



A+ Music Memory 2018-2019





2nd Grade PILOT Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	Composer
	Eine kleine Nachtmusik: Movement I	_____
	Four Sketches: In Autumn	_____
	The Nutcracker: Overture	_____
	Rodeo: Hoe-Down	_____
	Carmen: Les voici	_____
	Für Elise	_____
	Cantata No. 147: Jesu, Joy of Man's Desiring	_____
	The Red Poppy: Russian Sailor's Dance	_____
	Water Music Suite No. 2: Alla Hornpipe	_____
	Stars and Stripes Forever	_____

Composer Word Bank

Bach

Beach

Beethoven

Bizet

Copland

Glière

Handel

Mozart

Sousa

Tchaikovsky

UIL A+ Music Memory 2018-2019
2nd Grade PILOT Fall/Winter District Test

ANSWER KEY

Point totals:

Perfect score = 40 points
(20 for matching, 20 for listening identification)
No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
6	 Eine kleine Nachtmusik: Movement I	Mozart
3	 Four Sketches: In Autumn	Beach
4	 The Nutcracker: Overture	Tchaikovsky
1	 Rodeo: Hoe-Down	Copland
9	 Carmen: Les voici	Bizet
5	 Für Elise	Beethoven
7	 Cantata No. 147: Jesu, Joy of Man's Desiring	Bach
10	 The Red Poppy: Russian Sailor's Dance	Glière
2	 Water Music Suite No. 2: Alla Hornpipe	Handel
8	 Stars and Stripes Forever	Sousa

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.



A+ Music Memory 2018-2019

3RD and 4TH Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
	A) Carmen	Les voici	A. Gabrieli
	B) The Nutcracker	Overture	Bach
	C) Eine kleine Nachtmusik	Movement I	Desmond
	D) Symphony 1997	Jubilation	Copland
	E)	Für Elise	Tchaikovsky
	F) Cantata No. 147	Jesu, Joy of Man's Desiring	Beach
	G)	Deep River	Sousa
	H)	Take Five	Vaughan Williams
	I) Four Sketches	In Autumn	Bizet
	J) Water Music Suite No. 2	Alla Hornpipe	Tan Dun
	K) Symphony No. 88	Movement 4	Handel
	L)	Ricercar in the 12th Mode	Traditional/Burleigh
	M)	Stars and Stripes Forever	Mozart
	N) Songs of Travel	The Vagabond	Beethoven
	O) Rodeo	Hoe-Down	Glière
	P) The Red Poppy	Russian Sailor's Dance	Haydn

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		
R)		
S)		
T)		



A+ Music Memory 2018-2019

3RD and 4TH Grade Fall/Winter District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

14 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
6	A) Carmen	Les voici	L A. Gabrieli
8	B) The Nutcracker	Overture	F Bach
4	C) Eine kleine Nachtmusik	Movement I	H Desmond
16	D) Symphony 1997	Jubilation	O Copland
12	E)	Für Elise	B Tchaikovsky
1	F) Cantata No. 147	Jesu, Joy of Man's Desiring	I Beach
7	G)	Deep River	M Sousa
15	H)	Take Five	N Vaughan Williams
3	I) Four Sketches	In Autumn	A Bizet
10	J) Water Music Suite No. 2	Alla Hornpipe	D Tan Dun
11	K) Symphony No. 88	Movement 4	J Handel
2	L)	Ricercar in the 12th Mode	G Traditional/Burleigh
14	M)	Stars and Stripes Forever	C Mozart
5	N) Songs of Travel	The Vagabond	E Beethoven
13	O) Rodeo	Hoe-Down	P Glière
9	P) The Red Poppy	Russian Sailor's Dance	K Haydn

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Four Sketches	In Autumn
R)	The Red Poppy	Russian Sailor's Dance
S)		Stars and Stripes Forever
T)	Water Music Suite No. 2	Alla Hornpipe

UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2018-2019

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances, the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances, the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2018-2019

