

# UIL A+ Music Memory 2019-2020











## 2nd Grade Fall/Winter District Test

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	<b>Il Trovatore:</b> Anvil Chorus	_____
	<b>Gianni Schicchi:</b> O mio babbino caro	_____
	<b>Album for the Young:</b> The Wild Horseman	_____
	<b>Symphony No. 3, "Eroica":</b> Movement 3	_____
	<b>Peer Gynt Suite No. 1:</b> In the Hall of the Mountain King	_____
	<b>The Marriage of Figaro:</b> Overture	_____
	Liberty Fanfare	_____
	<b>Lincolnshire Posy:</b> Horkstow Grange	_____
	<b>The Four Seasons:</b> Spring, Movement I	_____
	<b>Cantata No. 208:</b> Sheep May Safely Graze	_____

Composer Word Bank

**Bach**

**Beethoven**

**Grainger**

**Grieg**

**Mozart**

**Puccini**

**Schumann**

**Verdi**

**Vivaldi**

**Williams**











**UIL** A+ Music Memory 2019–2020  
2nd Grade Fall/Winter District Test

# ANSWER KEY

**Point totals:**

Perfect score = 40 points  
(20 for matching, 20 for listening identification)  
No tiebreaker

**IMPORTANT:**  
PLEASE READ GRADING  
INSTRUCTIONS BELOW.

Listening Number		Selection Title (Major Works in bold)	Composer
3		<b>Il Trovatore:</b> Anvil Chorus	Verdi
10		<b>Gianni Schicchi:</b> O mio babbino caro	Puccini
1		<b>Album for the Young:</b> The Wild Horseman	Schumann
8		<b>Symphony No. 3, “Eroica”:</b> Movement 3	Beethoven
4		<b>Peer Gynt Suite No. I:</b> In the Hall of the Mountain King	Grieg
6		<b>The Marriage of Figaro:</b> Overture	Mozart
9		Liberty Fanfare	Williams
2		<b>Lincolnshire Posy:</b> Horkstow Grange	Grainger
7		<b>The Four Seasons:</b> Spring, Movement I	Vivaldi
5		<b>Cantata No. 208:</b> Sheep May Safely Graze	Bach

## Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.



# A+ Music Memory 2019-2020

## 3<sup>RD</sup> and 4<sup>TH</sup> Grade Fall/Winter District Test

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

**Directions:**

**Step One:** Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

**Step Two:** Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

	Major Work	Selection	Composer
	A) <b>Gianni Schicchi</b>	O mio babbino caro	T. Giordani
	B) <b>Romeo and Juliet</b>	Dance of the Knights	Schubert
	C)	Caro mio ben	Williams
	D) <b>Trout Quintet</b>	Movement 4	Beethoven
	E) <b>Cantata No. 208</b>	Sheep May Safely Graze	Prokofiev
	F) <b>Lincolnshire Posy</b>	Horkstow Grange	Rachmaninoff
	G) <b>Album for the Young</b>	The Wild Horseman	Bach
	H) <b>Candide</b>	Overture	Vivaldi
	I)	Vocalise	Grainger
	J) <b>Symphony No. 3, "Eroica"</b>	Movement 3	Bernstein
	K) <b>The Marriage of Figaro</b>	Overture	Schumann
	L) <b>The Four Seasons</b>	Spring, Movement I	Grieg
	M) <b>Il Trovatore</b>	Anvil Chorus	Mozart
	N)	Liberty Fanfare	Puccini
	O) <b>Peer Gynt Suite No. I</b>	In the Hall of the Mountain King	Mendelssohn, Fanny
	P)	Allegro molto in C minor	Verdi

**Tie Breakers: Write major work (where needed) and selection name**

	Major Work	Selection
Q)		
R)		
S)		
T)		



# A+ Music Memory 2019-2020

## 3<sup>RD</sup> and 4<sup>TH</sup> Grade Fall/Winter District Test

# ANSWER KEY

### Point totals:

64 possible points for matching/listening

16 possible points for tiebreakers

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
6	A) <b>Gianni Schicchi</b>	O mio babbino caro	C T. Giordani
13	B) <b>Romeo and Juliet</b>	Dance of the Knights	D Schubert
7	C)	Caro mio ben	N Williams
10	D) <b>Trout Quintet</b>	Movement 4	J Beethoven
2	E) <b>Cantata No. 208</b>	Sheep May Safely Graze	B Prokofiev
12	F) <b>Lincolnshire Posy</b>	Horkstow Grange	I Rachmaninoff
4	G) <b>Album for the Young</b>	The Wild Horseman	E Bach
5	H) <b>Candide</b>	Overture	L Vivaldi
14	I)	Vocalise	F Grainger
8	J) <b>Symphony No. 3, "Eroica"</b>	Movement 3	H Bernstein
1	K) <b>The Marriage of Figaro</b>	Overture	G Schumann
11	L) <b>The Four Seasons</b>	Spring, Movement I	O Grieg
15	M) <b>Il Trovatore</b>	Anvil Chorus	K Mozart
3	N)	Liberty Fanfare	A Puccini
9	O) <b>Peer Gynt Suite No. I</b>	In the Hall of the Mountain King	P Mendelssohn, Fanny
16	P)	Allegro molto in C minor	M Verdi

### Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	The Four Seasons	Spring, Movement I
R)	Candide	Overture
S)	Romeo and Juliet	Dance of the Knights
T)	Trout Quintet	Movement 4

# UIL A+ MUSIC MEMORY • 3<sup>RD</sup>- 6<sup>TH</sup> GRADE CONTEST CONTEST GRADING GUIDELINES 2019-2020

## SCORING

• Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

## **WHAT IF...**

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## **MUSIC MEMORY OFFICIAL LIST 2019-2020 • GRADES 3-6**

Composer	Major Work	Selection	Notes
Bach	Cantata No. 208	Sheep May Safely Graze	<i>female singer and orchestra (sung in English)</i>
Beethoven	Symphony No. 3, "Eroica"	Movement 3	
Bernstein	Candide	Overture	
T. Giordani		Caro mio ben	<i>female singer and piano (sung in Italian)</i>
Grainger	Lincolnshire Posy	Horkstow Grange	<i>band</i>
Grieg	Peer Gynt Suite No. 1	In the Hall of the Mountain King	
Mendelssohn, Fanny		Allegro molto in C minor	<i>piano</i>
Mozart	The Marriage of Figaro	Overture	
Prokofiev	Romeo and Juliet	Dance of the Knights	
Puccini	Gianni Schicchi	O mio babbino caro	<i>female singer and orchestra (sung in Italian)</i>
Rachmaninoff		Vocalise	<i>violin and orchestra</i>
Schubert	Trout Quintet	Movement 4	<i>piano quintet (piano and string quartet)</i>
Schumann	Album for the Young	The Wild Horseman	<i>piano</i>
Verdi	Il Trovatore	Anvil Chorus	<i>chorus and orchestra (sung in Italian)</i>
Vivaldi	The Four Seasons	Spring, Movement 1	
Williams		Liberty Fanfare	<i>orchestra</i>



# A+ Music Memory 2019-2020

## 5<sup>th</sup> and 6<sup>th</sup> Grade Fall/Winter District

### Answer Key

**Point totals:**

88 possible points for main test

24 possible points for tiebreakers

IMPORTANT:  
PLEASE READ GRADING  
GUIDELINES ON BACK.

**\*\* - please see notes on back**

	<b>Composer</b>	<b>Major Work</b>	<b>Selection</b>
<b>1.</b>	Mozart	<b>The Marriage of Figaro</b>	Overture
<b>2.</b>	Bach	<b>Cantata No. 208</b>	Sheep May Safely Graze
<b>3.</b>	Williams		Liberty Fanfare
<b>4.</b>	Schumann	<b>Album for the Young</b>	The Wild Horseman
<b>5.</b>	Bernstein	<b>Candide</b>	Overture
<b>6.</b>	Puccini	<b>Gianni Schicchi</b>	O mio babbino caro
<b>7.</b>	T. Giordani		Caro mio ben
<b>8.</b>	Beethoven	<b>Symphony No. 3, “Eroica”</b>	Movement 3
<b>9.</b>	Grieg	<b>Peer Gynt Suite No. I</b>	In the Hall of the Mountain King
<b>10.</b>	Schubert	<b>Trout Quintet</b>	Movement 4
<b>11.</b>	Vivaldi	<b>The Four Seasons</b>	Spring, Movement I
<b>12.</b>	Grainger	<b>Lincolnshire Posy</b>	Horkstow Grange
<b>13.</b>	Prokofiev	<b>Romeo and Juliet</b>	Dance of the Knights
<b>14.</b>	Rachmaninoff		Vocalise
<b>15.</b>	Verdi	<b>Il Trovatore</b>	Anvil Chorus
<b>16.</b>	Mendelssohn, Fanny		Allegro molto in C minor
<b>Tie Breakers</b>			
<b>17.</b>	Vivaldi	<b>The Four Seasons</b>	Spring, Movement I
<b>18.</b>	Bernstein	<b>Candide</b>	Overture
<b>19.</b>	Prokofiev	<b>Romeo and Juliet</b>	Dance of the Knights
<b>20.</b>	Schubert	<b>Trout Quintet</b>	Movement 4

