

UIL A+ Music Memory 2022-2023











2nd Grade Invitational Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	The Entertainer	_____
	Toccata and Fugue in d minor Toccata	_____
	Gloria in D Major Gloria in excelsis Deo	_____
	The Barber of Seville Largo al factotum	_____
	English Folk Song Suite Seventeen Come Sunday	_____
	Solomon The Arrival of the Queen of Sheba	_____
	Symphony No. 6, "Pastoral" Movement 3	_____
	Gayane Suite Sabre Dance	_____
	Sing, Sing, Sing	_____
	Horn Concerto No. 2 Movement 3	_____

Composer Word Bank

Bach	Beethoven	Handel	Joplin
Khachaturian	Mozart	Prima	Rossini
Vaughan Williams		Vivaldi	



A+ Music Memory 2022-2023

2nd Grade Invitational Test

ANSWER KEY











Point totals:

Perfect score = 40 points

(20 for matching, 20 for listening identification)

No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
4	 The Entertainer	Joplin
7	 Tocata and Fugue in d minor Tocatta	Bach
8	 Gloria in D Major Gloria in excelsis Deo	Vivaldi
6	 The Barber of Seville Largo al factotum	Rossini
10	 English Folk Song Suite Seventeen Come Sunday	Vaughan Williams
9	 Solomon The Arrival of the Queen of Sheba	Handel
5	 Symphony No. 6, "Pastoral" Movement 3	Beethoven
3	 Gayane Suite Sabre Dance	Khachaturian
1	 Sing, Sing, Sing	Prima
2	 Horn Concerto No. 2 Movement 3	Mozart

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.


A+ Music Memory 2022-2023
3RD and 4TH Grade Invitational Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
A)		Sing, Sing, Sing	Prokofiev
B)	Songs of a Wayfarer	Ging heut' morgen über's Feld	Handel
C)	Gloria in D Major	Gloria in excelsis Deo	Bach
D)	Gayane Suite	Sabre Dance	Beethoven
E)	Toccata and Fugue in d minor	Toccata	Mahler
F)	The Barber of Seville	Largo al factotum	Vivaldi
G)	Symphony No. 6, "Pastoral"	Movement 3	Joplin
H)	Solomon	The Arrival of the Queen of Sheba	Rossini
I)		Variations on "America"	Khachaturian
J)	English Folk Song Suite	Seventeen Come Sunday	Zwilich
K)	Symphony No. 1	Movement 3	Vaughan Williams
L)		The Entertainer	Wagner
M)	Lohengrin	Prelude to Act 3	Prima
N)	Gloria	Laudamus te	Ives
O)	Symphony No. 1, "Classical"	Finale	Poulenc
P)	Horn Concerto No. 2	Movement 3	Mozart

Tie Breakers: Write major work (where needed) and selection name

Major Work	Selection
Q)	
R)	
S)	
T)	


A+ Music Memory 2022-2023
3RD and 4TH Grade Invitational Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

14 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
4	A)	Sing, Sing, Sing	O Prokofiev
6	B) Songs of a Wayfarer	Ging heut' morgen über's Feld	H Handel
5	C) Gloria in D Major	Gloria in excelsis Deo	E Bach
1	D) Gayane Suite	Sabre Dance	G Beethoven
16	E) Toccata and Fugue in d minor	Toccata	B Mahler
14	F) The Barber of Seville	Largo al factotum	C Vivaldi
9	G) Symphony No. 6, "Pastoral"	Movement 3	L Joplin
2	H) Solomon	The Arrival of the Queen of Sheba	F Rossini
10	I)	Variations on "America"	D Khachaturian
8	J) English Folk Song Suite	Seventeen Come Sunday	K Zwilich
7	K) Symphony No. 1	Movement 3	J Vaughan Williams
3	L)	The Entertainer	M Wagner
13	M) Lohengrin	Prelude to Act 3	A Prima
12	N) Gloria	Laudamus te	I Ives
15	O) Symphony No. 1, "Classical"	Finale	N Poulenc
11	P) Horn Concerto No. 2	Movement 3	P Mozart

Tie Breakers: Write major work (where needed) and selection name

Major Work	Selection
Q) Solomon	The Arrival of the Queen of Sheba
R) Horn Concerto No. 2	Movement 3
S) Songs of a Wayfarer	Ging heut' morgen über's Feld (Please also accept "übers")
T)	Sing, Sing, Sing

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2022-2023

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2022-2023 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Tocatta and Fugue in d minor	Tocatta	solo organ
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	organ version
Joplin		The Entertainer	solo piano
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	male voice and orchestra (Please accept "übers.")
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	Benny Goodman version
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	band version
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	

UIL A+ Music Memory 2022-2023

5th and 6th Grade Invitational

Answer Key

Point totals:

90 possible points for main test

22 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

** - please see notes on back

	Composer	Major Work	Selection
1.	Khachaturian	Gayane Suite	Sabre Dance
2.	Handel	Solomon	The Arrival of the Queen of Sheba
3.	Joplin		The Entertainer
4.	Prima		Sing, Sing, Sing
5.	Vivaldi	Gloria in D Major	Gloria in excelsis Deo
6.	Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld (Please also accept
7.	Zwilich	Symphony No. 1	Movement 3 "übers.")
8.	Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday
9.	Beethoven	Symphony No. 6, "Pastoral"	Movement 3
10.	Ives		Variations on "America"
11.	Mozart	Horn Concerto No. 2	Movement 3
12.	Poulenc	Gloria	Laudamus te
13.	Wagner	Lohengrin	Prelude to Act 3
14.	Rossini	The Barber of Seville	Largo al factotum
15.	Prokofiev	Symphony No. 1, "Classical"	Finale
16.	Bach	Tocatta and Fugue in d minor	Tocatta
Tie Breakers			
17.	Handel	Solomon	The Arrival of the Queen of Sheba
18.	Mozart	Horn Concerto No. 2	Movement 3
19.	Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld (Please also accept
20.	Prima		Sing, Sing, Sing "übers.")

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2022-2023

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2022-2023 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Tocatta and Fugue in d minor	Tocatta	solo organ
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	organ version
Joplin		The Entertainer	solo piano
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	male voice and orchestra (Please accept "übers.")
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	Benny Goodman version
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	band version
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2022-2023 Invitational – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What is the term for a group of notes from a chord that are sounded one after another?
 - A. Sequence
 - B. *Arpeggio*
 - C. Interval
 - D. *Pizzicato*
2. Which composer composed for the English court and is buried in Westminster Abbey in London?
 - A. Vaughan Williams
 - B. Zwillich
 - C. Nelson
 - D. Handel
3. What is the nickname of **Symphony No. 6** by Beethoven?
 - A. “Merry Gathering of Country Folk”
 - B. “Pastoral”
 - C. “Titan”
 - D. “Classical”
4. For what type of meter is $6/8$ and $9/8$ time?
 - A. Simple meter
 - B. March meter
 - C. Compound meter
 - D. Complex meter
5. Which composer, one of the “Three Titans of Soviet Music” is considered a “national treasure” in Armenia?
 - A. Prokofiev
 - B. Khachaturian
 - C. Mahler
 - D. Wagner
6. Which composition did organist E. Power Biggs help to get published?
 - A. Variations on “America” by Ives
 - B. Gloria by Vivaldi
 - C. Toccata and Fugue in d minor by Bach
 - D. Symphony for Organ No. 5 by Widor
7. Which type of ensemble consists of a group of musicians within the British armed forces who play marching and military music?
 - A. British marching band
 - B. Great Britain’s hunting horns
 - C. English military band
 - D. English brass band
8. Which composer, one of the “Three B’s,” was better known in his time as a virtuoso organist than a composer?
 - A. Bach
 - B. Beethoven
 - C. Widor
 - D. Ives
9. What is the name of the first song cycle ever written for singer and orchestra?
 - A. *Gloria* in D Major
 - B. “*Ging heut’ morgen über’s Feld*”
 - C. The Barber of Seville
 - D. Songs of a Wayfarer

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2022–2023 Invitational

Circle the letter of the correct answer.

10. What is the musical term for the inclusive distance between two pitches, labeled with an ordinal number (i.e., C to F is a 4th because C-D-E-F is four pitches)?
- A. Interlude
 - B. Interval
 - C. Harmony
 - D. Octave
11. Which composer, also recognized as a conductor and music educator (now retired) wrote his first piece for band while on vacation in Rhode Island ?
- A. Vaughan Williams
 - B. Prima
 - C. Ives
 - D. Nelson
12. What composition was written for Joseph Leutgeb (1732-1811), a virtuoso natural horn player in the court orchestra of Salzburg?
- A. "The Arrival of the Queen of Sheba" by Handel
 - B. "Prelude to Act 3" of Lohengrin by Wagner
 - C. Horn Concerto No. 2 by Mozart
 - D. "Ging heut' morgen über's Feld" by Mahler
13. What style of early jazz music is composed for the piano, and has a bouncy, syncopated melody?
- A. Swing
 - B. Ragtime
 - C. Kansas City jazz
 - D. Two step
14. Which composer, one of the "Three Titans of Soviet Music," is well-known as the composer of **Peter and the Wolf**?
- A. Khachaturian
 - B. Poulenc
 - C. Prokofiev
 - D. Widor
15. When did the Swing Era, or "Big Band Era" occur?
- A. Around 1935 to 1946
 - B. Around 1945 to 1965
 - C. Around 1890 to 1920
 - D. Around 1965 to 1990
16. At the end of the 20th century, Poulenc's *Gloria* was the second most-often-performed piece of French classical music, after what composition?
- A. Symphony for Organ No. 5 by Widor
 - B. Carmen by Bizet
 - C. *Bolero* by Ravel
 - D. "Sabre Dance" by Khachaturian
17. Which composer was known as the "Red Priest" because of the color of his hair?
- A. Rossini
 - B. Handel
 - C. Vivaldi
 - D. Poulenc
18. What is the musical term for a composition, usually in three parts or movements, for solo instrument(s) and orchestra?
- A. Opera
 - B. Concerto
 - C. Suite
 - D. Chamber music
19. Which composer was the first woman to win the Pulitzer Prize for Music?
- A. Joplin
 - B. Ives
 - C. Zwilich
 - D. Vaughan Williams
20. Which major work was based on the medieval legend of the Knight of the Swan?
- A. *Gloria* by Poulenc
 - B. Songs of the Wayfarer by Mahler
 - C. Symphony No. 1, "Titan" by Mahler
 - D. Lohengrin by Wagner



