



BEFORE WE GET STARTED

Register your attendance.

Complete this form for each session you attend.

Session numbers
are in the program.

CAP
CON
2024



Rosters



THANK YOU FOR ATTENDING

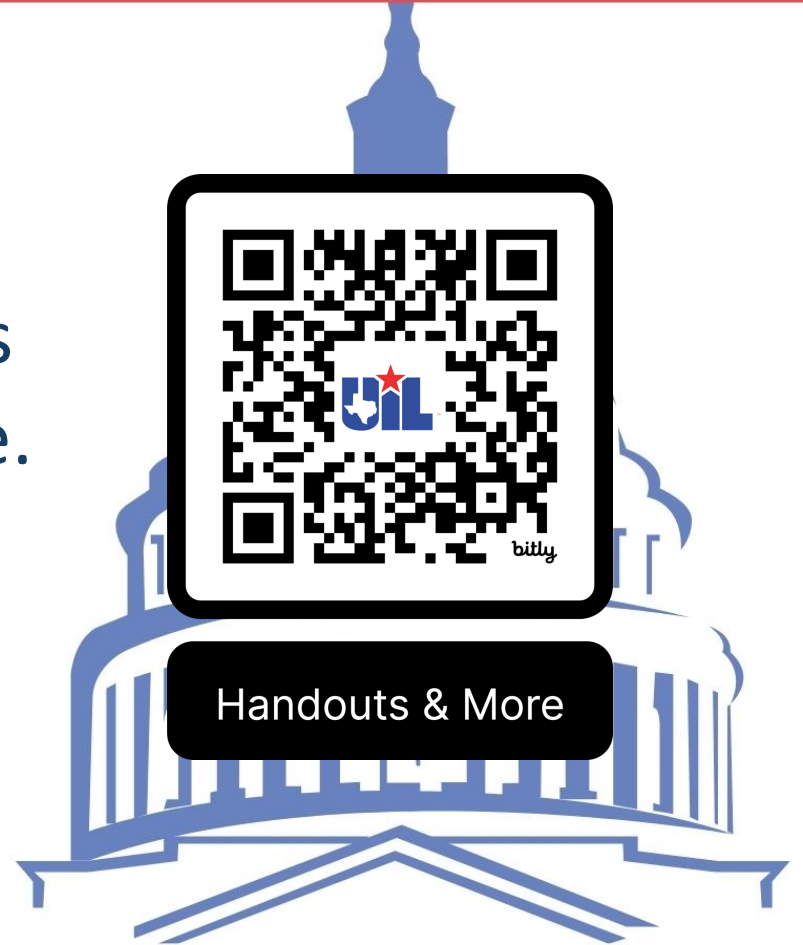
Registration link,
presentations and handouts
are available on the website.

*Remember to register your
attendance for each session.*

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2024



Handouts & More



Session 160

Where / How Do I Begin?

Documentary Film, Let's Get to it!

Elisabeth Sikes

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UIL Documentary Category

Nonfiction Film

- NOT Broadcast News
- NOT a PSA (Public Service Announcement)

3-7 minutes long

Each school can submit up to 3 films in this category

Films are evaluated for:

- Originality
- Cinematic storytelling
- Technical execution

Common Mistakes with Documentaries

- Thinking that it's just an interview and some B-roll
- Not offering the audience a story
 - Beginning → Middle → End
- Filming like it's a book report and not a MOVIE
 - Sound
 - Lighting
 - Depth of field
 - Camera Placement
- Thinking that it has to be “good for you”