# UIL A+ MUSIC MEMORY • 3<sup>RD</sup>- 6<sup>TH</sup> GRADE CONTEST CONTEST GRADING GUIDELINES 2019-2020

## SCORING

• Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

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## WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## MUSIC MEMORY OFFICIAL LIST 2019-2020 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Cantata No. 208	Sheep May Safely Graze	female singer and orchestra (sung in English)
Beethoven	Symphony No. 3, "Eroica"	Movement 3	
Bernstein	Candide	Overture	
T. Giordani		Caro mio ben	female singer and piano (sung in Italian)
Grainger	Lincolnshire Posy	Horkstow Grange	band
Grieg	Peer Gynt Suite No. 1	In the Hall of the Mountain King	
Mendelssohn, Fanny		Allegro molto in C minor	piano
Mozart	The Marriage of Figaro	Overture	
Prokofiev	Romeo and Juliet	Dance of the Knights	
Puccini	Gianni Schicchi	O mio babbino caro	female singer and orchestra (sung in Italian)
Rachmaninoff		Vocalise	violin and orchestra
Schubert	Trout Quintet	Movement 4	piano quintet (piano and string quartet)
Schumann	Album for the Young	The Wild Horseman	piano
Verdi	Il Trovatore	Anvil Chorus	chorus and orchestra (sung in Italian)
Vivaldi	The Four Seasons	Spring, Movement 1	
Williams		Liberty Fanfare	orchestra



# A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			







# A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

## 2019–2020 Fall/Winter District – Multiple Choice Quiz

Contestant Number \_\_\_\_\_

Score \_\_\_\_\_

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What is the term for a short succession of notes that produces a single impression?
  - A. Theme
  - B. Variation
  - C. Motif
  - D. Exposition
2. Which Baroque composer wrote 200 cantatas, and is considered to be the greatest composer of all time?
  - A. Vivaldi
  - B. Beethoven
  - C. Bach
  - D. Mozart
3. Which composer was the first American conductor to become an international superstar?
  - A. Williams
  - B. Whitacre
  - C. Schumann
  - D. Bernstein
4. What is the term for a high female singing voice?
  - A. Soprano
  - B. Arietta
  - C. Caro
  - D. Laretta from Gianni Schicchi
5. What Italian term means “gradually becoming faster”?
  - A. Crescendo
  - B. Allegro molto
  - C. Accelerando
  - D. Presto
6. Which Italian term means “tied together”?
  - A. Leggiero
  - B. Crescendo
  - C. Staccato
  - D. Legato
7. Which composer has won five Academy Awards?
  - A. Bernstein
  - B. Williams
  - C. Whitacre
  - D. Stravinsky
8. What is the term, meaning “air” in Italian, for an operatic song, for one voice, often sung with an orchestra?
  - A. Aria
  - B. Solo
  - C. Arietta
  - D. Romance
9. Which composer gradually became deaf, wrote nine famous symphonies, and is one of the most famous and influential composers in music history?
  - A. Bach
  - B. Beethoven
  - C. Mozart
  - D. Brahms
10. What is the term for a vocal exercise without words, often sung on one or more vowel sounds?
  - A. Arpeggio
  - B. A, E, I, O, U

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2  
2019-2020 Fall/Winter District

Circle the letter of the correct answer.

- |             |                   |
|-------------|-------------------|
| C. Arietta  | C. Accompaniment  |
| D. Vocalise | D. Basso continuo |
- 
- |   |  |
|---|--|
| 11. What type of song is not written down, but is passed on orally from person to person? | 17. What is the term for the sound created when two discordant notes are heard at the same time? |
| A. Romance  | A. Chord   |
| B. German Lied  | B. Sforzando   |
| C. Folk song  | C. Harmony   |
| D. Arietta  | D. Dissonance  |
- 
- |  |  |
|--|--|
| 12. What instruments normally play in a piano quintet? | 18. What is the musical term for a story told through music and dancing, performed on a stage with costumes, sets, and lighting? |
| A. Five pianos   | A. Opera   |
| B. Piano and string quartet                            | B. Ballet  |
| C. Piano and woodwind quartet                          | C. Fanfare   |
| D. Piano and brass quartet                             | D. Overture  |
- 
- |   |   |
|---|---|
| 13. Which composer invented the short, poetic descriptive piano work? | 19. What is the term for a large group of 20-60 musicians who play instruments from the woodwind, brass, and percussion families? |
| A. Schumann   | A. Chamber orchestra  |
| B. Schubert   | B. Swing band   |
| C. Brahms   | C. Concert band   |
| D. Fanny Mendelssohn  | D. Piano quintet  |
- 
- |   |   |
|---|---|
| 14. What term refers to an expressive musical style in which the volume shifts abruptly from soft to loud and back again? | 20. What is the term for a group of singers (sopranos, altos, tenors, and basses) that performs the parts of the townspeople or other special groups of characters in an opera? Verdi |
| A. Crescendo-decrescendo  | A. Choir  |
| B. Staccato   | B. Chamber singers  |
| C. Terraced dynamics  | C. Opera chorus   |
| D. Allegro molto  | D. SATB   |
- 
- |   |  |
|---|--|
| 15. Which composer received an honorary doctorate degree in philosophy? |  |
| A. Fanny Mendelssohn  |  |
| B. Brahms   |  |
| C. Schumann   |  |
| D. Whitacre   |  |
- 
- |  |  |
|--|--|
| 16. What is term for the musical part that supports or partners with a solo instrument, voice, or group? |  |
| A. Orchestra   |  |
| B. Ritornello  |  |



