

UIL A+ Music Memory 2023-2024


2nd Grade Invitational Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	Composer
	The Sleeping Beauty: Waltz	_____
	Così fan tutte: Overture	_____
	Star Wars: Episode IV- A New Hope: Cantina Band	_____
	Radetzky March	_____
	Semper Fidelis	_____
	Symphony No. 94, "Surprise": Movement 2	_____
	The Tale of Tsar Saltan: Flight of the Bumblebee	_____
	Orchestral Suite No. 2: Badinerie	_____
	Piano Sonata No. 8, "Pathétique": Movement 3	_____
	El Grillo	_____

Tie Breakers (optional for 2023-2024): Write major work (where needed) and selection name.

1. _____

2. _____

Composer Word Bank

Bach

Beethoven

des Prez

Haydn

Mozart

Rimsky-Korsakov

Sousa

J. Strauss, Sr.

Tchaikovsky





Williams

UIL A+ Music Memory 2023-2024
 2nd Grade Invitational Test
ANSWER KEY

Point totals:

Perfect score = 40 points
 (20 for matching, 20 for listening identification, 8 for optional tiebreaker)

IMPORTANT:
 PLEASE READ GRADING
 INSTRUCTIONS BELOW.

Listening Number		Selection Title (Major Works in bold)	Composer
4		The Sleeping Beauty: Waltz	Tchaikovsky
8		Così fan tutte: Overture	Mozart
9		Star Wars: Episode IV- A New Hope: Cantina Band	Williams
5		Radetzky March	J. Strauss, Sr.
7		Semper Fidelis	Sousa
1		Symphony No. 94, "Surprise": Movement 2	Haydn
10		The Tale of Tsar Saltan: Flight of the Bumblebee	Rimsky-Korsakov
3		Orchestral Suite No. 2: Badinerie	Bach
2		Piano Sonata No. 8, "Pathétique": Movement 3	Beethoven
6		El Grillo	des Prez

Tie Breakers (optional for 2023-2024): Write major work (where needed) and selection name.

1. Star Wars: Episode IV- A New Hope Cantina Band
2. The Sleeping Beauty Waltz

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.


A+ Music Memory 2023-2024
3RD and 4TH Grade Invitational Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
	A) The Sleeping Beauty	Waltz	Sousa
	B) Orchestral Suite No. 2	Badinerie	Delibes
	C) Lakmé	Flower Duet	Mozart
	D)	El Grillo	Puccini
	E) Estancia Suite	Malambo	Ginastera
	F) Madama Butterfly	Humming Chorus	J. Strauss, Sr.
	G) Symphony No. 94, "Surprise"	Movement 2	Haydn
	H) Hungarian Sketches	Bear Dance	Bach
	I)	Radetzky March	Deutscher
	J)	Sixty Minutes Polka	Chopin
	K) Così fan tutte	Overture	des Prez
	L) Star Wars: Episode IV- A New Hope	Cantina Band	Williams
	M)	Minute Waltz	Tchaikovsky
	N) The Tale of Tsar Saltan	Flight of the Bumblebee	Rimsky-Korsakov
	O) Piano Sonata No. 8, "Pathétique"	Movement 3	Beethoven
	P)	Semper Fidelis	Bartók

Tie Breakers: Write major work (where needed) and selection name

Major Work	Selection
Q)	
R)	
S)	
T)	


A+ Music Memory 2023-2024
3RD and 4TH Grade Invitational Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

14 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
15	A) The Sleeping Beauty	Waltz	P Sousa
4	B) Orchestral Suite No. 2	Badinerie	C Delibes
12	C) Lakmé	Flower Duet	K Mozart
10	D)	El Grillo	F Puccini
1	E) Estancia Suite	Malambo	E Ginastera
14	F) Madama Butterfly	Humming Chorus	I J. Strauss, Sr.
11	G) Symphony No. 94, "Surprise"	Movement 2	G Haydn
8	H) Hungarian Sketches	Bear Dance	B Bach
3	I)	Radetzky March	J Deutscher
13	J)	Sixty Minutes Polka	M Chopin
6	K) Così fan tutte	Overture	D des Prez
9	L) Star Wars: Episode IV- A New Hope	Cantina Band	L Williams
7	M)	Minute Waltz	A Tchaikovsky
2	N) The Tale of Tsar Saltan	Flight of the Bumblebee	N Rimsky-Korsakov
5	O) Piano Sonata No. 8, "Pathétique"	Movement 3	O Beethoven
16	P)	Semper Fidelis	H Bartók

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Piano Sonata No. 8, "Pathétique"	Movement 3
R)	Symphony No. 94, "Surprise"	Movement 2
S)	Lakmé	Flower Duet
T)		Radetzky March