A+ Music Memory – 7th & 8th Grade Invitational 2022-2023

(may also include 6th grade)

Point totals:

110 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Prokofiev	Symphony No. 1, "Classical"	Finale	1. B
2.	Prima		Sing, Sing, Sing	2. D
3.	Wagner	Lohengrin	Prelude to Act 3	3. B
4.	Ives		Variations on "America"	4. C
5.	Mozart	Horn Concerto No. 2	Movement 3	5. B
6.	Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	6. A
7.	Vivaldi	Gloria in D Major	Gloria in excelsis Deo	7. C
8.	Khachaturian	Gayane Suite	Sabre Dance	8. A
9.	Nelson		Rocky Point Holiday	9. D
10.	Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld (Please also accept "Übers.")	10. B
11.	Zwilich	Symphony No. 1	Movement 3	11. D
12.	Widor	Symphony for Organ No. 5	Movement 5. Toccata	12. C
13.	Gounod		Funeral March of a Marionette	13. B
14.	Bach	Toccata and Fugue in d minor	Toccata	14. C
15.	Rossini	The Barber of Seville	Largo al factotum	15. A
16.	Mahler	Symphony No. 1, "Titan"	Movement 1	16. C
17.	Handel	Solomon	The Arrival of the Queen of Sheba	17. C
18.	Poulenc	Gloria	Laudamus te	18. B
19.	Joplin		The Entertainer	19. C
20.	Beethoven	Symphony No. 6, "Pastoral"	Movement 3	20. D

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2022-2023

CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	Toccat and Fugue in d minor	Toccat	<i>Solo organ</i>
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	<i>Organ version</i>
Joplin		The Entertainer	<i>Solo piano</i>
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	<i>Male voice and orchestra (please accept "übers.")</i>
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	<i>Benny Goodman version</i>
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	<i>Band version</i>
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	
Gounod		Funeral March of a Marionette	<i>Orchestra version</i>
Mahler	Symphony No. 1, "Titan"	Movement 1	
Nelson		Rocky Point Holiday	<i>Band version</i>
Widor	Symphony for Organ No. 5	Movement 5. Toccat	

UIL A+ Music Memory 2022-2023











2nd Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	Sing, Sing, Sing	_____
	Horn Concerto No. 2 Movement 3	_____
	Gayane Suite Sabre Dance	_____
	English Folk Song Suite Seventeen Come Sunday	_____
	The Barber of Seville Largo al factotum	_____
	Symphony No. 6, "Pastoral" Movement 3	_____
	Solomon The Arrival of the Queen of Sheba	_____
	Gloria in D Major Gloria in excelsis Deo	_____
	The Entertainer	_____
	Toccata and Fugue in d minor Toccata	_____

Composer Word Bank

Bach	Beethoven	Handel	Joplin
Khachaturian	Mozart	Prima	Rossini
Vaughan Williams	Vivaldi		

 A+ Music Memory 2022-2023
2nd Grade Fall/Winter District Test

ANSWER KEY










Point totals:

Perfect score = 40 points

(20 for matching, 20 for listening identification)

No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number		Selection Title (Major Works in bold)	Composer
10		Sing, Sing, Sing	Prima
5		Horn Concerto No. 2 Movement 3	Mozart
6		Gayane Suite Sabre Dance	Khachaturian
3		English Folk Song Suite Seventeen Come Sunday	Vaughan Williams
2		The Barber of Seville Largo al factotum	Rossini
4		Symphony No. 6, "Pastoral" Movement 3	Beethoven
9		Solomon The Arrival of the Queen of Sheba	Handel
8		Gloria in D Major Gloria in excelsis Deo	Vivaldi
7		The Entertainer	Joplin
1		Tocatta and Fugue in d minor Tocatta	Bach

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.



