



STUDENT ACTIVITIES CONFERENCE
TEXAS TECH UNIVERSITY-LUBBOCK
OCTOBER 5, 2024

Program as of 10/4/24.

Check back prior to event to make sure there were no other updates.

The UIL/Texas Tech University Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

INFORMATION: Maps and programs will be available in the Media Communications building. On the map the Humanities building is labeled English/Philosophy and Classical Languages building is labeled Foreign Languages.

Online campus maps are available at: [ttu campus map](#)

HOSPITALITY: Hospitality rooms FOR TEACHERS ONLY will be open from 9:30 a.m. to 2:00 p.m. to all coaches, advisers and teachers in Media/Comm. 166. Drop in, visit and relax with a cup of coffee. This hospitality is for teachers, administrators, contest directors and coaches only.

BUILDINGS: Academic events are located in **Media Communications (MC)**; Speech, and Debate events are located in **Humanities** (English/Philosophy) (**H**). One-Act Play sessions will take place in the **Classical Languages building** (Foreign Language) (**CLB**).

PARKING: Weekdays from 8 p.m. to 7:30 a.m. and on weekends, all parking is free with a few exceptions:

- ADA spaces still require a placard or plate.
- Avoid 24-hour spaces, such as residence hall lots and service vehicle spaces, which are marked with signs at the entrance to lots.
- Buses should park at the West Commuter Lot, west of the United Spirit Arena.

HANDICAP entrances are provided for each building with ramp access. An elevator is accessible in all buildings.

TOURS: Participants may register online for tours of the Texas Tech University campus by going to <http://www.visit.ttu.edu>. Register for and take a brief Texas Tech tour.

*Tour the new Texas Tech Theatre Facility. Meet in the Maedgen Theatre Lobby at 10:55 or 11:40 or 12:45pm.

HANDOUTS/PRESENTATIONS/EVALUATIONS: All attendees are invited to download handouts* and complete an evaluation form after the conference. We want your input so we can make future conferences as valuable to you as possible.

*Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE, mobile hot spots, etc.). The host site cannot promise good wireless connectivity for attendees.

Session times:

10:00 a.m. – 10:45 a.m.

10:55 a.m. – 11:40 a.m.

11:50 a.m. – 12:35 p.m.

12:45 p.m. – 1:30 p.m.

1:40 p.m. – 2:25 p.m.

ACADEMIC COORDINATORS/COACHES

ACADEMIC COORDINATORS: DR. DAVID STEVENS, UIL DIRECTOR OF ACADEMICS

10:55 a.m. – 11:40 a.m.

Session 100. **Coordinators and Coaches Update.** This is an overview of how the academic coordinator can ensure a successful UIL academic program. We will cover dates, forms and changes for the year. **Room MC 153**

11:50 a.m. – 12:35 p.m.

Session 101. **I'm the New Academic Coordinator.** For beginning academic coordinators and coaches. We will cover the basics of getting started and the resources available. **Room MC 153**

12:45 p.m. – 1:30 p.m.

Session 102. **Survival Tips for the Academic Coordinator and Coach.** A few ideas on balancing coordinator, coaching and teaching duties to provide a great experience for your UIL academic program. *Cheri Sain, Lubbock Cooper HS.* **Room MC 153**

ACCOUNTING: KAY WHITTON, STATE CONTEST DIRECTOR

10:00 a.m. – 10:45 a.m.

Session 103. **Accounting Cycle.** From course, to contest, to college, to career. Learn how the accounting contest can reap rewards far beyond the UIL contest. **Room MC 255**

10:55 a.m. – 11:40 a.m.

Session 104. **Accounting Rocks.** Key concepts and hints to help coaches and students learn (and love) UIL Accounting. **Room MC 255**

11:50 a.m. – 12:35 p.m.

Session 105. **Recruiting, Resources, Results.** Kicking off a successful season of UIL accounting competition! For new and experienced coaches and competitors. **Room MC 255**

12:45 p.m. – 1:30 p.m.

Session 106. **Accounting: Q&A.** Share ideas and questions with other coaches and contest director. **Room MC 255**

CURRENT ISSUES & EVENTS: DR. BRADLEY WILSON, STATE CONTEST DIRECTOR

12:45 p.m. – 1:30 p.m.