Composer	Major Work	Selection	Notes
Bach	Cantata No. 147	Jesu, Joy of Man's Desiring	<i>sung in German</i>
Beach	Four Sketches	In Autumn	
Beethoven		Für Elise	<i>piano</i>
Bizet	Carmen	Les voici	<i>sung in French</i>
Copland	Rodeo	Hoe-Down	
Desmond		Take Five	
A. Gabrieli		Ricercar in the 12 th Mode	
Glière	The Red Poppy	Russian Sailor's Dance	
Handel	Water Music Suite No. 2	Alla Hornpipe	
Haydn	Symphony No. 88	Movement 4	
Mozart	Eine kleine Nachtmusik	Movement 1	
Sousa		Stars and Stripes Forever	<i>band arrangement</i>
Tan Dun	Symphony 1997	Jubilation	
Tchaikovsky	The Nutcracker	Overture	
Traditional/Burleigh		Deep River	male singer and piano
Vaughan Williams	Song of Travel	The Vagabond	male singer and piano



A+ Music Memory 2018-2019

5th and 6th Grade Fall/Winter District

Answer Key

Point totals:

86 possible points for main test

22 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

**** - please see notes on back**

	Composer	Major Work	Selection
1.	Bach	Cantata No. 147	Jesu, Joy of Man's Desiring
2.	A. Gabrieli		Ricercar in the 12th Mode
3.	Beach	Four Sketches	In Autumn
4.	Mozart	Eine kleine Nachtmusik	Movement I
5.	Vaughan Williams	Songs of Travel	The Vagabond
6.	Bizet	Carmen	Les voicis
7.	Traditional/Burleigh		Deep River
8.	Tchaikovsky	The Nutcracker	Overture
9.	Glière	The Red Poppy	Russian Sailor's Dance
10.	Handel	Water Music Suite No. 2	Alla Hornpipe
11.	Haydn	Symphony No. 88	Movement 4
12.	Beethoven		Für Elise
13.	Copland	Rodeo	Hoe-Down
14.	Sousa		Stars and Stripes Forever
15.	Desmond		Take Five
16.	Tan Dun	Symphony 1997	Jubilation
Tie Breakers			
17.	Beach	Four Sketches	In Autumn
18.	Glière	The Red Poppy	Russian Sailor's Dance
19.	Sousa		Stars and Stripes Forever
20.	Handel	Water Music Suite No. 2	Alla Hornpipe

UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2018-2019

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances, the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances, the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2018-2019

Composer	Major Work	Selection	Notes
Bach	Cantata No. 147	Jesu, Joy of Man's Desiring	<i>sung in German</i>
Beach	Four Sketches	In Autumn	
Beethoven		Für Elise	<i>piano</i>
Bizet	Carmen	Les voici	<i>sung in French</i>
Copland	Rodeo	Hoe-Down	
Desmond		Take Five	
A. Gabrieli		Ricercar in the 12 th Mode	
Glière	The Red Poppy	Russian Sailor's Dance	
Handel	Water Music Suite No. 2	Alla Hornpipe	
Haydn	Symphony No. 88	Movement 4	
Mozart	Eine kleine Nachtmusik	Movement 1	
Sousa		Stars and Stripes Forever	<i>band arrangement</i>
Tan Dun	Symphony 1997	Jubilation	
Tchaikovsky	The Nutcracker	Overture	
Traditional/Burleigh		Deep River	male singer and piano
Vaughan Williams	Song of Travel	The Vagabond	male singer and piano

UIL A+ Music Memory Answer Sheet – 7th & 8th Grade PILOT

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade PILOT Contest

(may also include 6th grade)

2018–2019 Fall/Winter District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