A+ Music Memory 2022-2023

3RD and 4TH Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
	A) Symphony No. 6, "Pastoral"	Movement 3	Mozart
	B) Gayane Suite	Sabre Dance	Beethoven
	C) Gloria in D Major	Gloria in excelsis Deo	Mahler
	D) Horn Concerto No. 2	Movement 3	Handel
	E) Gloria	Laudamus te	Khachaturian
	F) Toccata and Fugue in d minor	Toccata	Rossini
	G) Lohengrin	Prelude to Act 3	Prokofiev
	H)	Sing, Sing, Sing	Vaughan Williams
	I) Symphony No. 1	Movement 3	Ives
	J)	The Entertainer	Bach
	K) The Barber of Seville	Largo al factotum	Wagner
	L) English Folk Song Suite	Seventeen Come Sunday	Joplin
	M) Solomon	The Arrival of the Queen of Sheba	Prima
	N) Songs of a Wayfarer	Ging heut' morgen über's Feld	Poulenc
	O)	Variations on "America"	Zwilich
	P) Symphony No. 1, "Classical"	Finale	Vivaldi

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		
R)		
S)		
T)		



A+ Music Memory 2022-2023

3RD and 4TH Grade Fall/Winter District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

16 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
3	A) Symphony No. 6, "Pastoral"	Movement 3	D Mozart
11	B) Gayane Suite	Sabre Dance	A Beethoven
2	C) Gloria in D Major	Gloria in excelsis Deo	N Mahler
14	D) Horn Concerto No. 2	Movement 3	M Handel
8	E) Gloria	Laudamus te	B Khachaturian
6	F) Toccata and Fugue in d minor	Toccata	K Rossini
12	G) Lohengrin	Prelude to Act 3	P Prokofiev
15	H)	Sing, Sing, Sing	L Vaughan Williams
9	I) Symphony No. 1	Movement 3	O Ives
10	J)	The Entertainer	F Bach
1	K) The Barber of Seville	Largo al factotum	G Wagner
16	L) English Folk Song Suite	Seventeen Come Sunday	J Joplin
7	M) Solomon	The Arrival of the Queen of Sheba	H Prima
13	N) Songs of a Wayfarer	Ging heut' morgen über's Feld	E Poulenc
4	O)	Variations on "America"	I Zwilich
5	P) Symphony No. 1, "Classical"	Finale	C Vivaldi

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Gayane Suite	Sabre Dance
R)	Symphony No. 1, "Classical"	Finale
S)	Gloria	Laudamus te
T)	Solomon	The Arrival of the Queen of Sheba

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2022-2023

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2022-2023 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Tocatta and Fugue in d minor	Tocatta	solo organ
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	organ version
Joplin		The Entertainer	solo piano
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	male voice and orchestra (Please accept "übers.")
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	Benny Goodman version
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	band version
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	



A+ Music Memory 2022-2023

5th and 6th Grade Fall/Winter District

Answer Key

Point totals:

90 possible points for main test

24 possible points for tiebreakers

**IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.**

** - please see notes on back

	Composer	Major Work	Selection
1.	Rossini	The Barber of Seville	Largo al factotum
2.	Vivaldi	Gloria in D Major	Gloria in excelsis Deo
3.	Beethoven	Symphony No. 6, "Pastoral"	Movement 3
4.	Ives		Variations on "America"
5.	Prokofiev	Symphony No. 1, "Classical"	Finale
6.	Bach	Tocatta and Fugue in d minor	Tocatta
7.	Handel	Solomon	The Arrival of the Queen of Sheba
8.	Poulenc	Gloria	Laudamus te
9.	Zwilich	Symphony No. 1	Movement 3
10.	Joplin		The Entertainer
11.	Khachaturian	Gayane Suite	Sabre Dance
12.	Wagner	Lohengrin	Prelude to Act 3
13.	Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld (Please accept "übers.")
14.	Mozart	Horn Concerto No. 2	Movement 3
15.	Prima		Sing, Sing, Sing
16.	Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday
Tie Breakers			
17.	Khachaturian	Gayane Suite	Sabre Dance
18.	Prokofiev	Symphony No. 1, "Classical"	Finale
19.	Poulenc	Gloria	Laudamus te
20.	Handel	Solomon	The Arrival of the Queen of Sheba

