

BEFORE WE GET STARTED

**Register your attendance
by scanning QR Code.**

Session numbers are in the
program.



LUBBOCK ROSTERS



TEXAS TECH UNIVERSITY-LUBBOCK



2024 TTU UIL SAC

The Tech Rehearsal

*Tana Howard-Sands CISD
TxETA-Awards Committee
TTAO-Standards and Practices*

T eamwork

E xecute

C alm

H appy



Teamwork Who does what?

Did we visit space?

Lights-Sent in to be recorded?-back up plan

Sound-Check bag, cords, script, ipad,computer, aux cord, back ups

Projections-Computer, Cart, Projector, cords, EXTRA EXTENSION CORDS-back up plan- *BLACK

On stage specials-check list, loaded,

Costumes, Props, Knives, Cigarettes, Guns-Special case or bag travel with you

Setting Stage-have a plan

Layout the competition stage and hold rehearsal on it.

Teach Proper Spiking

Cell Phone Plan



Rehearse Your Tech Rehearsal

Practice the entire rehearsal.

- Packing your show
- Loading in and Loading out
 - Where all items are loaded to on stage
 - Order of Loading in and Out
 - Loading out with everything packed ready for performance
- Rehearse Setting the stage, checking lights and sound and spiking
- Do the Cue to Cue
- Load out and pack for performance

Execute Your Tech Rehearsal

First 7-10 Mins-Sound levels, Light Areas, Set Stage

Second 20-40-Light/Sound Cues

Last 7-10 Mins-Strike and Stack Set in order to pull back out for show

Execute Your Tech Rehearsal

Paperwork-Director/Weapons-bagged or boxed on Apron

Set stage-Actors-Laser Eye

Spike-Alternates (when released by Director) Don't forget to Spike Curtains

Check lights-Light kid

Sound Levels-Sound

Entrances/Exits-Actors

Full disclosure scenes



Sample Lanyards

Cue to Cue 1

Cue Line Start

Cue Line End

Opening

“Oh Merry Men, Merry Men”

“One day Robin came upon”

“I’m sorry to make you carry that chest!”

“Do not keep the poor waiting.”

“..I most hope so.”

“Prince shall hear of yours!”

“When Marian & Sheriff returned!”

“I the Town’s Girl am going back...”

“Any suggestions oh quick....”

“Might I be of some assistance.”

“.. you mean to tell me”

“Oh joy, oh elation, oh goodie’..”

“As the news reached the forest”

“Men of Sherwood.”

“Robin practiced morning noon.”

“Recent turn of events.”

“Try this on .”

“I am sure of it

”

“what oh listen”

“Right you are teacher”

“ruler of the land Evil Prince John”

“Declare the Tournament hopeless tie”

“two Master Bowlers...!”

“A wedding, oh happy day.”

End of Show

Cue to Cue 2

Full Disclosure Scenes to show

Give me your Money

Choking Scene

Swords Drawn

Calm when done before hand

Precut Spike Tape-Hanger/Laminated file folder

Who's hands are on what?

Plan, Pack and Label all prop bins (include check lists)

Prepare costume racks for both wings for quick changes

Plan how to load the trailer

Unloading trailer to where to set for unloading spot to gray

Spiking-4 corners

Create Cue to Cue Lanyards or paper or Football Play arm bands

Have a plan if Tech Rehearsals are running late



Loading a spot:

In order as to how it needs to be set.

Stacking your set

Specials Light Box and Projections needs out first

Plan where every item will end up and who will touch it.

What can get to Dressing Room if needed.



Happy Small things make a difference

Emergency Kit-Stage Managers Tool Kit

Loading Trailer/Unloading the Trailer

Loading onto and off the stage

Lighting instruments, DMX Cables, Lighting control, Extension Cords

Label, Label, Label

THANK YOU FOR ATTENDING



We value your feedback.
Please complete conference
evaluation after your last
session.

Lubbock Eval