Session 107. **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what is on Twitter, including issues at the local, state, national and international levels. Over time, students become more informed members of society and more culturally aware. Over time, the contest evolves. Discuss this evolution. **Room MC 75**

1:40 p.m. – 2:25 p.m.

Session 108. **Preparing to Write an Essay.** Discuss and learn techniques and examples to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **Room MC 75**

JOURNALISM: ALYSSA BOEHRINGER, UIL DIRECTOR OF JOURNALISM

10:00 a.m. – 10:45 a.m.

Session 109. **Copy Editing 101:** Copy editing means more than spelling and punctuation. It's a skill that prepares students for college and the workforce. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media. *Bradley Wilson, state contest director.* **Room MC 281**

10:55 a.m. – 11:40 a.m.

Session 110. **Good News:** Lead with the future event. Then what? In this session, we'll talk about what makes an award-winning news story and see how you can become a successful reporter for "The Leaguetown Press." *Alyssa Boehringer, UIL Journalism Director.* **Room MC 281**

11:50 a.m. – 12:35 p.m.

Session 111. **Feature Comforts:** A powerful lead is everything. In this session, we'll look at how the best feature leads draw the reader into a story — and draw the writer into a successful feature writing contest. *Alyssa Boehringer, UIL Journalism Director.* **Room MC 281**

12:45 p.m. – 1:30 p.m.

Session 112. **Take a Stand:** The Highly Capable and Hardworking Human is in the house as we study the editorial writing contest. Get ready to make your voice heard. *Alyssa Boehringer, UIL Journalism Director.* **Room MC 281**

1:40 p.m. – 2:25 p.m.

Session 113. **It's All in Your Head:** A good headline tells the reader what the story is about and makes them want to read it, too. In this session, we'll show you how it's done. *Alyssa Boehringer, UIL Journalism Director.* **Room MC 281**

LITERARY CRITICISM: *MARK BERNIER, STATE CONTEST DIRECTOR*

10:00 a.m. – 10:45 a.m.

Session 114. **Beginners, Beginners, Beginners.** An overview of the contest with an emphasis on Part 1, items 1-30. **Room MC 157**

10:55 a.m. – 11:40 a.m.

Session 115. **Beginners, Beginners, Beginners, continued.** An overview of the contest with an emphasis on Part 2, items 31-42, and on Part 4's the tie-breaking essay. **Room MC 157**

11:50 a.m. – 12:35 p.m.

Session 116. **Poetry Explication.** Parts 2 and 3 of the test. **Room MC 157**

12:45 p.m. – 1:30 p.m.

Session 117. **Poetry Explication.** Parts 2 and 3 of the test, continued. **Room MC 157**

1:40 p.m. – 2:25 p.m.

Session 118. **One-on-one Conversation with State Contest Director.** Bring all questions about the contest, especially if you are new to the contest. Students are encouraged to ask questions! **Room MC 157**

READY WRITING: *RUBEN RODRIGUEZ, STATE CONTEST DIRECTOR*

10:00 a.m. – 10:45 a.m.

Session 119. **Preparing for the Ready Writing Contest.** Double Session Part I. A review of UIL rules, the Ready Writing rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **Room MC 266**

10:55 a.m. – 11:40 a.m.

Session 120. **Preparing for the Ready Writing Contest.** Double Session Part II. A review of UIL rules, the Ready Writing rubric and contest fundamentals and writing strategies. Designed for first-year competitors and beginning coaches. **Room MC 266**

12:45 p.m. – 1:30 p.m.

Session 121. **Champion Essays.** Double Session Part I. A Close Reading and De-Briefing of a 2024 State Winning Essay: Plusses and Pitfalls. **Room MC 266**

Session 122.

1:40 p.m. – 2:25 p.m.

Session 123. **Champion Essays.** Double Session Part II. A Close Reading and De-Briefing of a 2024 State Winning Essay: Plusses and Pitfalls. **Room MC 266**

SOCIAL STUDIES: *ANDY BATES, STATE CONTEST DIRECTOR*

10:55 a.m. – 11:40 a.m.