# A+ Music Memory – 7th & 8th Grade Fall/Winter 2019–2020

(may also include 6th grade)

Point totals:

106 possible points for listening identification

40 possible points for multiple choice section

## ANSWER KEY

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Brahms		Academic Festival Overture	1. C
2.	Bach	Cantata No. 208	Sheep May Safely Graze	2. C
3.	Mendelssohn, Fanny		Allegro molto in C minor	3. D
4.	Schubert		Die Forelle	4. A
5.	Williams		Liberty Fanfare	5. C
6.	Beethoven	Symphony No. 3, “Eroica”	Movement 3	6. D
7.	Rachmaninoff		Vocalise	7. B
8.	Whitacre		Godzilla Eats Las Vegas!	8. A
9.	Bernstein	Candide	Overture	9. B
10.	Prokofiev	Romeo and Juliet	Dance of the Knights	10. D
11.	Schubert	Trout Quintet	Movement 4	11. C
12.	T. Giordani		Caro mio ben	12. B
13.	Grieg	Peer Gynt Suite No. 1	In the Hall of the Mountain King	13. A
14.	Verdi	Il Trovatore	Anvil Chorus	14. C
15.	Grainger	Lincolnshire Posy	Horkstow Grange	15. B
16.	Mozart	The Marriage of Figaro	Overture	16. C
17.	Puccini	Gianni Schicchi	O mio babbino caro	17. D
18.	Stravinsky	The Rite of Spring	Part I (Adoration of the Earth)	18. B
19.	Schumann	Album for the Young	The Wild Horseman	19. C
20.	Vivaldi	The Four Seasons	Spring, Movement I	20. C

## UIL A+ MUSIC MEMORY • 7<sup>TH</sup> & 8<sup>TH</sup> GRADE CONTEST CONTEST GRADING GUIDELINES 2019-2020

### CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6<sup>th</sup> graders in the 7/8 contest format or may keep 6<sup>th</sup> grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

### SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

### WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

### MUSIC MEMORY OFFICIAL LIST 2019-2020 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	<b>Cantata No. 208</b>	Sheep May Safely Graze	<i>female singer and orchestra (sung in English)</i>
Beethoven	<b>Symphony No. 3, "Eroica"</b>	Movement 3	
Bernstein	<b>Candide</b>	Overture	
T. Giordani		Caro mio ben	<i>female singer and piano (sung in Italian)</i>
Grainger	<b>Lincolnshire Posy</b>	Horkstow Grange	<i>band</i>
Grieg	<b>Peer Gynt Suite No. 1</b>	In the Hall of the Mountain King	
Mendelssohn, Fanny		Allegro molto in C minor	<i>piano</i>
Mozart	<b>The Marriage of Figaro</b>	Overture	
Prokofiev	<b>Romeo and Juliet</b>	Dance of the Knights	
Puccini	<b>Gianni Schicchi</b>	O mio babbino caro	<i>female singer and orchestra (sung in Italian)</i>
Rachmaninoff		Vocalise	<i>violin and orchestra</i>
Schubert	<b>Trout Quintet</b>	Movement 4	<i>piano quintet (piano and string quartet)</i>
Schumann	<b>Album for the Young</b>	The Wild Horseman	<i>piano</i>
Verdi	<b>Il Trovatore</b>	Anvil Chorus	<i>chorus and orchestra (sung in Italian)</i>
Vivaldi	<b>The Four Seasons</b>	Spring, Movement 1	
Williams		Liberty Fanfare	<i>orchestra</i>
Brahms		Academic Festival Overture	
Schubert		Die Forelle	<i>male singer and piano</i>
Stravinsky	<b>The Rite of Spring</b>	Part I (Adoration of the Earth)	
Whitacre		Godzilla Eats Las Vegas!	<i>part I &amp; II; band (with vocals)</i>











