

UIL A+ Music Memory 2021-2022











2nd Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	Medalist Fanfare	_____
	Cello Suite No. 1 in G Major: Prelude	_____
	West Side Story: Dance at the Gym (Mambo)	_____
	Fanfare for the Common Man	_____
	It Don't Mean a thing If It Ain't Got That Swing	_____
	Hungarian Dance No. 5	_____
	Minuet in G	_____
	The Creation: The Heavens Are Telling	_____
	Circus Polka (for a young elephant)	_____
	Symphony No. 40: Movement I	_____

Composer Word Bank

Bach	Beethoven	Bernstein	Brahms	Copland
Ellington	Giroux	Haydn	Mozart	Stravinsky




UIL A+ Music Memory 2021-2022
2nd Grade Fall/Winter District Test

ANSWER KEY

Point totals:

Perfect score = 40 points
(20 for matching, 20 for listening identification)
No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number		Selection Title (Major Works in bold)	Composer
4		Medalist Fanfare	Giroux
1		Cello Suite No. 1 in G Major: Prelude	Bach
8		West Side Story: Dance at the Gym (Mambo)	Bernstein
5		Fanfare for the Common Man	Copland
3		It Don't Mean a thing If It Ain't Got That Swing	Ellington
10		Hungarian Dance No. 5	Brahms
7		Minuet in G	Beethoven
9		The Creation: The Heavens Are Telling	Haydn
6		Circus Polka (for a young elephant)	Stravinsky
2		Symphony No. 40: Movement I	Mozart

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.



A+ Music Memory 2021-2022

3RD and 4TH Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
	A) The Creation	The Heavens Are Telling	Stravinsky
	B) Viola Concerto in G Major	Movement 2	Verdi
	C)	Short Ride in a Fast Machine	Bach
	D)	Hungarian Dance No. 5	Britten
	E) Three Gymnopédies	No. 1	Haydn
	F) Symphonie Fantastique	March to the Scaffold	Berlioz
	G)	Fanfare for the Common Man	Giroux
	H)	Medalist Fanfare	Satie
	I)	Circus Polka (for a young elephant)	Brahms
	J) Nabucco	Va, pensiero	Beethoven
	K)	It Don't Mean a Thing If It Ain't Got That Swing	Mozart
	L) West Side Story	Dance at the Gym (Mambo)	Copland
	M)	Minuet in G	Bernstein
	N) Symphony No. 40	Movement I	Telemann
	O) Cello Suite No. 1 in G Major	Prelude	Adams
	P) Young Person's Guide to the Orchestra	Fugue	Ellington

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		
R)		
S)		
T)		



A+ Music Memory 2021-2022

3RD and 4TH Grade Fall/Winter District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

12 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number		Major Work	Selection		Composer
5	A)	The Creation	The Heavens Are Telling	I	Stravinsky
2	B)	Viola Concerto in G Major	Movement 2	J	Verdi
10	C)		Short Ride in a Fast Machine	O	Bach
8	D)		Hungarian Dance No. 5	P	Britten
13	E)	Three Gymnopédies	No. 1	A	Haydn
9	F)	Symphonie Fantastique	March to the Scaffold	F	Berlioz
16	G)		Fanfare for the Common Man	H	Giroux
1	H)		Medalist Fanfare	E	Satie
7	I)		Circus Polka (for a young elephant)	D	Brahms
4	J)	Nabucco	Va, pensiero	M	Beethoven
11	K)		It Don't Mean a Thing If It Ain't Got That Swing	N	Mozart
14	L)	West Side Story	Dance at the Gym (Mambo)	G	Copland
3	M)		Minuet in G	L	Bernstein
15	N)	Symphony No. 40	Movement 1	B	Telemann
12	O)	Cello Suite No. 1 in G Major	Prelude	C	Adams
6	P)	Young Person's Guide to the Orchestra	Fugue	K	Ellington

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		Medalist Fanfare
R)	Nabucco	Va, pensiero
S)		Short Ride in a Fast Machine
T)	West Side Story	Dance at the Gym (Mambo)

