



# BEFORE WE GET STARTED

Register your attendance.

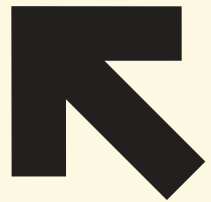
*Complete this form for each session you attend.*

Session numbers  
are in the program.  
Session 209

CAP  
CON  
2024



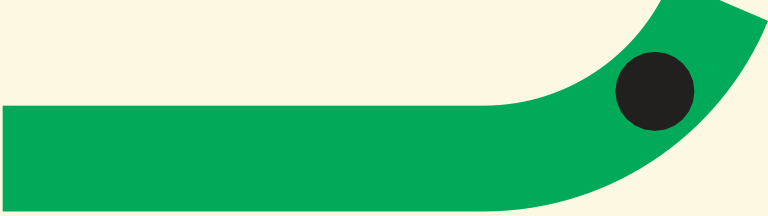
Rosters



**UIL Student Activities Conference 2024**

# **The Prose and Poetry Categories**

**Room 103 11:00-11:45 am Session 209**



# Preview of Session

**Introduction**

**!**

**Prose Category A**

**1**

**Prose Category B**

**2**

**Poetry Category A**

**3**

**Poetry Category B**

**4**



# Introduction by Jana Riggins



The image features a light cream background with several abstract, thick, rounded lines. A red line starts at the top right and curves left. A green line starts from the left, curves down, then right, and then down again. A blue line starts from the bottom right and curves left. An orange circle is positioned on the left side. Two small black dots are placed on the green line: one at its upper curve and one at its lower curve. The text 'Prose Category A' is centered in the right half of the image.

# Prose Category A



# Prose Category A Description

## **Category A: Recognizing Joy: Focusing on the Little Things**

- **The goal of this category is to recognize joy in even the simplest of things.**
- One to four – ALL published!
  - If program is used, one may be unpublished source BUT not self authored
- Copyrighted material – permission responsibility of school
- Introduction and/or transitions
  - Include all titles and authors read
  - Should connect the literature to the goal of the category
  - If program is woven
  - Different works should be distinguishable through interpretation.



# Prose Category A Restrictions

## Category A: Recognizing Joy: Focusing on the Little Things

- **Material chosen for use in Category A of Prose Interpretation shall meet the following restrictions:**
  - \* Published concurrently in hard copy.
  - \* Selections from plays or screenplays, movies, and monologues shall not be used.
  - \* Shall not use the same author in Category B
  - \* Not more than one year at UIL State Meet
  - \* English translation



# Prose Category A Documentation

## Category A: Recognizing Joy: Focusing on the Little Things

### Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form
- Proof of publication
- Acceptable proof of publishing include:
  - \* The original published source
  - \* Photocopy of the copyright of the original source
  - \* Online printout of Library of Congress cataloguing information
  - \* Photocopy of Table of contents to prove included in anthology



The image features a light cream background with several abstract, thick, rounded lines in green, blue, and red. A large orange circle is positioned on the left side. Two small black dots are placed on the green line: one at a curve and another at the end of a horizontal segment. The text 'Prose Category B' is centered in a bold, black, sans-serif font.

# Prose Category B



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## Prose Category B Description

### **Category B: Inspiring Change: Striving for a Better Tomorrow**

- *The goal of this category is to explore developments that have enhanced our world and to celebrate the positive change over time that has led to a better future.*
- *Create a program that shines a light on how our world has evolved for the better, empowering us to move toward a better tomorrow. (Examples: progress in medicine, mental health, women's suffrage, technology, family relations, science, education societal roles.*
- Minimum of 2 selections - no more than 4
- Consider works from different time periods

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## Prose Category B Description

### **Category B: Inspiring Change: Striving for a Better Tomorrow**

- One or more authors
  - Authors may NOT be same as for Category A
  - Copyrighted material = obtain permission
  - Introduction and/or transitions:
    - All titles and authors AND connect to goal of the category
    - If the program is woven...
- \* Different works distinguishable through interpretation.



