



# A+ Music Memory 2017-2018







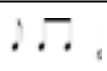


## 2nd Grade PILOT Fall/Winter District Test

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

**Directions:**

**Step One:** Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

**Step Two:** Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	Composer
	<b>Aida:</b> Triumphal March	_____
	<b>A Midsummer Night's Dream:</b> Dance of the Clowns	_____
	<b>Carnival of the Animals:</b> Finale	_____
	<b>Children's Corner Suite:</b> Golliwogg's Cake Walk	_____
	<b>Suite No. 2:</b> March	_____
	<b>Exsultate, Jubilate:</b> Alleluja	_____
	<b>Symphony No. 5:</b> Movement 1	_____
	<b>Pictures at an Exhibition:</b> Ballet of the Unhatched Chicks	_____
	<b>Concerto for 2 Violins in d minor, "Double":</b> Movement 1	_____
	Maple Leaf Rag	_____

### Composer Word Bank

Bach

Beethoven

Debussy

Holst

Joplin

Mendelssohn

Mozart

Mussorgsky

Saint-Saëns

Verdi











**UIL** A+ Music Memory 2017-2018  
2nd Grade PILOT Fall/Winter District Test

# ANSWER KEY

**Point totals:**

Perfect score = 40 points  
(20 for matching, 20 for listening identification)  
No tiebreaker

**IMPORTANT:**  
**PLEASE READ GRADING**  
**INSTRUCTIONS BELOW.**

Listening Number	Selection Title (Major Works in bold)	Composer
8	 <b>Aida</b> : Triumphant March	Verdi
3	 <b>A Midsummer Night's Dream</b> : Dance of the Clowns	Mendelssohn
2	 <b>Carnival of the Animals</b> : Finale	Saint-Saëns
6	 <b>Children's Corner Suite</b> : Golliwogg's Cake Walk	Debussy
1	 <b>Suite No. 2</b> : March	Holst
5	 <b>Exsultate, Jubilate</b> : Alleluja	Mozart
4	 <b>Symphony No. 5</b> : Movement 1	Beethoven
7	 <b>Pictures at an Exhibition</b> : Ballet of the Unhatched Chicks	Mussorgsky
9	 <b>Concerto for 2 Violins in d minor, "Double"</b> : Movement 1	Bach
10	 Maple Leaf Rag	Joplin

## Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.



# A+ Music Memory 2017-2018

## 3<sup>RD</sup> and 4<sup>TH</sup> Grade Fall/Winter District Test

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

**Directions:**

**Step One:** Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

**Step Two:** Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

Listening Number	Major Work	Selection	Composer
	A) Roméo et Juliette	Je veux vivre	Palestrina
	B) Children's Corner Suite	Golliwogg's Cake Walk	Mussorgsky
	C) Concerto for Viola and String Orchestra in G Major	Movement 2	Mendelssohn
	D) Missa Hodie Christus natus est	Kyrie	Beethoven
	E) Also Sprach Zarathustra	Introduction	Bach
	F) Suite No. 2	March	Stravinsky
	G) The Firebird	Infernal Dance	Telemann
	H) Concerto for 2 Violins in d minor, "Double"	Movement 1	Gounod
	I)	Maple Leaf Rag	Saint-Saëns
	J) Exsultate, Jubilate	Alleluja	Debussy
	K)	American Salute	R. Strauss
	L) Pictures at an Exhibition	Ballet of the Unhatched Chicks	Mozart
	M) Symphony No. 5	Movement 1	Holst
	N) A Midsummer Night's Dream	Dance of the Clowns	Gould
	O) Aida	Triumphal March	Joplin
	P) Carnival of the Animals	Finale	Verdi

**Tie Breakers: Write major work (where needed) and selection name**

	Major Work	Selection
Q)		
R)		
S)		
T)		



