

Unarmed Stage Combat Fight Scene

Student's Names:

Hand to Hand Fight Planning Sheet

Use may use the following moves in your scene. If you have other techniques not listed and want to include them, please clear it with Mr. Liles first:

- | | | | | |
|-----------|----------------|--------------|------------------|--------------|
| -Jab | -Reverse Punch | -John Wayne | -Haymaker | -Round House |
| -Slaps | -Hair Pull | -Choke | -Back Fall | -Front Kick |
| -Knee | -Clothes Grab | -Elbow | -Push/Shove/Poke | -Side Kick |
| -Block | -Perry | -Dodge/Weave | -Duck | -Fall/Roll |
| -Uppercut | -Counter | -Spin | -Hook | -Leg Sweep |

Draw arrows to show which person is executing the move. Use the example below to guide you. Be sure to end your fight on the last move executed.

	<u>Partner A</u>	=====>	<u>Partner B</u>
Example:	Poke to Chest	=====>	Shoves A Back
	Block	<=====	Haymaker to Face
	Partner A		Partner B
1.	_____	=====	_____
2.	_____	=====	_____
3.	_____	=====	_____
4.	_____	=====	_____
5.	_____	=====	_____
6.	_____	=====	_____
7.	_____	=====	_____
8.	_____	=====	_____
9.	_____	=====	_____
10.	_____	=====	_____
11.	_____	=====	_____
12.	_____	=====	_____
13.	_____	=====	_____
14.	_____	=====	_____
15.	_____	=====	_____
16.	_____	=====	_____
17.	_____	=====	_____
18.	_____	=====	_____
19.	_____	=====	_____
20.	_____	=====	_____

Fight Ends