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2023-2024

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2023-2024 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	



A+ Music Memory 2023-2024

5th and 6th Grade Invitational

Answer Key

Point totals:

86 possible points for main test

22 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

** - please see notes on back

	Composer	Major Work	Selection
1.	Ginastera	Estancia Suite	Malambo
2.	Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee
3.	J. Strauss, Sr.		Radetzky March
4.	Bach	Orchestral Suite No. 2	Badinerie
5.	Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3
6.	Mozart	Così fan tutte	Overture
7.	Chopin		Minute Waltz
8.	Bartók	Hungarian Sketches	Bear Dance
9.	Williams	Star Wars: Episode IV - A New Hope	Cantina Band
10.	des Prez		El Grillo
11.	Haydn	Symphony No. 94, "Surprise"	Movement 2
12.	Delibes	Lakmé	Flower Duet
13.	Deutscher		Sixty Minutes Polka
14.	Puccini	Madama Butterfly	Humming Chorus
15.	Tchaikovsky	The Sleeping Beauty (also accept "Sleeping Beauty")	Waltz
16.	Sousa		Semper Fidelis
Tie Breakers			
17.	Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3
18.	Haydn	Symphony No. 94, "Surprise"	Movement 2
19.	Delibes	Lakmé	Flower Duet
20.	J. Strauss, Sr.		Radetzky March

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2023-2024

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
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- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

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In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2023-2024 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____

Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2023-2024 Invitational – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What was the name of the main keyboard instrument in Renaissance and Baroque music (1400 to 1750)?
 - A. Piano
 - B. Harpsichord
 - C. Fortepiano
 - D. Synthesizer
2. Which composer was a child prodigy and virtuoso pianist who wrote many showpieces for piano?
 - A. Gershwin
 - B. Bartók
 - C. Williams
 - D. Chopin
3. What composition is believed to be a gentle reminder to the composer's patron, Galeazzo Sforza, to pay his musicians?
 - A. **Symphony No. 94, "Surprise"**
 - B. "El Grillo"
 - C. "Humming Chorus"
 - D. "Night on Bald Mountain"
4. What type of musical composition for orchestra has three or more movements?
 - A. Orchestral suite
 - B. Ballet
 - C. Symphony
 - D. Tone poem
5. What term refers to the way notes are played?
 - A. Tempo
 - B. Articulation
 - C. Dynamics
 - D. Texture
6. Which composer wrote 136 marches and was nicknamed "The March King"?
 - A. Sousa
 - B. J. Strauss, Sr.
 - C. Mozart
 - D. Williams
7. Which 2023-2024 UIL Music Memory composition was first recorded at the beginning of World War I using acoustic recording technology?
 - A. "Minute Waltz"
 - B. "Radetzky March"
 - C. **Symphony No. 41, "Jupiter"**
 - D. **Symphony No. 94, "Surprise"**
8. Which composer wrote a piece that is also known as "Mad About Me" and is performed by a seven-piece alien band called Figrin D'an and the Modal?
 - A. Williams
 - B. Delibes
 - C. Sousa
 - D. Deutscher
9. What is the term for notating a piece that was previously not notated, or arranging a piece of music for different instrument or instruments?
 - A. Articulation
 - B. Variation
 - C. Transposition
 - D. Transcription

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2023–2024 Invitational

Circle the letter of the correct answer.

10. What is the name of a style used in operas in which the text is sung in the rhythm of natural speech with slight melodic variation and little orchestral accompaniment?
- A. *Verismo*
 - B. Recitative
 - C. Improvisation
 - D. *Frottola*
11. Which nationalistic composer helped Finland develop a national identity during its struggle for independence from Russia?
- A. Deutscher
 - B. Mussorgsky
 - C. Rimsky-Korsakov
 - D. Sibelius
12. What composition was commissioned in 1941 for the American Ballet Caravan?
- A. “Radetzky March”
 - B. “*Semper Fidelis*”
 - C. *Estancia*
 - D. **The Sleeping Beauty**
13. Which UIL Music Memory major work was commissioned by Joseph II, Emperor of Austria?
- A. **Piano Sonata No. 8, “Pathétique”**
 - B. *Così fan tutte*
 - C. **Hungarian Sketches**
 - D. **Symphony No. 41, “Jupiter”**
14. Which composer was famous as an opera composer, even though he only wrote twelve operas?
- A. Delibes
 - B. Mozart
 - C. Puccini
 - D. Tchaikovsky
15. Which UIL Music Memory selection was first performed in front of Austrian officers, who spontaneously clapped and stamped their feet when they heard the music?
- A. “Radetzky March”
 - B. “Waltz” from **The Sleeping Beauty**
 - C. “*El Grillo*”
 - D. “*Semper Fidelis*”
16. Which composer, one of the “Three B’s,” gradually became deaf?
- A. Bach
 - B. Bartók
 - C. Beethoven
 - D. Belasco
17. Which ballet was Tchaikovsky’s longest, and was also his favorite?
- A. **The Nutcracker**
 - B. **Swan Lake**
 - C. **The Sleeping Beauty**
 - D. **Coppélia**
18. Which composer, a musical prodigy, had a debut concert of her music compositions at Carnegie Hall in 2019?
- A. des Prez
 - B. Deutscher
 - C. Chopin
 - D. Mussorgsky
19. What is the term for music, usually in one movement, that illustrates or evokes a poem, short story, novel, painting, or landscape?
- A. *Badinerie*
 - B. Improvisation
 - C. Tone poem
 - D. Concerto
20. Which composer taught himself to play the piano using a neighbor’s player piano?
- A. Ginastera
 - B. Williams
 - C. Deutscher
 - D. Gershwin



