaking**Informative: Room: Auditorium****Director: Janice Caldwell****Persuasive: Auditorium****Saturday, April 14**

11:00a: Meeting / Roll Call / Draw –
Auditorium 12:00n: Preliminary Round –
Informative

Section 1

Section 2

Section 3

Section 4

12:00n: Preliminary Round – Persuasive

Section 1

Section 2

Section 3

Section 4

2:15p: Verification Room 1161

3:00p: Draw Auditorium

3:30p: Finals

Verification Room 1161

Tab Room Room 1161

Announcement of Awards Room 1161

Feature Writing**Director: Mary Pulliam****Room: 1256****Friday, April 13**

2:00p: Roll Call / Instructions / Contest Begins

Verification will be in the library Professional Learning Room

Headline Writing**Director: Mary Pulliam****Room: 1256****Friday, April 13**

4:30p: Roll Call / Instructions / Contest Begins

Verification will be in the library Professional Learning Room

Lincoln-Douglas Debate**Director: Janice Caldwell****Friday, April 13**2:30p: Roll Call / Registration – Coaches / Judges Meeting Library
(ROLL CALL IS MANDATORY FOR ALL COMPETITORS)

3:30p: Round 1

4:30p: Round 2

5:30p: Round 3

Ballot Verification Library

6:30p: Quarterfinals

7:30p: Ballot Verification Library

Saturday, April 14

8:00a: Semi-finals Roll Call and round 1161

9:00a: Ballot Verification 1161

9:15a: Finals / Consolation

10:15a: Ballot Verification 1161

10:30a: Awards 1161

Literary Criticism**Contact: Amy Widman****Room: 1148****Saturday, April 14**

3:30p: Roll Call / Instructions / Contest Begins
Results / Verification 1148

Mathematics**Contact: Thomas Gomez****Room: Library****Saturday, April 14**

2:30p: Roll Call / Instructions / Contest Begins
Results / Verification Library

News Writing**Director: Mary Pulliam****Room: 1256****Friday, April 13**

1:00p: Roll Call / Instructions / Contest Begins
Verification will be in the library Professional Learning Room

Number Sense**Contact: Emma Patrick****Room: Library****Saturday, April 14**

8:00a: Roll Call / Instructions / Contest Begins
Results / Verification Library

Poetry**Director: Janice Caldwell****Room 1161****Friday, April 13 Documentation Check in Library 3-8pm****Saturday, April 14**

8:00a: Roll Call/Meeting/Draw & doc check not completed on Friday

9:30a: Preliminary Round

↓ Section 1

↓ Section 2

Section 3

10:30a: Verification Room 1161

1:30p: Finals

Verification Room 1161

Awards Room 1161

Prose**Director: Janice Caldwell****Room 1161****Friday, April 13 Documentation Check in Library 3-8pm****Saturday, April 14**

8:00a: Roll Call/Meeting/Draw & doc check not completed

9:30a: Preliminary Round

↓ Section 1

↓ Section 2

Section 3

10:30a: Verification Room 1161

1:30p: Finals

Verification Room 1161

Awards Room 1161

Ready Writing**Director: Mary Pulliam****Room: 1256****Friday, April 13**

10:00a: Roll Call / Instructions / Contest Begins

Verification will be in the library Professional Learning Room

Science**Contact: Yolanda English****Room: Library****Saturday, April 14**11:00a: Roll Call / Instructions / Contest Begins
Results / Verification Library

Social Studies**Contact: Samantha Cates****Room: 1137****Saturday, April 14**1:30p: Roll Call / Instructions / Contest Begins
Results / Verification 1137

Spelling / Vocabulary**Contact: Lauren Hodum****Room: 1238****Saturday, April 14**11:00a: Roll Call / Instructions / Contest Begins
Part 1 (15 minute limit)
Part 2
Part 3
Results / Verification 1238

**2018 UIL ONE-ACT PLAY CONTEST
REGION II – 5A**

Rehearsals: Monday, April 16, 2018

Contest: Thursday, April 17, 2018

Contest Director: Karen Gossett
Cell: 940-391-9740
(no calls after 7:00p please)
karenpagegossett@hotmail.com

Site Host Contact: Michael Stephens
Prosper High School
301 Eagle Dr.
Prosper, Texas 75078
(school) 469-219-2180 (cell) 214-336-8911
(fax) 972-346-9246
Email: mdstephens@prosper-isd.net or mcstephensjr@gmail.com

Contest Location: Prosper High School
Prosper, TX 75078

Directors,

Let me start off by introducing myself. My name is Michael Stephens and I will be serving as your UIL region one-act play contest host. I have been a high school theatre director for the past 17 years. I have contest managed and participated in numerous high school meets, and I am looking forward to working with you and getting to know you and your students. I know that you are all excited about your up and coming one-act play competition. I just wanted to touch base with each of you and give you some information, as well as some helpful reminders. If you have any questions please feel free to call me at school or home.

