

BEFORE WE GET STARTED

Register your attendance.

Session numbers are in the program.

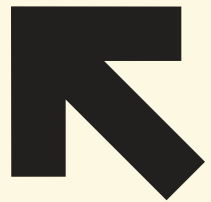


SCAN HERE FOR
HOUSTON ROSTERS





UIL Student Activities Conference 2024



The Prose and Poetry Categories

Room 103 11:00-11:45 am Session 209



Preview of Session

Introduction

!

Prose Category A

1

Prose Category B

2

Poetry Category A

3

Poetry Category B

4

The image features a light cream background with several abstract, thick, rounded lines in green, blue, and red. A green line starts from the left, curves down, and then right, ending at the bottom. A blue line starts from the bottom left, curves up, and then right, ending at the bottom right. A red line starts from the top right, curves down, and then left, ending at the top right. An orange circle is positioned on the left side, and two small black dots are placed on the green line. The text 'Prose Category A' is centered in the right half of the image.

Prose Category A



1

Prose Category A Description

Category A: Recognizing Joy: Focusing on the Little Things

- **The goal of this category is to recognize joy in even the simplest of things. The overall tone of the performance should be joyful.**
- One to four – ALL published!
 - If program is used, one may be unpublished source BUT not self authored
- Copyrighted material – permission responsibility of school
- Introduction and/or transitions
 - Include all titles and authors read
 - Should connect the literature to the goal of the category
 - If program is woven – state it
 - Different works should be distinguishable through interpretation.



Prose Category A Restrictions

Category A: Recognizing Joy: Focusing on the Little Things

- **Material chosen for use in Category A of Prose Interpretation shall meet the following restrictions:**
 - * Published concurrently in hard copy.
 - * Selections from plays or screenplays, movies, and monologues shall not be used.
 - * Shall not use the same author in Category B
 - * Not more than one year at UIL State Meet
 - * English translation



Prose Category A Documentation

Category A: Recognizing Joy: Focusing on the Little Things

Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form
- Proof of publication
- Acceptable proof of publishing include:
 - * The original published source
 - * Photocopy of the copyright of the original source
 - * Online printout of Library of Congress cataloguing information
 - * Photocopy of Table of contents to prove included in anthology

An abstract graphic design on a light cream background. It features several thick, rounded lines in green, blue, and red. A green line starts from the left, curves down, and then continues horizontally. A blue line starts from the bottom, curves up, and then continues horizontally. A red line starts from the top right, curves down, and then continues horizontally. There are two solid black dots: one on the green line and one on the blue line. A large orange circle is positioned on the left side of the image.

Prose Category B



2

Prose Category B Description

Category B: Inspiring Change: Striving for a Better Tomorrow

- *The goal of this category is to explore developments that have enhanced our world and to celebrate the positive change over time that has led to a better future.*
- *Create a program that shines a light on how our world has evolved for the better, empowering us to move toward a better tomorrow. (Examples: progress in medicine, mental health, women's suffrage, technology, family relations, science, education societal roles.)*
- Minimum of 2 selections - no more than 4
- Consider works from different time periods

CONTINUED ON NEXT SLIDE



2

Prose Category B Description

Category B: Inspiring Change: Striving for a Better Tomorrow

- One or more authors
 - Authors may NOT be same as for Category A
 - Copyrighted material = obtain permission
 - Introduction and/or transitions:
 - All titles and authors AND connect to goal of the category
 - If the program is woven...
- * Different works distinguishable through interpretation.



2

Prose Category B Restrictions

Prose Category B: Inspiring Change: Striving for a Better Tomorrow

- **Material chosen for use in Category B of Prose Interpretation shall meet the following restrictions:**
 - * Selections may be published, printed material, internet material or transcribed material from literary sources
 - * Not same author as Category A
 - * No plays, screenplays, movies, and monologues
 - * May use anonymous works
 - * Song lyrics may NOT be used as selections or transitions
 - * English translation



2

Prose Category B Documentation

Category B: Inspiring Change: Striving for a Better Tomorrow

Documentation Requirements

- Prepare and provide judges a copy of Prose B Documentation form
- No proof of publication for Category B is required
- If a selection is from a book containing mixed genre - provide proof the selection is prose
- Urged, but not mandated, to take the original source of each published selection

A decorative graphic on a light cream background. It features a green line that starts from the left, curves down, and then continues horizontally. A blue line starts from the bottom, curves up, and then continues horizontally, overlapping the green line. A red line starts from the top right, curves down, and then continues horizontally. An orange circle is positioned on the left side, and two black dots are placed on the green line.

Poetry Category A



Poetry Category A Description

Category A: Recognizing Joy: Focusing on the Little Things

- **The goal of this category is to recognize joy in even the simplest of things. The overall tone of the performance should be joyful. The performance should evoke an appreciation of finding joy.**
- 1-6 poems
 - If a program is used - one unpublished source. BUT NOT self authored
 - Co-authored and anonymous are permissible
 - The poet(s) can't be same as in Category B
- Copyrighted material - Obtaining permission
- Song lyrics as transitions - not counted as part of 6 total
- Introduction and/or transitions:
 - Include all titles and poets
 - Should connect the poems to the goal of the category
 - If program is woven – state it! If stacked – explain it!
 - Different works - distinguishable through interpretation



Poetry Category A Restrictions

Category A: Recognizing Joy: Focusing on the Little Things

Material chosen for use in Category A of Poetry Interpretation shall meet the following restrictions:

- * Published, printed material
- * No plays or screenplays, movies, and monologues
- * Not more than one year at UIL State Meet
- * English translation – incidental words/phrases are OK



Poetry Category A Documentation

Category A: Recognizing Joy: Focusing on the Little Things

Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form
- Proof of publication
 - Table of Contents
 - URL
- Acceptable proof of publishing include:
 - * the original published source
 - * a photocopy of the copyright of the original source
 - * online printout of Library of Congress cataloguing information

The image features a light cream background with several abstract, thick, rounded lines in green, blue, and red. A green line starts from the left edge, curves down, and then continues horizontally. A blue line starts from the bottom edge, curves up, and then continues horizontally, overlapping the green line. A red line starts from the top edge, curves down, and then continues horizontally. There are two solid black dots: one on the green line and one on the blue line. A solid orange circle is positioned on the left side of the image.