- What is the musical term for a composition with a strong regular rhythm, written for marching to and often performed by a military band?
A. Parade
B. Promenade
C. Quadrille
D. March
- Which major work is based on a fairy tale poem of the same name by the great Russian poet Alexander Pushkin (1799-1837)?
A. The Nutcracker
B. Ruslan and Lyudmila
C. Songs of Travel
D. Rodeo
- The ending of a piece of music is called what?
A. Tail
B. Stinger
C. Coda
D. Interlude
- What German Baroque composer, one of the “Three B’s,” composed nine famous symphonies?
A. Bizet
B. Bach
C. Brahms
D. Beethoven
- What type of voice is the most common male singing voice, lower than tenor and higher than bass?
A. Basso continuo
B. Baritone
C. Buccina
D. Colla voce
- What type of composition can be written in sonata form?
A. A song cycle
B. A tone poem
C. A movement in a symphony
D. A recitative
- Which composer was the organist at St. Mark’s Cathedral in Venice?
A. A. Gabrieli
B. Glière
C. Respighi
D. Haydn
- A rhythm where important tones begin on weak beats or weak parts of beats, giving an “off balance” feeling to the music is called what?
A. Rubato
B. Improvisation
C. Syncopation
D. Polyphony
- Which composer was important in the development of Russian ballet and received the title of People’s Artist of the USSR?
A. Tchaikovsky
B. Glière
C. Glinka
D. Respighi
- The speed of the beat is called what?
A. Staccato
B. Meter
C. Dynamics
D. Tempo

Continue to next page...

A+ Music Memory PILOT Contest Multiple Choice Quiz • Page 2
2018-2019 Fall/Winter District

Circle the letter of the correct answer.

11. What type of group consists of a few musicians who play in a room (chamber) or small hall?
A. Chamber orchestra
B. Tutti
C. Reduced orchestra
D. Concert band
12. What contains all the words and stage directions for an opera?
A. Lyrics
B. Overture
C. Cantata
D. Libretto
13. What composer was a professor of composition and played violin, viola, and piano professionally?
A. Burleigh
B. Respighi
C. Tan Dun
D. Copland
14. Which German composer composed for the English court?
A. Haydn
B. Bach
C. Handel
D. Mozart
15. Which major work was composed for famous ballerina and choreographer, Agnes de Mille?
A. Rodeo
B. Ruslan and Lyudmiula
C. The Red Poppy
D. Four Sketches
16. Which composer traveled extensively with his sister around Europe performing for royalty?
A. Haydn
B. Mozart
C. Glinka
D. Handel
17. Which composition was written for concert band?
A. Take Five
B. Deep River
C. Variations on a Korean Folk Song
D. Stars and Stripes Forever
18. What is the name of Tchaikovsky's second ballet, which has become a Christmas tradition, especially in North America?
A. Swan Lake
B. Ruslan and Lyudmila
C. The Red Poppy
D. The Nutcracker
19. What composer arranged Deep River?
A. Burleigh
B. Chance
C. Beach
D. Vaughan Williams
20. Which symphony was written to celebrate the return of Hong Kong to China after 100 years of British rule?
A. Eine kleine Nachtmusik
B. Symphony No. 9, "Choral"
C. Symphony 1997
D. Symphony No. 88



A+ Music Memory – 7th & 8th Grade PILOT Fall/Winter 2018–2019

(may also include 6th grade)

Point totals:

108 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Glinka	Ruslan and Lyudmila	Overture	1. D
2.	Handel	Water Music Suite No. 2	Alla Hornpipe	2. B
3.	Copland	Rodeo	Hoe-Down	3. C
4.	Beethoven	Symphony No. 9, “Choral”	Movement 4	4. D
5.	Bach	Cantata No. 147	Jesu, Joy of Man’s Desiring	5. B
6.	Vaughan Williams	Songs of Travel	The Vagabond	6. C
7.	Glière	The Red Poppy	Russian Sailor’s Dance	7. A
8.	Traditional/Burleigh		Deep River	8. C
9.	Tchaikovsky	The Nutcracker	Overture	9. B
10.	Beethoven		Für Elise	10. D
11.	Tan Dun	Symphony 1997	Jubilation	11. A
12.	Bizet	Carmen	Les voici	12. D
13.	A. Gabrieli		Ricercar in the 12th Mode	13. B
14.	Desmond		Take Five	14. C
15.	Mozart	Eine kleine Nachtmusik	Movement 1	15. A
16.	Chance		Variations on a Korean Folk Song	16. B
17.	Beach	Four Sketches	In Autumn	17. C
18.	Haydn	Symphony No. 88	Movement 4	18. D
19.	Respighi	Pines of Rome	The Pines of the Appian Way	19. A
20.	Sousa		Stars and Stripes Forever	20. C

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE PILOT CONTEST

CONTEST GRADING GUIDELINES 2018-2019

CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory pilot contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 pilot contest format, or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 pilot contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2018-2019 • GRADE 7 & 8 PILOT

