

UIL A+ Music Memory 2020-2021











2nd Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	The Magic Flute: Pa-Pa-Pa-Papageno	_____
	The Nutcracker Suite: March	_____
	Fa una canzona	_____
	Brandenburg Concerto No. 2: Movement 3	_____
	Ruins of Athens: Turkish March	_____
	Háry János Suite: Viennese Musical Clock	_____
	Washington Post March	_____
	Die Walküre: Ride of the Valkyries	_____
	Messiah: Hallelujah Chorus	_____
	Spanish Dance No. 1	_____

Composer Word Bank

Bach

Beethoven

Falla

Handel

Kodály

Mozart

Sousa

Tchaikovsky

Vecchi

Wagner











UIL A+ Music Memory 2020-2021
2nd Grade Fall/Winter District Test

ANSWER KEY

Point totals:

Perfect score = 40 points
(20 for matching, 20 for listening identification)
No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number	Selection Title (Major Works in bold)	Composer
3	 The Magic Flute: Pa-Pa-Pa-Papageno	Mozart
8	 The Nutcracker Suite: March	Tchaikovsky
1	 Fa una canzona	Vecchi
10	 Brandenburg Concerto No. 2: Movement 3	Bach
6	 Ruins of Athens: Turkish March	Beethoven
7	 Háry János Suite: Viennese Musical Clock	Kodály
2	 Washington Post March	Sousa
5	 Die Walküre: Ride of the Valkyries	Wagner
9	 Messiah: Hallelujah Chorus	Handel
4	 Spanish Dance No. I	Falla

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.



A+ Music Memory 2020-2021

3RD and 4TH Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
	A) The Planets	Mars	Sousa
	B) Die Walküre	Ride of the Valkyries	Beethoven
	C) Brandenburg Concerto No. 2	Movement 3	Shostakovich
	D) Turandot	Nessun Dorma	Orff
	E)	Spanish Dance No. 1	Wagner
	F) Six Romances sans paroles	No. 1 Souvenance	Puccini
	G) Ruins of Athens	Turkish Marsh	Bach
	H) Mazurcas	No. 23	Tchaikovsky
	I) Háry János Suite	Viennese Musical Clock	Chaminade
	J) The Magic Flute	Pa-Pa-Pa-Papageno	Vecchi
	K)	Washington Post March	Falla
	L) Carmina Burana	O Fortuna	Ponce
	M) Messiah	Hallelujah Chorus	Handel
	N) Symphony No. 5	Movement 2	Holst
	O)	Fa una canzona	Mozart
	P) The Nutcracker Suite	March	Kodály

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		
R)		
S)		
T)		



A+ Music Memory 2020-2021

3RD and 4TH Grade Fall/Winter District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

14 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Major Work	Selection		Composer
3	A) The Planets	Mars	K	Sousa
6	B) Die Walküre	Ride of the Valkyries	G	Beethoven
9	C) Brandenburg Concerto No. 2	Movement 3	N	Shostakovich
11	D) Turandot	Nessun Dorma	L	Orff
16	E)	Spanish Dance No. 1	B	Wagner
1	F) Six Romances sans paroles	No. 1 Souvenance	D	Puccini
14	G) Ruins of Athens	Turkish Marsh	C	Bach
5	H) Mazurcas	No. 23	P	Tchaikovsky
10	I) Háry János Suite	Viennese Musical Clock	F	Chaminade
15	J) The Magic Flute	Pa-Pa-Pa-Papageno	O	Vecchi
12	K)	Washington Post March	E	Falla
2	L) Carmina Burana	O Fortuna	H	Ponce
7	M) Messiah	Hallelujah Chorus	M	Handel
13	N) Symphony No. 5	Movement 2	A	Holst
4	O)	Fa una canzona	J	Mozart
8	P) The Nutcracker Suite	March	I	Kodály

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		Spanish Dance No. 1
R)	Symphony No. 5	Movement 2
S)	Háry János Suite	Viennese Musical Clock
T)	The Planets	Mars

