

# **A+ OAP= The Official UIL Junior High One Act Play Contest**

***Please don't call it a festival***

# Hello!



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## **Why do A+ OAP? It Teaches Students....**

**Teamwork**

**Empathy**

**Gain Success/confidence**

**Humility**

**Meet Deadlines**

**Makes them feel part of a team.**

## **This Presentation will cover....**

**Planning a contest or festival**

**Schedule**

**Enrollment**

**A+ Plays- where to get them**

**Play approvals**

**Rehearsal**

**Clinics/Workshops**

**Contest Ready**

**Revised A+ OAP Handbook  
coming in August**

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## Who can compete?

Students in the seventh and eighth grades may enter this contest.

Sixth graders may participate in the contest ***if they are on the same campus as the seventh and eighth grade.***

**CONTESTANTS**

## **Contest Rules- How many levels???**

**The winner of a junior high school one-act play contest shall not advance beyond the district level.**

**Winners shall be ranked first, second and third only.**



**When can we hold the A+  
OAP Contest?**

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**Local decision; either  
semester.**

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**Could we hold  
Academics in the  
Fall and OAP in the  
Spring? Yes.**

**YES!**

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# District Alignments

Who is in my district?  
How do we decide who is  
hosting?  
How do we register?

- JH schools are not assigned to junior high districts or conferences by the UIL office.
  - Schools may follow the high school academic and/or athletic district assignments or form their own district.
  - Any points earned will be return to a school's home district championship.
  - No online registration or title entry.
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# What is different/same in the A+ contest?

- **Directors for A+ OAP *are not required* to be full-time employees of the school district.**
- **No official A+ OAP Calendar.**
- **No Speechwire entry system.**

## **Same contest rules-incl**

- **time limits.**
- **Same scenic and lighting rules.**
- **Must use TTAO Judges**
- **Same # of awards**
- **Play approvals**

# **Contest or Festival? What is the difference?**

**A Festival is a non-UIL contest.**

- **Local Rules apply**
- **No UIL Points, Advancement or UIL District Championship.**

# **Rule Violations that would make a play *ineligible*.**

- 1. Use of ineligible students.**
- 2. Exceeding the number allowed in the performing company.**
- 3. Exceeding the time limits on performance or set-up or strike.**
- 4. The use of firearms, explosives or combustible materials.**
- 5. The use of additional unit set.**
- 6. The director communicating with the company during the performance.**

***How do you find your contest  
play?***

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# Resources

## Publishers

- DRAMATISTS
- DRAMATIC PUBLISHING
- CONCORD THEATRICALS
- PLAYSSCRIPTS, INC

MANY MORE.....

- UIL Approved List of plays
- *Suggested* reading list for Junior high contest.
- UIL Drama Loan Library

**There is not a separate approved list for A+ OAP contests, only recommendations from advisory committee.**

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# **UIL Drama Loan Library**

**You may check out up to 10 Plays; Up to 3 weeks max**

\$7 for shipping and handling

See UIL Theatre website for checkout form and instructions.

**Do you pick a play you *love*  
or do you pick a play for your  
*students?***

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## **WHEN CAN I SUBMIT A PLAY, *NOT ON THE APPROVED LIST*, TO UIL?**

- August 1-April 15 for Junior High schools.
- No later than 45 days before contest.

Please secure  
your royalties for  
performance  
before starting  
rehearsals.

**What's next?**  
**Enjoy the Rehearsal Process**

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# Rehearsal tips

- **Keep it fun. Keep it active.**
- **Learn the play, not just the lines.**
- **Make it a goal to get better each rehearsal.**
- **Yes, you can have parents help you with costume, scenery props.**
- **Keep Sceney, Lighting and Sound needs simple.**



# Theatre Resources

[UIL Home](#) > [Academics](#) > [Theatre](#)

## THEATRE & FILM

### Overview

[High School One-Act Play](#)

[Junior High One-Act Play](#)

[Theatrical Design](#)

[Play Lists](#)

[Adjudicator Information](#)

[Contest Managers](#)

[Resources & Forms](#)

[Film](#)

## Theatre & Film



## JUNIOR HIGH ONE- ACT PLAY

[Overview](#)




### CONTACT INFORMATION

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# Junior High One Act Play

## Materials & Forms for Play Directors

- ▶ [A+ Contestant Entry Form 2021-2022 - For Junior High Contests Only](#)
- ▶ [Community Standards and Copyright Compliance Form](#) 
- ▶ [Form for Play Directors to Evaluate the Contest 2021-22](#)
- ▶ [Music Log \(Excel spreadsheet\)](#)
- ▶ [Play Submission for plays not on the approved list --due at least 45 days prior to contest](#)
- ▶ [Request for Accommodations](#) - Please follow the procedures at this link to request student accommodations for OAP and/or Academics
- ▶ [Substitute Eligibility Form](#) 
- ▶ [Understanding How OAP Panel Results Are Tabulated](#)  - (Note: Please do not contact Craig Hertel about this process. He merely created this guide. The tabulation system used is part of the UIL Constitution and found in the Speech section)

### A+ ONE-ACT PLAY HANDBOOK

**NOW UPDATED** 2020-2021  
Junior High/Middle School A+  
One Act Play Handbook 

### ONE-ACT PLAY RULES

- [Junior High One Act Play Contest Rules](#)

### A+ REGISTRATION

- [Campus Wide A+ Registration](#)

# More Resources

## One-Act Play Theatre Resources

**Glossary of One-Act Play Judging Terms** 

**Facilities SURVEY Form 2021-22**

**Recommended Minimal Standards for Facilities Hosting One-Act Play Contests**

**THEATRE SAFETY COURSE-** NFHS and EdTA (free)

**Safety in the Scene Shop for School Theatre Programs** (on pages 26-27)

**Tech Rehearsal Handout,**  Scott Schumann

**Unit Set Paper Model Templates**  (two versions)

Committee

- ▶ **List of Contemporary Playwrights of color-** NYU Steinhardt School Educational Theatre
- ▶ **Theatre Advisory Committee 2021-2022** 

**Understanding Copyright,**  Dr. James Weaver, National Federation of State High School Associations

**The Download Dilemma:** Educational Fair Use in the Digital Age Dramatists Guild Webinar Recording

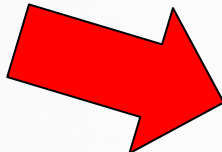
**U.S. Copyright Office**

**Music/ Sound/ Photo Resources**  Courtesy of Jill Bradley - Redwater ISD

**Music Licensing Information** -  Theatre

**Reading List- Scripts Reflecting Diversity**  (under construction, updates coming)

**Reading List - Suggested Plays for Junior High**  - This list was prepared by an ad-hoc committee of the UIL Advisory



Questions?

