The Other Half of the Picture

Introduction to Theatrical Sound Design

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The Role of Sound in Theatre

- Sound design enhances the atmosphere and sets the mood.
- It provides cues for actions and transitions.

Understanding UIL Rules for Sound

- UIL holds specific rules for using music and sound in performances.
- Schools must acquire clearances for copyrighted music.
- Original music and public domain pieces are encouraged.

Original and Public Domain Music

- Original compositions must be produced "for hire."
- Research is needed to confirm if a piece is in the Public Domain.

AI Generated Music Music

- Ai is a tool
- Beatoven.ai
  - $6

Live Musicians in UIL Theatre

- Live musicians or singers on stage must be dialogue driven.
- Off-stage musicians do not require approval but must follow copyright laws.
- Live music is limited to 19 minutes of total performance time.

Sound Effects and Amplification

- Recorded or live sound effects are allowed without time restriction.
- Electronic amplification is limited to offstage voices.

Copyright Issues in Theatre

- **Theatre performances do not fall under Fair Use.**
- Small rights vs. Grand rights: know the difference.
  - Grand rights are required for theatrical performances and can be costly.

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creative commons

Licenses

MOST OPEN

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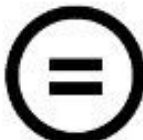## Icons

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Sound recordings:

Date of publication	Total term of federal protection
Pre-1923	Through December 31, 2021
1923 – 1946	100 years from publication
1947 – 1956	115 years from publication
1957 – February 14, 1972	Through February 15, 2067
February 15, 1972 – March 1, 1989	Sound recordings published during this period were subject to various formalities. If these formalities were not met, works would enter the public domain. See the note on formalities below. See also Copyright Term and the Public Domain in the United States for more detailed information.
After March 1, 1989	Life of the author + 70 years. For works of corporate authorship, the shorter of 95 years from publication or 120 years from creation.

Finding Sound Effects and Music

- **Freesound.org**
- **Tabletopaudio.com**
- **Incomptech**
- **Wikimedia Commons**
- ZapSplat.com
- Bensound.com
- https://www.otrr.org/
- http://derekaudette.ottawaarts.com/music.php
- https://www.loc.gov/collections/national-jukebox/about-this-collection/
- https://sound-effects.bbcrewind.co.uk/*
- archive.org*

Go Button: A Tool for Sound Designers

- Go Button is an app used to manage and play back sound cues.
- It helps sound designers execute cues with precision during a performance.