Session 124. **Introduction to the Social Studies Contest.** Discuss the basics of how to approach the UIL Social Studies Contest. **Room MC 75**

11:50 a.m. – 12:35 p.m.

Session 125. **Social Studies: Advanced.** Review rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. Learn about this year's topic: The Rise of Factionalism, Partisanship, and the "Vices of Democracy" in the early United States (1795-1850). **Room MC 75**

1:40 p.m. – 2:25 p.m.

Session 108. **Preparing to Write an Essay.** Analyze the specifics of the 2024-25 UIL Social Studies Topic: The Rise of Factionalism, Partisanship, and the “Vices of Democracy” in the early United States (1795-1850). **Room MC 75**

SPELLING & VOCABULARY: *LINDA BERREY, STATE CONTEST DIRECTOR*

10:55 a.m. – 11:40 a.m.

Session 126. **Becoming Legitimate Logophilic Laureates.** Double Session Part I. Strategies for Upping Your Spelling Game. **Room MC 353**

11:50 a.m. – 12:35 p.m.

Session 127. **Becoming Legitimate Logophilic Laureates.** Double Session Part II. Strategies for Upping Your Spelling Game Continued. **Room MC 353**

12:45 p.m. – 1:30 p.m.

Session 128. **Spelling & Vocabulary Practice Test.** Applying spelling strategies using 2024-2025 Word List. **Room MC 353**

STEM & ROBOTICS

CALCULATOR APPLICATIONS: *DAVE BOURELL, STATE CONTEST DIRECTOR*

10:00 a.m. – 10:45 a.m.

Session 200. **Beginning- Introduction to the Contest, Format, Scoring, Types of Problems.** **Room MC 83**

10:55 a.m. – 11:40 a.m.

Session 201. **Intermediate- State of the 2025 Contest and Scaling Problem Workshop.** **Room MC 83**

11:50 a.m. – 12:35 p.m.

Session 202. **Intermediate - Significant-Digit Stated Problems.** **Room MC 83**

12:45 p.m. – 1:30 p.m.

Session 203. **Advanced - Taking and Scoring a Full Contest.** **Room MC 83**

COMPUTER SCIENCE: *DR. SHYAMAL MITRA, STATE CONTEST ADVISER*

10:00 a.m. – 10:45 a.m.

Session 204. **Computational Thinking.** The foundation of Computer Science is computational thinking. It is a powerful approach to problem-solving with or without computers. Ours will be a gentle introduction to computational thinking using puzzles. **Room MC 155**

10:55 a.m. – 11:40 a.m.

Session 205. **Syntax of Java.** We will cover the basic syntax of Java, including object-oriented programming concepts that will allow you to write powerful programs. We will discuss strategies for mastering the written test. **Room MC 155**

11:50 a.m. – 12:35 p.m.

Session 206. **Basic Algorithms.** Algorithms are step-by-step solutions to computational problems. Most algorithms are composed of some critical components. We’ll cover basic algorithms and classes of algorithms, including recursion and data structures, which are helpful in the programming contest. **Room MC 155**

12:45 p.m. – 1:30 p.m.

Session 207. **Computing Resources.** We will survey the resources that are available for self-study or used in a school curriculum to produce world-class programmers. **Room MC 155**

1:40 p.m. – 2:25 p.m.

Session 208. **Computer Science Contest Rules.** This session is for first-time contestants and coaches. We will review the contest's structure and the basic rules for the written and the programming parts. We will share some tips on how to do well in both. **Room MC 155**

MATHEMATICS & NUMBER SENSE: *CLIFF MCCURDY, STATE MATHEMATICS CONTEST DIRECTOR*

10:00 a.m. – 11:40 a.m.

Session 209. **Mathematics Contest.** Overview of the UIL Mathematics contest. Take and grade the NEW 40 min-60 question SAC 2024 Mathematics test followed by Q&A to discuss/answer questions from the test. **Room MC 57**

11:50 a.m. – 1:30 p.m.

Session 210. **Number Sense Contest.** Review guidelines, rules, resources, practice materials, etc. Take and grade the NEW 10 min-80 question SAC 2024 Number Sense Test followed by Q&A to discuss/answer questions from the test. **Room MC 57**

1:40 p.m. – 2:25 p.m.