Composer	Major Work	Selection	Notes
Bach	Cantata No. 147	Jesu, Joy of Man's Desiring	<i>sung in German</i>
Beach	Four Sketches	In Autumn	
Beethoven		Für Elise	<i>piano</i>
Bizet	Carmen	Les voici	<i>sung in French</i>
Copland	Rodeo	Hoe-Down	
Desmond		Take Five	
A. Gabrieli		Ricercar in the 12 th Mode	
Glière	The Red Poppy	Russian Sailor's Dance	
Handel	Water Music Suite No. 2	Alla Hornpipe	
Haydn	Symphony No. 88	Movement 4	
Mozart	Eine kleine Nachtmusik	Movement 1	
Sousa		Stars and Stripes Forever	<i>band arrangement</i>
Tan Dun	Symphony 1997	Jubilation	
Tchaikovsky	The Nutcracker	Overture	
Traditional/Burleigh		Deep River	male singer and piano
Vaughan Williams	Song of Travel	The Vagabond	male singer and piano
Beethoven	Symphony No. 9, "Choral"	Movement 4	<i>entire movement; sung in German</i>
Chance		Variations on a Korean Folk Song	<i>entire piece; band arrangement</i>
Glinka	Ruslan and Lyudmila	Overture	<i>for Major Work, also accept; Ruslan and Ludmila Ruslan and Ludmilla</i>
Respighi	Pines of Rome	The Pines of the Appian Way	











UIL A+ Music Memory 2018-2019
2nd Grade PILOT Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	Cantata No. 147: Jesu, Joy of Man's Desiring	
	The Red Poppy: Russian Sailor's Dance	
	Für Elise	
	Water Music Suite No. 2: Alla Hornpipe	
	Carmen: Les voici	
	The Nutcracker: Overture	
	Four Sketches: In Autumn	
	Rodeo: Hoe-Down	
	Stars and Stripes Forever	
	Eine kleine Nachtmusik: Movement I	

Composer Word Bank

Bach

Beach

Beethoven

Bizet

Copland

Glière

Handel

Mozart

Sousa

Tchaikovsky








UIL A+ Music Memory 2018-2019
2nd Grade PILOT Spring District Test

ANSWER KEY

Point totals:

Perfect score = 40 points
(20 for matching, 20 for listening identification)
No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number	Selection Title (Major Works in bold)	Composer
5	 Cantata No. 147: Jesu, Joy of Man's Desiring	Bach
6	 The Red Poppy: Russian Sailor's Dance	Glière
2	 Für Elise	Beethoven
9	 Water Music Suite No. 2: Alla Hornpipe	Handel
4	 Carmen: Les voici	Bizet
10	 The Nutcracker: Overture	Tchaikovsky
1	 Four Sketches: In Autumn	Beach
7	 Rodeo: Hoe-Down	Copland
8	 Stars and Stripes Forever	Sousa
3	 Eine kleine Nachtmusik: Movement I	Mozart

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.


A+ Music Memory 2018-2019
3RD and 4TH Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
A)	Eine kleine Nachtmusik	Movement I	Haydn
B)		Deep River	Tan Dun
C)	Water Music Suite No. 2	Alla Hornpipe	Glière
D)	Four Sketches	In Autumn	A. Gabrieli
E)		Ricercar in the 12th Mode	Tchaikovsky
F)	Symphony 1997	Jubilation	Bach
G)	Carmen	Les voici	Beethoven
H)	Rodeo	Hoe-Down	Mozart
I)	Cantata No. 147	Jesu, Joy of Man's Desiring	Vaughan Williams
J)	The Nutcracker	Overture	Desmond
K)		Für Elise	Sousa
L)		Stars and Stripes Forever	Handel
M)	The Red Poppy	Russian Sailor's Dance	Copland
N)	Symphony No. 88	Movement 4	Bizet
O)	Songs of Travel	The Vagabond	Beach
P)		Take Five	Traditional/Burleigh

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		
R)		
S)		
T)		



A+ Music Memory 2018-2019

3RD and 4TH Grade Spring District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