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2021-2022

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADES 3-6

Composer	Major Work	Selection	Notes
Adams		Short Ride in a Fast Machine	<i>orchestra version</i>
Bach	Cello Suite No. 1 in G Major	Prelude	
Beethoven		Minuet in G	<i>piano version</i>
Berlioz	Symphonie Fantastique	March to the Scaffold	
Bernstein	West Side Story	Dance at the Gym (Mambo)	
Brahms		Hungarian Dance No. 5	<i>orchestra version</i>
Britten	Young Person's Guide to the Orchestra	Fugue	
Copland		Fanfare for the Common Man	
Ellington		It Don't Mean a Thing If It Ain't Got That Swing	<i>Ellington and Ella Fitzgerald version</i>
Giroux		Medalist Fanfare	<i>band version</i>
Haydn	The Creation	The Heavens Are Telling	<i>(in English)</i>
Mozart	Symphony No. 40	Movement 1	
Satie	Three Gymnopédies	No. 1	<i>piano version</i>
Stravinsky		Circus Polka (for a young elephant)	<i>orchestra version</i>
Telemann	Viola Concerto in G Major	Movement 2	
Verdi	Nabucco	Va, pensiero	



A+ Music Memory 2021-2022

5th and 6th Grade Fall/Winter District

Answer Key

Point totals:

82 possible points for main test

22 possible points for tiebreakers

**IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.****** - please see notes on back**

	Composer	Major Work	Selection
1.	Giroux		Medalist Fanfare
2.	Telemann	Viola Concerto in G Major	Movement 2
3.	Beethoven		Minuet in G
4.	Verdi	Nabucco	Va, pensiero
5.	Haydn	The Creation	The Heavens Are Telling
6.	Britten	Young Person's Guide to the Orchestra	Fugue
7.	Stravinsky		Circus Polka (for a young elephant)
8.	Brahms		Hungarian Dance No. 5
9.	Berlioz	Symphonie Fantastique	March to the Scaffold
10.	Adams		Short Ride in a Fast Machine
11.	Ellington		It Don't Mean a Thing If It Ain't Got That Swing
12.	Bach	Cello Suite No. 1 in G Major	Prelude
13.	Satie	Three Gymnopédies	No. 1
14.	Bernstein	West Side Story	Dance at the Gym (Mambo)
15.	Mozart	Symphony No. 40	Movement 1
16.	Copland		Fanfare for the Common Man
Tie Breakers			
17.	Giroux		Medalist Fanfare
18.	Verdi	Nabucco	Va, pensiero
19.	Adams		Short Ride in a Fast Machine
20.	Bernstein	West Side Story	Dance at the Gym (Mambo)

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2021-2022

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADES 3-6

Composer	Major Work	Selection	Notes
Adams		Short Ride in a Fast Machine	<i>orchestra version</i>
Bach	Cello Suite No. 1 in G Major	Prelude	
Beethoven		Minuet in G	<i>piano version</i>
Berlioz	Symphonie Fantastique	March to the Scaffold	
Bernstein	West Side Story	Dance at the Gym (Mambo)	
Brahms		Hungarian Dance No. 5	<i>orchestra version</i>
Britten	Young Person's Guide to the Orchestra	Fugue	
Copland		Fanfare for the Common Man	
Ellington		It Don't Mean a Thing If It Ain't Got That Swing	<i>Ellington and Ella Fitzgerald version</i>
Giroux		Medalist Fanfare	<i>band version</i>
Haydn	The Creation	The Heavens Are Telling	<i>(in English)</i>
Mozart	Symphony No. 40	Movement 1	
Satie	Three Gymnopédies	No. 1	<i>piano version</i>
Stravinsky		Circus Polka (for a young elephant)	<i>orchestra version</i>
Telemann	Viola Concerto in G Major	Movement 2	
Verdi	Nabucco	Va, pensiero	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2021-2022 Fall/Winter District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What is the term for a child who can perform or compose music at the level of a highly-trained adult?
 - A. Boy soprano
 - B. Impresario
 - C. Musical prodigy
 - D. Mozart
2. What type of music consists of a large composition for orchestra, choir, and soloists with a religious theme, performed in a concert setting, without costumes, state sets, and staging?
 - A. Rondeau
 - B. Opera
 - C. Oratorio
 - D. Musical theater
3. What type of music is short and showy, and is played for a special event or to announce the arrival of an important person?
 - A. Fugue
 - B. Polka
 - C. Rondeau
 - D. Fanfare
4. What is the overall structure of a piece of music?
 - A. Musical form
 - B. Choreography
 - C. Rondo form
 - D. Chamber music
5. What is the term for background music composed to go with the action or speaking parts of a drama?
 - A. Call and Response
 - B. Symphonic suite
 - C. Incidental music
 - D. Basso Continuo
6. Which composer was awarded the British Order of Merit and became a Baron?
 - A. Ellington
 - B. Beethoven
 - C. Verdi
 - D. Britten
7. Which composer composed for the English court and is buried in Westminster Abbey in London?
 - A. Haydn
 - B. Purcell
 - C. Britten
 - D. Telemann
8. Which composer was famous for his operas, and wrote 28?
 - A. Verdi
 - B. Mozart
 - C. Beethoven
 - D. Haydn
9. Which composer invented “Furniture Music”?
 - A. Bach
 - B. Satie
 - C. Giroux
 - D. Adams