**UIL** A+ Music Memory 2019-2020  
2nd Grade PILOT Spring District Test

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	<b>Symphony No. 3, "Eroica":</b> Movement 3	_____
	<b>Gianni Schicchi:</b> O mio babbino caro	_____
	Liberty Fanfare	_____
	<b>The Marriage of Figaro:</b> Overture	_____
	<b>The Four Seasons:</b> Spring, Movement I	_____
	<b>Cantata No. 208:</b> Sheep May Safely Graze	_____
	<b>Il Trovatore:</b> Anvil Chorus	_____
	<b>Peer Gynt Suite No. I:</b> In the Hall of the Mountain King	_____
	<b>Lincolnshire Posy:</b> Horkstow Grange	_____
	<b>Album for the Young:</b> The Wild Horseman	_____

Composer Word Bank

<b>Bach</b>	<b>Beethoven</b>	<b>Grainger</b>	<b>Grieg</b>	<b>Mozart</b>
<b>Puccini</b>	<b>Schumann</b>	<b>Verdi</b>	<b>Vivaldi</b>	<b>Williams</b>




**UIL** A+ Music Memory 2019–2020  
2nd Grade PILOT Spring District Test

# ANSWER KEY

**Point totals:**

Perfect score = 40 points  
(20 for matching, 20 for listening identification)  
No tiebreaker

**IMPORTANT:**  
PLEASE READ GRADING  
INSTRUCTIONS BELOW.

Listening Number	Selection Title (Major Works in bold)	Composer
5	 <b>Symphony No. 3, “Eroica”:</b> Movement 3	Beethoven
4	 <b>Gianni Schicchi:</b> O mio babbino caro	Puccini
1	 Liberty Fanfare	Williams
10	 <b>The Marriage of Figaro:</b> Overture	Mozart
7	 <b>The Four Seasons:</b> Spring, Movement I	Vivaldi
2	 <b>Cantata No. 208:</b> Sheep May Safely Graze	Bach
9	 <b>Il Trovatore:</b> Anvil Chorus	Verdi
3	 <b>Peer Gynt Suite No. I:</b> In the Hall of the Mountain King	Grieg
6	 <b>Lincolnshire Posy:</b> Horkstow Grange	Grainger
8	 <b>Album for the Young:</b> The Wild Horseman	Schumann

## Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.


**A+ Music Memory 2019-2020**  
**3<sup>RD</sup> and 4<sup>TH</sup> Grade Spring District Test**

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

**Directions:**

**Step One:** Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

**Step Two:** Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

	Major Work	Selection	Composer
A)	<b>The Marriage of Figaro</b>	Overture	Schumann
B)	<b>Peer Gynt Suite No. I</b>	In the Hall of the Mountain King	Verdi
C)	<b>Candide</b>	Overture	Grainger
D)	<b>Trout Quintet</b>	Movement 4	Schubert
E)		Caro mio ben	Mozart
F)	<b>Il Trovatore</b>	Anvil Chorus	T. Giordani
G)	<b>Cantata No. 208</b>	Sheep May Safely Graze	Mendelssohn, Fanny
H)	<b>Gianni Schicchi</b>	O mio babbino caro	Beethoven
I)	<b>Album for the Young</b>	The Wild Horseman	Puccini
J)	<b>Romeo and Juliet</b>	Dance of the Knights	Prokofiev
K)		Liberty Fanfare	Williams
L)	<b>Symphony No. 3, "Eroica"</b>	Movement 3	Grieg
M)	<b>The Four Seasons</b>	Spring, Movement I	Bernstein
N)	<b>Lincolnshire Posy</b>	Horkstow Grange	Bach
O)		Allegro molto in C minor	Vivaldi
P)		Vocalise	Rachmaninoff

**Tie Breakers: Write major work (where needed) and selection name**

	Major Work	Selection
Q)		
R)		
S)		
T)		