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2020-2021

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2020-2021 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Brandenburg Concerto No. 2	Movement 3	
Beethoven	Ruins of Athens	Turkish March	<i>orchestra</i>
Chaminade	Six Romances sans paroles	No. 1 Souvenance	<i>piano</i>
Falla		Spanish Dance No. 1	<i>guitar</i>
Handel	Messiah	Hallelujah Chorus	
Holst	The Planets	Mars	
Kodály	Háry János Suite	Viennese Musical Clock	
Mozart	The Magic Flute	Pa-Pa-Pa-Pageno	
Orff	Carmina Burana	O Fortuna	
Ponce	Mazurcas	No. 23	<i>piano</i>
Puccini	Turnadot	Nessun Dorma	
Shostakovich	Symphony No. 5	Movement 2	
Sousa		Washington Post March	<i>band</i>
Tchaikovsky	The Nutcracker Suite	March	
Vecchi		Fa una canzona	<i>a capella choral</i>
Wagner	Die Walküre	Ride of the Valkyries	

UIL A+ Music Memory 2020-2021

5th and 6th Grade Fall/Winter District Answer Key

Point totals:

90 possible points for main test

22 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

**** - please see notes on back**

	Composer	Major Work	Selection
1.	Chaminade	Six Romances sans paroles	No. 1 Souvenance
2.	Orff	Carmina Burana	O Fortuna
3.	Holst	The Planets	Mars
4.	Vecchi		Fa una canzona
5.	Ponce	Mazurcas	No. 23
6.	Wagner	Die Walküre	Ride of the Valkyries
7.	Handel	Messiah	Hallelujah Chorus
8.	Tchaikovsky	The Nutcracker Suite	March
9.	Bach	Brandenburg Concerto No. 2	Movement 3
10.	Kodály	Háry János Suite	Viennese Musical Clock
11.	Puccini	Turandot	Nessun Dorma
12.	Sousa		Washington Post March
13.	Shostakovich	Symphony No. 5	Movement 2
14.	Beethoven	Ruins of Athens	Turkish March
15.	Mozart	The Magic Flute	Pa-Pa-Pa-Papageno
16.	Falla		Spanish Dance No. 1
Tie Breakers			
17.	Falla		Spanish Dance No. 1
18.	Shostakovich	Symphony No. 5	Movement 2
19.	Kodály	Háry János Suite	Viennese Musical Clock
20.	Holst	The Planets	Mars

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2020-2021

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2020-2021 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Brandenburg Concerto No. 2	Movement 3	
Beethoven	Ruins of Athens	Turkish March	<i>orchestra</i>
Chaminade	Six Romances sans paroles	No. 1 Souvenance	<i>piano</i>
Falla		Spanish Dance No. 1	<i>guitar</i>
Handel	Messiah	Hallelujah Chorus	
Holst	The Planets	Mars	
Kodály	Háry János Suite	Viennese Musical Clock	
Mozart	The Magic Flute	Pa-Pa-Pa-Pageno	
Orff	Carmina Burana	O Fortuna	
Ponce	Mazurcas	No. 23	<i>piano</i>
Puccini	Turnadot	Nessun Dorma	
Shostakovich	Symphony No. 5	Movement 2	
Sousa		Washington Post March	<i>band</i>
Tchaikovsky	The Nutcracker Suite	March	
Vecchi		Fa una canzona	<i>a capella choral</i>
Wagner	Die Walküre	Ride of the Valkyries	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2020-2021 Fall/Winter District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What is the term for a child who can perform or compose music at the level of a highly-trained adult?
 - A. Boy soprano
 - B. Impresario
 - C. Musical prodigy
 - D. Mozart
2. What type of composition consists of music for voices and instruments in several movements, often based on a religious text?
 - A. Strophic song
 - B. Opera chorus
 - C. Cantata
 - D. Madrigal
3. What type of music is short and showy, and is played for a special event or to announce the arrival of an important person?
 - A. Stinger
 - B. Scherzo
 - C. Trio
 - D. Fanfare
4. What is the overall structure of a piece of music?
 - A. Musical form
 - B. Choreography
 - C. Rondo form
 - D. Chamber music
5. What is the term for background music composed to go with the action or speaking parts of a drama?
 - A. Recitative
 - B. Symphonic poem
 - C. Incidental music
 - D. Basso Continuo
6. Which composer was named a Knight of the Order of King Alfonso X of Castile?
 - A. Puccini
 - B. Ponce
 - C. Vecchi
 - D. Falla
7. Which composer composed for the English court and is buried in Westminster Abbey in London?
 - A. Holst
 - B. Handel
 - C. Beethoven
 - D. Tchaikovsky
8. Which composer was famous for his operas, even though he only wrote twelve?
 - A. Puccini
 - B. Mozart
 - C. Wagner
 - D. Handel
9. Which composer is known as the “Father of Czech Music”?
 - A. Ponce
 - B. Smetana
 - C. Falla
 - D. Chaminade

