



CHOICES
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Presented by

M'Liss S. Hindman,

Professor of Speech,

UIL Prose/Poetry Consultant

UIL Student Activities Conference

Hosted by

Lone Star College North Harris –

Fall 2024, Room ACAD 139

BEFORE WE GET STARTED

Register your attendance.

Session numbers are in the program.



SCAN HERE FOR
HOUSTON ROSTERS



Choices, Choices, Choices: All the Decisions You Make as an Interpreter

M'Liss S. Hindman

TJC Director of Speech/Debate

UIL Prose/Poetry Consultant

Preview

- *Selecting Literature and Cutting/Weaving
- *Character Development
- *Focus: For Characters and For Yourself
- *Use of Pauses
- *Introductions



Selecting Literature and Cutting/Weaving

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- * Find literature that truly reaches out to you and fits the categories
- * Ask for help from teachers, family and friends

Cutting

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- *Know how you want to end!

Weaving

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- *Keep the beauty and integrity of each piece by your interpretation skills
- *Know how you want to end and begin
- *Get help when you are a beginner

Character Development

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- *Characters are far more than just a 'different voice'

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- *Characters must be real to you and your audience
- *Characters are far more than just a 'different voice'
- *This is where real creativity and acting skills come into force
- *Create pictures of each of your characters in your mind –
- *Use the Character Picture Chart

CREATING CHARACTER PICTURES
 From M'Liss S. Hindman, Tyler Junior College: mhin@tjc.edu

IDEAS FROM TEXT & IMAGINATION	CHARACTER 1: _____	CHARACTER 2: _____	CHARACTER 3: _____	CHARACTER 4: _____
What you are told about the character (in text)				
Complete Physical Description				
Gossip! What are they doing? Why? Relationships?				
Build a history for the character: dress, home, details of day, etc.				
Create a “Moment Before” for each character				
Suggestive posture, gestures, facial expressions, fingers				
What does he/she sound like?				

FOCUS:

**FOR CHARACTERS &
FOR YOURSELF**

FOCUS:

FOR CHARACTERS

Where do you look?

FOCUS: For Characters

***How many?**

***Choose a focal point for EACH one!**

***Keep focal points consistent!**

***Never have eye contact with audience when a character is in discourse with another!**

MENTAL FOCUS:

FOR YOURSELF

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- *Prepared
- *Routine for each performance
- *Moment Before

USE OF PAUSES

- * Pauses create reality in conversations
- * Pauses can emphasize important moments

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- * Pauses create real conversations
- * Pauses can emphasize important moments
- * Pauses can create suspense
- * Pauses can be overdone

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*** Are required!**

*** Must contain title(s) and author(s) and connection to piece or why you chose it**

*** Must state if the performance is “woven”**

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***Must contain title(s) and author(s) and connection to piece or why you chose it**

***Must tell if performance is “woven”**

***Formula to follow:**

-Thesis sentence

-Source (for credibility)

-Connection

-Clincher

-Title and Author(s)

INTRODUCTIONS

Two Secrets:

**Tell Social Significance
and Deliver it Conversationally**

Summary:

- *Every CHOICE must be deliberate!
- *Every CHOICE must be ethical!
- *Every CHOICE has to be true to you and to your talents!
- And that's when the FUN begins!

Thank you!

M'Liss S. Hindman

Phone:

903.510.2206

Email:

mhin@tjc.edu

THANK YOU FOR ATTENDING



HOUSTON EVAL

**We value your
feedback.**

Please complete
conference evaluation
after your last session.



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