COPY OF CAST LIST

I will be handling the program the week of contest. I am requesting that you email (mdstephens@prosper-isd.net) me a copy of the cast list and please include the title, character's name, cast members, the time and place of the play, and the name of the play publisher. This makes putting the program together much easier. I will also place the program in a google drive along with a blank program template. It will be shared with the emails you have provided. You're welcome to just update from there if there are any emergency changes.

ENTRY FEE

Entry fees for each play will be \$600.00. **Please bring your check with you for this amount to the Tech Rehearsal on April 16th.** Make check payable to **Prosper High School** and make sure the envelope is clearly labeled, **UIL Regional OAP.**

OAP ADMISSION

Admission to the contest will be FREE for students and school personnel. For all others, it will be a \$5 per person charge to see all shows (reentry is allowed at no charge)!

SUBSTITUTIONS

Any substitutions / additions must be completed per the UIL Handbook for One-Act Play.

OAP AWARDS / CRITIQUES

Announcement of awards / critiques will be given as soon as possible after the final play performance.

REHEARSALS / PERFORMANCE

This information was determined by random drawing. Please be at the loading dock prepared to unload at least 15 minutes before your scheduled rehearsal time. A host will meet you and explain the process. Performances will begin at 12:00n Tuesday and will run back-to-back. A brief break may be taken between the third and fourth shows, if desired by the judges.

Performance	Area / Title	Rehearsal Time	Spike Tape	Dressing Room
1	Area 1B	Monday, 4/16, 12:00-1:00	yellow	TBD
2	Area 1C	Monday, 4/16, 1:00-2:00	blue	TBD
3	Area 2A	Monday, 4/16, 2:00-3:00	white	TBD
4	Area 2B	Monday, 4/16, 3:00-4:00	pink	TBD
5	Area 1A	Monday, 4/16, 4:00-5:00	orange	TBD
6	Area 2C	Monday, 4/16, 5:00-6:00	green	TBD

OAP Performances Tuesday, April 17th

Director's Meeting at 11:00 Location: Dance Studio. A full lunch will be provided for Directors and judges.

We will start the performances at 12pm. The shows will run back to back with awards and critiques to follow. With six schools, awards might be around 7pm. The order of shows should be the same as the tech rehearsals.

Area 1B

Area 1C

Area 2A

Area 2B

Area 1A

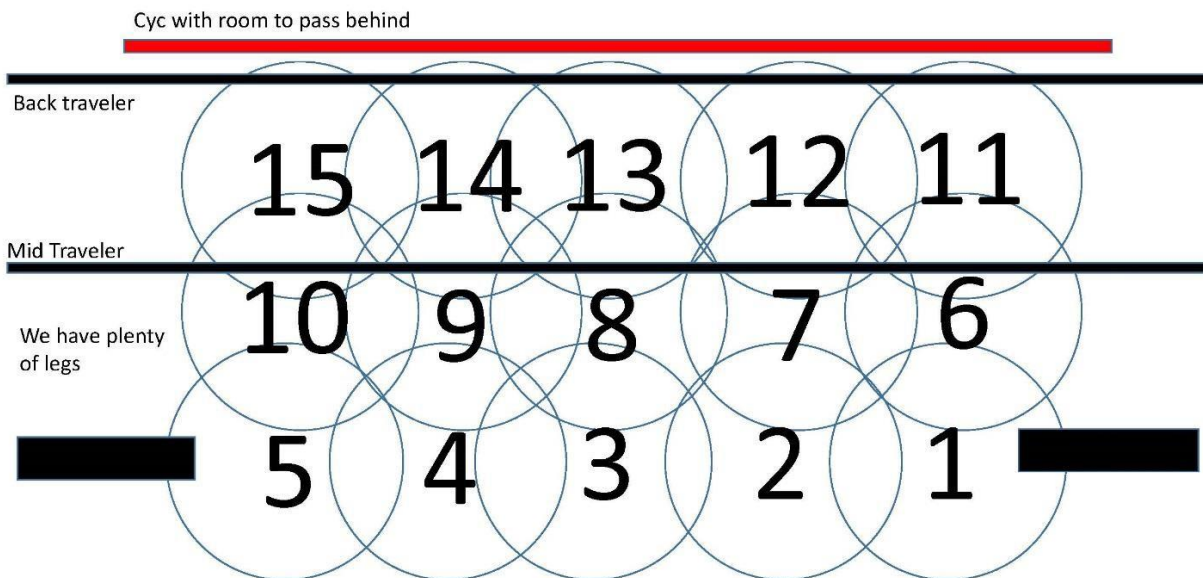
Area 2C

SCENERY / PROPERTIES

With the exception of doors and windows, UIL set pieces will be provided. Please bring your doors and / or windows if needed. Each school will have an area in the wings behind the stage to store set pieces, props, and costumes.