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2021-2022 Fall/Winter District

Circle the letter of the correct answer.

10. What type of ensemble consists of a large group of 20-60 musicians who play instruments from the woodwind, brass, and percussion families?
- A. Orchestra
 - B. Chamber orchestra
 - C. Big band
 - D. Concert band
11. What musical form is made up of a collection of short pieces?
- A. A A B A form
 - B. A B A form
 - C. Suite
 - D. Rondo form
12. What is the term for the main melody of a section or composition?
- A. Subject
 - B. Theme
 - C. Idée fixe
 - D. Ritornello
13. What is the term the volume (loudness or softness) of the music?
- A. Dynamics
 - B. Tempo
 - C. Rhythm
 - D. Meter
14. Which statement about "It Don't Mean a Thing If It Ain't Got That Swing" is NOT true?
- A. It is a jazz standard written by Duke Ellington.
 - B. It is the first song to use "swing" in the title.
 - C. It was commissioned by the Cincinnati Symphony to promote patriotism and hope.
 - D. It is played by a big band.
15. Which composer earned a living writing about music and wrote an important book on orchestration?
- A. Bernstein
 - B. Berlioz
 - C. Copland
 - D. Adams
16. What is the term for a high male singing voice?
- A. Alto
 - B. Bass
 - C. Tenor
 - D. Baritone
17. West Side Story is based on what Shakespeare play?
- A. A Midsummer Night's Dream
 - B. The Tempest
 - C. As You Like It
 - D. Romeo and Juliet
18. What is the musical term for a composition, usually in three parts or movements, for solo instrument(s) and orchestra?
- A. Opera
 - B. Concerto
 - C. Suite
 - D. Chamber music
19. Which composer wrote a piece, intended to be performed outdoors, for the Pittsburgh Symphony's Great Woods Festival?
- A. Giroux
 - B. Satie
 - C. Adams
 - D. Britten
20. Who was the most influential choreographer of classical ballet in the U.S. in the 20th century?
- A. Jerome Robbins
 - B. David Raskin
 - C. George Balanchine
 - D. Craig Hella Johnson



A+ Music Memory – 7th & 8th Grade Fall/Winter 2021–2022

(may also include 6th grade)

Point totals:

104 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Beethoven	Egmont	Overture	1. C
2.	Berlioz	Symphonie Fantastique	March to the Scaffold	2. C
3.	Mozart	Symphony No. 40	Movement 1	3. D
4.	Verdi	Nabucco	Va, pensiero	4. A
5.	Bach	Cello Suite No. 1 in G Major	Prelude	5. C
6.	Telemann	Viola Concerto in G Major	Movement 2	6. D
7.	Ellington		It Don't Mean a Thing If It Ain't Got That Swing	7. B
8.	Rimsky-Korsakov	Scheherazade	I. The Sea and Sinbad's Ship	8. A
9.	Brahms		Hungarian Dance No. 5	9. B
10.	Stravinsky		Circus Polka (for a young elephant)	10. D
11.	Copland		Fanfare for the Common Man	11. C
12.	Purcell	Abdelazer	Rondeau	12. B
13.	Adams		Short Ride in a Fast Machine	13. A
14.	Beethoven		Minuet in G	14. C
15.	Satie	Three Gymnopédies	No. 1	15. B
16.	Bernstein	West Side Story	Dance at the Gym (Mambo)	16. C
17.	Whitacre		What If	17. D
18.	Britten	Young Person's Guide to the Orchestra	Fugue	18. B
19.	Haydn	The Creation	The Heavens Are Telling	19. C
20.	Giroux		Medalist Fanfare	20. C