Session 211. **Number Sense & Mathematics Q&A.** **Room MC 57**

SCIENCE: *DR. DAVID BIXLER, STATE PHYSICS CONTEST DIRECTOR*

10:00 a.m. – 10:45 a.m.

Session 212. **The Big Picture.** An overview of the Science contest, how to prepare your students and what to expect from the test writers. **Room MC 67**

11:50 a.m. – 12:35 p.m.

Session 213. **Physics Deep Dive.** Deconstructing the Science test, with insights into how Chemistry section is developed. **Room MC 67**

12:45 p.m. – 1:30 p.m.

Session 214. **Coaches' Roundtable.** A discussion among science coaches and director about recruiting, motivating, and preparing students for the UIL Science competition. New coaches as well as veteran coaches are invited to attend. **Room MC 67**

ROBOTICS: *DAVID TRUSSELL, UIL DIRECTOR OF STEM*

10:55 a.m. – 11:40 a.m.

Session 215. **Introduction to UIL Robotics.** Double Session Part I. An overview of program structure, options and guidelines for participation, recommended resources, and more. **Room MC 84**

11:50 a.m. – 12:35 p.m.

Session 216. **Introduction to UIL Robotics.** Double Session Part II. An overview of program structure, options and guidelines for participation, recommended resources, and more. **Room MC 84**

SPEECH, DEBATE AND CONGRESS

ORAL INTERPRETATION

10:00 a.m. 10:45 a.m.

Session 300. **Prose and Poetry: Let's Start at the Very Beginning.** For novice competitors. Starting at the very beginning is a very good place to start if you're new to oral performance in high school. This workshop introduces novice and new prose/poetry coaches to the contest rules and procedures. *Ann Shofner, UIL consultant.* **Room H-306**

Session 301. **Documentation: Just Let Me Read What I Want!** For advanced competitors and coaches. Get ready to breathe easy! We're diving into the why and how of documentation for high school oral interpretation contests to show you how simple it is to send it all electronically to your contest director. No more stressing — just a smooth path to getting what you want to read! *Gary Brister, Hico HS, documentation checker for the state meet.* **Room H-305**

10:55 a.m. – 11:40 a.m.

Session 302. **Categories for 2024-25.** For novice and varsity competitors and coaches. Don't "miss the boat this season!" Walk through the revised prose and poetry categories including a discussion of the true intent of Category A and B performers should understand when planning their performances. *Jana Riggins, UIL Speech Director.* **Room H-0001**

11:50 a.m. - 12:35 p.m.

Session 303. **Reaching Another Level.** For novice and varsity competitors. Examining what it takes to get to a higher level of performance in prose and poetry interpretation. *Jana Riggins, UIL Speech Director.* **Room H-0001**

12:45 p.m. – 1:30 p.m.

Session 304. **Prose and Poetry Performance Showcase: Recognizing Joy.** This session features performances to demonstrate **Category A: Recognizing Joy.** Be inspired by performances followed by oral critiques by

experienced judges that share insight into what this category is all about. *Cindy Callaham, Ropes HS; Tana Howard, Sands HS; Lynn Elms, Texas Tech.* **Room H-0001**

1:40 p.m. — 2:25 p.m.

Session 305. **Prose and Poetry Performance Showcase: Inspiring Change.** This session features performances to demonstrate **Category B: Inspiring Change**. Be inspired by performances followed by oral critiques by experienced judges that share insight into what this category is all about. *Cindy Callaham, Ropes HS; Tana Howard, Sands HS; Lynn Elms, Texas Tech.* **Room H-0001**

EXTEMPORANEOUS SPEAKING: ANN SHOFNER, STATE CONTEST DIRECTOR

10:00 a.m. — 10:45 a.m.

Session 306. **A Toolkit for Extemporaneous Speaking.** For experienced speakers. The economic way of thinking provides a toolkit for making sense of complex issues often addressed in informative and persuasive speaking questions. Economic discussion about top issues of energy, inequality, globalization, and labor mobility. *Greg Rehmke, Economic Thinking.* **Room H-351**

10:55 a.m. — 11:40 a.m.