# A+ Music Memory 2019-2020

## 3<sup>RD</sup> and 4<sup>TH</sup> Grade Spring District Test

# ANSWER KEY

### Point totals:

64 possible points for matching/listening

16 possible points for tiebreakers

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
3	A) <b>The Marriage of Figaro</b>	Overture	I Schumann
7	B) <b>Peer Gynt Suite No. I</b>	In the Hall of the Mountain King	F Verdi
2	C) <b>Candide</b>	Overture	N Grainger
10	D) <b>Trout Quintet</b>	Movement 4	D Schubert
12	E)	Caro mio ben	A Mozart
6	F) <b>Il Trovatore</b>	Anvil Chorus	E T. Giordani
16	G) <b>Cantata No. 208</b>	Sheep May Safely Graze	O Mendelssohn, Fanny
9	H) <b>Gianni Schicchi</b>	O mio babbino caro	L Beethoven
4	I) <b>Album for the Young</b>	The Wild Horseman	H Puccini
13	J) <b>Romeo and Juliet</b>	Dance of the Knights	J Prokofiev
15	K)	Liberty Fanfare	K Williams
11	L) <b>Symphony No. 3, "Eroica"</b>	Movement 3	B Grieg
14	M) <b>The Four Seasons</b>	Spring, Movement I	C Bernstein
1	N) <b>Lincolnshire Posy</b>	Horkstow Grange	G Bach
8	O)	Allegro molto in C minor	M Vivaldi
5	P)	Vocalise	P Rachmaninoff

### Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Trout Quintet	Movement 4
R)	The Four Seasons	Spring, Movement I
S)	Candide	Overture
T)	Gianni Schicchi	O mio babbino caro

# UIL A+ MUSIC MEMORY • 3<sup>RD</sup>- 6<sup>TH</sup> GRADE CONTEST CONTEST GRADING GUIDELINES 2019-2020

## SCORING

• Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

## WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## MUSIC MEMORY OFFICIAL LIST 2019-2020 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Cantata No. 208	Sheep May Safely Graze	female singer and orchestra (sung in English)
Beethoven	Symphony No. 3, "Eroica"	Movement 3	
Bernstein	Candide	Overture	
T. Giordani		Caro mio ben	female singer and piano (sung in Italian)
Grainger	Lincolnshire Posy	Horkstow Grange	band
Grieg	Peer Gynt Suite No. 1	In the Hall of the Mountain King	
Mendelssohn, Fanny		Allegro molto in C minor	piano
Mozart	The Marriage of Figaro	Overture	
Prokofiev	Romeo and Juliet	Dance of the Knights	
Puccini	Gianni Schicchi	O mio babbino caro	female singer and orchestra (sung in Italian)
Rachmaninoff		Vocalise	violin and orchestra
Schubert	Trout Quintet	Movement 4	piano quintet (piano and string quartet)
Schumann	Album for the Young	The Wild Horseman	piano
Verdi	Il Trovatore	Anvil Chorus	chorus and orchestra (sung in Italian)
Vivaldi	The Four Seasons	Spring, Movement 1	
Williams		Liberty Fanfare	orchestra

# UIL A+ Music Memory 2019-2020

## 5<sup>th</sup> and 6<sup>th</sup> Grade Spring District

### Answer Key

**Point totals:**

88 possible points for main test

24 possible points for tiebreakers

IMPORTANT:  
PLEASE READ GRADING  
GUIDELINES ON BACK.

**\*\* - please see notes on back**

	<b>Composer</b>	<b>Major Work</b>	<b>Selection</b>
<b>1.</b>	Grainger	Lincolnshire Posy	Horkstow Grange
<b>2.</b>	Bernstein	Candide	Overture
<b>3.</b>	Mozart	The Marriage of Figaro	Overture
<b>4.</b>	Schumann	Album for the Young	The Wild Horseman
<b>5.</b>	Rachmaninoff		Vocalise
<b>6.</b>	Verdi	Il Trovatore	Anvil Chorus
<b>7.</b>	Grieg	Peer Gynt Suite No. 1	In the Hall of the Mountain King
<b>8.</b>	Mendelssohn, Fanny		Allegro molto in C minor
<b>9.</b>	Puccini	Gianni Schicchi	O mio babbino caro
<b>10.</b>	Schubert	Trout Quintet	Movement 4
<b>11.</b>	Beethoven	Symphony No. 3, "Eroica"	Movement 3
<b>12.</b>	T. Giordani		Caro mio ben
<b>13.</b>	Prokofiev	Romeo and Juliet	Dance of the Knights
<b>14.</b>	Vivaldi	The Four Seasons	Spring, Movement I
<b>15.</b>	Williams		Liberty Fanfare
<b>16.</b>	Bach	Cantata No. 208	Sheep May Safely Graze
<b>Tie Breakers</b>			
<b>17.</b>	Schubert	Trout Quintet	Movement 4
<b>18.</b>	Vivaldi	The Four Seasons	Spring, Movement I
<b>19.</b>	Bernstein	Candide	Overture
<b>20.</b>	Puccini	Gianni Schicchi	O mio babbino caro