Poetry Category B



4

Poetry Category B Description

Category B: Inspiring Change: Striving for a Better Tomorrow

The goal of this category is to explore developments that have enhanced our world and to celebrate the positive change over time that has led to a better future.

- Minimum of two selections – Max of 6
- Create a program that shines a light on how our world has evolved for the better, empowering us to move toward a better tomorrow. (Examples: medicine, mental health, women’s suffrage, technology, family relations, science, education, societal roles)
- Material may be published, printed material, internet material or transcribed material from literary sources
- Poetry that spans different time periods

Continued on next slide



4

Poetry Category B Description

Category B: Inspiring Change: Striving for a Better Tomorrow

- May use one or more poets
- May include traditional and contemporary poetry and novels-in-verse
- Co-authored and anonymous works are permissible
- Copyrighted material - obtain permission
- Songs lyrics may be used as transitions
- Introduction and/or transitions shall include:
 - * All titles and poets read
 - * Connect the poetry to the goal of the category
 - * If woven ...state in introduction
 - * If song lyrics ...state in introduction
- * Different poems should be distinguishable through interpretation



Poetry Category B Restrictions

Poetry Category B: Inspiring Change: Striving for a Better Tomorrow

Material chosen for use in Category B of Poetry Interpretation shall meet the following restrictions:

- * Two to six selections
- * All poetry may be published, printed material, internet material or transcribed material from literary sources
- * Do not use the same poets in more than one category
- * Selections from plays or screenplays, movies, and monologues shall not be used
- * Not more than one year at UIL State Meet
- * English translation –may have incidental use of words and phrases



Poetry Category B Documentation

Category B: Inspiring Change: Striving for a Better Tomorrow

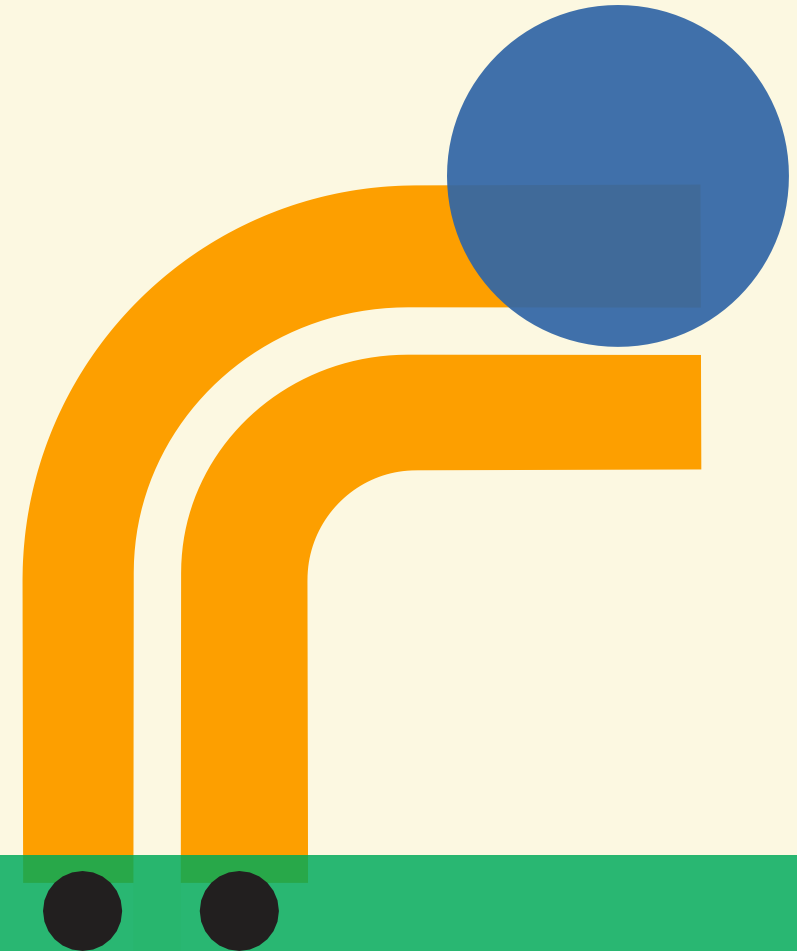
Documentation Requirements


- Prepare and provide **copies** of the UIL Poetry B Documentation form
- No proof of publication
- If from a book containing mixed genre - provide proof
- More details: *UIL Prose and Poetry Handbook* and the official UIL website
- Urged, not mandated, to take the original source of each poem



Summary

- **Remember read the Categories carefully**
- **Be ready to have a positive experience with the categories**
- **Contact any of us for additional information**



The image features a minimalist, abstract design on a light cream background. On the left, there are thick, rounded lines in red and orange. A vertical orange line runs down the left side, with two horizontal red lines crossing it. A black dot is positioned at the intersection of the orange line and the lower red line. To the right, a vertical red line runs down the edge, with a black dot near the top and a large green circle at the bottom. The text is centered in the middle of the page.

**Thank You
&
Have Fun!**

THANK YOU FOR ATTENDING



HOUSTON EVAL

**We value your
feedback.**

Please complete
conference evaluation
after your last session.



LONE STAR COLLEGE - NORTH HARRIS, HOUSTON