Session 307. **An Introduction to Extemporaneous Speaking.** For novice competitors. Gain insight about the rules, draw room procedures and strategies for competing in Informative and Persuasive Speaking. *Ann Shofner, state contest director.* **Room H-306**

11:50 a.m. - 12:35 p.m.

Session 308. **Listen People to What I Say!** For novice and varsity speakers. Hear an experienced competitor deliver an extemporaneous speech and then we will examine the choices the speaker made. Audience members will have the opportunity to ask questions about preparation, topic choice, organizational structure and other important elements demonstrated in the speech. *Ann Shofner, moderator, state contest director; Hudson Turman, Amarillo: Tascosa HS, 2024 state medalist, Informative Speaking.* **Room H-306**

12:45 p.m. — 1:30 p.m.

Session 309. **Working for the Weekend.** For novice and varsity competitors. What does it take to be ready to excel at tournaments? How do you make your electronic files work for you? A discussion about prepping for tournament weekends. *Ryan Lovell, Amarillo: Tascosa HS.* **Room H-302**

Session 310. **A Toolkit for Extemporaneous Speaking.** For experienced speakers. (repeat session) The economic way of thinking provides a toolkit for making sense of complex issues often addressed in informative and persuasive speaking questions. Economic discussion about top issues of energy, inequality, globalization, and labor mobility. *Greg Rehmke, Economic Thinking.* **Room H-351**

1:40 p.m. — 2:25 p.m.

Session 311. **You Want to Know a Secret?** For novice and varsity competitors. What do judges look for in Informative and Persuasive Speaking rounds? Using the UIL Extemporaneous Speaking ballots for analysis, learn the keys to what a successful speaker can do verbally and nonverbally to rank high in their round. Tips on what makes a speaker stand out as the champion in the round. *Ann Shofner, state contest director.* **Room H-306**

DEBATE: DR. RICH EDWARDS, STATE CONTEST DIRECTOR

10:00 a.m. — 10:45 a.m.

Session 312. **The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. *Clint Adams, Big Spring HS.* **Room H-302**

Session 313. **Advanced Lincoln Douglas Debate: Concepts and Strategies.** For varsity debaters. This workshop will explore effective arguments and strategies for varsity LD debaters. *Jennifer Adams, Big Spring HS.* **Room H-350**

Session 314. **Getting Started in Cross-Examination Debate.** For beginners. Come listen to CX debate made user-friendly. Learn the contest format, speaker responsibilities and understand basic terminology. *Sue Jane Sullivan, Bordon County HS.* **Room H-450**

Session 315. **Advanced CX Debate: Revisiting Important Skills.** For varsity debaters. A discussion about the intersections of cross-examination, refutative strategy, and good note taking. *Scott Thomson, Director of Forensics, Texas Tech University.* **Room H-260**

10:55 a.m. — 11:40 a.m.

Session 316. **Lincoln Douglas Debate: The Science, Economics & Ethics of Agroecology and Regenerative Agriculture.** For novice & varsity debaters. Discussion focusing on both the affirmative and the negative sides of the UIL Fall LD Debate agriculture topic. *Greg Rehmke, Economic Thinking.* **Room H-351**

Session 317. **CX Debate Topic Analysis: The Affirmative.** For novice and varsity debaters. The author of the *Policy Debate Quarterly* will examine the **affirmative** position providing great information and insight in this year's policy debate topic. Common affirmative cases will be discussed. *Dr. Rich Edwards, Baylor University and UIL Debate consultant. Room H-260*

11:50 a.m. — 12:35 p.m.

Session 318. **Case Writing for Lincoln Douglas Debate.** For novice and varsity LD debaters. A review of the important elements necessary in an LD case and how to write a competitive one. *Jennifer Adams, Big Spring HS. Room H-350*

Session 319. **Lincoln Douglas Debate: The Science, Economics and Ethics of Agroecology and Regenerative Agriculture.** For novice and varsity debaters. (repeat session) Discussion focusing on both the affirmative and the negative sides of the UIL Fall LD Debate agriculture topic. *Greg Rhemke, Economic Thinking. Room H-351*

Session 320. **CX Debate Topic Analysis: The Negative.** For novice and varsity debaters. The author of the *Policy Debate Quarterly*, which is the first and most authoritative research released on the policy topic each year, will examine the **negative** position of this year's policy debate topic. *Dr. Rich Edwards, Baylor University and UIL debate consultant. Room H-260*

12:45 p.m. — 1:30 p.m.