# A+ Music Memory 2017-2018

## 3<sup>RD</sup> and 4<sup>TH</sup> Grade Fall/Winter District Test

# ANSWER KEY

### Point totals:

64 possible points for matching/listening

14 possible points for tiebreakers

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
10	A) Roméo et Juliette	Je veux vivre	D Palestrina
7	B) Children's Corner Suite	Golliwogg's Cake Walk	L Mussorgsky
1	C) Concerto for Viola and String Orchestra in G Major	Movement 2	N Mendelssohn
16	D) Missa Hodie Christus natus est	Kyrie	M Beethoven
11	E) Also Sprach Zarathustra	Introduction	H Bach
2	F) Suite No. 2	March	G Stravinsky
9	G) The Firebird	Infernal Dance	C Telemann
13	H) Concerto for 2 Violins in d minor, "Double"	Movement 1	A Gounod
12	I)	Maple Leaf Rag	P Saint-Saëns
14	J) Exsultate, Jubilate	Alleluja	B Debussy
5	K)	American Salute	E R. Strauss
6	L) Pictures at an Exhibition	Ballet of the Unhatched Chicks	J Mozart
3	M) Symphony No. 5	Movement 1	F Holst
4	N) A Midsummer Night's Dream	Dance of the Clowns	K Gould
15	O) Aida	Triumphal March	I Joplin
8	P) Carnival of the Animals	Finale	O Verdi

### Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	The Firebird	Infernal Dance
R)	Exsultate, Jubilate	Alleluja
S)		American Salute
T)	Symphony No. 5	Movement 1

# UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2017-2018

## SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

## WHAT IF...

- a contestant enters a Major Work where none is required?  
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?  
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## MUSIC MEMORY OFFICIAL LIST 2017-2018

Composer	Major Work	Selection	Notes
Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1	(BWV 1043, 1. Vivace)
Beethoven	Symphony No. 5	Movement 1	
Debussy	Children's Corner Suite	Golliwogg's Cake Walk	Piano version
Gould		American Salute	Orchestra version
Gounod	Roméo et Juliette	Je veux vivre	Act 1, No. 3 arietta only
Holst	Suite No. 2	March	Band version, Op. 28/2
Joplin		Maple Leaf Rag	
Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns	
Mozart	Exsultate, Jubilate	Alleluja	
Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks	Orchestra version
Palestrina	Missa Hodie Christus natus est	Kyrie	
Saint-Saëns	Carnival of the Animals	Finale	
R. Strauss	Also Sprach Zarathustra	Introduction	
Stravinsky	The Firebird	Infernal Dance	
Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2	
Verdi	Aida	Triumphal March	



# A+ Music Memory 2017-2018

## 5<sup>th</sup> and 6<sup>th</sup> Grade Fall/Winter District

### Answer Key

**Point totals:**

92 possible points for main test

22 possible points for tiebreakers

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

\*\* - please see notes on back

	<b>Composer</b>	<b>Major Work</b>	<b>Selection</b>
<b>1.</b>	Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2
<b>2.</b>	Holst	Suite No. 2	March
<b>3.</b>	Beethoven	Symphony No. 5	Movement 1
<b>4.</b>	Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns
<b>5.</b>	Gould		American Salute
<b>6.</b>	Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks
<b>7.</b>	Debussy	Children's Corner Suite	Golliwogg's Cake Walk
<b>8.</b>	Saint-Saëns	Carnival of the Animals	Finale
<b>9.</b>	Stravinsky	The Firebird	Infernal Dance
<b>10.</b>	Gounod	Roméo et Juliette	Je veux vivre
<b>11.</b>	R. Strauss	Also Sprach Zarathustra	Introduction
<b>12.</b>	Joplin		Maple Leaf Rag
<b>13.</b>	Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1
<b>14.</b>	Mozart	Exsultate, Jubilate	Alleluja
<b>15.</b>	Verdi	Aida	Triumphal March
<b>16.</b>	Palestrina	Missa Hodie Christus natus est	Kyrie
<b>Tie Breakers</b>			
<b>17.</b>	Stravinsky	The Firebird	Infernal Dance
<b>18.</b>	Mozart	Exsultate, Jubilate	Alleluja
<b>19.</b>	Gould		American Salute
<b>20.</b>	Beethoven	Symphony No. 5	Movement 1

# UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2017-2018

## SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
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## WHAT IF...