LIGHTING / STAGE / FACILITY

Our stage is 49' x 37' of usable space. Our wings are approximately 35' x 36'. We have 3 rows of 5 lighting areas. Our light board is a Road Hog 4. The console is laid out to match our lighting plot. I have included a picture for reference. We have LED color stage washes and a cyc with three color washes. We typically have red, blue and a flex wash on the cyc. There will be a lighting technician in the booth to help you and your students. You are welcome to record or run cues manually. Each lighting area is about 16' wide. I recommend using areas 1-10. The back areas are somewhat larger and I do not recommend using them for isolation purposes.





SOUND

Sound may be controlled from the sound booth in the house or from backstage. You may input sound from your own digital device, computer, or CD (a player is available). You will need a 1/8" headphone jack to plug in your device. You may also bring your sound card and system if you like.

DRESSING ROOMS

Every school will be assigned their own dressing room for the day of contest so that you can arrive as early as you need and have a place for all personal belongings all day. As the rooms are of varying sizes, dressing room locations will be determined the week of contest based upon cast/crew size to best meet the needs of all companies. Please leave dressing rooms clean and neat when you vacate them.

BLACK BOX THEATRE

This theatre room will be used as a holding room and space for vocal / physical warm-ups immediately before your performance. A caller will bring you to this space approximately a one hour (60 minutes) before your set-up time.

LOAD-OUT

The procedure for load-out will be discussed at rehearsal. In any case, once your materials are outside, anyone may assist in loading buses, trailers, or other vehicles.

PARKING

Parking for buses, participants, and audience members is available near the facility.

AUTHORIZED PERSONNEL

In accordance with UIL, only students listed on the official eligibility notice / participant list may be in the stage area, backstage, or in the dressing rooms.

CONDUCT

Please be familiar with the UIL OAP Contest Ethics Code. This is an educational event. Participants and audience members should conduct themselves accordingly.

Region Judges are as follows:

Terri Castleberry - Terri spent 21 wonderful years teaching theatre in high school. Thirteen of those years were spent at Abilene High School. Terri has a masters in theatre and a doctorate in education, but theatre has shaped her philosophies: Children can and will flourish if given a place to grow, express their passions and belong. It is my job as an adjudicator to respond honestly to the work presented on the stage and provide feedback which is both helpful and uplifting. My job is to encourage continued growth in young theatre artists.

Cindy Sorelle - Dr. SoRelle is Professor of Theatre and Resident Dramaturg at McLennan College. She holds a theatre Ph.D. from the University of Texas at Austin and has adjudicated more than 100 festivals and play contests at every level, including UIL state. She served on TETA's Board of Directors and received the 2000 Texas Educational Theatre Association Founder's Award and 2015 College Educator of the Year award. Dr. SoRelle is recipient of the University of Texas/NISOD Teaching Excellence Award. For Association for Theatre in Higher Education, she has served as Focus Group Representative and for 18 years chaired ATHE's Dramaturgy Debut competition. She served from 2009-15 as Chair, Board of Directors, Literary Managers & Dramaturgs of the Americas (LMDA). For 12 years she also served as the UIL State College Consultant for Poetry and Prose.

Scott Schumann – Mr. Schumann has a BFA in Theater from Texas State University. He has a state appearance as a OAP director. He has served on the UIL One-Act Play Advisory Committee. He has served as State Director of UIL theatrical design competition. He has served as Technical Director for Texas Thespians All-State Show. He is currently teaching at Saint Andrews Episcopal School in Austin. He has frequently served as a clinician, workshop and One-Act judge.

Awards

Best Actor-trophy

Best Actress-trophy

8 All-Star Cast medals

8 Honorable-Mention, All-Star Cast medals

8 All-Star Technician medals (Provided by host school)

1 best tech crew (Provided by host school)

Paperwork to Bring the Day of Contest

1. **2 Original** cut copies of your script for the integrity reader and sound timer
2. Music log
3. Permission to cut a full length play by the publisher (if needed)
4. Permission to produce a play not on the approved list (if needed)
5. Permission for any additions to the basic unit set (if needed)
7. Permission to add characters or change character gender (if needed)
8. Substitute cast change forms (if needed). Be sure to bring official substitutes form, signed by your administrator, in case you have a change of cast or crew
9. Community Standards Compliance form signed by your administrator

Please make sure to bring all proper documentation with you the day of the tech rehearsal. If you are unsure what you are required to have the day of the contest, feel free to contact Karen Gossett at karenpagegossett@hotmail.com.