Session 321. **Lincoln Douglas Topic Analysis.** For novice and varsity debaters. When a new topic is released, where to start? We will combine traditional analysis with the proper (and improper) use of generative Artificial Intelligence (AI) programs such as ChatGPT. *Dr. Rich Edwards, Baylor University and UIL debate consultant. Room H-350*

Session 322. **Cross-Examination Debate Demonstration Round: Part I.** Watch a live round of policy debate. This session will demonstrate the constructive speeches and include the cx questioning period. Moderator, *Jimmy Williams, Texas Tech. H-260*

1:40 p.m. — 2:25 p.m.

Session 323. **Cross-Examination Debate Demonstration Round: Part II.** Watch a live round of policy debate. This session will demonstrate the second half of a policy debate round featuring the rebuttal speeches and commentary. Moderator, *Jimmy Williams, Texas Tech. Room H-260*

Session 324. **Critical Issues CX Debaters Need to Know about Intellectual Property.** Highlights of this discussion include ownership of ideas, songs, technologies, fair use, tradeoffs, and contracts. *Greg Rehmke, Economic Thinking. Room H-351*

Session 325. **Advanced Debate: Judge Adaptation.** For varsity debaters. Adapting to your judge is one of the keys to winning the ballot. An examination of judge paradigms and how these dictate strategic decisions by competitors. *Dr. Rich Edwards, UIL debate consultant. Room H-450*

CONGRESS: JANA RIGGINS, UIL DIRECTOR OF SPEECH, DEBATE AND CONGRESS

10:55 a.m. — 11:40 a.m.

Session 326. **An Introduction to Congress.** If this is your first experience competing in Congress, come learn about this exciting event — we'll cover the rules, legislation, chamber roles and parliamentary procedure. *Ryan Lovel, Amarillo: Tascosa. Room H-302.*

11:50 a.m. — 12:35 p.m.

Session 327. **Congress: Writing Effective Legislation.** For novice and varsity competitors and coaches. The better the bills and resolutions, the better the debate in the chamber. This year, writing strong legislation is even more important since the number of legislative pieces that will be debated at State Congress will be reduced so legislation will need to be exceptional to make the docket. This session will review what you need to do to make your legislation strong. *Ryan Lovell, Amarillo: Tascosa. Room H-302*

1:40 p.m. — 2:25 p.m.

Session 328. **Unlocking the Door to Success.** A discussion of the keys to success in Congress competition with advice on how to prepare and strategies within the chamber to make legislators more competitive. A Question/Answer period will be provided. *Ryan Lovell, Amarillo: Tascosa. Room H-302*

SPEECH COACH SESSION: JANA RIGGINS, UIL DIRECTOR OF SPEECH, DEBATE AND CONGRESS

10:00 a.m. — 10:55 a.m.

Session 329. **Let's Talk All About Speech and Debate!** For coaches. Need clarification on rules or contest procedures? Dates and deadlines? Want to share a creative idea for state meet or a potential contest rule change? Need to get "up to speed" for the new season? Join your state speech and debate director and let's dialogue! *Jana Riggins, UIL director. Room H-0001*

THEATRE, DESIGN AND FILM

ONE-ACT PLAY: PAULA RODRIGUEZ, UIL THEATRE DIRECTOR

10:00 a.m. – 10:45 a.m.

- Session 400.** **OAP for Beginners.** Are you new to OAP? For the first-year teacher to the “Volunteer”, this session will offer strategies and basics of directing the One-act play contest. *Tiffany Gardner-Moore, Midland Greenwood ISD. CLB Room 105*
- Session 401.** **The ABC'S OF ACTING: EMPOWERMENT.** (For students) An introduction to a fundamental framework for training the actor. This session will explore HOW to empower the actor towards the ability to make choices in their performances. *Scott Tipton, Educator, Adjudicator, Contest Manager, Boys Ranch ISD. CLB Room 114*
- Session 402.** **Bonding with the Bard.** (For students) Games and activities taught at The Globe to help dispel the fear of Shakespeare! *Robyn Conner, Retired Theatre Teacher/Current MFA Student TTU. CLB Room 118*
- Session 403.** **The Acting in Stage Combat.** Covers the basics such as falls, slips, punches and kicks to enhance your character. *Cy Scroggins, Theatre Director, Randall HS and Dustin Swatzell, Theatre Director, Vernon HS. CLB Room 115*

10:55 a.m. – 11:40 a.m.