A+ Music Memory - 7th & 8th Grade Invitational 2023-2024

(may also include 6th grade)

Point totals:

104 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Deutscher		Sixty Minutes Polka	1. B
2.	Mozart	Così fan tutte	Overture	2. D
3.	Williams	Star Wars: Episode IV - A New Hope	Cantina Band	3. B
4.	Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	4. C
5.	Bach	Orchestral Suite No. 2	Badinerie	5. B
6.	Mussorgsky		Night on Bald Mountain	6. A
7.	Ginastera	Estancia Suite	Malambo	7. C
8.	Sousa		Semper Fidelis	8. A
9.	Puccini	Madama Butterfly	Humming Chorus	9. D
10.	Chopin		Minute Waltz	10. B
11.	Tchaikovsky	The Sleeping Beauty (also accept Sleeping Beauty)	Waltz	11. D
12.	J. Strauss, Sr.		Radetzky March	12. C
13.	Delibes	Lakmé	Flower Duet	13. B
14.	Haydn	Symphony No. 94, "Surprise"	Movement 2	14. C
15.	Gershwin		Rhapsody in Blue	15. A
16.	Sibelius		Finlandia, Op. 26	16. C
17.	Bartók	Hungarian Sketches	Bear Dance	17. C
18.	Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	18. B
19.	Mozart	Symphony No. 41, "Jupiter"	Movement 3	19. C
20.	des Prez		El Grillo	20. D

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2023-2024

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.
- The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
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WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	
Gershwin			
Mozart	Symphony No. 41, "Jupiter"	Movement 3	
Mussorgsky		Night on Bald Mountain	
Sibelius		Finlandia, Op. 26	

UIL A+ Music Memory 2023-2024

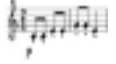









2nd Grade Fall Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number		Selection Title (Major Works in bold)	<u>Composer</u>
		Symphony No. 94, "Surprise": Movement 2	_____
		The Tale of Tsar Saltan: Flight of the Bumblebee	_____
		Orchestral Suite No. 2: Badinerie	_____
		Piano Sonata No. 8, "Pathétique": Movement 3	_____
		The Sleeping Beauty: Waltz	_____
		Così fan tutte: Overture	_____
		Semper Fidelis	_____
		Star Wars: Episode IV- A New Hope: Cantina Band	_____
		Radetzky March	_____
		El Grillo	_____

Tie Breakers (optional for 2023-2024): Write major work (where needed) and selection name.

1. _____

2. _____

Composer Word Bank

Bach

Beethoven

des Prez

Haydn

Mozart

Rimsky-Korsakov

Sousa

J. Strauss, Sr.

Tchaikovsky

Williams



A+ Music Memory 2023-2024

3RD and 4TH Grade Fall/Winter District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
	A) The Tale of Tsar Saltan	Flight of the Bumblebee	Williams
	B)	Semper Fidelis	Bach
	C) Orchestral Suite No. 2	Badinerie	Tchaikovsky
	D) Star Wars: Episode IV- A New Hope	Cantina Band	Beethoven
	E) Symphony No. 94, "Surprise"	Movement 2	Mozart
	F) Estancia Suite	Malambo	Sousa
	G)	Minute Waltz	Bartók
	H) Così fan tutte	Overture	Chopin
	I) Lakmé	Flower Duet	J. Strauss, Sr.
	J) The Sleeping Beauty	Waltz	des Prez
	K) Hungarian Sketches	Bear Dance	Puccini
	L)	Radetzky March	Delibes
	M)	El Grillo	Haydn
	N) Piano Sonata No. 8, "Pathétique"	Movement 3	Ginastera
	O)	Sixty Minutes Polka	Rimsky-Korsakov
	P) Madama Butterfly	Humming Chorus	Deutscher