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In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?  
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## MUSIC MEMORY OFFICIAL LIST 2017-2018

Composer	Major Work	Selection	Notes
Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1	(BWV 1043, 1. Vivace)
Beethoven	Symphony No. 5	Movement 1	
Debussy	Children's Corner Suite	Golliwogg's Cake Walk	Piano version
Gould		American Salute	Orchestra version
Gounod	Roméo et Juliette	Je veux vivre	Act 1, No. 3 arietta only
Holst	Suite No. 2	March	Band version, Op. 28/2
Joplin		Maple Leaf Rag	
Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns	
Mozart	Exsultate, Jubilate	Alleluja	
Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks	Orchestra version
Palestrina	Missa Hodie Christus natus est	Kyrie	
Saint-Saëns	Carnival of the Animals	Finale	
R. Strauss	Also Sprach Zarathustra	Introduction	
Stravinsky	The Firebird	Infernal Dance	
Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2	
Verdi	Aida	Triumphal March	

# UIL A+ Music Memory Answer Sheet – 7th & 8th Grade PILOT

(may also include 6th grade)

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			





# A+ Music Memory – 7th & 8th Grade PILOT Contest

(may also include 6th grade)

## 2017-2018 Fall/Winter District – Multiple Choice Quiz

Contestant Number \_\_\_\_\_

Score \_\_\_\_\_

**Circle the letter of the correct answer.**

*(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)*

1. What is the musical term for a composition with a strong regular rhythm, written for marching to and often performed by a military band?  
A. Villano  
B. Dance of the Clowns  
C. Cake walk  
D. March
2. Which major work is based on three Texas watercolors by artist Georgia O’Keeffe?  
A. Pictures at an Exhibition  
B. Prairie Light  
C. Starlight Night  
D. A Midsummer Night’s Dream
3. The ending of a piece of music is called what?  
A. Tail  
B. Double bar  
C. Coda  
D. Finale
4. What German Baroque composer, one of the “Three B’s,” was known as a virtuoso organist in his time?  
A. Telemann  
B. Bach  
C. Brahms  
D. Beethoven
5. What type of operatic voice has a high upper range that is capable of agile runs, leaps, trills, and vocal coloratura?  
A. Tenor  
B. Countertenor  
C. Lyric soprano  
D. Coloratura soprano
6. What type of composition can be written in sonata form?  
A. An overture to an opera  
B. A tone poem  
C. A movement in a symphony  
D. A variation
7. Which is the musical term for a composition, usually in three parts or movements, for solo instrument(s) and orchestra?  
A. Concerto  
B. Symphony  
C. Fantasía  
D. ABA
8. A rhythm where important tones begin on weak beats or weak parts of beats, giving an “off balance” feeling to the music is called what?  
A. Ragtime  
B. Improvisation  
C. Syncopation  
D. Dixieland
9. What is the musical term for music performed without accompaniment?  
A. Tempo  
B. A cappella  
C. Sforzando  
D. Sonata
10. The speed of the beat is called what?  
A. Villano  
B. Timbre  
C. Dynamics  
D. Tempo