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2020-2021 Fall/Winter District

Circle the letter of the correct answer.

10. What is the term for an early form of French art song?
A. Canzonetta
B. Recitative
C. Cor anglais
D. Romance
11. What musical form is made up of a collection of short pieces?
A. AABBCDCDC form
B. A B A form
C. Suite
D. Rondo form
12. What is the term for the main melody of a section or composition?
A. Strain
B. Theme
C. Leitmotif
D. Scherzo
13. What is the term for the way beats of music are grouped, usually in sets of two, three, or four beats?
A. Meter
B. Tempo
C. Rhythm
D. Duet, trio, or quartet
14. Which composer called his compositions “music dramas”?
A. Orff
B. Holst
C. Wagner
D. Smetana
15. Which composer collected and recorded Hungarian folk songs and created a method of music education?
A. Chopin
B. Kodály
C. Orff
D. Tchaikovsky
16. What is the most common male singing voice?
A. Tenor
B. Bass
C. Baritone
D. Countertenor
17. What is the name of Mozart’s impresario friend who suggested that he write *The Magic Flute*, wrote its libretto, and sang the role of Papageno?
A. Christian Ludwig Margraf von Brandenburg
B. August von Kotzebue
C. Jules Auguste Wiernsberger
D. Emanuel Schikaneder
18. What is the musical term for a story told through music and dancing, performed on a stage with costumes, sets, and lighting?
A. Opera
B. Ballet
C. Cantata
D. Singspiel
19. Which composer wrote a piece for a newspaper essay awards contest ceremony?
A. Ives
B. Chaminade
C. Sousa
D. Shostakovich
20. Which composer had three of his compositions included on the *Voyager Golden Records*, sent into space in 1977?
A. Ives
B. Sousa
C. Bach
D. Beethoven



A+ Music Memory – 7th & 8th Grade Fall/Winter 2020–2021

(may also include 6th grade)

Point totals:

112 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1. Shostakovich	Symphony No. 5	Movement 2	1. C
2. Dvořák	Symphony No. 9, “From the New World”	Movement 2	2. C
3. Bach	Brandenburg Concerto No. 2	Movement 3	3. D
4. Tchaikovsky	The Nutcracker Suite	March	4. A
5. Smetana	Má Vlast	The Moldau	5. C
6. Chaminade	Six Romances sans paroles	No. 1 Souvenance	6. D
7. Wagner	Die Walküre	Ride of the Valkyries	7. B
8. Holst	The Planets	Mars	8. A
9. Ponce	Mazurcas	No. 23	9. B
10. Beethoven	Ruins of Athens	Turkish March	10. D
11. Vecchi		Fa una canzona	11. C
12. Chopin		Polonaise in A Major, “Military”	12. B
13. Falla		Spanish Dance No. 1	13. A
14. Handel	Messiah	Hallelujah Chorus	14. C
15. Ives	Three Places in New England	Putnam’s Camp	15. B
16. Sousa		Washington Post March	16. C
17. Kodály	Háry János Suite	Viennese Musical Clock	17. D
18. Orff	Carmina Burana	O Furtuna	18. B
19. Puccini	Turnadot	Nessun Dorma	19. C
20. Mozart	The Magic Flute	Pa-Pa-Pa-Papageno	20. C