# UIL A+ MUSIC MEMORY • 3<sup>RD</sup>- 6<sup>TH</sup> GRADE CONTEST CONTEST GRADING GUIDELINES 2019-2020

## SCORING

• Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

## WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## MUSIC MEMORY OFFICIAL LIST 2019-2020 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Cantata No. 208	Sheep May Safely Graze	female singer and orchestra (sung in English)
Beethoven	Symphony No. 3, "Eroica"	Movement 3	
Bernstein	Candide	Overture	
T. Giordani		Caro mio ben	female singer and piano (sung in Italian)
Grainger	Lincolnshire Posy	Horkstow Grange	band
Grieg	Peer Gynt Suite No. 1	In the Hall of the Mountain King	
Mendelssohn, Fanny		Allegro molto in C minor	piano
Mozart	The Marriage of Figaro	Overture	
Prokofiev	Romeo and Juliet	Dance of the Knights	
Puccini	Gianni Schicchi	O mio babbino caro	female singer and orchestra (sung in Italian)
Rachmaninoff		Vocalise	violin and orchestra
Schubert	Trout Quintet	Movement 4	piano quintet (piano and string quartet)
Schumann	Album for the Young	The Wild Horseman	piano
Verdi	Il Trovatore	Anvil Chorus	chorus and orchestra (sung in Italian)
Vivaldi	The Four Seasons	Spring, Movement 1	
Williams		Liberty Fanfare	orchestra



# A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			

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# A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

## 2019–2020 Spring District – Multiple Choice Quiz

Contestant Number \_\_\_\_\_

Score \_\_\_\_\_

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What tempo term refers to music that is faster than *andante* and *adagio* but not as fast as *vivace* and *presto*?
  - A. *Allegretto*
  - B. *Allegro molto*
  - C. *Allegro*
  - D. *Accelerando*
2. What is the term for a cantata that is not religious in nature?
  - A. *Romance*
  - B. Opera chorus
  - C. Secular cantata
  - D. Operetta
3. What is the term for a less-serious, light form of opera in terms of music and subject matter, related to musical theater?
  - A. Broadway musical
  - B. Light opera
  - C. *Opéra comique*
  - D. Operetta
4. What is the term for a short aria (means “little aria” in Italian)?
  - A. Arietta
  - B. *Romance*
  - C. German Lied
  - D. *Ritornello*
5. Which pianist and conductor is Norway’s most famous composer?
  - A. Grainger
  - B. T. Giordani
  - C. Grieg
  - D. Bernstein
6. What is the term for an orchestra introduction to a longer work, or a similar piece that can stand alone?
  - A. Incidental music
  - B. Interlude
  - C. Fanfare
  - D. Overture
7. “Liberty Fanfare” was composed for the Centennial celebration of which New York sculpture?
  - A. The Oculus
  - B. The Statue of Liberty
  - C. The Immigrants
  - D. The Lincoln Memorial
8. What is the term for a story told completely through music, in which the characters sing with an orchestra and act out the story on a stage with costumes, scenery, props, and choreography?
  - A. Opera
  - B. Ballet
  - C. Operetta
  - D. Musical theater
9. What is the term for the quick and light-hearted movement in a symphony, often the third movement, in 3/4 time? (It means “joke” in Italian)
  - A. Trio
  - B. Scherzo
  - C. Sonata
  - D. Recapitulation

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2  
2019–2020 Spring District

Circle the letter of the correct answer.

10. What is the term for an early form of French art song?  
A. *Lied*  
B. *Arietta*  
C. *Operetta*  
D. *Romance*
11. Which Australian composer collected folk music tunes and instruments from around the world, and spoke eleven languages?  
A. Schubert  
B. Fanny Mendelssohn  
C. Grainger  
D. Brahms
12. Which composer was called the “Prince of Song” and “Schwammerl” because he was just under five feet tall?  
A. Brahms  
B. Schubert  
C. Grainger  
D. Schumann
13. What is the Italian term for a sudden forceful accent?  
A. *Sforzando*  
B. *Pesante*  
C. *Staccato*  
D. *Prestissimo*
14. Which composer was known as the “Red Priest”?  
A. Prokofiev  
B. Mozart  
C. Vivaldi  
D. T. Giordani
15. What are the sections of the sonata form?  
A. Overture, Part I, Part II, Coda  
B. Introduction, exposition, development, recapitulation, coda  
C. *Ritornello, solo, ritornello, solo, ritornello*  
D. ABACABA
16. What is the term for a type of German art song, especially of the Romantic period, for solo voice with piano accompaniment?  
A. *Arietta*  
B. *Legato*  
C. *Lied*  
D. *Romance*
17. Serge Diaghilev, founder of the Ballets Russes, commissioned which composer to write a ballet?  
A. Bernstein  
B. Prokofiev  
C. Rachmaninoff  
D. Stravinsky
18. What Italian phrase means moderately slow, at a walking pace, and sweet?  
A. *Allegro pesante*  
B. *Andante dolce*  
C. *Tranquillo dolce*  
D. *Andantino sostenuto*
19. What term refers to hiring and paying a composer to write a piece of music?  
A. Tenure  
B. *Maestro di capella*  
C. Commission  
D. Accompaniment
20. Which opera composer was a senator in the Italian National Parliament?  
A. Puccini  
B. Vivaldi  
C. Verdi  
D. T. Giordani





