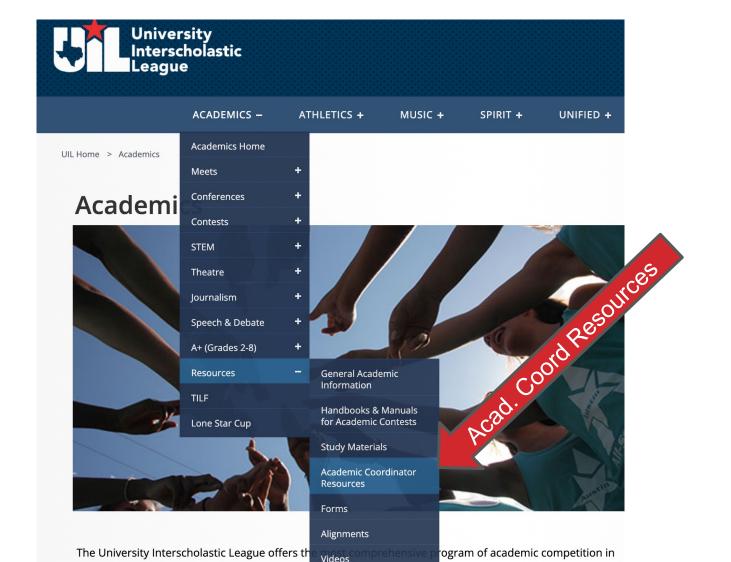


# ACADEMIC COORDINATORS AND COACHES UPDATE

DR. DAVID STEVENS,
DIRECTOR OF ACADEMICS









ACADEMICS +

ATHLETICS +

MUSIC +

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UIL Home > Academics > Academic Coordinator Resources

### RESOURCES & FORMS

Overview

General Academic Information

Handbooks & Manuals for Academic Contests

Study Materials

#### Academic Coordinator Resources

- Academic Coordinators Checklist
- Motivating Students for Academic Coordinators
- · Preparing a Budget for

#### Academic Coordinator Resource

Academic Coordinator Information Packet- August 23-24

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#### **Academic Coordinator's Manual**

One of the most valuable resources is the Academic Coordinator's Manual, designed to expedite the coordination process by putting the most often-needed information, forms and materials at the coordinator's fingertips. One of the coordinator's biggest jobs is to act as a resource person for UIL materials, rules and procedures. Coordinators can (and should) photocopy any of the materials in this manual and distribute them to anyone that might be interested.

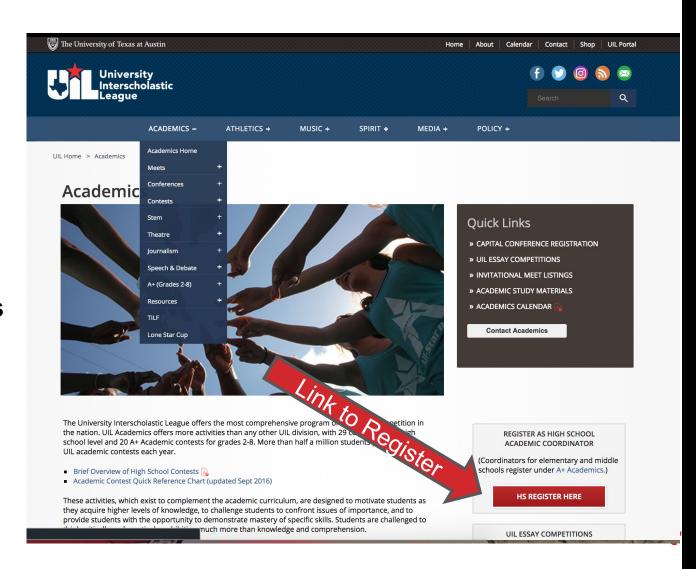
▶ Download the Academic Coordinator's Manual

# REGISTER AS A COORDINATOR



While on the academic homepage, please register as an Academic Coordinator.