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2020-2021

CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2020-2021 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	Brandenburg Concerto No. 2	Movement 3	
Beethoven	Ruins of Athens	Turkish March	<i>orchestra</i>
Chaminade	Six Romances sans paroles	No. 1 Souvenance	<i>piano</i>
Falla		Spanish Dance No. 1	<i>guitar</i>
Handel	Messiah	Hallelujah Chorus	
Holst	The Planets	Mars	
Kodály	Háry János Suite	Viennese Musical Clock	
Mozart	The Magic Flute	Pa-Pa-Pa-Pageno	
Orff	Carmina Burana	O Fortuna	
Ponce	Mazurcas	No. 23	<i>piano</i>
Puccini	Turnadot	Nessun Dorma	
Shostakovich	Symphony No. 5	Movement 2	
Sousa		Washington Post March	<i>band</i>
Tchaikovsky	The Nutcracker Suite	March	
Vecchi		Fa una canzona	<i>a capella choral</i>
Wagner	Die Walküre	Ride of the Valkyries	
Chopin		Polonaise in A Major, "Military"	<i>piano</i>
Dvořák	Symphony No. 9, "From the New World"	Movement 2	
Ives	Three Places in New England	Putnam's Camp	<i>orchestra</i>
Smetana	Má Vlast	The Moldau	

UIL A+ Music Memory 2020-2021











2nd Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	Die Walküre: Ride of the Valkyries	_____
	Háry János Suite: Viennese Musical Clock	_____
	Ruins of Athens: Turkish March	_____
	Messiah: Hallelujah Chorus	_____
	Spanish Dance No. 1	_____
	Fa una canzona	_____
	Washington Post March	_____
	Brandenburg Concerto No. 2: Movement 3	_____
	The Nutcracker Suite: March	_____
	The Magic Flute: Pa-Pa-Pa-Papageno	_____

Composer Word Bank

Bach

Beethoven

Falla

Handel

Kodály

Mozart

Sousa

Tchaikovsky

Vecchi

Wagner











UIL A+ Music Memory 2020–2021
2nd Grade Spring District Test

ANSWER KEY

Point totals:

Perfect score = 40 points
(20 for matching, 20 for listening identification)
No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number		Selection Title (Major Works in bold)	Composer
3		Die Walküre: Ride of the Valkyries	Wagner
7		Háry János Suite: Viennese Musical Clock	Kodály
1		Ruins of Athens: Turkish March	Beethoven
10		Messiah: Hallelujah Chorus	Handel
8		Spanish Dance No. 1	Falla
2		Fa una canzona	Vecchi
4		Washington Post March	Sousa
9		Brandenburg Concerto No. 2: Movement 3	Bach
6		The Nutcracker Suite: March	Tchaikovsky
5		The Magic Flute: Pa-Pa-Pa-Papageno	Mozart

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.


A+ Music Memory 2020-2021
3RD and 4TH Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Major Work		Selection	Composer
A)		Spanish Dance No. 1	Shostakovich
B)	Six Romances sans paroles	No. 1 Souvenance	Kodály
C)	Háry János Suite	Viennese Musical Clock	Orff
D)	Die Walküre	Ride of the Valkyries	Sousa
E)	The Magic Flute	Pa-Pa-Pa-Papageno	Falla
F)	Carmina Burana	O Fortuna	Handel
G)	Messiah	Hallelujah Chorus	Bach
H)	Symphony No. 5	Movement 2	Holst
I)		Fa una canzona	Mozart
J)	Ruins of Athens	Turkish March	Vecchi
K)	The Planets	Mars	Wagner
L)	Brandenburg Concerto No. 2	Movement 3	Ponce
M)	The Nutcracker Suite	March	Puccini
N)		Washington Post March	Tchaikovsky
O)	Mazurcas	No. 23	Chaminade
P)	Turnadot	Nessun Dorma	Beethoven

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		
R)		
S)		
T)		