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2022-2023

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2022-2023 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Tocatta and Fugue in d minor	Tocatta	solo organ
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	organ version
Joplin		The Entertainer	solo piano
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	male voice and orchestra (Please accept "übers.")
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	Benny Goodman version
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	band version
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2022-2023 Fall/Winter District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What is the term (“air” in Italian) for a song from an opera, for one voice, often sung with an orchestra?
 - A. *Arpeggio*
 - B. Aria
 - C. Folk song
 - D. *Bel canto*
2. Which composer is known for his religious works, as well as his melody to “Ave Maria” that is performed with Bach’s “Prelude in C Major”?
 - A. Handel
 - B. Widor
 - C. Vivaldi
 - D. Gounod
3. What is the name of the major work that is based on stories of a wise king from the Bible?
 - A. Gloria in D Major
 - B. Solomon
 - C. “The Arrival of the Queen of Sheba”
 - D. “Sabre Dance”
4. What is the term for a composition, usually in three parts or movements, for solo instrument(s) and orchestra?
 - A. Motet
 - B. *Sinfonia*
 - C. Concerto
 - D. Oratorio
5. Which composer is known as the “King of Ragtime?”
 - A. Prima
 - B. Joplin
 - C. Ives
 - D. Nelson
6. Which composition’s title refers to an amusement park?
 - A. “Rocky Point Holiday”
 - B. Songs of a Wayfarer
 - C. Symphony No. 1, “Titan”
 - D. Symphony No. 6, “Pastoral”
7. What is the musical term for a short section of music between parts of a longer composition?
 - A. Motif
 - B. Interval
 - C. Interlude
 - D. Intermission
8. Which composer earned his living as a conductor and composed part-time during the summer in “composing huts” in the country?
 - A. Mahler
 - B. Beethoven
 - C. Wagner
 - D. Ives
9. What major work was written when the composer was working at the *Ospedale della Pietà* in Venice?
 - A. Gloria
 - B. “*Ging heut’ morgen über’s Feld*”
 - C. The Barber of Seville
 - D. Gloria in D Major
10. What is the nickname given to the famous group of French composers, the most famous of whom was Poulenc?
 - A. The “Three B’s”
 - B. “Les Six”
 - C. The “Three Titans of Soviet Music”
 - D. The “*Bel canto* Composers”

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2022-2023 Fall/Winter District

Circle the letter of the correct answer.

11. Which singer, actor, and songwriter was the voice of King Louie the orangutan in Disney's animated version of **The Jungle Book**?
- A. Dietrich Fischer-Dieskau
B. Franz Liszt
C. Scott Joplin
D. Louis Prima
12. What is the name of the ballet from which the "Sabre Dance" comes?
- A. Solomon
B. Lohengrin
C. Gayane
D. Songs of a Wayfarer
13. What musical term refers to a piece of music that introduces something important, such as an orchestral opening to an act of an opera, the first movement of a suite, or a piece preceding a fugue?
- A. Introduction
B. Prelude
C. *Toccata*
D. Fanfare
14. Which composer was known as "The Dean of British Composers" and the "Grand Old Man of English Music"?
- A. Handel
B. Mahler
C. Vaughan Williams
D. Gounod
15. What major work was written when the composer was 16, on a holiday in the country?
- A. Symphony No. 1, "Classical"
B. Symphony No. 6, "Pastoral"
C. English Folk Song Suite
D. Songs of a Wayfarer
16. What musical term ("joke" in Italian), refers to the third movement of a symphony, in 3/4 time, usually quick and light-hearted?
- A. *Presto*
B. Trio
C. *Scherzo*
D. Rondo
17. Which composer may have used his composition to test the mechanics of pipe organs he was asked to play?
- A. Ives
B. Gounod
C. Bach
D. Widor
18. What is the musical term for a group of songs with a common theme or that tell a story, designed to be performed in sequence without a break?
- A. Opera
B. Song cycle
C. Motet
D. Folk song suite
19. Which composer was known as the "King of Organists"?
- A. Bach
B. Ives
C. Widor
D. Gounod
20. For what major work did Zwilich receive the Pulitzer Prize in 1983?
- A. Gloria
B. Symphony No. 6
C. Symphony No. 2
D. Symphony No. 1



UIL A+ Music Memory – 7th & 8th Grade Fall/Winter District 2022-2023

(may also include 6th grade)

Point totals:

110 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1. Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	1. B
2. Zwilich	Symphony No. 1	Movement 3	2. D
3. Poulenc	Gloria	Laudamus te	3. B
4. Rossini	The Barber of Seville	Largo al factotum	4. C
5. Prokofiev	Symphony No. 1, "Classical"	Finale	5. B
6. Prima		Sing, Sing, Sing	6. A
7. Widor	Symphony for Organ No. 5	Movement 5. Toccata	7. C
8. Handel	Solomon	The Arrival of the Queen of Sheba	8. A
9. Joplin		The Entertainer	9. D
10. Khachaturian	Gayane Suite	Sabre Dance	10. B
11. Vivaldi	Gloria in D Major	Gloria in excelsis Deo	11. D
12. Mahler	Symphony No. 1, "Titan"	Movement 1	12. C
13. Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	13. B
14. Wagner	Lohengrin	Prelude to Act 3	14. C
15. Mozart	Horn Concerto No. 2	Movement 3	15. A
16. Beethoven	Symphony No. 6, "Pastoral"	Movement 3	16. C
17. Ives		Variations on "America"	17. C
18. Bach	Toccata and Fugue in d minor	Toccata	18. B
19. Gounod		Funeral March of a Marionette	19. C
20. Nelson		Rocky Point Holiday	20. D