A+ Coordinators (elem/middle school) register using the link on the A+ page.







http://www.uiltexas.o rg/academics/resour ces/coordinators



### High School Academic Coordinator's Manual

For campus-level academic coordinators, coaches and contest directors



### **CHANGES FOR 2024-25**

**Free Study Materials** 

**Computer Applications eliminated** 

**REC Foundation Robotics sanctioned** 

Increase to five entries in Congress

Middle School Theatrical Design pilot

#### Continuing—

- Scoring point change in Current Issues & Events
- Six Entries Update

# ITEMS CURRENTLY MONITORING



**Developing a Drone competition** 

Allowing students to compete in both CX and LD Debate

**Spelling and Vocabulary Computer Use** 

Requirement for students to print a paper from a personal computer in writing events

Allowing internet use in extemporaneous speaking

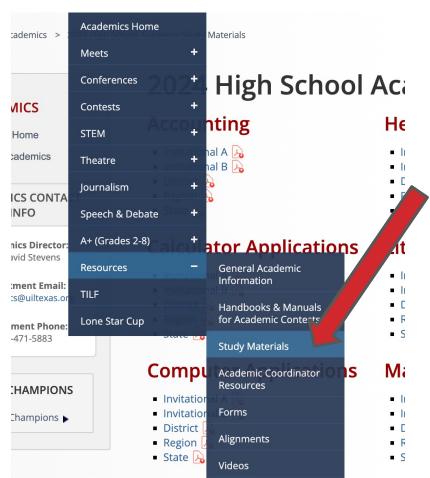
**Expanding Divisions (Conferences) for Essay Contests, and Robotics** 

# **STUDY MATERIALS**



#### **Contest Study Packets**

- 2023 and 2024 are now being provided at NO COST.
  They are available in digital,
  - They are available in digital, downloadable format from the website
  - More contest materials will be added for previous years



# ENTERING SIX STUDENTS



1/3

#### Four or Six

• Each school may enter as many as **SIX** individuals in the district meet, or a maximum of **FOUR** individuals with District Executive Committee approval

#### **Contests Impacted**

 This change applies only to high school Accounting, Calculator Applications, Computer Science, Current Issues and Events, Literary Criticism, Mathematics, Number Sense, Social Studies, and Spelling and Vocabulary

#### **Advancement Structure**

- The sum of the top three overall scores from each school constitutes the team score for the school, with the fourth highest scoring member serving as the tiebreaker.
- All four members of first place or wild card teams advance to the next level of competition.
- All team members who qualify to regional or state will also compete for individual honors.

# ENTERING SIX STUDENTS



2/3

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- All four members of first place or wild card teams advance to the next level of competition. All team members who qualify to regional or state will also compete for individual honors.
  - For Current Issues & Events and Social Studies, the objective scores (not including the essay scores) will be used to determine the four advancing team members.
  - For Computer Science, written exam scores will be used to determine the four advancing team members. Regardless of the number of entries, exactly three team members participate in the hands-on programming session. The coach determines which three contestants from among the qualifying team members participate in programming.

# ENTERING SIX STUDENTS



3/3

#### **Tiebreaking Procedures for Determining Team Members**

- In districts using the six-entry option, ties shall be broken in contests with existing tiebreaker procedures to determine the four team members for first- and second-place teams.
- If a tie still exists after all tiebreaking procedures have been followed, then the tie cannot be broken and those involved in the tie advance. Tiebreaking procedures are included in the handbook for each contest.
- If tiebreaking procedures were not followed, the coach will be contacted to break the tie before the next competition.



# **INTERNET IN DEBATE**

#### **Events**

 Allows the use of the Internet during Cross-Examination Debate and Lincoln Douglas Debate competition rounds within the parameters set forth in the guidelines

#### **Details**

- For evidence retrieval and sharing with opponents and judges participating in the round
- Prohibits any communication outside the round or with audience members.
- Internet connectivity would be the responsibility of the competitor and not the host site.

# VITAL CONTEST RESOURCES

These are the "must-haves" for UIL competition:

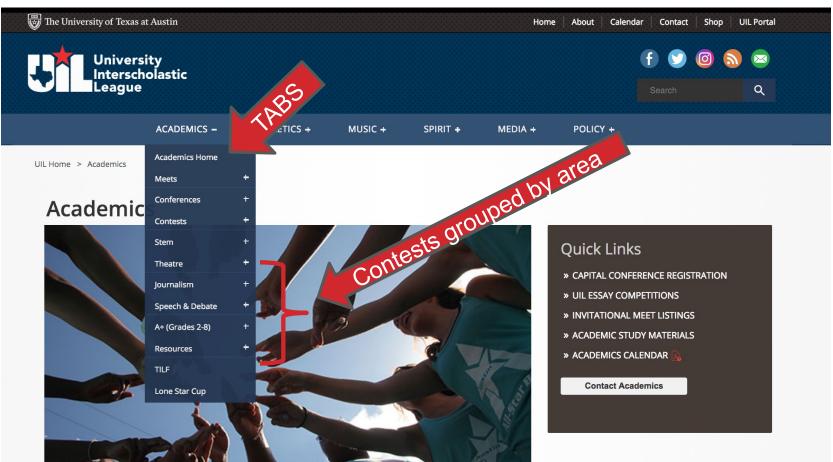
- Website
- Contest Handbooks
- Study Materials