A+ Music Memory 2020-2021

3RD and 4TH Grade Spring District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

14 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Major Work	Selection	Composer
6	A)	Spanish Dance No. 1	H Shostakovich
11	B) Six Romances sans paroles	No. 1 Souvenance	C Kodály
2	C) Háry János Suite	Viennese Musical Clock	F Orff
1	D) Die Walküre	Ride of the Valkyries	N Sousa
3	E) The Magic Flute	Pa-Pa-Pa-Papageno	A Falla
16	F) Carmina Burana	O Fortuna	G Handel
13	G) Messiah	Hallelujah Chorus	L Bach
8	H) Symphony No. 5	Movement 2	K Holst
12	I)	Fa una canzona	E Mozart
7	J) Ruins of Athens	Turkish March	I Vecchi
14	K) The Planets	Mars	D Wagner
9	L) Brandenburg Concerto No. 2	Movement 3	O Ponce
10	M) The Nutcracker Suite	March	P Puccini
5	N)	Washington Post March	M Tchaikovsky
15	O) Mazurcas	No. 23	B Chaminade
4	P) Turnadot	Nessun Dorma	J Beethoven

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Háry János Suite	Viennese Musical Clock
R)	The Planets	Mars
S)		Spanish Dance No. 1
T)	Symphony No. 5	Movement 2

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2020-2021

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2020-2021 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Brandenburg Concerto No. 2	Movement 3	
Beethoven	Ruins of Athens	Turkish March	<i>orchestra</i>
Chaminade	Six Romances sans paroles	No. 1 Souvenance	<i>piano</i>
Falla		Spanish Dance No. 1	<i>guitar</i>
Handel	Messiah	Hallelujah Chorus	
Holst	The Planets	Mars	
Kodály	Háry János Suite	Viennese Musical Clock	
Mozart	The Magic Flute	Pa-Pa-Pa-Pageno	
Orff	Carmina Burana	O Fortuna	
Ponce	Mazurcas	No. 23	<i>piano</i>
Puccini	Turnadot	Nessun Dorma	
Shostakovich	Symphony No. 5	Movement 2	
Sousa		Washington Post March	<i>band</i>
Tchaikovsky	The Nutcracker Suite	March	
Vecchi		Fa una canzona	<i>a capella choral</i>
Wagner	Die Walküre	Ride of the Valkyries	

UIL A+ Music Memory 2020-2021

5th and 6th Grade Spring District

Answer Key

Point totals:

90 possible points for main test

22 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

**** - please see notes on back**

	Composer	Major Work	Selection
1.	Wagner	Die Walküre	Ride of the Valkyries
2.	Kodály	Háry János Suite	Viennese Musical Clock
3.	Mozart	The Magic Flute	Pa-Pa-Pa-Papageno
4.	Puccini	Turandot	Nessun Dorma
5.	Sousa		Washington Post March
6.	Falla		Spanish Dance No. 1
7.	Beethoven	Ruins of Athens	Turkish March
8.	Shostakovich	Symphony No. 5	Movement 2
9.	Bach	Brandenburg Concerto No. 2	Movement 3
10.	Tchaikovsky	The Nutcracker Suite	March
11.	Chaminade	Six Romances sans paroles	No. 1 Souvenance
12.	Vecchi		Fa una canzona
13.	Handel	Messiah	Hallelujah Chorus
14.	Holst	The Planets	Mars
15.	Ponce	Mazurcas	No. 23
16.	Orff	Carmina Burana	O Fortuna
Tie Breakers			
17.	Kodály	Háry János Suite	Viennese Musical Clock
18.	Holst	The Planets	Mars
19.	Falla		Spanish Dance No. 1
20.	Shostakovich	Symphony No. 5	Movement 2