16 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
7	A) Eine kleine Nachtmusik	Movement I	N Haydn
2	B)	Deep River	F Tan Dun
9	C) Water Music Suite No. 2	Alla Hornpipe	M Glière
14	D) Four Sketches	In Autumn	E A. Gabrieli
1	E)	Ricercar in the 12th Mode	J Tchaikovsky
10	F) Symphony 1997	Jubilation	I Bach
3	G) Carmen	Les voici	K Beethoven
11	H) Rodeo	Hoe-Down	A Mozart
13	I) Cantata No. 147	Jesu, Joy of Man's Desiring	O Vaughan Williams
6	J) The Nutcracker	Overture	P Desmond
4	K)	Für Elise	L Sousa
16	L)	Stars and Stripes Forever	C Handel
8	M) The Red Poppy	Russian Sailor's Dance	H Copland
12	N) Symphony No. 88	Movement 4	G Bizet
15	O) Songs of Travel	The Vagabond	D Beach
5	P)	Take Five	B Traditional/Burleigh

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Symphony 1997	Jubilation
R)	Cantata No. 147	Jesu, Joy of Man's Desiring
S)	Eine kleine Nachtmusik	Movement I
T)	Songs of Travel	The Vagabond

UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2018-2019

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances, the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances, the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2018-2019

Composer	Major Work	Selection	Notes
Bach	Cantata No. 147	Jesu, Joy of Man's Desiring	<i>sung in German</i>
Beach	Four Sketches	In Autumn	
Beethoven		Für Elise	<i>piano</i>
Bizet	Carmen	Les voici	<i>sung in French</i>
Copland	Rodeo	Hoe-Down	
Desmond		Take Five	
A. Gabrieli		Ricercar in the 12 th Mode	
Glière	The Red Poppy	Russian Sailor's Dance	
Handel	Water Music Suite No. 2	Alla Hornpipe	
Haydn	Symphony No. 88	Movement 4	
Mozart	Eine kleine Nachtmusik	Movement 1	
Sousa		Stars and Stripes Forever	<i>band arrangement</i>
Tan Dun	Symphony 1997	Jubilation	
Tchaikovsky	The Nutcracker	Overture	
Traditional/Burleigh		Deep River	male singer and piano
Vaughan Williams	Song of Travel	The Vagabond	male singer and piano



A+ Music Memory 2018-2019

5th and 6th Grade Spring District

Answer Key

Point totals:

86 possible points for main test

24 possible points for tiebreakers

IMPORTANT:PLEASE READ GRADING
GUIDELINES ON BACK.

** - please see notes on back

	Composer	Major Work	Selection
1.	A. Gabrieli		Ricercar in the 12th Mode
2.	Traditional/Burleigh		Deep River
3.	Bizet	Carmen	Les voici
4.	Beethoven		Für Elise
5.	Desmond		Take Five
6.	Tchaikovsky	The Nutcracker	Overture
7.	Mozart	Eine kleine Nachtmusik	Movement 1
8.	Glière	The Red Poppy	Russian Sailor's Dance
9.	Handel	Water Music Suite No. 2	Alla Hornpipe
10.	Tan Dun	Symphony 1997	Jubilation
11.	Copland	Rodeo	Hoe-Down
12.	Haydn	Symphony No. 88	Movement 4
13.	Bach	Cantata No. 147	Jesu, Joy of Man's Desiring
14.	Beach	Four Sketches	In Autumn
15.	Vaughan Williams	Songs of Travel	The Vagabond
16.	Sousa		Stars and Stripes Forever
Tie Breakers			
17.	Tan Dun	Symphony 1997	Jubilation
18.	Bach	Cantata No. 147	Jesu, Joy of Man's Desiring
19.	Mozart	Eine kleine Nachtmusik	Movement 1
20.	Vaughan Williams	Songs of Travel	The Vagabond

UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2018-2019

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances, the contestant simply receives no points for that answer.*
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WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2018-2019