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2022-2023

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.
- The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2022-2023 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	Toccat o and Fugue in d minor	Toccat o	<i>Solo organ</i>
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	<i>Organ version</i>
Joplin		The Entertainer	<i>Solo piano</i>
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	<i>Male voice and orchestra (please accept "übers.")</i>
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	<i>Benny Goodman version</i>
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	<i>Band version</i>
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	
Gounod		Funeral March of a Marionette	<i>Orchestra version</i>
Mahler	Symphony No. 1, "Titan"	Movement 1	
Nelson		Rocky Point Holiday	<i>Band version</i>
Widor	Symphony for Organ No. 5	Movement 5. Toccat o	

UIL A+ Music Memory 2022-2023











2nd Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	Composer
	 English Folk Song Suite Seventeen Come Sunday	_____
	 Gayane Suite Sabre Dance	_____
	 The Entertainer	_____
	 Solomon The Arrival of the Queen of Sheba	_____
	 Gloria in D Major Gloria in excelsis Deo	_____
	 Symphony No. 6 "Pastoral" Movement 3	_____
	 The Barber of Seville Largo al factotum	_____
	 Sing, Sing, Sing	_____
	 Horn Concerto No. 2 Movement 3	_____
	 Tocatta and Fugue in d minor Tocatta	_____

Composer Word Bank

Bach	Beethoven	Handel	Joplin
Khachaturian	Mozart	Prima	Rossini
Vaughan Williams		Vivaldi	

UIL A+ Music Memory 2022-2023
2nd Grade Spring District Test

ANSWER KEY

Point totals:

Perfect score = 40 points
(20 for matching, 20 for listening identification)
No tiebreaker

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number		Selection Title (Major Works in bold)	Composer
10		English Folk Song Suite Seventeen Come Sunday	Vaughan Williams
3		Gayane Suite Sabre Dance	Khachaturian
4		The Entertainer	Joplin
9		Solomon The Arrival of the Queen of Sheba	Handel
8		Gloria in D Major Gloria in excelsis Deo	Vivaldi
5		Symphony No. 6 "Pastoral" Movement 3	Beethoven
6		The Barber of Seville Largo al factotum	Rossini
1		Sing, Sing, Sing	Prima
2		Horn Concerto No. 2 Movement 3	Mozart
7		Tocatta and Fugue in d minor Tocatta	Bach

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.


A+ Music Memory 2022-2023
3RD and 4TH Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
A)		Sing, Sing, Sing	Prokofiev
B)	Songs of a Wayfarer	Ging heut' morgen über's Feld	Handel
C)	Gloria in D Major	Gloria in excelsis Deo	Bach
D)	Gayane Suite	Sabre Dance	Beethoven
E)	Toccata and Fugue in d minor	Toccata	Mahler
F)	The Barber of Seville	Largo al factotum	Vivaldi
G)	Symphony No. 6, "Pastoral"	Movement 3	Joplin
H)	Solomon	The Arrival of the Queen of Sheba	Rossini
I)		Variations on "America"	Khachaturian
J)	English Folk Song Suite	Seventeen Come Sunday	Zwilich
K)	Symphony No. 1	Movement 3	Vaughan Williams
L)		The Entertainer	Wagner
M)	Lohengrin	Prelude to Act 3	Prima
N)	Gloria	Laudamus te	Ives
O)	Symphony No. 1, "Classical"	Finale	Poulenc
P)	Horn Concerto No. 2	Movement 3	Mozart

Tie Breakers: Write major work (where needed) and selection name

Major Work	Selection
Q)	
R)	
S)	
T)	



A+ Music Memory 2022-2023

3RD and 4TH Grade Spring District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

12 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
13	A)	Sing, Sing, Sing	O Prokofiev
10	B) Songs of a Wayfarer	Ging heut' morgen über's Feld	H Handel
6	C) Gloria in D Major	Gloria in excelsis Deo	E Bach
11	D) Gayane Suite	Sabre Dance	G Beethoven
2	E) Toccata and Fugue in d minor	Toccata	B Mahler
5	F) The Barber of Seville	Largo al factotum	C Vivaldi
7	G) Symphony No. 6, "Pastoral"	Movement 3	L Joplin
12	H) Solomon	The Arrival of the Queen of Sheba	F Rossini
14	I)	Variations on "America"	D Khachaturian
8	J) English Folk Song Suite	Seventeen Come Sunday	K Zwilich
15	K) Symphony No. 1	Movement 3	J Vaughan Williams
3	L)	The Entertainer	M Wagner
9	M) Lohengrin	Prelude to Act 3	A Prima
4	N) Gloria	Laudamus te	I Ives
16	O) Symphony No. 1, "Classical"	Finale	N Poulenc
1	P) Horn Concerto No. 2	Movement 3	P Mozart