- Session 405.** **The Acting in Stage Combat.** Covers the basics such as falls, slips, punches and kicks to enhance your character. *Cy Scroggins, Theatre Director, Randall HS and Dustin Swatzell, Theatre Director, Vernon HS. CLB Room 115*
- Session 406.** **The Tech Rehearsal.** Breaking down your tech/site rehearsal process to help make your “official” Tech Rehearsal less stressful. Being a contest manager, I have been able to see some amazing tech rehearsal and some that both director and students are stressed to the max. By going in prepared let me give you some ideas to start the year to help you get the most out of your time on stage. *Tana Howard, Director/Contest Manager, Sands CISD. CLB Room 112*
- Session 407.** **Meet the OAP Judges-The Most Common Notes I Find Myself Giving as an Adjudicator in the One-Act Play Contest.** An opportunity to listen to judges answer the question, “What are you NOT looking for?” *Karen King, Moderator, with Cindy Couch, Lynn Elms, Shane Strawbridge, Scott Tipton. CLB Room 102*

11:50 a.m. – 12:35 p.m.

- Session 408.** **How to be the Best OAP Stage Manager.** (For students) Learn strategies to prepare your OAP team for a successful rehearsals and performance. *Karen King, TTAO Contest Manager and Adjunct Faculty, Panola College. CLB Room 102*
- Session 409.** **The ABC's of Acting: Discovery/Ownership.** Moving on from EMPOWERMENT to DISCOVERY and OWNERSHIP in the actor's journey toward performance. More HOW'S to integrate fundamentals. (for students) *Scott Tipton, Educator, Adjudicator, Contest Manager, Boys Ranch ISD. CLB Room 114*
- Session 410.** **Creating a Convincing Character.** Tips on how to create a character during the rehearsal process. For students and teachers. *Cindy Couch, TTAO Judge. CLB Room 118*

12:45 p.m. – 1:30 p.m.

- Session 404.** **Auditioning Live for the Stage: A Play in 3 Acts.** The AUDITION EXPERIENCE. Students will have a sign-in sheet at the door for participants who wish to be critiqued. We will briefly talk through the audition process. Select participants will "audition" with memorized 1-minute monologues or scenes and receive a critique of their performances (30-35 minutes). I will end with a Q&A if there is time. *T'Keyah Crystal Keymáh, TTU PHD and MFA Candidate. CLB Room 121*
- Session 411.** **Let's Start from the Very Beginning.** (Double Session, Part I) UIL One Act Play rules, planning, updates and questions. For ALL OAP Directors and teachers. *Paula Rodriguez, UIL State Theatre Director. CLB Room 105*
- Session 412.** **Listening with the Body.** A movement workshop for the actor. *Shane Strawbridge, Director of Fine Arts, All Saints Episcopal School. CLB Room 115*

1:40 p.m. – 2:25 p.m.

- Session 413.** **Let's Start from the Very Beginning.** (Double Session, Part II) UIL One Act Play rules, planning, updates and questions. For ALL OAP Directors and teachers. *Paula Rodriguez, UIL State Theatre Director; and Karen King, TTAO Contest Manager. CLB Room 105*

Session 414. **Learn to Use Stage Combat to Enhance Your Acting Skills.** (For students) Actors will learn controlled movement and verbal and non-verbal acting techniques. *David Liles, Lighting and Sound Electrical Shop Supervisor, TTU. CLB Room 118*

THEATRICAL DESIGN: *RACHAEL GOMEZ, STATE CONTEST DIRECTOR*

10:00 a.m. – 10:45 a.m.

Session 415. **The Basics: What is the Theatrical Design Contest?** For those looking to enter the contest for the first time or would like a refresher on expectations. Because the challenge is different every year, it's important to update as you start your competition year. If you have never participated but would like to, hopefully this session will inspire you to compete in what promises to be our best year ever. **CLB Room 116**

10:55 a.m. – 11:40 a.m.