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2020-2021

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
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WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2020-2021 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Brandenburg Concerto No. 2	Movement 3	
Beethoven	Ruins of Athens	Turkish March	<i>orchestra</i>
Chaminade	Six Romances sans paroles	No. 1 Souvenance	<i>piano</i>
Falla		Spanish Dance No. 1	<i>guitar</i>
Handel	Messiah	Hallelujah Chorus	
Holst	The Planets	Mars	
Kodály	Háry János Suite	Viennese Musical Clock	
Mozart	The Magic Flute	Pa-Pa-Pa-Pageno	
Orff	Carmina Burana	O Fortuna	
Ponce	Mazurcas	No. 23	<i>piano</i>
Puccini	Turnadot	Nessun Dorma	
Shostakovich	Symphony No. 5	Movement 2	
Sousa		Washington Post March	<i>band</i>
Tchaikovsky	The Nutcracker Suite	March	
Vecchi		Fa una canzona	<i>a capella choral</i>
Wagner	Die Walküre	Ride of the Valkyries	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2020-2021 Spring District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What is the German term for a short musical phrase associated with a character, place, idea, or feeling?
 - A. Singspiel
 - B. Polonaise
 - C. Leitmotif
 - D. Marcia alla Turca
2. Which Italian composer completed Turandot from Puccini's sketches, since he left the opera unfinished when he died?
 - A. Manuel Ponce
 - B. Orazio Vecchi
 - C. Franco Alfano
 - D. Antonín Dvorák
3. Which composer was shy and hated the popularity and fame of his best-known composition that he turned down awards and honors, and refused to give interviews and autographs?
 - A. Chopin
 - B. Smetana
 - C. Puccini
 - D. Holst
4. What is the name of the group of pieces that are thought to be the finest compositions of the Baroque era?
 - A. Brandenburg Concertos
 - B. The Planets
 - C. The Nutcracker Suite
 - D. Háry János Suite
5. Which musician is considered to be Poland's greatest composer and pianist?
 - A. Ponce
 - B. Mozart
 - C. Chopin
 - D. Beethoven
6. Which composer was so famous that his picture appeared on the cover of Time magazine?
 - A. Dvorák
 - B. Sousa
 - C. Ives
 - D. Shostakovich
7. The suite from which opera is better-known than the opera itself?
 - A. The Nutcracker
 - B. Háry János
 - C. The Planets
 - D. Die Walküre
8. Beethoven wrote the incidental music for a play called the Ruins of Athens. Who wrote the play?
 - A. August von Kotzebue
 - B. Jules Auguste Wiernsberger
 - C. Christian Ludwig Margraf von Brandenburg
 - D. Emanuel Schikaneder
9. Which major work, commissioned by the New York Philharmonic, was composed in New York City and premiered in Carnegie Hall?
 - A. Six Romances sans paroles
 - B. Symphony No. 9, "From the New World"
 - C. The Messiah
 - D. Three Places in New England

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2

2020–2021 Spring District

Circle the letter of the correct answer.

10. What is the form of a Sousa march?
- A. Introduction, First Strain, Break Strain, Second Strain, Break Strain, Trio, Break Strain, Trio, Stinger
 - B. Introduction, First Strain, Second Strain, Break Strain, Trio, Break Strain, Trio, Break Strain, Stinger
 - C. Introduction, Trio, First Strain, Trio, Second Strain, Trio, Stinger
 - D. Introduction, First Strain, Second Strain, Trio, Break Strain, Trio, Break Strain, Trio, Stinger
11. Which of the following is a popular form of German comic opera?
- A. “Music dramas”
 - B. “Scenic” cantata
 - C. Singspiel
 - D. Brandenburg Concertos
12. Which composer was awarded the Legion of Honor, the highest civilian award that is given in France?
- A. Wagner
 - B. Chaminade
 - C. Chopin
 - D. Vecchi
13. Which composer earned his living as the owner of an insurance agency, composed music on weekends and evenings for his own pleasure, and received the Pulitzer Prize for one of his symphonies?
- A. Ives
 - B. Shostakovich
 - C. Puccini
 - D. Falla
14. Which composer conducted the orchestra on the opening night of Carnegie Hall in New York in 1891?
- A. Dvorák
 - B. Shostakovich
 - C. Tchaikovsky
 - D. Smetana
15. What is the name of the work whose full title is “Songs of Beuren: Secular Songs for Singers and Chorus to Be Sung Together with Instruments and Magic Images”?
- A. Má Vlast
 - B. Carmina Burana
 - C. Symphony No. 5
 - D. Ruins of Athens
16. In what opera does “Spanish Dance No. 1” appear?
- A. The Nutcracker
 - B. Carmina Burana
 - C. La Vida Breve
 - D. Háy János
17. What is the musical term for a composition for orchestra that illustrates a poem, story, painting, or landscape?
- A. Concerto
 - B. Romance
 - C. Oratorio
 - D. Tone poem
18. Which Italian Renaissance composer composed mostly “entertainment music,” even after he became a priest?
- A. Puccini
 - B. Vecchi
 - C. Falla
 - D. Ponce
19. Which composer, known as the “Creator of Modern Mexican Song,” was a music educator and scholar of traditional Mexican and Cuban folklore?
- A. Ives
 - B. Falla
 - C. Ponce
 - D. Sousa
20. Which is the term for a musical piece, usually in four or more parts, written for a large number of singers?
- A. Oratorio
 - B. Cantata
 - C. Chorus
 - D. Canzonetta