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Horn Concerto No. 2	Movement 3
R)		Variations on "America"
S)	Gayane Suite	Sabre Dance
T)		The Entertainer

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2022-2023

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2022-2023 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Tocatta and Fugue in d minor	Tocatta	solo organ
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	organ version
Joplin		The Entertainer	solo piano
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	male voice and orchestra (Please accept "übers.")
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	Benny Goodman version
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	band version
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	

UIL A+ Music Memory 2022-2023

5th and 6th Grade Spring District Answer Key

Point totals:

90 possible points for main test

20 possible points for tiebreakers

IMPORTANT:
**PLEASE READ GRADING
GUIDELINES ON BACK.**

**** - please see notes on back**

	Composer	Major Work	Selection
1.	Mozart	Horn Concerto No. 2	Movement 3
2.	Bach	Tocatta and Fugue in d minor	Tocatta
3.	Joplin		The Entertainer
4.	Poulenc	Gloria	Laudamus te
5.	Rossini	The Barber of Seville	Largo al factotum
6.	Vivaldi	Gloria in D Major	Gloria in excelsis Deo
7.	Beethoven	Symphony No. 6, "Pastoral"	Movement 3
8.	Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday
9.	Wagner	Lohengrin	Prelude to Act 3
10.	Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld
11.	Khachaturian	Gayane Suite	Sabre Dance
12.	Handel	Solomon	The Arrival of the Queen of Sheba
13.	Prima		Sing, Sing, Sing
14.	Ives		Variations on "America"
15.	Zwilich	Symphony No. 1	Movement 3
16.	Prokofiev	Symphony No. 1, "Classical"	Finale
Tie Breakers			
17.	Mozart	Horn Concerto No. 2	Movement 3
18.	Ives		Variations on "America"
19.	Khachaturian	Gayane Suite	Sabre Dance
20.	Joplin		The Entertainer

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2022-2023

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
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WHAT IF...

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- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2022-2023 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Tocatta and Fugue in d minor	Tocatta	solo organ
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	organ version
Joplin		The Entertainer	solo piano
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	male voice and orchestra (Please accept "übers.")
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	Benny Goodman version
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	band version
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwilich	Symphony No. 1	Movement 3	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2022–2023 Spring District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What is the term for a musical composition for choir and soloists in several movements?
 - A. Song cycle
 - B. Baroque motet
 - C. Mass
 - D. Oratorio
2. Which American composer did NOT win a Pulitzer Prize?
 - A. Joplin
 - B. Zwilich
 - C. Ives
 - D. Nelson
3. Gounod originally composed “Funeral March of a Marionette” for what instrument?
 - A. Organ
 - B. Piano
 - C. French horn
 - D. Violin
4. What term below does NOT refer to a concert band?
 - A. Wind symphony
 - B. Wind ensemble
 - C. Big Band
 - D. Symphonic winds
5. Which composer played the piano for famous singers on concert tours of Europe and America, and was one of the most important 20th century composers of religious music?
 - A. Beethoven
 - B. Poulenc
 - C. Vivaldi
 - D. Widor
6. Which composition was used in the 1973 movie, **The Sting**, which revived interest in ragtime in America?
 - A. “The Entertainer”
 - B. “Sing, Sing, Sing”
 - C. “Seventeen Come Sunday”
 - D. “The Arrival of the Queen of Sheba”
7. What is the musical term for the last, or final movement of a sonata, concerto, or symphony?
 - A. Coda
 - B. Scherzo and Trio
 - C. Finale
 - D. Rondo
8. Which composer, conductor, and theater director, wrote the librettos and music for all of his 13 operas, which he called “music dramas”?
 - A. Wagner
 - B. Rossini
 - C. Prokofiev
 - D. Beethoven
9. What German writer was the author of the novel, **Titan**, which inspired Mahler’s original version of his **Symphony No. 1**?
 - A. Richard Wagner
 - B. Joseph Leutgeb
 - C. Dietrich Fischer-Dieskau
 - D. Jean Paul Richter
10. Which instrument is made from around 17 feet of coiled metal tubing?
 - A. Saxophone
 - B. French horn
 - C. Pipe organ
 - D. Saxophone

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2022-2023 Spring District

Circle the letter of the correct answer.