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## Prose Category B Restrictions

### **Prose Category B: Inspiring Change: Striving for a Better Tomorrow**

- **Material chosen for use in Category B of Prose Interpretation shall meet the following restrictions:**
  - \* Selections may be published, printed material, internet material or transcribed material
  - \* Not same author as Category A
  - \* No plays, screenplays, movies, and monologues
  - \* May use anonymous works
  - \* Song lyrics may NOT be used as selections or transitions
  - \* English translation



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## Prose Category B Documentation

### **Category B: Inspiring Change: Striving for a Better Tomorrow**

### **Documentation Requirements**

- Prepare and provide judges a copy of Prose B Documentation form
- No proof of publication for Category B is required
- If a selection is from a book containing mixed genre - provide proof the selection is prose
- Urged, but not mandated, to take the original source of each published selection

The image features a light cream background with several abstract, thick-colored lines. A red line starts at the top right and curves left. A green line starts from the left, curves down, then right, and then up. A blue line starts from the bottom, curves left, then up, and then right. An orange circle is positioned on the left side. Two small black dots are placed on the green line: one at its upper curve and one at its right end.

# Poetry Category A



## Poetry Category A Description

### Category A: Recognizing Joy: Focusing on the Little Things

- **The goal of this category is to recognize joy in even the simplest of things. The overall tone of the performance should be joyful. The performance should evoke an appreciation of finding joy.**
- 1-6 poems
  - If a program is used - one unpublished source. BUT NOT self authored
  - Co-authored and anonymous are permissible
  - The poet(s) can't be same as in Category B
- Copyrighted material - Obtaining permission
- Song lyrics as transitions - not counted as part of 6 total
- Introduction and/or transitions:
  - Include all titles and poets
  - Should connect the poems to the goal of the category
  - If program is woven – state it! If stacked – explain it!
  - Different works - distinguishable through interpretation



# Poetry Category A Restrictions

## **Category A: Recognizing Joy: Focusing on the Little Things**

**Material chosen for use in Category A of Poetry Interpretation shall meet the following restrictions:**

- \* Published, printed material
- \* No plays or screenplays, movies, and monologues
- \* Not more than one year at UIL State Meet
- \* English translation – incidental words/phrases are OK





# Poetry Category A Documentation

## Category A: Recognizing Joy: Focusing on the Little Things

### Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form
- Proof of publication
  - Table of Contents
  - URL
- Acceptable proof of publishing include:
  - \* the original published source
  - \* a photocopy of the copyright of the original source
  - \* online printout of Library of Congress cataloguing information

The image features a light cream background with several abstract, thick, rounded lines in green, blue, and red. A green line starts from the left edge, curves down and right, then continues horizontally. A blue line starts from the bottom edge, curves up and left, then continues horizontally, overlapping the green line. A red line starts from the top edge, curves down and left, then continues horizontally. An orange circle is positioned on the left side, partially overlapping the green line. Two small black dots are placed on the green line: one at the first curve and one at the end of the horizontal segment. The text 'Poetry Category B' is centered in the right half of the image.

# Poetry Category B



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## Poetry Category B Description

### **Category B: Inspiring Change: Striving for a Better Tomorrow**

**The goal of this category is to explore developments that have enhanced our world and to celebrate the positive change over time that has led to a better future.**

- Minimum of two selections – Max of 6
- Create a program that shines a light on how our world has evolved for the better, empowering us to move toward a better tomorrow. (Examples: medicine, mental health, women’s suffrage, technology, family relations, science, education, societal roles)
- Material may be published, printed material, internet material or transcribed material
- Poetry that spans different time periods

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## Poetry Category B Description

### **Category B: Inspiring Change: Striving for a Better Tomorrow**

- May use one or more poets
- May include traditional and contemporary poetry and novels-in-verse
- Co-authored and anonymous works are permissible
- Copyrighted material - obtain permission
- Songs lyrics may be used as transitions
- Introduction and/or transitions shall include:
  - \* All titles and poets read
  - \* Connect the poetry to the goal of the category
  - \* If woven ...state in introduction
  - \* If song lyrics ...state in introduction
- \* Different poems should be distinguishable through interpretation



