



# BEFORE WE GET STARTED

Register your attendance.

*Complete this form for each session you attend.*

Session numbers  
are in the program.

CAP  
CON  
2024



Rosters

# **A+ OAP- The Official UIL Junior High One Act Play Contest**

***Please don't call it a festival***

# Hello!



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## **Why do A+ OAP? It Teaches Students....**

**Teamwork**

**Empathy**

**Gain Success/Confidence**

**Humility**

**Meet Deadlines**

**Makes them feel part of a team.**

## **This Presentation will cover....**

**Planning a contest or festival**

**Schedule**

**Enrollment**

**A+ Plays- where to get them**

**Play approvals**

**Rehearsal**

**Clinics/Workshops**

**Contest Ready**

**When can we hold the A+  
OAP Contest?**

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**Could we hold  
Academics in the  
Fall and OAP in the  
Spring?**

**YES!**

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**Local decision/either  
semester.**

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## District Alignments

Who is in my district?

How do we decide who is hosting?

How do we register?



# Its all local.

- JH schools are not assigned to junior high districts or conferences by the UIL office.
  - Schools may follow the high school academic and/or athletic district assignments or form their own district.
  - Any points earned will be return to a school's home district championship.
  - No online registration or title entry.
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## **Contest Rules- How many levels???**

**The winner of a junior high school one-act play contest shall not advance beyond the district level.**

**Winners shall be ranked first, second and third only.**

## CONTESTANTS-Who can compete?

Students in the seventh and eighth grades may enter this contest.

Sixth graders may participate in the contest *if they are on the same campus as the seventh and eighth grade.*

# What is different/same in the A+ contest?

- **Directors for A+ OAP *are not required* to be full-time employees of the school district.**
- **No official A+ OAP Calendar.**
- **No Speechwire entry system.**
- **Only 1st-3rd awarded.**

## **Same contest rules-incl**

- **Time limits.**
- **Same scenic/lighting rules.**
- **Must use TTAO Judges**
- **Same # of awards**
- **Play approvals**

**Revised A+ OAP Handbook  
coming in August**

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# **Contest or Festival? What is the difference?**

**A Festival is a non-UIL contest.**

- **Local Rules apply**
- **Festival-No UIL Points or UIL District Championship.**
- **TTAO judge not required.**



## **UIL Rule Violations that would make a play *ineligible*.**

1. Use of ineligible students.
2. Exceeding the number allowed in the performing company.
3. Exceeding the time limits on performance or set-up or strike.
4. The use of firearms, explosives or combustible materials.
5. The use of additional unit set.
6. The director communicating with the company during the performance.

***How do you find your contest  
play?***

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# Resources

## Publishers

- DRAMATISTS
- DRAMATIC PUBLISHING
- CONCORD THEATRICALS
- PLAYSSCRIPTS, INC

MANY MORE.....

- UIL Approved List of plays
- *Suggested reading list for Junior high contest.*
- UIL Drama Loan Library

**There is not a separate approved list for A+ OAP contests, only recommendations from advisory committee.**

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# **UIL Drama Loan Library**

**You may check out up to 10 Plays; Up to 3 weeks max**

\$7 for shipping and handling

See UIL Theatre website for checkout form and instructions.

**Do you pick a play you *love*  
or do you pick a play for your  
*students?***

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## **WHEN CAN I SUBMIT A PLAY, *NOT ON THE APPROVED LIST*, TO UIL?**

- August 1-April 15 for Junior High schools.
- No later than 45 days before contest.

Please secure  
your royalties for  
performance  
before starting  
rehearsals.



How to get  
started...start  
counting-  
count

**How many can  
REALLY commit?**

**How many  
boys/girls/gender  
neutral?**

**Prioritize each list by  
“best or most  
promising” to “needs  
much improvement”**

**This will help you  
narrow down scripts.**

## Reasons to pick from the UIL approved list...

You do not need to submit  
play to UIL.

Do not send to us!

You MUST receive publisher  
permission to perform for  
competition, purchase scripts  
and pay royalties.

See [UIL page](#) for submitting a  
play to UIL for approval.

**What's next?**  
**Enjoy the Rehearsal Process**

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**You MUST read a WHOLE script and not someone's edit of a script to know the fullness of the story.**

**Not all kids are good with certain scripts.**

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# Rehearsal tips

- **Keep it fun. Keep it active.**
- **Learn the play, not just the lines.**
- **Make it a goal to get better each rehearsal.**
- **Yes, you can have parents help you with costume, scenery props.**
- **Keep Scenery, Lighting and Sound needs simple.**

# Design Considerations

Junior High Students are smaller/Unit Sets are heavy, so..

- Budget
- Storage
- Boxes, Benches, and Ladders Oh My!
- Projections

Yes, you can have parents help you with costume, scenery props.

- Keep Scenery, Lighting and Sound needs simple.
- Remember 60/40 rule

# What's Next???

- **Clinics- Consider taking your play to a clinic.**
- **You can host a clinic!**
- **You have 2 hours with clinician**
  - **They must see your show and critique within the two hours.**
  
- **See Handbook for specifics.**

## **Contest Ready**

**Stay in communication with your contest manager for deadlines.**

**Bring all paperwork to contest.**

**Royalty payment**

**Community standards**

**Approvals and license**

# Theatre Resources

[UIL Home](#) > [Academics](#) > [Theatre](#)

## THEATRE & FILM

### Overview

[High School One-Act Play](#)

[Junior High One-Act Play](#)

[Theatrical Design](#)

[Play Lists](#)

[Adjudicator Information](#)

[Contest Managers](#)

[Resources & Forms](#)

[Film](#)

## Theatre & Film





## JUNIOR HIGH ONE- ACT PLAY

[Overview](#)




### CONTACT INFORMATION

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# Junior High One Act Play

## Materials & Forms for Play Directors

- ▶ [A+ Contestant Entry Form 2021-2022 - For Junior High Contests Only](#)
- ▶ [Community Standards and Copyright Compliance Form](#) 
- ▶ [Form for Play Directors to Evaluate the Contest 2021-22](#)
- ▶ [Music Log \(Excel spreadsheet\)](#)
- ▶ [Play Submission for plays not on the approved list --due at least 45 days prior to contest](#)
- ▶ [Request for Accommodations - Please follow the procedures at this link to request student accommodations for OAP and/or Academics](#)
- ▶ [Substitute Eligibility Form](#) 
- ▶ [Understanding How OAP Panel Results Are Tabulated](#)  - (Note: Please do not contact Craig Hertel about this process. He merely created this guide. The tabulation system used is part of the UIL Constitution and found in the Speech section)

### A+ ONE-ACT PLAY HANDBOOK

**NOW UPDATED** 2020-2021  
Junior High/Middle School A+  
One Act Play Handbook 

### ONE-ACT PLAY RULES

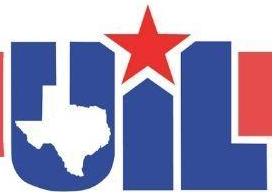
- [Junior High One Act Play Contest Rules](#)

### A+ REGISTRATION

- [Campus Wide A+ Registration](#)

Questions?





# THANK YOU FOR ATTENDING

Registration link,  
presentations and handouts  
are available on the website.

*Remember to register your  
attendance for each session.*

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Handouts & More

Thank you!