

# *Ready Writing*

Trends, Tips, and Toolkits

Cameron Hurta | [camhurta@gmail.com](mailto:camhurta@gmail.com) | CapCon 2024



# BEFORE WE GET STARTED

Register your attendance.

*Complete this form for each session you attend.*

Session numbers  
are in the program.

CAP  
CON  
2024



Rosters

# Ready Writing Personifications

---



The Expert



The Jack of All Trades



The Grocery Shopper



The Paroxysmic

# Ready Writing Personifications: The Expert

---



- Experts tend to select a meta framework and elucidate across examples or nuanced angles of one specific period or issue.
  - E.g., framing Nazi psychology with jouissance before evaluating its impacts on Jews, broader Germany, and all of World War II.
- Experts leverage specific examples underneath overarching frameworks; frameworks act more as paradigms than as examples themselves for most of the essay.

# Ready Writing Personifications: The Expert

---



- Experts tend to select a meta framework and elucidate across examples or nuanced angles of one specific period or issue.
  - E.g., framing Nazi psychology with jouissance before evaluating its impacts on Jews, broader Germany, and all of World War II.
- Experts leverage specific examples underneath overarching frameworks; frameworks act more as paradigms than as examples themselves for most of the essay.

## Pros

- Can breathe new life into tired examples
- Establishes cohesiveness
- Nearly always wins due to cerebral quality and perceptiveness
- Avoid formulaic feel

## Cons

- Requires multiple nuances to not seem like one long example
- Does not always mix well with extended metaphor strategies
- Needs airtight logic

# Ready Writing Personifications: The Jack of All Trades

---



- Jacks represent the more traditional Ready Writing contestants who defend a thesis with examples across fields. Most previous state champions fit in this category.
- Jacks typically rely more heavily on extended metaphors or unique hooks in place of overarching paradigms.

# Ready Writing Personifications: The Jack of All Trades

---



- Jacks represent the more traditional Ready Writing contestants who defend a thesis with examples across fields. Most previous state champions fit in this category.
- Jacks typically rely more heavily on extended metaphors or unique hooks in place of overarching paradigms.

## Pros

- Fares well with traditional judges looking specifically for example breadth
- Can establish a well-rounded defense
- Somewhat easy setup

## Cons

- Requires strong conceptual transitions to blend examples
- Can become formulaic
- Metaphors easily grow belabored and bloated

# Ready Writing Personifications: The Grocery Shopper

---



- Shoppers typically represent writers on their ways to becoming jacks. Unlike jacks, shoppers merely list examples without sufficient application or analysis and can rely too heavily on one discipline to defend their theses.
- Shoppers' most perceptive ideas often come in introductions and conclusions, though theses are often too broad or too narrow.



# Ready Writing Personifications: The Grocery Shopper

---



- Shoppers typically represent writers on their ways to becoming jacks. Unlike jacks, shoppers merely list examples without sufficient application or analysis and can rely too heavily on one discipline to defend their theses.
- Shoppers' most perceptive ideas often come in introductions and conclusions, though theses are often too broad or too narrow.

## Pros

- Can garner example breadth points if examples are specific

## Cons

- Essay clarity suffers from unconnected ideas in body paragraphs
- Examples often remain too vague to count
- Unlikely to advance past district/region

# Ready Writing Personifications: The Paroxysmic

---



- Paroxysmics represent an inability to engage with nuance or discourse in an appropriate manner, particularly when topics present a political lean. Language in paroxysmal submissions can border on violently polemical.
- Paroxysmics typically frame groups categorically and struggle to interpret competition prompts. Fallacies, especially ad hominem and the genetic fallacy, plague essays.

# Ready Writing Personifications: The Paroxysmic

---



- Paroxysmics represent an inability to engage with nuance or discourse in an appropriate manner, particularly when topics present a political lean. Language in paroxysmal submissions can border on violently polemical.
- Paroxysmics typically frame groups categorically and struggle to interpret competition prompts. Fallacies, especially ad hominem and the genetic fallacy, plague essays.

