



# BEFORE WE GET STARTED

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Session numbers  
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Rosters

# The Keys to Selecting Literature for Performance

By M'Liss S. Hindman

UIL Capital Conference  
June 28, 2024 1:15-2:00 p.m.  
Room 201





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Rosters

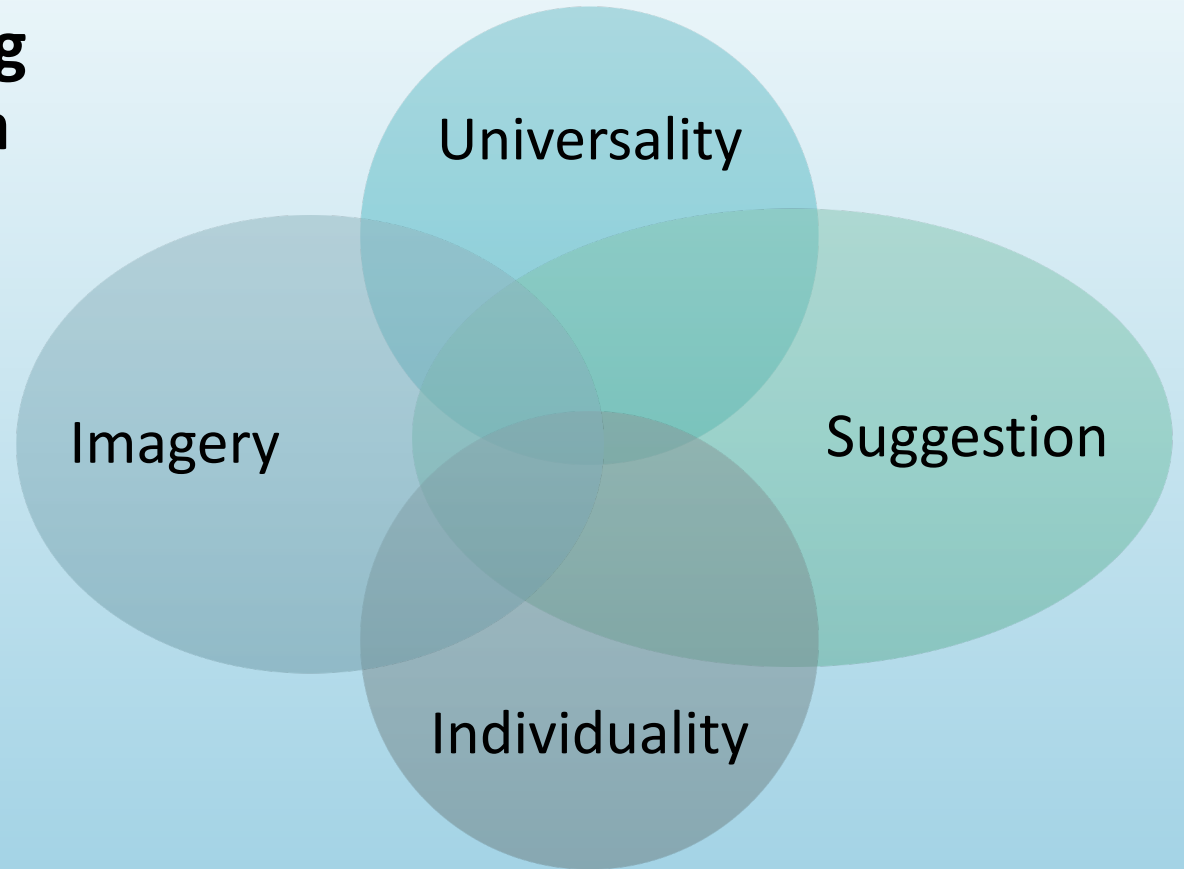
- Selection Criteria for Literature
- Literary Merit
- Various Types of Sources