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2021-2022

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.
- The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Adams		Short Ride in a Fast Machine	<i>orchestra version</i>
Bach	Cello Suite No. 1 in G Major	Prelude	
Beethoven		Minuet in G	<i>piano version</i>
Berlioz	Symphonie Fantastique	March to the Scaffold	
Bernstein	West Side Story	Dance at the Gym (Mambo)	
Brahms		Hungarian Dance No. 5	<i>orchestra version</i>
Britten	Young Person's Guide to the Orchestra	Fugue	
Copland		Fanfare for the Common Man	
Ellington		It Don't Mean a Thing If It Ain't Got That Swing	<i>Ellington and Ella Fitzgerald version</i>
Giroux		Medalist Fanfare	<i>band version</i>
Haydn	The Creation	The Heavens Are Telling	<i>(in English)</i>
Mozart	Symphony No. 40	Movement 1	
Satie	Three Gymnopédies	No. 1	<i>piano version</i>
Stravinsky		Circus Polka (for a young elephant)	<i>orchestra version</i>
Telemann	Viola Concerto in G Major	Movement 2	
Verdi	Nabucco	Va, pensiero	
Beethoven	Egmont	Overture	
Purcell	Abdelazer	Rondeau	
Rimsky-Korsakov	Scheherazade	1. The Sea and Sinbad's Ship	
Whitacre		What If	<i>(virtual youth choir)</i>

UIL A+ Music Memory 2021-2022











2nd Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	Circus Polka (for a young elephant)	_____
	Symphony No. 40: Movement I	_____
	Hungarian Dance No. 5	_____
	The Creation: The Heavens Are Telling	_____
	Minuet in G	_____
	Fanfare for the Common Man	_____
	Medalist Fanfare	_____
	It Don't Mean a thing If It Ain't Got That Swing	_____
	Cello Suite No, I in G Major: Prelude	_____
	West Side Story: Dance at the Gym (Mambo)	_____

Composer Word Bank

Bach	Beethoven	Bernstein	Brahms	Copland
Ellington	Giroux	Haydn	Mozart	Stravinsky



A+ Music Memory 2021-2022

2nd Grade Spring District Test

ANSWER KEY





Point totals:

Perfect score = 40 points

(20 for matching, 20 for listening identification)

No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number		Selection Title (Major Works in bold)	Composer
2		Circus Polka (for a young elephant)	Stravinsky
5		Symphony No. 40: Movement I	Mozart
1		Hungarian Dance No. 5	Brahms
8		The Creation: The Heavens Are Telling	Haydn
6		Minuet in G	Beethoven
10		Fanfare for the Common Man	Copland
3		Medalist Fanfare	Giroux
9		It Don't Mean a thing If It Ain't Got That Swing	Ellington
7		Cello Suite No, 1 in G Major: Prelude	Bach
4		West Side Story: Dance at the Gym (Mambo)	Bernstein

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.