# A+ Music Memory – 7th & 8th Grade Spring 2019–2020

(may also include 6th grade)

Point totals:

106 possible points for listening identification

40 possible points for multiple choice section

## ANSWER KEY

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Mozart	The Marriage of Figaro	Overture	1. C
2.	Schumann	Album for the Young	The Wild Horseman	2. C
3.	Whitacre		Godzilla Eats Las Vegas!	3. D
4.	Beethoven	Symphony No. 3, “Eroica”	Movement 3	4. A
5.	T. Giordani		Caro mio ben	5. C
6.	Prokofiev	Romeo and Juliet	Dance of the Knights	6. D
7.	Bach	Cantata No. 208	Sheep May Safely Graze	7. B
8.	Rachmaninoff		Vocalise	8. A
9.	Bernstein	Candide	Overture	9. B
10.	Puccini	Gianni Schicchi	O mio babbino caro	10. D
11.	Grainger	Lincolnshire Posy	Horkstow Grange	11. C
12.	Schubert	Trout Quintet	Movement 4	12. B
13.	Grieg	Peer Gynt Suite No. I	In the Hall of the Mountain King	13. A
14.	Stravinsky	The Rite of Spring	Part I (Adoration of the Earth)	14. C
15.	Williams		Liberty Fanfare	15. B
16.	Brahms		Academic Festival Overture	16. C
17.	Mendelssohn, Fanny		Allegro molto in C minor	17. D
18.	Verdi	Il Trovatore	Anvil Chorus	18. B
19.	Vivaldi	The Four Seasons	Spring, Movement I	19. C
20.	Schubert		Die Forelle	20. C

## UIL A+ MUSIC MEMORY • 7<sup>TH</sup> & 8<sup>TH</sup> GRADE CONTEST CONTEST GRADING GUIDELINES 2019-2020

### CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6<sup>th</sup> graders in the 7/8 contest format or may keep 6<sup>th</sup> grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

### SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

### WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

### MUSIC MEMORY OFFICIAL LIST 2019-2020 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	<b>Cantata No. 208</b>	Sheep May Safely Graze	<i>female singer and orchestra (sung in English)</i>
Beethoven	<b>Symphony No. 3, "Eroica"</b>	Movement 3	
Bernstein	<b>Candide</b>	Overture	
T. Giordani		Caro mio ben	<i>female singer and piano (sung in Italian)</i>
Grainger	<b>Lincolnshire Posy</b>	Horkstow Grange	<i>band</i>
Grieg	<b>Peer Gynt Suite No. 1</b>	In the Hall of the Mountain King	
Mendelssohn, Fanny		Allegro molto in C minor	<i>piano</i>
Mozart	<b>The Marriage of Figaro</b>	Overture	
Prokofiev	<b>Romeo and Juliet</b>	Dance of the Knights	
Puccini	<b>Gianni Schicchi</b>	O mio babbino caro	<i>female singer and orchestra (sung in Italian)</i>
Rachmaninoff		Vocalise	<i>violin and orchestra</i>
Schubert	<b>Trout Quintet</b>	Movement 4	<i>piano quintet (piano and string quartet)</i>
Schumann	<b>Album for the Young</b>	The Wild Horseman	<i>piano</i>
Verdi	<b>Il Trovatore</b>	Anvil Chorus	<i>chorus and orchestra (sung in Italian)</i>
Vivaldi	<b>The Four Seasons</b>	Spring, Movement 1	
Williams		Liberty Fanfare	<i>orchestra</i>
Brahms		Academic Festival Overture	
Schubert		Die Forelle	<i>male singer and piano</i>
Stravinsky	<b>The Rite of Spring</b>	Part I (Adoration of the Earth)	
Whitacre		Godzilla Eats Las Vegas!	<i>part I &amp; II; band (with vocals)</i>