**Continue to next page...**

**A+ Music Memory PILOT Contest Multiple Choice Quiz • Page 2**  
**2017-2018 Fall/Winter District**

***Circle the letter of the correct answer.***

11. What type of group consists of a few musicians who play in a room (chamber) or small hall?  
A. Chamber orchestra  
B. Tutti  
C. Concerto  
D. Finale
12. What contains all the words and stage directions for an opera?  
A. Libretto  
B. Overture  
C. Leitmotif  
D. Fantasía
13. What opera was commissioned for \$20,000 by the ruler of Egypt, Ismail the Magnificent?  
A. Roméo et Juliette  
B. A Midsummer Night's Dream  
C. Faust  
D. Aida
14. Which German composer composed the famous "Wedding March" and is responsible for the rediscovery and revival of Bach's music?  
A. Rodrigo  
B. Mendelssohn  
C. Telemann  
D. Mozart
15. Which major work was composed for guitar virtuoso Andrés Segovia?  
A. Fantasía para un gentilhombre  
B. Children's Corner Suite  
C. Also Sprach Zarathustra  
D. Missa Hodie Christus natus est
16. Who composed the music that is on the first CD to be commercially released?  
A. Mozart  
B. Bach  
C. Welcher  
D. R. Strauss
17. Which composition was written for military band?  
A. Triumphal March  
B. Suite No. 2  
C. Maple Leaf Rag  
D. Golliwogg's Cake Walk
18. What is the name of Stravinsky's first ballet, which was an instant success and made him famous overnight?  
A. Faust  
B. Ballet of the Unhatched Chicks  
C. The Firebird  
D. Also Sprach Zarathustra
19. What composer orchestrated Pictures at an Exhibition?  
A. Mussorgsky  
B. Gould  
C. Rimsky-Korsakov  
D. Ravel
20. Which suite was written for the composer's daughter, "Chou-Chou"?  
A. Suite No. 2  
B. Children's Corner Suite  
C. Pictures at an Exhibition  
D. Carnival of the Animals



# A+ Music Memory – 7th & 8th Grade PILOT Fall/Winter 2017-2018

(may also include 6th grade)

## Point totals:

116 possible points for listening identification  
40 possible points for multiple choice section

## ANSWER KEY

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

	<b>Composer</b>	<b>Major Work</b>	<b>Selection</b>
1.	Gould		American Salute
2.	Verdi	Aida	Triumphal March
3.	Welcher	Prairie Light	Starlight Night
4.	Beethoven	Symphony No. 5	Movement 1
5.	Gounod	Roméo et Juliette	Je veux vivre
6.	Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns
7.	Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1
8.	R. Strauss	Also Sprach Zarathustra	Introduction
9.	Rodrigo	Fantasia para un gentilhombre	Movement 1
10.	Joplin		Maple Leaf Rag
11.	Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks
12.	Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2
13.	Wagner	The Flying Dutchman	Overture
14.	Saint-Saëns	Carnival of the Animals	Finale
15.	Mozart	Exsultate, Jubilate	Alleluja
16.	Beethoven	Symphony No. 5	Movement 4
17.	Debussy	Children's Corner Suite	Golliwogg's Cake Walk
18.	Palestrina	Missa Hodie Christus natus est	Kyrie
19.	Holst	Suite No. 2	March
20.	Stravinsky	The Firebird	Infernal Dance

### MULTIPLE CHOICE ANSWER KEY

- D
- B
- C
- B
- D
- C
- A
- C
- B
- D
- A
- A
- D
- B
- A
- D
- B
- C
- D
- B

# UIL A+ MUSIC MEMORY • 7<sup>TH</sup> & 8<sup>TH</sup> GRADE PILOT CONTEST

## CONTEST GRADING GUIDELINES 2017-2018

### CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory pilot contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6<sup>th</sup> graders in the 7/8 pilot contest format, or may keep 6<sup>th</sup> grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 pilot contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

### SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

### WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

### MUSIC MEMORY OFFICIAL LIST 2017-2018 • GRADE 7 & 8 PILOT

Composer	Major Work	Selection	Notes
Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1	(BWV 1043, 1. Vivace)
Beethoven	Symphony No. 5	Movement 1	
Debussy	Children's Corner Suite	Golliwogg's Cake Walk	Piano version
Gould		American Salute	Orchestra version
Gounod	Roméo et Juliette	Je veux vivre	Act 1, No. 3 arietta only
Holst	Suite No. 2	March	Band version, Op. 28/2
Joplin		Maple Leaf Rag	
Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns	
Mozart	Exsultate, Jubilate	Alleluja	
Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks	Orchestra version
Palestrina	Missa Hodie Christus natus est	Kyrie	
Saint-Saëns	Carnival of the Animals	Finale	
R. Strauss	Also Sprach Zarathustra	Introduction	
Stravinsky	The Firebird	Infernal Dance	
Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2	
Verdi	Aida	Triumphal March	
Beethoven	Symphony No. 5	Movement 4	
Rodrigo	Fantasia para un gentilhombre	Movement 1	Note accent mark in Fantasia
Wagner	The Flying Dutchman	Overture	
Welcher	Prairie Light	Starlight Night	

# UIL A+ Music Memory 2017-2018











## 2nd Grade PILOT Spring District Test

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

**Directions:**

**Step One:** Write the composer name from the Word Bank in the blank after each Selection title. Use each composer once.