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)		
R)		
S)		
T)		



A+ Music Memory 2023-2024

3RD and 4TH Grade Fall/Winter District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

12 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number		Major Work	Selection		Composer
2	A)	The Tale of Tsar Saltan	Flight of the Bumblebee	D	Williams
7	B)		Semper Fidelis	C	Bach
11	C)	Orchestral Suite No. 2	Badinerie	J	Tchaikovsky
6	D)	Star Wars: Episode IV- A New Hope	Cantina Band	N	Beethoven
8	E)	Symphony No. 94, "Surprise"	Movement 2	H	Mozart
10	F)	Estancia Suite	Malambo	B	Sousa
1	G)		Minute Waltz	K	Bartók
3	H)	Così fan tutte	Overture	G	Chopin
4	I)	Lakmé	Flower Duet	L	J. Strauss, Sr.
15	J)	The Sleeping Beauty	Waltz	M	des Prez
14	K)	Hungarian Sketches	Bear Dance	P	Puccini
12	L)		Radetzky March	I	Delibes
16	M)		El Grillo	E	Haydn
5	N)	Piano Sonata No. 8, "Pathétique"	Movement 3	F	Ginastera
9	O)		Sixty Minutes Polka	A	Rimsky-Korsakov
13	P)	Madama Butterfly	Humming Chorus	O	Deutscher

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Symphony No. 94, "Surprise"	Movement 2
R)		Radetzky March
S)	Così fan tutte	Overture
T)		Sixty Minutes Polka

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2023-2024

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2023-2024 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	



A+ Music Memory 2023-2024

5th and 6th Grade Fall/Winter District

Answer Key

Point totals:

86 possible points for main test

20 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

** - please see notes on back

	Composer	Major Work	Selection
1.	Chopin		Minute Waltz
2.	Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee
3.	Mozart	Così fan tutte	Overture
4.	Delibes	Lakmé	Flower Duet
5.	Beethoven	Piano Sonata No. 8, “Pathétique”	Movement 3
6.	Williams	Star Wars: Episode IV- A New Hope	Cantina Band
7.	Sousa		Semper Fidelis
8.	Haydn	Symphony No. 94, “Surprise”	Movement 2
9.	Deutscher		Sixty Minutes Polka
10.	Ginastera	Estancia Suite	Malambo
11.	Bach	Orchestral Suite No. 2	Badinerie
12.	J. Strauss, Sr.		Radetzky March
13.	Puccini	Madama Butterfly	Humming Chorus
14.	Bartók	Hungarian Sketches	Bear Dance
15.	Tchaikovsky	The Sleeping Beauty (also accept Sleeping Beauty)	Waltz
16.	des Prez		El Grillo
Tie Breakers			
17.	Haydn	Symphony No. 94, “Surprise”	Movement 2
18.	J. Strauss, Sr.		Radetzky March
19.	Mozart	Così fan tutte	Overture
20.	Deutscher		Sixty Minutes Polka

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2023-2024

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.
- **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2023-2024 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____ Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2023–2024 Fall/Winter District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. Which French composer was known for his music for the theater (opera and ballet) and composed the ballet, *Coppélia*?
 - A. Chopin
 - B. Delibes
 - C. Des Prez
 - D. Ginastera
2. Which is the Italian term for a continuous ascending or descending slide between two notes?
 - A. Legato
 - B. Chromaticism
 - C. Rhapsody
 - D. Glissando
3. What type of music is *Così fan tutte, ossia la scuola degli amanti*?
 - A. Symphony
 - B. Opera
 - C. Tone poem
 - D. Orchestral suite
4. Which composer was a master orchestrator and revised and orchestrated much of Mussorgsky's music?
 - A. Tchaikovsky
 - B. J. Strauss, Sr.
 - C. Rimsky-Korsakov
 - D. Williams
5. What is the name of the musical form made up of a collection of short pieces?
 - A. Ballet
 - B. Suite
 - C. Rhapsody
 - D. Sonata
6. What is the articulation term that indicates that notes are detached, separated?
 - A. Staccato
 - B. Legato
 - C. Rubato
 - D. Marcato
7. Which piece was dedicated to the Countess Delfina Potocka?
 - A. *Madama Butterfly*
 - B. *Symphony No. 41, "Jupiter"*
 - C. *"Minute Waltz"*
 - D. *Così fan tutte*
8. What is the musical term used for creating music in real time without preparation?
 - A. Improvisation
 - B. Composition
 - C. Articulation
 - D. Orchestration
9. What is the musical term for the overall structure of a composition?
 - A. Rondo
 - B. Theme and Variation
 - C. Scherzo
 - D. Musical form
10. What is classical ballet?
 - A. A quick, energetic folk dance
 - B. A traditional, formal style of ballet
 - C. A social dance of French origin for two people
 - D. A type of ballroom dance in 3/4 meter

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2023-2024 Fall/Winter District

Circle the letter of the correct answer.