Composer	Major Work	Selection	Notes
Bach	Cantata No. 147	Jesu, Joy of Man's Desiring	<i>sung in German</i>
Beach	Four Sketches	In Autumn	
Beethoven		Für Elise	<i>piano</i>
Bizet	Carmen	Les voici	<i>sung in French</i>
Copland	Rodeo	Hoe-Down	
Desmond		Take Five	
A. Gabrieli		Ricercar in the 12 th Mode	
Glière	The Red Poppy	Russian Sailor's Dance	
Handel	Water Music Suite No. 2	Alla Hornpipe	
Haydn	Symphony No. 88	Movement 4	
Mozart	Eine kleine Nachtmusik	Movement 1	
Sousa		Stars and Stripes Forever	<i>band arrangement</i>
Tan Dun	Symphony 1997	Jubilation	
Tchaikovsky	The Nutcracker	Overture	
Traditional/Burleigh		Deep River	male singer and piano
Vaughan Williams	Song of Travel	The Vagabond	male singer and piano

UIL A+ Music Memory Answer Sheet – 7th & 8th Grade PILOT

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade PILOT Contest

(may also include 6th grade)

2018–2019 Spring District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What composition is based on the melodies of two traditional fiddle tunes: “Bonyparte’s Retreat” and “Miss McLeod’s Reel”?
A. Variations on a Korean Folk Song
B. The Pines of the Appian Way from Pines of Rome
C. Hoe-Down from Rodeo
D. Russian Sailor’s Dance from The Red Poppy
2. Which term does not belong?
A. Sonata form
B. Tone poem
C. Sonata-Allegro form
D. First Movement form
3. What musical form is made up of a collection of short pieces?
A. Song cycle
B. Theme and Variations
C. Suite
D. Opera chorus
4. What is the term for a song that is not written down, but is passed on orally from person to person?
A. Chorale
B. Alto
C. Interlude
D. Folk song
5. What is the musical form in which the main theme alternates with contrasting themes or sections: A B A C A?
A. Overture
B. Rondo
C. Sonata-Allegro
D. Art song
6. What is the term for a composition for orchestra that is based on a story or folk tale?
A. Tone poem
B. Spiritual
C. Opera
D. Cantata
7. Jesu, Joy of Man’s Desiring is from which Bach cantata?
A. Cantata No. 9
B. Cantata No. 88
C. Cantata No. 147
D. Cantata No. 200
8. Who is the first composer of great ballet scores?
A. Copland
B. Tchaikovsky
C. Glinka
D. Glière
9. Which selection is played by a jazz quartet?
A. Stars and Stripes Forever
B. Variations on a Korean Folk Song
C. Hoe-Down
D. Take Five
10. Which selection was composed for a string quartet and an optional double bass?
A. Eine kleine Nachtmusik, Movement 1
B. Ricercar in the 12th Mode
C. Take Five
D. Alla Hornpipe from Water Music Suite No. 2

Continue to next page...

A+ Music Memory PILOT Contest Multiple Choice Quiz • Page 2
2018–2019 Spring District

Circle the letter of the correct answer.

11. Which selection was written for SATB chorus, children's chorus, and full orchestra?
 - A. Les voici from Carmen
 - B. The Vagabond from Songs of Travel
 - C. Symphony No. 9, "Choral", Movement 4
 - D. Jesu, Joy of Man's Desiring
12. What is the term for an orchestral introduction to a longer work, or a similar piece that can stand alone, which prepares the audience for the music to come?
 - A. First Strain
 - B. Movement I
 - C. Overture
 - D. Coda
13. What are the titles of the pieces in Beach's Four Sketches?
 - A. In Spring, In Summer, In Autumn, and In Winter
 - B. In Autumn, Phantoms, Dreaming, and Fire-Flies
 - C. The Breeze, The Sun, In Water, and In Autumn
 - D. Autumn Leaves, Summer Sun, Winter Snow, and Spring Showers
14. Beethoven's Ninth Symphony was the first symphony to use a chorus. In which movement?
 - A. Movement I
 - B. Movement 2
 - C. Movement 3
 - D. Movement 4
15. This composer, known as the "March King," invented what musical instrument?
 - A. The saxophone
 - B. The flutophone
 - C. The sousaphone
 - D. The piccolo
16. The lyrics of what major work are poems from a book by Robert Louis Stevenson?
 - A. Songs of Travel
 - B. Ruslan and Lyudmila
 - C. Winterreise
 - D. Lieder eines fahrenden Gesellen
17. Which dance from The Red Poppy has a theme and eleven variations?
 - A. Jubilation
 - B. Les voici
 - C. Russian Sailor's Dance
 - D. Hoe-Down
18. What type of song was created by African-American slaves as a result of the interaction of music and religion from Africa with music and religion from Europe? These songs dealt with freedom (from sin and also from slavery) and were originally passed down orally and not written down.
 - A. Bagatelle
 - B. Spiritual
 - C. Folk Song
 - D. Verse-Refrain
19. Ricerar in the 12th Mode was written for what instruments?
 - A. 2 trumpets and 2 French horns
 - B. 2 natural trombones and 2 sackbuts
 - C. 2 trumpets and 2 trombones
 - D. The composer didn't specify the instruments
20. Who is the leading Chinese-born composer who plays the erhu (a one-string traditional Chinese fiddle)?
 - A. Chance
 - B. A. Gabrieli
 - C. Tan Dun
 - D. Respighi