A+ Music Memory – 7th & 8th Grade Spring 2020–2021

(may also include 6th grade)

Point totals:

112 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Smetana	Má Vlast	The Moldau	1. C
2.	Dvořák	Symphony No. 9, “From the New World”	Movement 2	2. C
3.	Wagner	Die Walküre	Ride of the Valkyries	3. D
4.	Ives	Three Places in New England	Putnam’s Camp	4. A
5.	Kodály	Háry János Suite	Viennese Musical Clock	5. C
6.	Chopin		Polonaise in A Major, “Military”	6. D
7.	Mozart	The Magic Flute	Pa-Pa-Pa-Papageno	7. B
8.	Orff	Carmina Burana	O Fortuna	8. A
9.	Puccini	Turnadot	Nessun Dorma	9. B
10.	Sousa		Washington Post March	10. D
11.	Handel	Messiah	Hallelujah Chorus	11. C
12.	Falla		Spanish Dance No. 1	12. B
13.	Bach	Brandenburg Concerto No. 2	Movement 3	13. A
14.	Shostakovich	Symphony No. 5	Movement 2	14. C
15.	Vecchi		Fa una canzona	15. B
16.	Holst	The Planets	Mars	16. C
17.	Beethoven	Ruins of Athens	Turkish March	17. D
18.	Ponce	Mazurcas	No. 23	18. B
19.	Chaminade	Six Romances sans paroles	No. 1 Souvenance	19. C
20.	Tchaikovsky	The Nutcracker Suite	March	20. C

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2020-2021

CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

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WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2020-2021 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	Brandenburg Concerto No. 2	Movement 3	
Beethoven	Ruins of Athens	Turkish March	<i>orchestra</i>
Chaminade	Six Romances sans paroles	No. 1 Souvenance	<i>piano</i>
Falla		Spanish Dance No. 1	<i>guitar</i>
Handel	Messiah	Hallelujah Chorus	
Holst	The Planets	Mars	
Kodály	Háry János Suite	Viennese Musical Clock	
Mozart	The Magic Flute	Pa-Pa-Pa-Pageno	
Orff	Carmina Burana	O Fortuna	
Ponce	Mazurcas	No. 23	<i>piano</i>
Puccini	Turnadot	Nessun Dorma	
Shostakovich	Symphony No. 5	Movement 2	
Sousa		Washington Post March	<i>band</i>
Tchaikovsky	The Nutcracker Suite	March	
Vecchi		Fa una canzona	<i>a capella choral</i>
Wagner	Die Walküre	Ride of the Valkyries	
Chopin		Polonaise in A Major, "Military"	<i>piano</i>
Dvořák	Symphony No. 9, "From the New World"	Movement 2	
Ives	Three Places in New England	Putnam's Camp	<i>orchestra</i>
Smetana	Má Vlast	The Moldau	