11. Who composed the piece that was nicknamed “Jupiter”?
- A. Deutscher
 - B. Beethoven
 - C. Williams
 - D. Mozart
12. What Italian term means “work”: a musical composition that is usually given a number in the order of its issue?
- A. Strain
 - B. Motif
 - C. Opus
 - D. Opera
13. Which composer developed a scientific system for collecting and analyzing folk music and is one of the founders of ethnomusicology?
- A. Sibelius
 - B. Bartók
 - C. Mussorgsky
 - D. Rimsky-Korsakov
14. What is the name of the highest adult male singing voice (higher than a tenor)?
- A. Falsetto
 - B. Contralto
 - C. Countertenor
 - D. Baritone
15. Which composer is the most important Argentinian composer of the 20th century?
- A. Ginastera
 - B. Bartók
 - C. Delibes
 - D. Puccini
16. Which composition is a “verismo” opera?
- A. Così fan tutte
 - B. Lakmé
 - C. Madama Butterfly
 - D. “Rhapsody in Blue”
17. What term refers to the volume (loudness or softness) of the sound?
- A. Crescendo
 - B. Sforzando
 - C. Dynamics
 - D. Tempo
18. Which composer won five Academy Awards?
- A. Deutscher
 - B. Williams
 - C. Gershwin
 - D. Sousa
19. What is the term for writing music for an orchestra, or adapting music written for one instrument so that it can be played by an orchestra?
- A. Composition
 - B. Improvisation
 - C. Orchestration
 - D. Articulation
20. What is another name for a work for solo piano in three-four sections or movements?
- A. Rhapsody
 - B. Concerto
 - C. Polka
 - D. Piano sonata



A+ Music Memory – 7th & 8th Grade Fall/Winter 2023–2024

(may also include 6th grade)

Point totals:

104 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Sousa		Semper Fidelis	1. B
2.	Mozart	Symphony No. 41, “Jupiter”	Movement 3	2. D
3.	Bartók	Hungarian Sketches	Bear Dance	3. B
4.	Tchaikovsky	The Sleeping Beauty (also accept Sleeping Beauty)	Waltz	4. C
5.	Sibelius		Finlandia, Op. 26	5. B
6.	Bach	Orchestral Suite No. 2	Badinerie	6. A
7.	Puccini	Madama Butterfly	Humming Chorus	7. C
8.	Mussorgsky		Night on Bald Mountain	8. A
9.	Beethoven	Piano Sonata No. 8, “Pathétique”	Movement 3	9. D
10.	Deutscher		Sixty Minutes Polka	10. B
11.	Chopin		Minute Waltz	11. D
12.	Williams	Star Wars: Episode IV-A New Hope	Cantina Band	12. C
13.	Haydn	Symphony No. 94, “Surprise”	Movement 2	13. B
14.	J. Strauss, Sr.		Radetzky March	14. C
15.	Gershwin		Rhapsody in Blue	15. A
16.	Delibes	Lakmé	Flower Duet	16. C
17.	Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	17. C
18.	des Prez		El Grillo	18. B
19.	Ginastera	Estancia Suite	Malambo	19. C
20.	Mozart	Così fan tutte	Overture	20. D

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2023-2024

CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	
Gershwin			
Mozart	Symphony No. 41, "Jupiter"	Movement 3	
Mussorgsky		Night on Bald Mountain	
Sibelius		Finlandia, Op. 26	

UIL A+ Music Memory 2023-2024

2nd Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

Step Two: Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	Composer
	Symphony No. 94, "Surprise": Movement 2	_____
	Star Wars: Episode IV- A New Hope: Cantina Band	_____
	Radetzky March	_____
	El Grillo	_____
	Orchestral Suite No. 2: Badinerie	_____
	The Tale of Tsar Saltan: Flight of the Bumblebee	_____
	Piano Sonata No. 8, "Pathétique": Movement 3	_____
	The Sleeping Beauty: Waltz	_____
	Semper Fidelis	_____
	Così fan tutte: Overture	_____

Tie Breakers (optional for 2023-2024): Write major work (where needed) and selection name.