Session 416. **The Contest Prompt- Part I.** (Double Session) Our contest this year is based on the play *Axoloris*, by Sean Mendelsohn. The design challenges are exciting and offer some new project opportunities within the different categories. We will dig into many possibilities of themes to explore and how to express them within your designs. **CLB Room 116**

11:50 a.m. – 12:35 p.m.

Session 417. **The Contest Prompt-Part II.** (Double Session) Our contest this year is based on the play *Axoloris*, by Sean Mendelsohn. The design challenges are super exciting and offer some new project opportunities within the different categories. This session will dig into the many possibilities of themes to explore and how to express them within your designs. **CLB Room 116**

12:45 p.m. – 1:30 p.m.

Session 418. **What Makes a Winning Entry?** Theatrical Design Contest incorporates a 30/30/20/20 Evaluation system. Learn what to do to maximize success within each criteria. This is ultimately an artistic communication contest so let's talk about what that looks like for you. We will also talk pro-tips and tricks for making your entry stand out. **CLB Room 116**

1:40 p.m. – 2:25 p.m.

Session 419. **Build Your Team.** With the introduction of the new UIL MS Theatrical Design Contest you have the chance to grow your learning and resources as a High School team. Learn lots of ways to work and learn together and exponentially increase your chance for success. **CLB Room 116**

FILM: *PAULA RODRIGUEZ, UIL THEATRE DIRECTOR; RODRIGO SANCHEZ, FILM ADVISOR*

10:00 a.m. – 10:45 a.m.

Session 420. **Getting Started with The UIL Film Festival.** Are you new to UIL Film? This session will give you a jump start. Get informed about the categories & rules, view examples of past winners, and find the inspiration. *Rodrigo Sanchez, UIL Film Contest Consultant, Midland College. CLB Room 113*

Session 421. **Playwrighting/Screenwriting 101.** A step-by-step guide to sharing your stories onstage or on camera. *Karen King, Adjunct Faculty, Panola College and UIL Film Judge. CLB Room 102*

10:55 a.m. – 11:40 a.m.

Session 422. **The Five Keys: Getting Started in the UIL Film Contest.** (For students) A student-centered workshop that outlines how to create a successful short film. Based on *Filmmaking for Teens* by Troy Lanier and Clay Nichols, this session provides essential tips and strategies for students aiming to start in the UIL Film Contest. *Rodrigo Sanchez, UIL Film Advisor, Midland College. CLB Room 113*

11:50 a.m. – 12:35 p.m.

Session 423. **Scripted in Advance.** A student-centered workshop designed to help create and develop ideas for short films. Based on *Filmmaking for Teens* by Troy Lanier and Clay Nichols. Participants will learn how to move from the dream phase to actual production. Ideal for those looking to enter the UIL Film Contest but unsure where to start, this session offers practical guidance and inspiration. You will need something to write with to start brainstorming! *Rodrigo Sanchez, UIL Film Advisor, Midland College. CLB Room 113*

12:45 p.m. – 1:30 p.m.

Session 424. **The 5 Keys: Getting Started in the UIL Film Contest.** (Repeat session; For students) A student centered workshop that outlines how to create a successful short film. Based on *Filmmaking for Teens* by Troy Lanier and Clay Nichols, this session provides essential tips and strategies for students aiming to start in the UIL Film Contest. *Rodrigo Sanchez, UIL Film Advisor, Midland College. CLB Room 113*

Session 425. **The UIL Film Contest- the Judges' Perspective.** The Most Common Notes I find myself writing when judging films for the UIL Film Contest. *Karen King, Adjunct Faculty, Panola College and UIL Film state contest judge. CLB Room 102*

1:40 p.m. – 2:25 p.m.

Session 426. **The Three-Day Shoot.** A student-centered workshop focused on completing principal filming for a short film. Participants will learn strategies for keeping actors committed, managing time effectively, and avoiding schedule overruns. The session includes practical tips to help students navigate the challenges of a fast-paced film shoot. *Rodrigo Sanchez, UIL Film Advisor, Midland College.* **CLB Room 113**