4

## Poetry Category B Restrictions

### **Poetry Category B: Inspiring Change: Striving for a Better Tomorrow**

**Material chosen for use in Category B of Poetry Interpretation shall meet the following restrictions:**

- \* Two to six selections
- \* All poetry may be published, printed material, internet material or transcribed material
- \* Do not use the same poets in more than one category
- \* Selections from plays or screenplays, movies, and monologues shall not be used
- \* Not more than one year at UIL State Meet
- \* English translation –may have incidental use of words and phrases



# Poetry Category B Documentation

## Category B: Inspiring Change: Striving for a Better Tomorrow

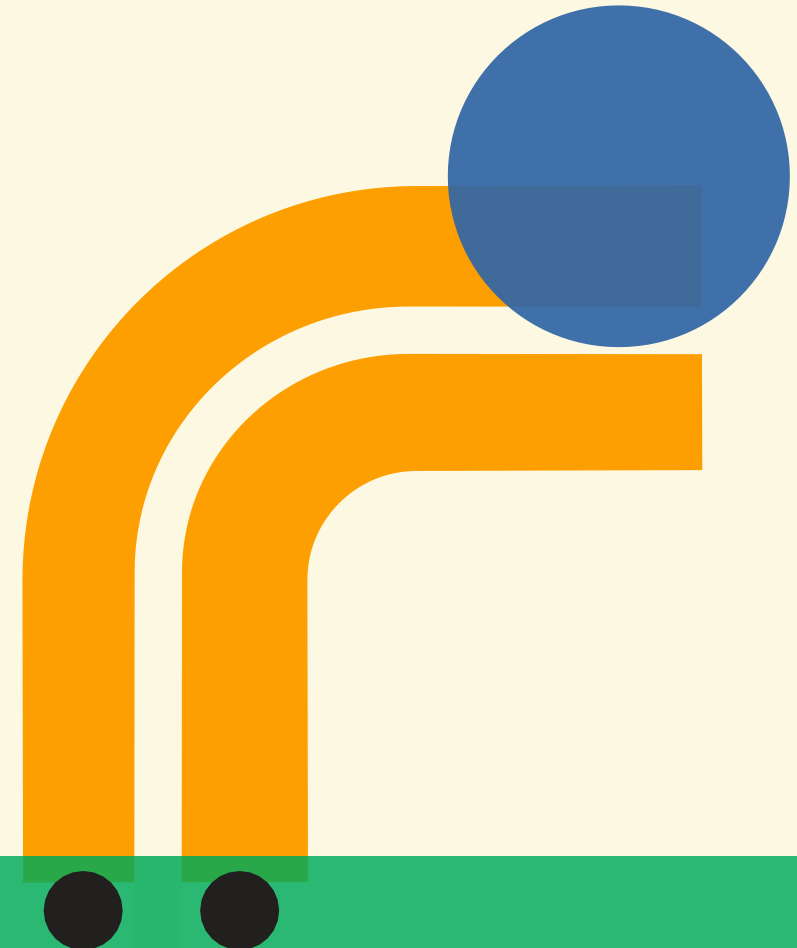
### Documentation Requirements


- Prepare and provide **copies** of the UIL Poetry B Documentation form
- No proof of publication
- If from a book containing mixed genre - provide proof
- More details: *UIL Prose and Poetry Handbook* and the official UIL website
- Urged, not mandated, to take the original source of each poem



# Summary

- **Remember read the Categories carefully**
- **Be ready to have a positive experience with the new categories**
- **Contact any of us for additional information**



The image features a minimalist, abstract graphic design on a light cream background. On the left side, there are thick, rounded lines in red and orange. A vertical orange line runs down the left side, with two horizontal red lines crossing it from the left. The red lines curve to the right and then down. A small black dot is located at the intersection of the orange line and the lower red line. On the right side, a vertical red line runs down, with a small black dot near the top. A large green circle is positioned at the bottom right, partially overlapping the red line. The text 'Thank You & Have Fun!' is centered in the middle of the image in a bold, black, sans-serif font.

**Thank You  
&  
Have Fun!**





# THANK YOU FOR ATTENDING

Registration link,  
presentations and handouts  
are available on the website.

*Remember to register your  
attendance for each session.*

*Session 209*

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Handouts & More