1. _____

2. _____

Composer Word Bank

Bach

Beethoven

des Prez

Haydn

Mozart

Rimsky-Korsakov

Sousa

J. Strauss, Sr.

Tchaikovsky

Williams



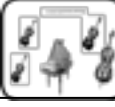




UIL A+ Music Memory 2023-2024
2nd Grade Spring District Test

ANSWER KEY

Point totals:

Perfect score = 40 points
(20 for matching, 20 for listening identification, 8 for optional tiebreaker)

IMPORTANT:
PLEASE READ GRADING
INSTRUCTIONS BELOW.

Listening Number		Selection Title (Major Works in bold)	Composer
3		Symphony No. 94, "Surprise": Movement 2	Haydn
1		Star Wars: Episode IV- A New Hope: Cantina Band	Williams
5		Radetzky March	J. Strauss, Sr.
2		El Grillo	des Prez
9		Orchestral Suite No. 2: Badinerie	Bach
8		The Tale of Tsar Saltan: Flight of the Bumblebee	Rimsky-Korsakov
10		Piano Sonata No. 8, "Pathétique": Movement 3	Beethoven
7		The Sleeping Beauty: Waltz	Tchaikovsky
6		Semper Fidelis	Sousa
4		Così fan tutte: Overture	Mozart

Tie Breakers (optional for 2023-2024): Write major work (where needed) and selection name.

1. Symphony No. 94, "Surprise" Movement 2

2. Così fan tutte Overture

Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.


A+ Music Memory 2023-2024
3RD and 4TH Grade Spring District Test

Contestant Number _____ Score _____

Directions:

Step One: Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

Step Two: Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
	A) Piano Sonata No. 8, "Pathétique"	Movement 3	Chopin
	B) Symphony No. 94, "Surprise"	Movement 2	J. Strauss, Sr.
	C)	Radetzky March	Ginastera
	D) Così fan tutte	Overture	Tchaikovsky
	E) Madama Butterfly	Humming Chorus	Mozart
	F) The Tale of Tsar Saltan	Flight of the Bumblebee	Rimsky-Korsakov
	G) Estancia Suite	Malambo	Puccini
	H)	Semper Fidelis	Beethoven
	I)	El Grillo	Delibes
	J)	Minute Waltz	Bach
	K) Hungarian Sketches	Bear Dance	des Prez
	L) The Sleeping Beauty	Waltz	Bartók
	M) Star Wars: Episode IV- A New Hope	Cantina Band	Sousa
	N) Lakmé	Flower Duet	Williams
	O)	Sixty Minutes Polka	Deutscher
	P) Orchestral Suite No. 2	Badinerie	Haydn

Tie Breakers: Write major work (where needed) and selection name

Major Work	Selection
Q)	
R)	
S)	
T)	



A+ Music Memory 2023-2024

3RD and 4TH Grade Spring District Test

ANSWER KEY

Point totals:

64 possible points for matching/listening

14 possible points for tiebreakers

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
10	A) Piano Sonata No. 8, "Pathétique"	Movement 3	J Chopin
14	B) Symphony No. 94, "Surprise"	Movement 2	C J. Strauss, Sr.
4	C)	Radetzky March	G Ginastera
11	D) Così fan tutte	Overture	L Tchaikovsky
15	E) Madama Butterfly	Humming Chorus	D Mozart
7	F) The Tale of Tsar Saltan	Flight of the Bumblebee	F Rimsky-Korsakov
8	G) Estancia Suite	Malambo	E Puccini
6	H)	Semper Fidelis	A Beethoven
1	I)	El Grillo	N Delibes
2	J)	Minute Waltz	P Bach
13	K) Hungarian Sketches	Bear Dance	I des Prez
3	L) The Sleeping Beauty	Waltz	K Bartók
16	M) Star Wars: Episode IV- A New Hope	Cantina Band	H Sousa
12	N) Lakmé	Flower Duet	M Williams
9	O)	Sixty Minutes Polka	O Deutscher
5	P) Orchestral Suite No. 2	Badinerie	B Haydn

Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Così fan tutte	Overture
R)	The Sleeping Beauty	Waltz
S)		Sixty Minutes Polka
T)	Star Wars: Episode IV- A New Hope	Cantina Band

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2023-2024

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
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WHAT IF...

- a contestant enters a Major Work where none is required?
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2023-2024 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	

UIL A+ Music Memory 2023-2024

5th and 6th Grade Spring District

Answer Key

Point totals:

86 possible points for main test
 22 possible points for tiebreakers

IMPORTANT:
 PLEASE READ GRADING
 GUIDELINES ON BACK.