A+ Music Memory 2021-2022

3RD and 4TH Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
A)	Viola Concerto in G Major	Movement 2	Giroux
B)		Fanfare for the Common Man	Bach
C)	The Creation	The Heavens Are Telling	Berlioz
D)	Cello Suite No. 1 in G Major	Prelude	Satie
E)	Three Gymnopédies	No. 1	Verdi
F)		Medalist Fanfare	Adams
G)		It Don't Mean a Thing If It Ain't Got That Swing	Ellington
H)	Nabucco	Va, pensiero	Telemann
I)	West Side Story	Dance at the Gym (Mambo)	Beethoven
J)	Symphonie Fantastique	March to the Scaffold	Copland
K)		Circus Polka (for a young elephant)	Stravinsky
L)		Minuet in G	Britten
M)		Hungarian Dance No. 5	Brahms
N)	Young Person's Guide to the Orchestra	Fugue	Mozart
O)	Symphony No. 40	Movement I	Bernstein
P)		Short Ride in a Fast Machine	Haydn

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		
R)		
S)		
T)		



A+ Music Memory 2021-2022

3RD and 4TH Grade Spring District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

14 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
7	A) Viola Concerto in G Major	Movement 2	F Giroux
2	B)	Fanfare for the Common Man	D Bach
9	C) The Creation	The Heavens Are Telling	J Berlioz
13	D) Cello Suite No. 1 in G Major	Prelude	E Satie
6	E) Three Gymnopédies	No. 1	H Verdi
12	F)	Medalist Fanfare	P Adams
1	G)	It Don't Mean a Thing If It Ain't Got That Swing	G Ellington
8	H) Nabucco	Va, pensiero	A Telemann
15	I) West Side Story	Dance at the Gym (Mambo)	L Beethoven
4	J) Symphonie Fantastique	March to the Scaffold	B Copland
14	K)	Circus Polka (for a young elephant)	K Stravinsky
11	L)	Minuet in G	N Britten
16	M)	Hungarian Dance No. 5	M Brahms
3	N) Young Person's Guide to the Orchestra	Fugue	O Mozart
10	O) Symphony No. 40	Movement I	I Bernstein
5	P)	Short Ride in a Fast Machine	C Haydn

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Symphonie Fantastique	March to the Scaffold
R)	Symphony No. 40	Movement I
S)	Nabucco	Va, pensiero
T)		Circus Polka (for a young elephant)

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2021-2022

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADES 3-6

Composer	Major Work	Selection	Notes
Adams		Short Ride in a Fast Machine	<i>orchestra version</i>
Bach	Cello Suite No. 1 in G Major	Prelude	
Beethoven		Minuet in G	<i>piano version</i>
Berlioz	Symphonie Fantastique	March to the Scaffold	
Bernstein	West Side Story	Dance at the Gym (Mambo)	
Brahms		Hungarian Dance No. 5	<i>orchestra version</i>
Britten	Young Person's Guide to the Orchestra	Fugue	
Copland		Fanfare for the Common Man	
Ellington		It Don't Mean a Thing If It Ain't Got That Swing	<i>Ellington and Ella Fitzgerald version</i>
Giroux		Medalist Fanfare	<i>band version</i>
Haydn	The Creation	The Heavens Are Telling	<i>(in English)</i>
Mozart	Symphony No. 40	Movement 1	
Satie	Three Gymnopédies	No. 1	<i>piano version</i>
Stravinsky		Circus Polka (for a young elephant)	<i>orchestra version</i>
Telemann	Viola Concerto in G Major	Movement 2	
Verdi	Nabucco	Va, pensiero	

UIL A+ Music Memory 2021-2022

5th and 6th Grade Spring District

Answer Key

Point totals:

82 possible points for main test

22 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

**** - please see notes on back**

	Composer	Major Work	Selection
1.	Ellington		It Don't Mean a Thing If It Ain't Got That Swing
2.	Copland		Fanfare for the Common Man
3.	Britten	Young Person's Guide to the Orchestra	Fugue
4.	Berlioz	Symphonie Fantastique	March to the Scaffold
5.	Adams		Short Ride in a Fast Machine
6.	Satie	Three Gymnopédies	No. 1
7.	Telemann	Viola Concerto in G Major	Movement 2
8.	Verdi	Nabucco	Va, pensiero
9.	Haydn	The Creation	The Heavens Are Telling
10.	Mozart	Symphony No. 40	Movement 1
11.	Beethoven		Minuet in G
12.	Giroux		Medalist Fanfare
13.	Bach	Cello Suite No. 1 in G Major	Prelude
14.	Stravinsky		Circus Polka (for a young elephant)
15.	Bernstein	West Side Story	Dance at the Gym (Mambo)
16.	Brahms		Hungarian Dance No. 5
Tie Breakers			
17.	Berlioz	Symphonie Fantastique	March to the Scaffold
18.	Mozart	Symphony No. 40	Movement 1
19.	Verdi	Nabucco	Va, pensiero
20.	Stravinsky		Circus Polka (for a young elephant)