**Step Two:** Listen to each music selection and place the correct number in the blank before the Selection title.

Listening Number	Selection Title (Major Works in bold)	<u>Composer</u>
	<b>Symphony No. 5:</b> Movement 1	_____
	<b>Carnival of the Animals:</b> Finale	_____
	<b>Children's Corner Suite:</b> Golliwogg's Cake Walk	_____
	<b>Suite No. 2:</b> March	_____
	<b>A Midsummer Night's Dream:</b> Dance of the Clowns	_____
	<b>Pictures at an Exhibition:</b> Ballet of the Unhatched Chicks	_____
	<b>Aida:</b> Triumphal March	_____
	<b>Concerto for 2 Violins in d minor, "Double":</b> Movement 1	_____
	Maple Leaf Rag	_____
	<b>Exsultate, Jubilate:</b> Alleluja	_____

### Composer Word Bank

Bach

Beethoven

Debussy

Holst

Joplin

Mendelssohn

Mozart

Mussorgsky

Saint-Saëns

Verdi











**UIL** A+ Music Memory 2017-2018  
2nd Grade PILOT Spring District Test

# ANSWER KEY

**Point totals:**

Perfect score = 40 points  
(20 for matching, 20 for listening identification)  
No tiebreaker

**IMPORTANT:**  
**PLEASE READ GRADING**  
**INSTRUCTIONS BELOW.**

Listening Number	Selection Title (Major Works in bold)	Composer
6	 <b>Symphony No. 5: Movement 1</b>	<b>Beethoven</b>
2	 <b>Carnival of the Animals: Finale</b>	<b>Saint-Saëns</b>
10	 <b>Children's Corner Suite: Golliwogg's Cake Walk</b>	<b>Debussy</b>
3	 <b>Suite No. 2: March</b>	<b>Holst</b>
7	 <b>A Midsummer Night's Dream: Dance of the Clowns</b>	<b>Mendelssohn</b>
5	 <b>Pictures at an Exhibition: Ballet of the Unhatched Chicks</b>	<b>Mussorgsky</b>
9	 <b>Aida: Triumphal March</b>	<b>Verdi</b>
1	 <b>Concerto for 2 Violins in d minor, "Double": Movement 1</b>	<b>Bach</b>
8	 <b>Maple Leaf Rag</b>	<b>Joplin</b>
4	 <b>Exsultate, Jubilate: Alleluja</b>	<b>Mozart</b>

## Grading Instructions

Each test should be independently scored twice, and papers contending to place should be scored a third time. In the matching portion of the contest, award two points for the correct composer, or one point if the composer is correct but misspelled. In the listening portion of the contest, award two points for correct recognition of selection title. Do not deduct points; simply award no points for incorrect or unanswered items.



# A+ Music Memory 2017-2018

## 3<sup>RD</sup> and 4<sup>TH</sup> Grade Spring District Test

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

**Directions:**

**Step One:** Put the letter of the selection and major work in the blank next to the correct composer's name. Use each letter once.

**Step Two:** Listen to the music excerpt and place the correct number in the blank to the left of the Major Work and Selection.