## Pros

- Exhibits writer's passion and conviction

## Cons

- Displays a lack of understanding
- Will not place at higher levels
- Undermines critical thinking development

Tips

# READ BEFORE EVERY MEET

## *This, Not That*

### **This**

- Spending 5–10 minutes ideating on **nuances/conceptual pivots** for each prompt
- Focusing an initial outline on ideas and logical progressions
- Aggregating unique examples from distinct disciplines or identifying novel spins on common examples (sparingly!)
- Pointing the thesis while remaining broad enough to encapsulate the body paragraphs' content
- Crafting a **brief** extended metaphor, paradigm, or hook
- Beginning each paragraph with a conceptual topic sentence that elucidates a nuance of the thesis
- Analyzing or applying examples to the body paragraph's central point to support the thesis
- Including internal summaries as transitions (transitioning with concepts or phrases)
- Leveraging sardonic language strategically and responsibly
- Tying the hook into a conclusion that advances the thesis
- Weaving the hook into the title
- Revising intro and thesis before printing

### **That**

- Constructing a thesis from your first idea after reading the prompts **or** copying the prompt's argument verbatim
- Focusing an initial outline on examples
- Rehashing trite examples (e.g., Hitler, Japanese internment, the year's Lit Crit novel, your freshman reading assignment)
- Restricting the thesis to a contention that is narrower or broader in concept than the body paragraphs
- Belaboring a metaphor with verbosity or quoting the prompt instead/wasting time on forcing a metaphor
- Replacing topic sentences with example introductions
- Describing the example and ending the paragraph
- Jumping from paragraph to paragraph with no transitions or mere transition words (e.g., "also," "next," "furthermore")
- Ranting, falling into fallacies, advancing unmerited universal claims about psychologies or groups of people
- Writing a merely summative conclusion, beginning with "In conclusion," or writing only metaphorically
- Forgetting a title
- Forgoing revisions or forgetting to print

# A Metaphor for Effective Example Integration

---

Goal: Create a realistic painting



Integrated/analyzed examples: Additive brushstrokes

Fallacious or unconnected ideas: Random brushstrokes

Example lists: Leaving paint in the cans

Polemics: Punching through the canvas

Each paragraph should be an additive brush stroke on the canvas — it should *do something* for the thesis

# Toolkits

# Excursus: The Power of Philosophical Prowess

---



Provides meta-level framing opportunities



Aids in uniqueness and perceptiveness



Benefits internal logic and critical thinking



Applies across topics and submission structures

The most recent 6A state champions relied heavily on philosophy — it's worth a shot!



# Excursus: Sample Philosophical Inquiries

---

## Continental Philosophy

- How do I relate to others?
- Is the scientific method the only way to understand natural phenomena?

## Metaphysics

- Do we have free will?
- What grounds being?
- How do brains relate to personhood?

## Political Philosophy

- When is war justified?
- What are rights?
- How does the nature of man structure societies?

## Ethics

- What constitutes virtue?
- Is culpability transferable?
- What is the good?

## Philosophy of Religion

- Does God exist?
- What is the meaning of humankind's existence?
- How do religions interact?

## Epistemology

- What is knowledge?
- Can we know the external world?
- When do I have justification for a belief?

Pro tip: Research themes or thinkers via the [Stanford Encyclopedia of Philosophy](#)

# Tools and Underutilized Resources

---

- 1 ChatGPT\* to practice region and state prompt interpretation.
- 2 ChatGPT\* to uncover nuances or rebuttals (especially helpful for paroxysmics)
- 3 Research centers (Pew, Cato Institute, Harvard, DARPA)
- 4 Philosophy! Classics! Science!

\*Do not leverage ChatGPT for research; large language models remain prone to hallucinations.

Questions?



# THANK YOU FOR ATTENDING

Registration link,  
presentations and handouts  
are available on the website.

*Remember to register your  
attendance for each session.*

CAP  
CON  
2024



Handouts & More