** - please see notes on back

	Composer	Major Work	Selection
1.	des Prez		El Grillo
2.	Chopin		Minute Waltz
3.	Tchaikovsky	The Sleeping Beauty (also accept "Sleeping Beauty")	Waltz
4.	J. Strauss, Sr.		Radetzky March
5.	Bach	Orchestral Suite No. 2	Badinerie
6.	Sousa		Semper Fidelis
7.	Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee
8.	Ginastera	Estancia Suite	Malambo
9.	Deutscher		Sixty Minutes Polka
10.	Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3
11.	Mozart	Così fan tutte	Overture
12.	Delibes	Lakmé	Flower Duet
13.	Bartók	Hungarian Sketches	Bear Dance
14.	Haydn	Symphony No. 94, "Surprise"	Movement 2
15.	Puccini	Madama Butterfly	Humming Chorus
16.	Williams	Star Wars: Episode IV- A New Hope	Cantina Band
Tie Breakers			
17.	Mozart	Così fan tutte	Overture
18.	Tchaikovsky	The Sleeping Beauty	Waltz
19.	Deutscher		Sixty Minutes Polka
20.	Williams	Star Wars: Episode IV- A New Hope	Cantina Band

UIL A+ MUSIC MEMORY • 3RD- 6TH GRADE CONTEST

CONTEST GRADING GUIDELINES 2023-2024

SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
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WHAT IF...

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- a contestant spells out the word “Number” instead of using the abbreviation “No.”?
The answer is correct — do not deduct points. The same applies to spelling out “Opus” instead of using “Op.”

MUSIC MEMORY OFFICIAL LIST 2023-2024 • GRADES 3-6

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	



A+ Music Memory Answer Sheet – 7th & 8th Grade

(may also include 6th grade)

Contestant Number _____

Score _____

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



A+ Music Memory – 7th & 8th Grade Contest

(may also include 6th grade)

2023–2024 Spring District – Multiple Choice Quiz

Contestant Number _____

Score _____

Circle the letter of the correct answer.

(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)

1. What is the nickname of the **Waltz in D-flat Major, Op, 64, No. 1**?
 - A. “Jupiter”
 - B. “Minute Waltz”
 - C. “*Pathétique*”
 - D. “Surprise”
2. Besides mood, which expressive qualities affect the emotions felt when music is heard?
 - A. Tempo
 - B. Dynamics
 - C. Articulation
 - D. All of the above
3. Introduction, Strain, Break Strain, and Trio are sections of what type of music?
 - A. Rondo
 - B. March
 - C. Suite
 - D. Rhapsody
4. Mozart composed his last three symphonies during the summer of 1788. What are the symphony numbers?
 - A. 40, 41, and 42
 - B. 94, 95, and 96
 - C. 39, 40, and 41
 - D. 102, 103, and 104
5. What composer, famous for his waltzes, was the father of three composers of dance music?
 - A. Tchaikovsky
 - B. J. Strauss, Sr.
 - C. Ginastera
 - D. Bach
6. What Greek word means “songs stitched together”?
 - A. Rhapsody
 - B. Suite
 - C. *Frottola*
 - D. *Scherzo*
7. What French word means “jesting” and refers to a type of quick, light movement in a suite in the 18th century?
 - A. *Pathétique*
 - B. *Malambo*
 - C. *Badinerie*
 - D. Polka
8. What is the name of an electronic instrument, often played with a keyboard, that can produce complex sounds, like those of various other instruments?
 - A. Synthesizer
 - B. “Pan” drums
 - C. Harpsichord
 - D. Ommni Box
9. What is the name of the great Russian poet whose fairy-tale poem was the basis for *The Tale of Tsar Saltan* by Rimsky-Korsakov?
 - A. Prince Karl von Lichnowsky
 - B. Galeazzo Sforza
 - C. Joseph Radetzky von Radetz
 - D. Aleksandr Pushkin

Continue to next page...

A+ Music Memory Contest Multiple Choice Quiz • Page 2
2023–2024 Spring District

Circle the letter of the correct answer.