Introduction and Preview

# Selection Criteria

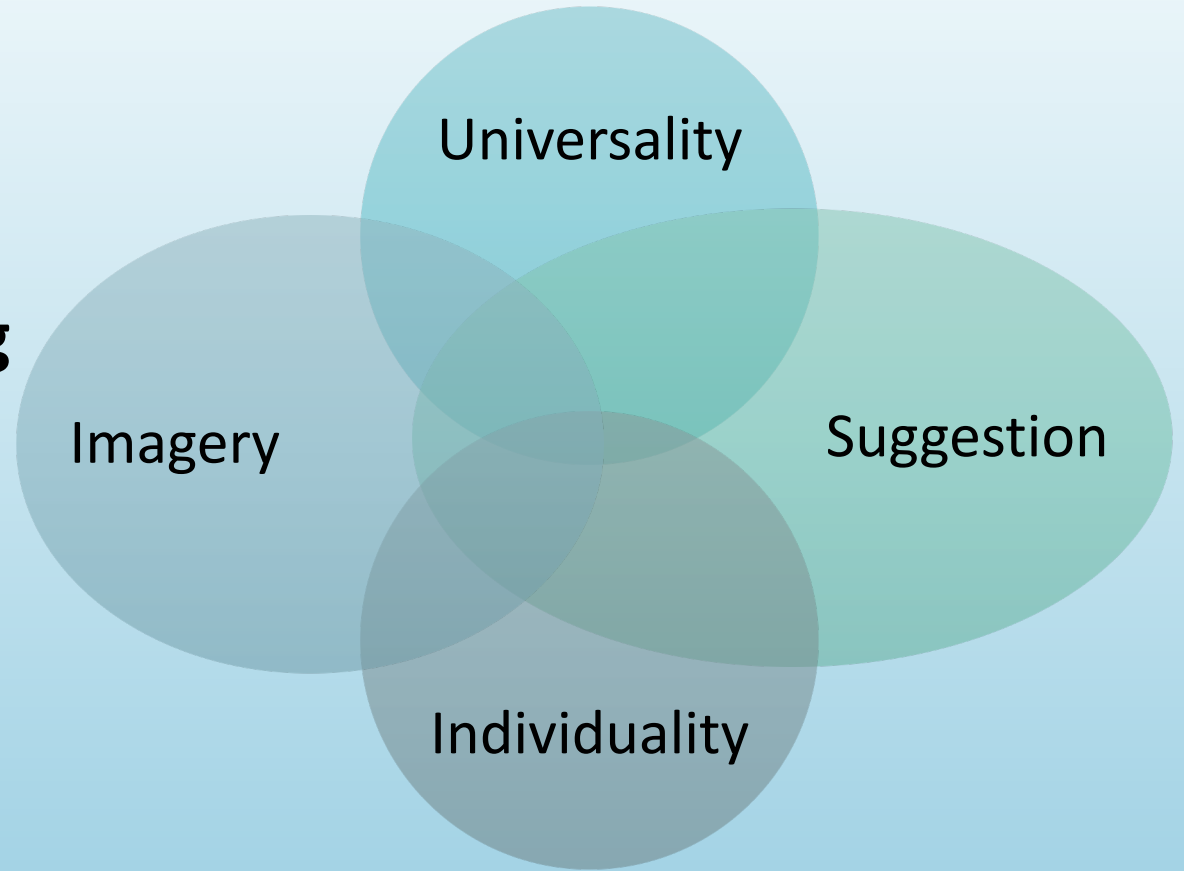


- **Universality – the quality of having appeal to all kinds of people and a sense of timelessness**



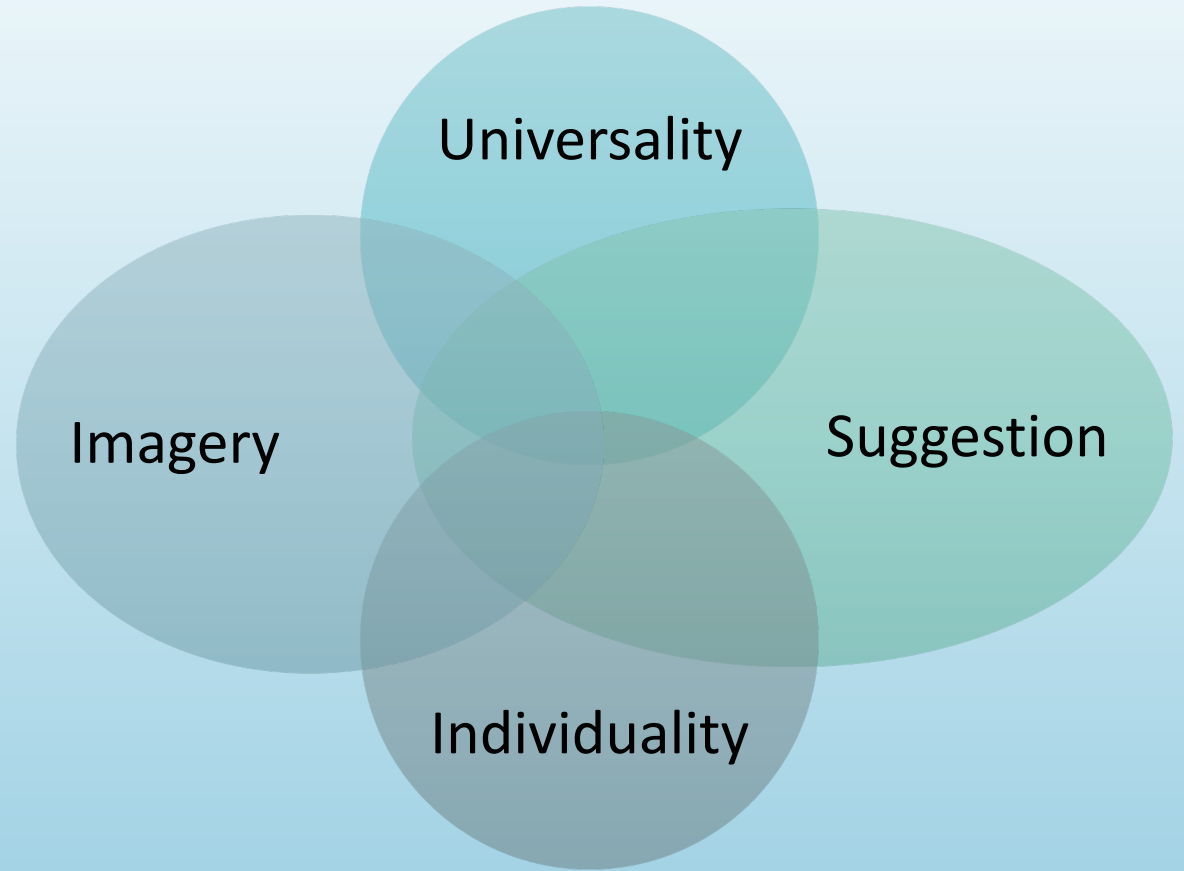
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Selection Criteria

