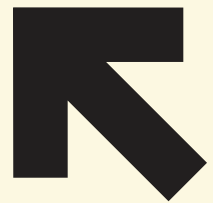




UIL Student Activities Conference 2024



**Prose and Poetry
Categories
2024-2025**



Before We Get Started

**Register your
attendance.**

Session number: 302



SCAN HERE FOR
AUSTIN ROSTERS



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Preview of Session

Introduction

!

Prose Category A

1

Poetry Category A

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Poetry Category B

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Introduction of the Process



The image features a light cream background with several abstract, thick, rounded lines in green, blue, and red. A green line starts from the left edge, curves down, and then continues horizontally. A blue line starts from the bottom edge, curves up, and then continues horizontally, overlapping the green line. A red line starts from the top edge, curves down, and then continues horizontally. An orange circle is positioned on the left side, and two small black dots are placed on the green line. The text 'Prose Category A' is centered in the right half of the image.

Prose Category A



1

Prose Category A Description

Category A: Recognizing Joy: Focusing on the Little Things

- **The goal of this category is to recognize joy in even the simplest of things. The overall tone of the performance should be JOYFUL.**
- One to four selections of prose – published!
 - If program is used, one may be unpublished **BUT NOT SELF-AUTHORED**
 - Majority of performance must be published
- Co-authored and anonymous works of prose are permissible.
- Copyrighted material – permission responsibility of school
- Introduction and/or transitions
 - Include all titles and authors read
 - **Should connect the literature to the goal of the category**
 - If program is woven, state for judges
 - Different works should be distinguishable through interpretation.



Prose Category A Restrictions

Category A: Recognizing Joy: Focusing on the Little Things

- **Material chosen for use in Category A of Prose Interpretation shall meet the following restrictions:**
 - * Published concurrently in hard copy; if multiple pieces used, one may be Unpublished, **but not self-authored**
 - * Selections from plays or screenplays, movies, and monologues, speeches shall not be used
 - * Shall not use the same author in Category B
 - * Not more than one year at UIL State Meet
 - * English translation; only incidental foreign language



Prose Category A Documentation

Category A: Recognizing Joy: Focusing on the Little Things

Documentation Requirements

- Prepare and Provide - copy of the UIL Prose A Documentation Form for Contest Director AND all judges
- Proof of Prose publication
- Acceptable proof of publishing include:
 - * The original published source
 - * Photocopy of the copyright of the original source
 - * Online printout of Library of Congress cataloguing information
 - * NOTE: anthology with mixed genre – must prove it is prose

A decorative graphic on a light cream background. It features a green line that starts from the left, curves down, and then continues horizontally. A blue line starts from the bottom, curves up, and then continues horizontally, overlapping the green line. A red line starts from the top right, curves down, and then continues horizontally. An orange circle is positioned on the left side, and two small black dots are placed on the green line.

Poetry Category A



Poetry Category A Description

Category A: Recognizing Joy: Focusing on the Little Things

- **The goal of this category is to recognize joy in even the simplest of things. The overall tone of the performance should be joyful.**
- 1-6 poems - published
 - If a program is used with multiple poems - one source can be unpublished **but not self-authored**
 - Co-authored and anonymous are permissible
 - The poet(s) can't be same as in Category B
 - Majority must be published poetry
- Copyrighted material - Obtaining permission
- Song lyrics may be used ONLY as transitions – does not count as part of 6 selections
- Introduction and/or transitions:
 - **Include all titles and poets**
 - **Should connect the poems to the goal of the category**
 - If program is woven – state it! If stacked – explain it!
 - Different works - distinguishable through interpretation



Poetry Category A Restrictions

Category A: Recognizing Joy: Focusing on the Little Things

Material chosen for use in Category A of Poetry Interpretation shall meet the following restrictions:

- * Published, printed material; if multiple pieces used, one may be Unpublished, **but not self-authored**
- * No plays or screenplays, movies, and monologues
- * Song lyrics published ONLY as music and NOT as poetry can only be used as transitions between the poems
- * No poets used for Category A that is used in Category B
- * Not more than one year at UIL State Meet
- * English translation – incidental words/phrases are OK



Poetry Category A Documentation

Category A: Recognizing Joy: Focusing on the Little Things

Documentation Requirements

- Prepare and Provide - copy of the UIL Poetry A Documentation Form for Contest Director AND all judges
- Proof of publication printed poetry; if drawn from anthology, must prove genre
- Acceptable proof of publishing include:
 - * the original published source
 - * a photocopy of the copyright of the original source
 - * online printout of Library of Congress cataloguing information

The image features a light cream background with several abstract, thick, rounded lines in green, blue, and red. A green line starts from the left, curves down, and then continues horizontally. A blue line starts from the bottom, curves up, and then continues horizontally, overlapping the green line. A red line starts from the top right, curves down, and then continues horizontally. There are two solid black dots: one on the green line and one on the blue line. A large orange circle is positioned on the left side of the image.

Prose Category B



2

Prose Category B Description

Category B: Inspiring Change: Striving for a Better Tomorrow

- **The goal of this category is to explore developments that have enhanced our world and to celebrate positive change over time that has led to a better future. (see examples listed in the descriptor that shine a light on how our world has changed for the better, empowering us to move toward a better tomorrow)**
- Minimum of **2 selections** - no more than 4
- **Consider works from different time periods**
- One or more authors
- Authors may NOT be same as for Category A
- Copyrighted material = obtain permission
- Introduction and/or transitions:
 - All titles and authors **AND connect to goal of the category**
 - If the program is woven, announce to judges
- * Different works distinguishable through interpretation



2

Prose Category B Restrictions

Prose Category B: Inspiring Change: Striving for a Better Tomorrow

- **Material chosen for use in Category B of Prose Interpretation shall meet the following restrictions:**
 - * Selections may be published, printed material, internet material or transcribed material
 - * Not same author as Category A
 - * No plays, screenplays, movies, and monologues
 - * May use anonymous works
 - * NO song lyrics used as selections or transitions
 - * Not more than one year at UIL State Meet
 - * English translation



2

Prose Category B Documentation

Category B: Inspiring Change: Striving for a Better Tomorrow

Documentation Requirements

- Prepare and provide a copy of official Prose B Documentation form for Contest Director and all judges
- No proof of publication for Category B is required
- If a selection is from a book containing mixed genre - provide proof the selection is prose
- Urged, but not mandated, to take the original source of each published selection

A decorative graphic featuring a green line that starts from the left, curves down, and then continues horizontally. A blue line starts from the bottom, curves up, and then continues horizontally, overlapping the green line. A red line starts from the top right and curves down. An orange circle is positioned on the left side. Two small black dots are placed on the green line: one at the top curve and one at the bottom curve.

Poetry Category B



Poetry Category B Description

Category B: Inspiring Change: Striving for a Better Tomorrow

The goal of this category is to explore developments that have enhanced our world and to celebrate positive change over time that has led us to a better future.

- Minimum of two selections – Maximum of six
- Consider poetry that spans different time periods – **see examples provided**
- May use one or more poets
- Co-authored and anonymous works are permissible
- Copyrighted material - obtain permission
- **Songs lyrics may be used, but ONLY as transitions in the program**
- Introduction and/or transitions shall include:
 - * All titles and poets
 - * Connect the poetry to the goal of the category
 - * If woven ...state in introduction
 - * If song lyrics ...state in introduction
- * Different poems should be distinguishable through interpretation



Poetry Category B Restrictions

Poetry Category B: Inspiring Change: Striving for a Better Tomorrow

Material chosen for use in Category B of Poetry Interpretation shall meet the following restrictions:

- * **Minimum of two poems** with maximum of six poems
- * All poetry may be published, printed material, internet material or transcribed material
- * Do not use the same poets for Category B used in Category A
- * Selections from plays or screenplays, movies, and monologues shall not be used
- * Anonymous allowed
- * Not more than one year at UIL State Meet
- * English translation –may have incidental use of words and phrases



Poetry Category B Documentation

Category B: Inspiring Change: Striving for a Better Tomorrow

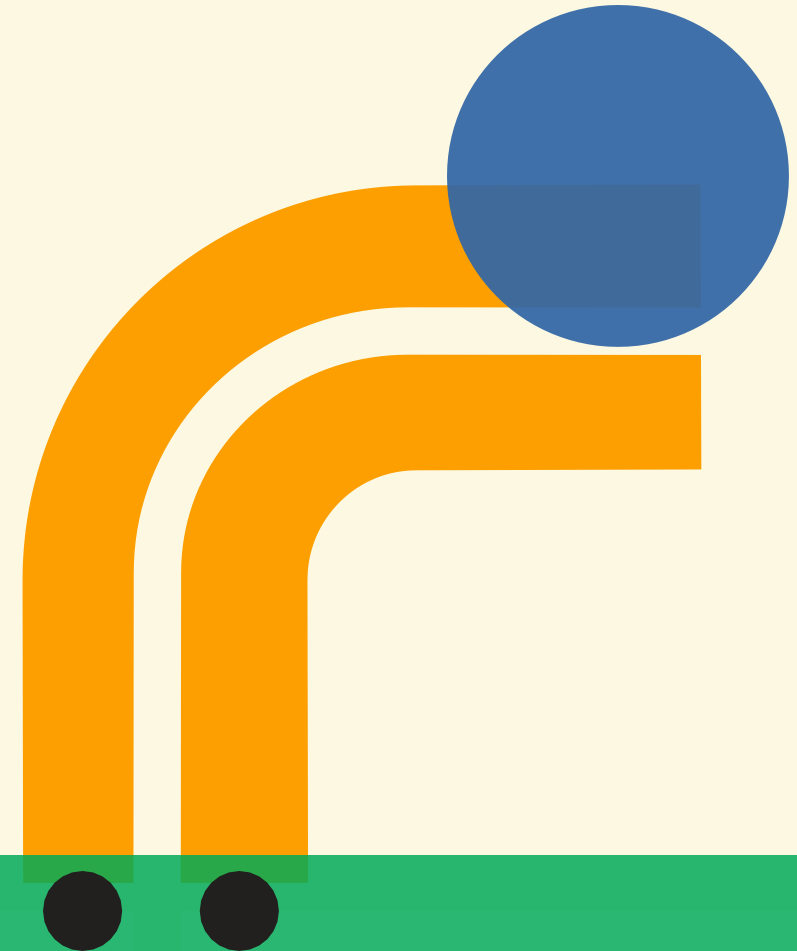
Documentation Requirements

- Prepare and provide **copies** of the UIL Poetry B Documentation form for Contest Director AND all judges
- **No proof of publication**
- If from a book containing mixed genre - provide proof your piece is poetry
- More details: *UIL Prose and Poetry Handbook* and the official UIL website
- Urged, not mandated, to take the original source of each poem



Summary

- **Remember read the Categories carefully. Every sentence is important!**
- **Be ready to have a positive experience with the categories**
- **Review expanded info in handbook**



Thank you for attending




Austin Eval

**We value your
feedback.**

Please complete
conference evaluation
after your last session.



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The image features a minimalist, abstract design on a light cream background. On the left, there are thick, rounded lines in red and orange. A vertical orange line runs down the left side, with two horizontal red lines crossing it. A black dot is positioned at the intersection of the orange line and the lower red line. To the right, a vertical red line descends, with a black dot near the top and a large green circle at the bottom. The text 'Thank You & Have Fun!' is centered in a bold, black, sans-serif font.

**Thank You
&
Have Fun!**