10. What composer, born the same year as George Washington is known as the “Father of the Symphony”?
- A. Mozart
 - B. Haydn
 - C. Beethoven
 - D. Tchaikovsky
11. Which opera, based on a play in English by American David Belasco, was a disaster at its first performance in 1904?
- A. *Lakmé*
 - B. *The Tale of Tsar Saltan*
 - C. *Così fan tutte*
 - D. *Madama Butterfly*
12. What Italian term refers to a composition that is performed without accompaniment?
- A. *Scherzo*
 - B. *Solo*
 - C. *A cappella*
 - D. *Sforzando*
13. For which instrument was “Bear Dance” originally written?
- A. Fortepiano
 - B. Piano
 - C. Harpsichord
 - D. Steel drum
14. What is the name of a fast, lively Czech folk dance or ballroom dance for couples, or the music for it?
- A. Waltz
 - B. *Malambo*
 - C. Polka
 - D. *Scherzo*
15. Which composer never studied music composition in school and was a member of the Russian Imperial Guard?
- A. Mussorgsky
 - B. Tchaikovsky
 - C. Rimsky-Korsakov
 - D. Sibelius
16. What is the musical term for a story told through music and dancing, performed on a stage with costumes, sets, and lighting?
- A. Opera
 - B. *Badinerie*
 - C. Ballet
 - D. *Malambo*
17. In what language was the libretto for *Lakmé* written?
- A. Italian
 - B. Russian
 - C. French
 - D. Hindi
18. What is the name of the form in which the main theme returns after each contrasting section (A B A C A B A)?
- A. Suite
 - B. Rondo
 - C. Theme and Variation
 - D. Minuet and Trio
19. What is the name of the instrumental introduction of an opera?
- A. Interlude
 - B. *Glissando*
 - C. Overture
 - D. Act I
20. What is the Spanish term for a large cattle ranch in the grassland region of Argentina?
- A. *Gaicho*
 - B. *Pampas*
 - C. *Malambo*
 - D. *Estancia*



A+ Music Memory – 7th & 8th Grade Spring District 2023–2024

(may also include 6th grade)

Point totals:

104 possible points for listening identification

40 possible points for multiple choice section

ANSWER KEY

IMPORTANT:
PLEASE READ GRADING
GUIDELINES ON BACK.

	Composer	Major Work	Selection	MULTIPLE CHOICE ANSWER KEY
1.	Bartók	Hungarian Sketches	Bear Dance	1. B
2.	Mussorgsky		Night on Bald Mountain	2. D
3.	Sibelius		Finlandia, Op. 26	3. B
4.	Williams	Star Wars: Episode IV - A New Hope	Cantina Band	4. C
5.	Sousa		Semper Fidelis	5. B
6.	Delibes	Lakmé	Flower Duet	6. A
7.	des Prez		El Grillo	7. C
8.	Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	8. A
9.	Tchaikovsky	The Sleeping Beauty (also accept "Sleeping Beauty")	Waltz	9. D
10.	Mozart	Symphony No. 41, "Jupiter"	Movement 3	10. B
11.	Mozart	Così fan tutte	Overture	11. D
12.	Chopin		Minute Waltz	12. C
13.	J. Strauss, Sr.		Radetzky March	13. B
14.	Puccini	Madama Butterfly	Humming Chorus	14. C
15.	Ginastera	Estancia Suite	Malambo	15. A
16.	Haydn	Symphony No. 94, "Surprise"	Movement 2	16. C
17.	Deutscher		Sixty Minutes Polka	17. C
18.	Gershwin		Rhapsody in Blue	18. B
19.	Bach	Orchestral Suite No. 2	Badinerie	19. C
20.	Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	20. D

UIL A+ MUSIC MEMORY • 7TH & 8TH GRADE CONTEST CONTEST GRADING GUIDELINES 2023-2024

CONTEST FORMAT

- Students in grades 7 and 8 are eligible to participate in this Music Memory contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6th graders in the 7/8 contest format or may keep 6th grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.
- The grade 7/8 contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

SCORING

- Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.
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- a contestant spells out the word "Number" instead of using the abbreviation "No."?
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

MUSIC MEMORY OFFICIAL LIST 2021-2022 • GRADE 7 & 8

Composer	Major Work	Selection	Notes
Bach	Orchestral Suite No. 2	Badinerie	
Bartók	Hungarian Sketches	Bear Dance	orchestra version
Beethoven	Piano Sonata No. 8, "Pathétique"	Movement 3	
Chopin		Minute Waltz	
Delibes	Lakmé	Flower Duet	
des Prez		El Grillo	
Deutscher		Sixty Minutes Polka	
Ginastera	Estancia Suite	Malambo	
Haydn	Symphony No. 94, "Surprise"	Movement 2	
Mozart	Così fan tutte	Overture	
Puccini	Madama Butterfly	Humming Chorus	
Rimsky-Korsakov	The Tale of Tsar Saltan	Flight of the Bumblebee	orchestra version
Sousa		Semper Fidelis	band version
J. Strauss, Sr.		Radetzky March	
Tchaikovsky	The Sleeping Beauty	Waltz	Also accept "Sleeping Beauty"
Williams	Star Wars: Episode IV - A New Hope	Cantina Band	
Gershwin			
Mozart	Symphony No. 41, "Jupiter"	Movement 3	
Mussorgsky		Night on Bald Mountain	
Sibelius		Finlandia, Op. 26	