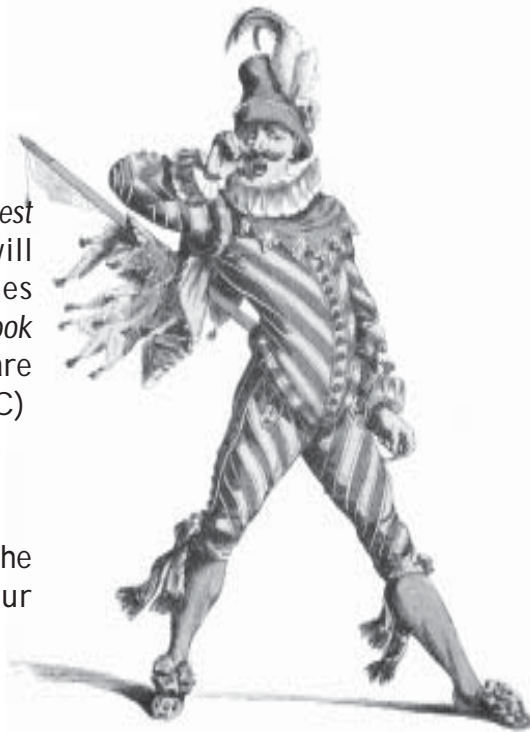


Frequently Asked OAP Questions



1. Do we have to follow all the rules?

Yes and No. 1044(b)(2) of the *Constitution and Contest Rules (C&CR)* dictates that “schools will produce a play in strict accordance to the rules and regulations in the current *One-Act Play Handbook* and Sections 1033 and 1034.” However, there are some exceptions that are listed under 1044(b)(2)(A-C) of the *C&CR*.

2. How do we enroll?

Enrollment cards are not required for junior high. The procedures for enrolling are determined by your district executive committee.

3. Do we have to submit a title card?

No.

4. Does our play have to be approved?

If your title is on the approved lists (check UIL web site) you do not need approval. If it is not, follow the procedures under Section 1033(c)(1)(A) of the *C&CR*.

5. Do we have to use a judge from the list?

Yes.

6. May we use ratings instead of rankings?

No. The rules require that plays be ranked 1-3.

7. Can we give out awards for Best Supporting Actor and Actress?

No.

8. How many schools need to participate to schedule a contest?

Three. If you do not have enough, you may combine with schools from different districts to have a contest. Each school takes their points back to their “home” district.

9. How do we get contest materials?

You may request Junior High materials from the League office. A set of Junior High Contest materials will be sent to the host school or contest manager. The request should be made at least three weeks prior to the contest.

10. Can the critiques be done at a later date?

The critiques must be public and done immediately after the awards presentation.

Use the EJI Academic Study Materials Order Form to order the *One-Act Play Handbook* and new *Guide for One-Act Play Contest Managers*.