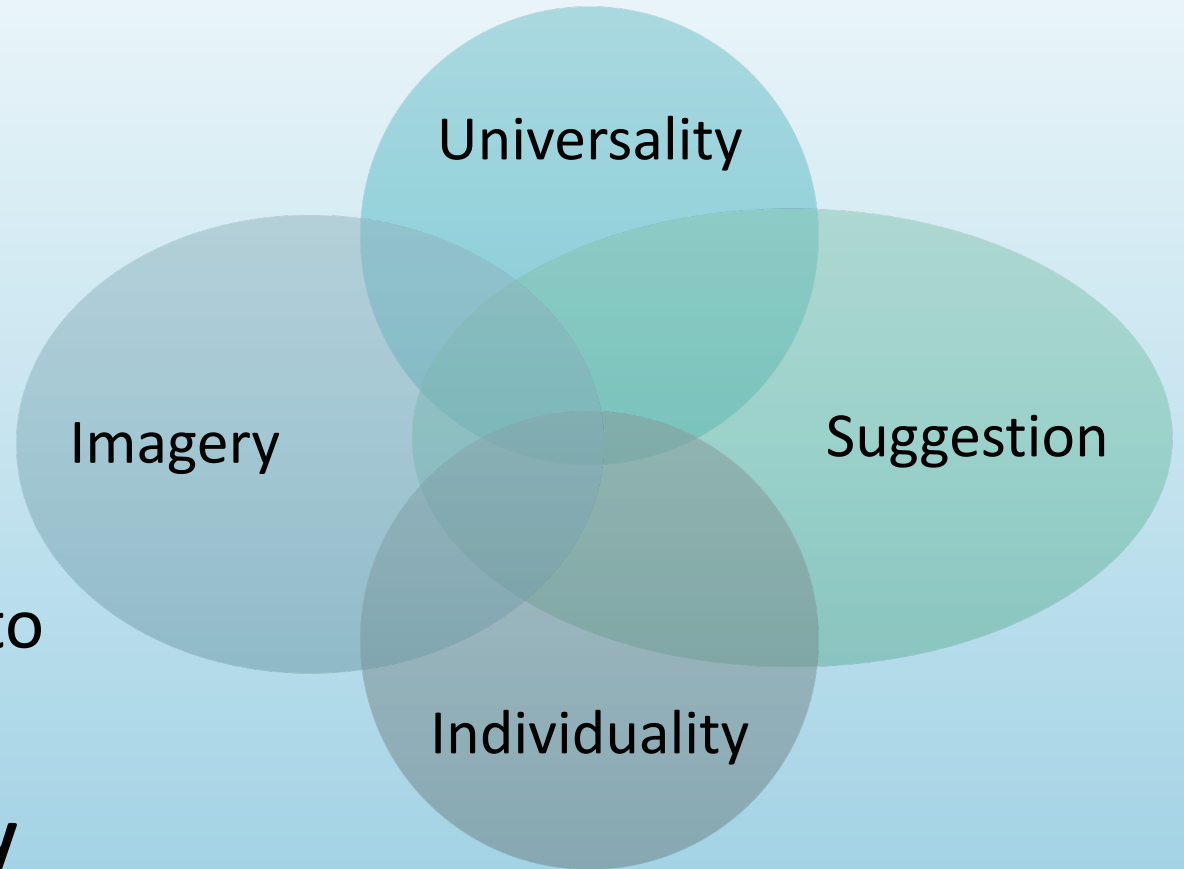
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- **Imagery – the quality of allowing the interpreter AND the audience to visualize the ideas presented**



Selection Criteria



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- Individuality – the quality of being different and original
- Imagery – the quality of allowing the interpreter AND the audience to visualize the ideas presented
- **Suggestion – a new meaning every time literature is read**



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- **It helps if the student “loves” their selection**

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- **Author 2: Does the literature have value to the above average person?**

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- Author 2: Does the literature have value to the above average person?
- **Author 3: I feel my way through it. These feelings are my guide. I want thoughts that prick my soul ad force me to rethink myself. I desire sentences that cause me to catch my breath.**

Literary Merit

# Possible Sources



- People
- Libraries
- Anthologies
- “Best of” series
- Internet
- Bestsellers lists
- Book Reviews

## Possible Sources

# Keys to Selecting Literature for Performance

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# THANK YOU FOR ATTENDING

Registration link,  
presentations and handouts  
are available on the website.

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Handouts & More