A+ Music Memory – 7th & 8th Grade PILOT Spring 2018–2019

(may also include 6th grade)

Point totals:

108 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Glière	The Red Poppy	Russian Sailor's Dance	1. C
2.	Beethoven	Symphony No. 9, "Choral"	Movement 4	2. B
3.	Traditional/Burleigh		Deep River	3. C
4.	Beethoven		Für Elise	4. D
5.	Bizet	Carmen	Les voici	5. B
6.	Beach	Four Sketches	In Autumn	6. A
7.	Desmond		Take Five	7. C
8.	Glinka	Ruslan and Lyudmila	Overture	8. B
9.	Mozart	Eine kleine Nachtmusik	Movement I	9. D
10.	Sousa		Stars and Stripes Forever	10. A
11.	Copland	Rodeo	Hoe-Down	11. A
12.	Respighi	Pines of Rome	The Pines of the Appian Way	12. C
13.	Chance		Variations on a Korean Folk Song	13. B
14.	Vaughan Williams	Songs of Travel	The Vagabond	14. D
15.	Haydn	Symphony No. 88	Movement 4	15. C
16.	Tan Dun	Symphony 1997	Jubilation	16. A
17.	Handel	Water Music Suite No. 2	Alla Hornpipe	17. C
18.	Bach	Cantata No. 147	Jesu, Joy of Man's Desiring	18. B
19.	A. Gabrieli		Ricercar in the 12th Mode	19. D
20.	Tchaikovsky	The Nutcracker	Overture	20. C

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE PILOT CONTEST

CONTEST GRADING GUIDELINES 2018-2019

CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory pilot contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 pilot contest format, or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 pilot contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

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• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2018-2019 • GRADE 7 & 8 PILOT

Composer	Major Work	Selection	Notes
Bach	Cantata No. 147	Jesu, Joy of Man's Desiring	<i>sung in German</i>
Beach	Four Sketches	In Autumn	
Beethoven		Für Elise	<i>piano</i>
Bizet	Carmen	Les voici	<i>sung in French</i>
Copland	Rodeo	Hoe-Down	
Desmond		Take Five	
A. Gabrieli		Ricercar in the 12 th Mode	
Glière	The Red Poppy	Russian Sailor's Dance	
Handel	Water Music Suite No. 2	Alla Hornpipe	
Haydn	Symphony No. 88	Movement 4	
Mozart	Eine kleine Nachtmusik	Movement 1	
Sousa		Stars and Stripes Forever	<i>band arrangement</i>
Tan Dun	Symphony 1997	Jubilation	
Tchaikovsky	The Nutcracker	Overture	
Traditional/Burleigh		Deep River	male singer and piano
Vaughan Williams	Song of Travel	The Vagabond	male singer and piano
Beethoven	Symphony No. 9, "Choral"	Movement 4	<i>entire movement; sung in German</i>
Chance		Variations on a Korean Folk Song	<i>entire piece; band arrangement</i>
Glinka	Ruslan and Lyudmila	Overture	<i>for Major Work, also accept; Ruslan and Ludmila Ruslan and Ludmilla</i>
Respighi	Pines of Rome	The Pines of the Appian Way	