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2021-2022

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADES 3-6

Composer	Major Work	Selection	Notes
Adams		Short Ride in a Fast Machine	<i>orchestra version</i>
Bach	Cello Suite No. 1 in G Major	Prelude	
Beethoven		Minuet in G	<i>piano version</i>
Berlioz	Symphonie Fantastique	March to the Scaffold	
Bernstein	West Side Story	Dance at the Gym (Mambo)	
Brahms		Hungarian Dance No. 5	<i>orchestra version</i>
Britten	Young Person's Guide to the Orchestra	Fugue	
Copland		Fanfare for the Common Man	
Ellington		It Don't Mean a Thing If It Ain't Got That Swing	<i>Ellington and Ella Fitzgerald version</i>
Giroux		Medalist Fanfare	<i>band version</i>
Haydn	The Creation	The Heavens Are Telling	<i>(in English)</i>
Mozart	Symphony No. 40	Movement 1	
Satie	Three Gymnopédies	No. 1	<i>piano version</i>
Stravinsky		Circus Polka (for a young elephant)	<i>orchestra version</i>
Telemann	Viola Concerto in G Major	Movement 2	
Verdi	Nabucco	Va, pensiero	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____

Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2021-2022 Spring District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What musical form is made up of the exposition, development, recapitulation, and coda?
 - A. Fugue
 - B. Suite
 - C. Sonata
 - D. Symphony
2. What do the letters S, A, T, and B stand for when referring to a musical group?
 - A. Solo, alto, tutti, basso continuo
 - B. Soprano, alto, tenor, baritone
 - C. Soprano, alto, tenor, bass
 - D. Satie, Adams, Telemann, Bach
3. What piece of music was composed for brass and percussion?
 - A. "Short Ride in a Fast Machine"
 - B. "What If"
 - C. "Medalist Fanfare"
 - D. "Fanfare for the Common Man"
4. What is the musical term for the "work" number that is assigned to a composition or set of compositions?
 - A. Opus number
 - B. Chronological order
 - C. Movement number
 - D. Ordinal number
5. What is the name of a machine, often controlled by a piano-style keyboard, that electronically produces a wide range of sounds (imitating existing musical instruments or creating new sounds)?
 - A. Electric organ
 - B. Electron microscope
 - C. Synthesizer
 - D. Garage Band
6. What is the musical term for a connecting passage in a fugue, with music developed from parts of the subject?
 - A. Incidental music
 - B. Bridge
 - C. Idée fixe
 - D. Episode
7. What musical term indicates the way beats of music are grouped, usually in sets of two, three, or four beats?
 - A. Tempo
 - B. Meter
 - C. Accent
 - D. Measure
8. What Italian term indicates the intentional lowering of the voice's volume for emphasis?
 - A. Sotto voce
 - B. Subito piano
 - C. Pianississimo
 - D. Sforzando
9. What group of composers embraced the ideal of extreme simplicity?
 - A. The "Mighty Handful"
 - B. Les Six
 - C. The "Three B's"
 - D. The Avant-garde
10. A concert band may also be called what?
 - A. Symphonic wind ensemble
 - B. Symphonic band
 - C. Wind orchestra
 - D. All of the above

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2021-2022 Spring District

Circle the letter of the correct answer.