11. Which composition was originally recorded by the New Orleans Gang, and then by Benny Goodman's Big Band in Hollywood?
- A. "The Entertainer"
 - B. *Gloria* in D Major
 - C. "Seventeen Come Sunday"
 - D. "Sing, Sing, Sing"
12. What is the name of the major work that uses the full range, power, and musical color of the organ to imitate the sound of the orchestra?
- A. Toccata and Fugue in d minor
 - B. Variations on "America"
 - C. Symphony for Organ No. 5
 - D. Symphony No. 1, "Titan"
13. What is the term for a large composition for orchestra, choir, and soloists with a religious theme?
- A. Baroque motet
 - B. Oratorio
 - C. *Opera Buffa*
 - D. Mass
14. Which composer, one of the "Three B's," composed nine famous symphonies?
- A. Bach
 - B. Brahms
 - C. Beethoven
 - D. Widor
15. What major work uses the folk songs "Pretty Caroline," "Dives and Lazarus," and "My Bonny Boy"?
- A. English Folk Song Suite
 - B. Symphony No. 6, "Pastoral"
 - C. Symphony No. 1, "Titan"
 - D. Songs of a Wayfarer
16. What articulation term means "tied together" (notes are smooth and connected)?
- A. *Andante*
 - B. *Scherzo*
 - C. *Legato*
 - D. Bridge
17. Which composer wrote 32 operas and then retired at the age of 37 ?
- A. Mozart
 - B. Wagner
 - C. Rossini
 - D. Handel
18. What is the musical term for a distinctive and recurring musical theme?
- A. The B section of a rondo
 - B. Motif
 - C. *Ostinato*
 - D. Refrain
19. Which composer was demanding as a conductor and composed nine symphonies, leaving the tenth unfinished?
- A. Beethoven
 - B. Wagner
 - C. Mahler
 - D. Khachaturian
20. What is the musical term for two or more tones sound at the same time?
- A. *Arpeggio*
 - B. Interval
 - C. *Legato*
 - D. Harmony



A+ Music Memory – 7th & 8th Grade Spring District 2022–2023

(may also include 6th grade)

Point totals:

104 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
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GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Handel	Solomon	The Arrival of the Queen of Sheba	1. B
2.	Poulenc	Gloria	Laudamus te	2. D
3.	Widor	Symphony for Organ No. 5	Movement 5. Toccata	3. B
4.	Mozart	Horn Concerto No. 2	Movement 3	4. C
5.	Bach	Toccata and Fugue in d minor	Toccata	5. B
6.	Ives		Variations on "America"	6. A
7.	Gounod		Funeral March of a Marionette	7. C
8.	Prima		Sing, Sing, Sing	8. A
9.	Wagner	Lohengrin	Prelude to Act 3	9. D
10.	Nelson		Rocky Point Holiday	10. B
11.	Prokofiev	Symphony No. 1, "Classical"	Finale	11. D
12.	Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	12. C
13.	Vivaldi	Gloria in D Major	Gloria in excelsis Deo	13. B
14.	Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	14. C
15.	Beethoven	Symphony No. 6, "Pastoral"	Movement 3	15. A
16.	Khachaturian	Gayane Suite	Sabre Dance	16. C
17.	Joplin		The Entertainer	17. C
18.	Zwilich	Symphony No. 1	Movement 3	18. B
19.	Mahler	Symphony No. 1, "Titan"	Movement 1	19. C
20.	Rossini	The Barber of Seville	Largo al factotum	20. D

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2022-2023

CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

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• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	Toccatina and Fugue in d minor	Toccatina	<i>Solo organ</i>
Beethoven	Symphony No. 6, "Pastoral"	Movement 3	
Handel	Solomon	The Arrival of the Queen of Sheba	
Ives		Variations on "America"	<i>Organ version</i>
Joplin		The Entertainer	<i>Solo piano</i>
Khachaturian	Gayane Suite	Sabre Dance	
Mahler	Songs of a Wayfarer	Ging heut' morgen über's Feld	<i>Male voice and orchestra (please accept "übers.")</i>
Mozart	Horn Concerto No. 2	Movement 3	
Poulenc	Gloria	Laudamus te	
Prima		Sing, Sing, Sing	<i>Benny Goodman version</i>
Prokofiev	Symphony No. 1, "Classical"	Finale	
Rossini	The Barber of Seville	Largo al factotum	
Vaughan Williams	English Folk Song Suite	Seventeen Come Sunday	<i>Band version</i>
Vivaldi	Gloria in D Major	Gloria in excelsis Deo	
Wagner	Lohengrin	Prelude to Act 3	
Zwiliich	Symphony No. 1	Movement 3	
Gounod		Funeral March of a Marionette	<i>Orchestra version</i>
Mahler	Symphony No. 1, "Titan"	Movement 1	
Nelson		Rocky Point Holiday	<i>Band version</i>
Widor	Symphony for Organ No. 5	Movement 5. Toccatina	