# UIL WEBSITE AND ACADEMICS HOMEPAGE

http://www.uiltexas.org/academics







#### **SOCIAL STUDIES, LITERARY CRITICISM**

Required reading lists

#### **CURRENT ISSUES AND EVENTS**

Date ranges for tests

#### **SPELLING**

Word Power

#### **SCIENCE**

- Physics Novel
- Memos from the Contest Directors



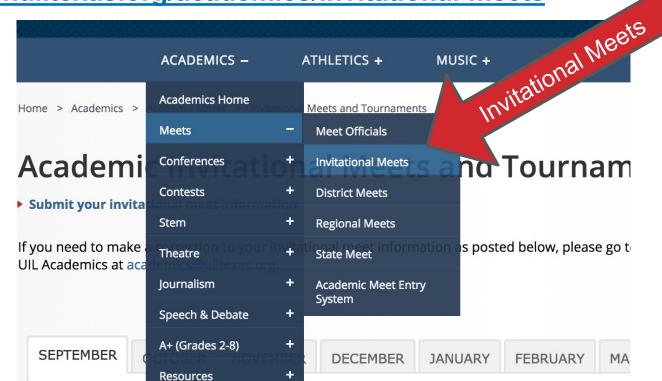
# **INVITATIONAL MEETS**

**Practice Meets for academic activities** 

Host schools charge entry fees

Invitational meets are posted a

http://www.uiltexas.org/academics/invitational-meets





## **DISTRICT DATES**

- Events with confidential material must be held during the one week designated.
- Speech events MAY be held the 2<sup>nd</sup> week. Informative and Persuasive included.
- One-Act Play has a certification deadline and may be held anytime before that date.

# 2024-25 SPRING MEET DATES

March 24-29 Academic District Week and Speech Week 1

Mar 31-April 5 Speech Week 2 and Area OAP

April 3 Bi-District OAP Certification

April 23-26 OAP Regional

April 25-26 Academic/Speech Regional

May 12-14 1A-3A\* OAP State

May 15-16 Theatrical Design State

May 19-21 Academic/Speech and 4A-6A\* OAP State

\* Tentative



## TRAINING OPPORTUNITIES

#### **Student Activities Conferences**

#### **Capital Conference 2025**

- Sept 7 Tyler Junior College, Tyler
- Sept 14 Lone Star College-North Harris, Houston
- Oct 5 Texas Tech University, Lubbock
- Nov 2 University of Texas at Austin

#### **Capital Conference 2025**

Need feedback for 2025. Survey online.





#### Who can apply?

- Must have competed at the UIL Academic State Meet any year of their high school career (CX debaters must have advanced to the second day of competition)
- OR must be a state finalist in the Barbara Jordan Historical Essay Competition, the Latino History Essay Competition, Film or the Theatrical Design Contest
- OR must be a team member of Robotics team placing in the top ten at the state contest

Contact: Trudy Richards, Executive Director <a href="mailto:trichards@tilfoundation.org">trichards@tilfoundation.org</a> or <a href="mailto:www.tilfoundation.org">www.tilfoundation.org</a>



### THE ESSENTIALS

Recruit coaches and students

Order study materials

Integrate contests into curriculum

Attend training opportunities

SACs, Invitational Meets, Capital Conference
 Work with athletic coaches, music directors and promorganizers to avoid conflicts.

Celebrate successes



### **KNOW THE RULES**

Review UIL Website and check it regularly

www.uiltexas.org/academics

Review the Academic Coordinator's Manual

Become familiar with the *UIL Constitution & Contest Rules* 

Get a copy of each of the event handbooks

**Network locally and statewide** 

Ask the UIL staff



### STAYING SUCCESSFUL

Keep recruiting and talking up the good stuff

As interest grows, fill every slot on the entry form

Set goals

Communicate, cheer, advocate

Continually promote and sell the program



### **CONTACT UIL STAFF**

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News, Editorial, ILPC)

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Paula Rodriguez (One-Act Play, Theatrical Design, Film)

prodriguez@uiltexas.org