11. What is the musical term for a short piece of music that often serves as an introduction to a longer work?
- A. Movement I
 - B. Subject
 - C. Prelude
 - D. Incidental music
12. Which composer combined composing, conducting, and teaching with a career in the military?
- A. Britten
 - B. Rimsky-Korsakov
 - C. Bernstein
 - D. Telemann
13. Which composer wrote Hungarian dances, even though he was not Hungarian?
- A. Brahms
 - B. Rimsky-Korsakov
 - C. Haydn
 - D. Beethoven
14. What style of jazz singing uses nonsense syllables to make the voice sound like an instrument?
- A. Swing
 - B. Improvisation
 - C. Scat
 - D. Vocalization
15. What is the term for a musical composition with three or more movements for orchestra?
- A. Tone poem
 - B. Symphony
 - C. Chamber music
 - D. Oratorio
16. Who was Modoc?
- A. Stravinsky's father, a famous Russian opera singer
 - B. One of the angels in Whitacre's Paradise Lost
 - C. An elephant with the Barnum and Bailey Circus
 - D. The writer of the play, Abdelazer
17. Which American conductor composed a work that is considered to be a cornerstone of American musical theater?
- A. Eric Whitacre
 - B. Aaron Copland
 - C. Julie Giroux
 - D. Leonard Bernstein
18. What is the musical term for a recurring section of music, usually played by a chamber orchestra, that alternates with different contrasting sections?
- A. Rondo
 - B. Ritornello
 - C. Theme
 - D. Subject
19. Who wrote the play Egmont?
- A. Beethoven
 - B. Aphra Behn
 - C. Goethe
 - D. Arthur Laurents
20. Which composer is a pioneer of virtual choirs?
- A. Giroux
 - B. Haydn
 - C. Whitacre
 - D. Verdi



A+ Music Memory – 7th & 8th Grade Spring 2021–2022

(may also include 6th grade)

Point totals:

104 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1. Haydn	The Creation	The Heavens Are Telling	1. C
2. Satie	Three Gymnopédies	No. 1	2. C
3. Verdi	Nabucco	Va, pensiero	3. D
4. Brahms		Hungarian Dance No. 5	4. A
5. Mozart	Symphony No. 40	Movement 1	5. C
6. Bach	Cello Suite No. 1 in G Major	Prelude	6. D
7. Telemann	Viola Concerto in G Major	Movement 2	7. B
8. Giroux		Medalist Fanfare	8. A
9. Ellington		It Don't Mean a Thing If It Ain't Got That Swing	9. B
10. Rimsky-Korsakov	Scheherazade	I. The Sea and Sinbad's Ship	10. D
11. Britten	Young Person's Guide to the Orchestra	Fugue	11. C
12. Whitacre		What if	12. B
13. Copland		Fanfare for the Common Man	13. A
14. Beethoven	Egmont	Overture	14. C
15. Berlioz	Symphony Fantastique	March to the Scaffold	15. B
16. Purcell	Abdelazer	Rondeau	16. C
17. Bernstein	West Side Story	Dance at the Gym (Mambo)	17. D
18. Adams		Short Ride in a Fast Machine	18. B
19. Beethoven		Minuet in G	19. C
20. Stravinsky		Circus Polka (for a young elephant)	20. C

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2021-2022

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.
- The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Adams		Short Ride in a Fast Machine	<i>orchestra version</i>
Bach	Cello Suite No. 1 in G Major	Prelude	
Beethoven		Minuet in G	<i>piano version</i>
Berlioz	Symphonie Fantastique	March to the Scaffold	
Bernstein	West Side Story	Dance at the Gym (Mambo)	
Brahms		Hungarian Dance No. 5	<i>orchestra version</i>
Britten	Young Person's Guide to the Orchestra	Fugue	
Copland		Fanfare for the Common Man	
Ellington		It Don't Mean a Thing If It Ain't Got That Swing	<i>Ellington and Ella Fitzgerald version</i>
Giroux		Medalist Fanfare	<i>band version</i>
Haydn	The Creation	The Heavens Are Telling	<i>(in English)</i>
Mozart	Symphony No. 40	Movement 1	
Satie	Three Gymnopédies	No. 1	<i>piano version</i>
Stravinsky		Circus Polka (for a young elephant)	<i>orchestra version</i>
Telemann	Viola Concerto in G Major	Movement 2	
Verdi	Nabucco	Va, pensiero	
Beethoven	Egmont	Overture	
Purcell	Abdelazer	Rondeau	
Rimsky-Korsakov	Scheherazade	1. The Sea and Sinbad's Ship	
Whitacre		What If	<i>(virtual youth choir)</i>