Ten Meter Tower



Calamacco's Barber

4A Documentary Champion, Hudson HS



Jose Calamaco

The Last Repair Shop

2024 Oscar Winning Best Documentary Short



The Queen of Basketball

2022 Oscar Winning Best Documentary Short



One of One

5A Documentary Finalist, Boerne Champion HS



Colette

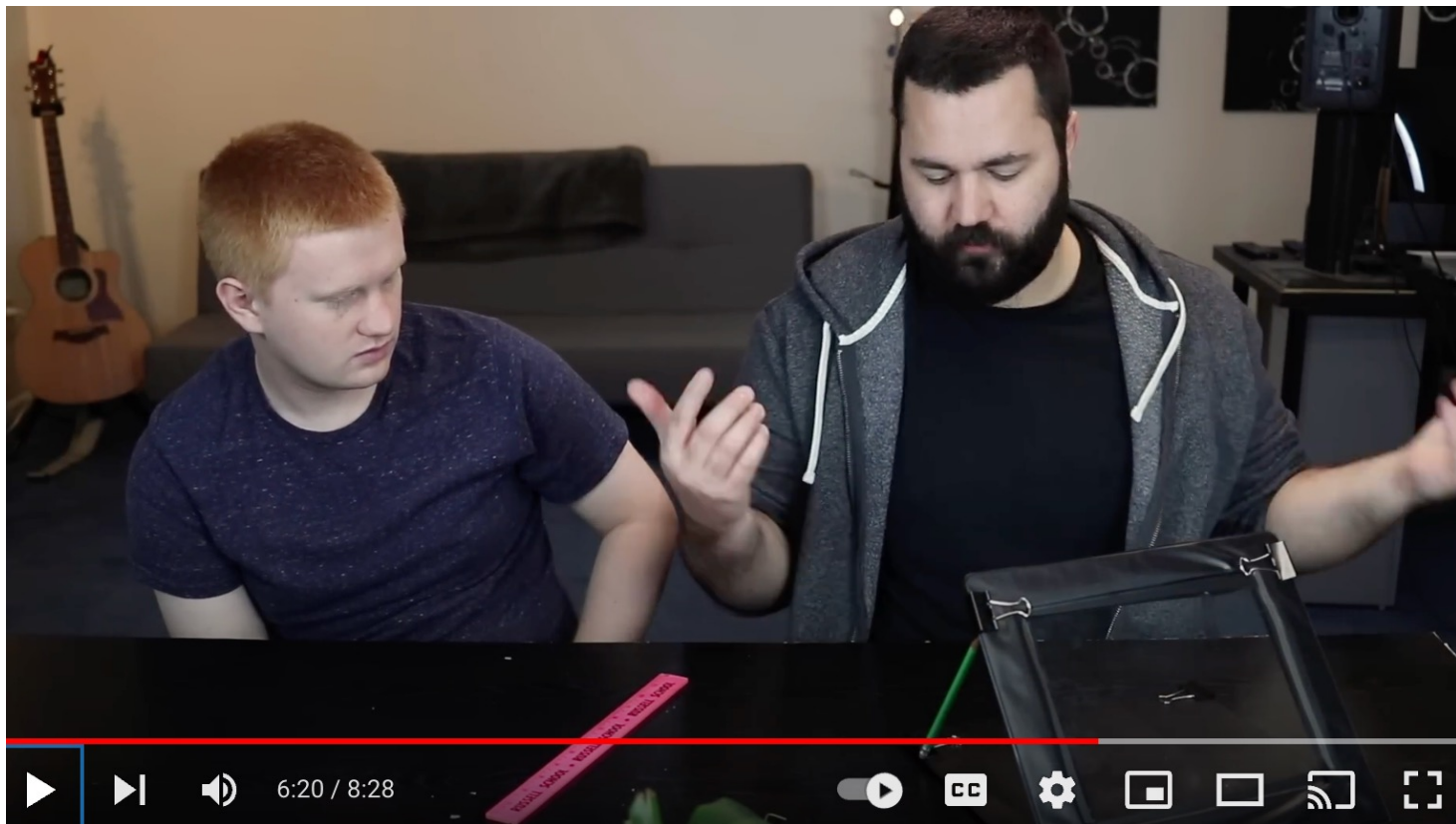
2021 Oscar Winning Best Documentary Short



Interrotron: Build One!



Creator Nerd YouTube video: How I Built a Teleprompter for Less Than \$5



Additional Viewing

- Academy Award Documentary Shorts
- NY Times Op-Docs YouTube channel
- Every Frame A Painting YouTube channel
- The works of Errol Morris