	Major Work	Selection	Composer
A)		American Salute	Saint-Saëns
B)	Suite No. 2	March	R. Strauss
C)	Concerto for 2 Violins in d minor, "Double"	Movement 1	Mozart
D)	Carnival of the Animals	Finale	Joplin
E)	A Midsummer Night's Dream	Dance of the Clowns	Debussy
F)	Aida	Triumphal March	Gould
G)	Symphony No. 5	Movement 1	Mendelssohn
H)	Concerto for Viola and String Orchestra in G Major	Movement 2	Verdi
I)	Roméo et Juliette	Je veux vivre	Holst
J)	Pictures at an Exhibition	Ballet of the Unhatched Chicks	Stravinsky
K)		Maple Leaf Rag	Gounod
L)	The Firebird	Infernal Dance	Beethoven
M)	Children's Corner Suite	Golliwogg's Cake Walk	Telemann
N)	Exsultate, Jubilate	Alleluja	Mussorgsky
O)	Also Sprach Zarathustra	Introduction	Bach
P)	Missa Hodie Christus natus est	Kyrie	Palestrina

**Tie Breakers: Write major work (where needed) and selection name**

	Major Work	Selection
Q)		
R)		
S)		
T)		



# A+ Music Memory 2017-2018

## 3<sup>RD</sup> and 4<sup>TH</sup> Grade Spring District Test

# ANSWER KEY

### Point totals:

64 possible points for matching/listening

16 possible points for tiebreakers

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

Listening Number	Major Work	Selection	Composer
5	A)	American Salute	D Saint-Saëns
10	B) Suite No. 2	March	O R. Strauss
13	C) Concerto for 2 Violins in d minor, "Double"	Movement 1	N Mozart
8	D) Carnival of the Animals	Finale	K Joplin
3	E) A Midsummer Night's Dream	Dance of the Clowns	M Debussy
16	F) Aida	Triumphal March	A Gould
6	G) Symphony No. 5	Movement 1	E Mendelssohn
14	H) Concerto for Viola and String Orchestra in G Major	Movement 2	F Verdi
4	I) Roméo et Juliette	Je veux vivre	B Holst
11	J) Pictures at an Exhibition	Ballet of the Unhatched Chicks	L Stravinsky
9	K)	Maple Leaf Rag	I Gounod
12	L) The Firebird	Infernal Dance	G Beethoven
2	M) Children's Corner Suite	Golliwogg's Cake Walk	H Telemann
15	N) Exsultate, Jubilate	Alleluja	J Mussorgsky
1	O) Also Sprach Zarathustra	Introduction	C Bach
7	P) Missa Hodie Christus natus est	Kyrie	P Palestrina

### Tie Breakers: Write major work (where needed) and selection name

	Major Work	Selection
Q)	Missa Hodie Christus natus est	Kyrie
R)	Carnival of the Animals	Finale
S)	Aida	Triumphal March
T)	Pictures at an Exhibition	Ballet of the Unhatched Chicks



# UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2017-2018

## SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. (This is the same list that is available on the UIL website.) No punctuation is required other than what is included on the Official List. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

## WHAT IF...

- a contestant enters a Major Work where none is required?  
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?  
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## MUSIC MEMORY OFFICIAL LIST 2017-2018

Composer	Major Work	Selection	Notes
Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1	(BWV 1043, 1. Vivace)
Beethoven	Symphony No. 5	Movement 1	
Debussy	Children's Corner Suite	Golliwogg's Cake Walk	Piano version
Gould		American Salute	Orchestra version
Gounod	Roméo et Juliette	Je veux vivre	Act 1, No. 3 arietta only
Holst	Suite No. 2	March	Band version, Op. 28/2
Joplin		Maple Leaf Rag	
Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns	
Mozart	Exsultate, Jubilate	Alleluja	
Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks	Orchestra version
Palestrina	Missa Hodie Christus natus est	Kyrie	
Saint-Saëns	Carnival of the Animals	Finale	
R. Strauss	Also Sprach Zarathustra	Introduction	
Stravinsky	The Firebird	Infernal Dance	
Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2	
Verdi	Aida	Triumphal March	

# UIL A+ Music Memory 2017-2018

## 5<sup>th</sup> and 6<sup>th</sup> Grade Spring District Answer Key

**Point totals:**  
92 possible points for main test  
24 possible points for tiebreakers

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

\*\*\* - please see notes on back

	<b>Composer</b>	<b>Major Work</b>	<b>Selection</b>
1.	R. Strauss	Also Sprach Zarathustra	Introduction
2.	Debussy	Children's Corner Suite	Golliwogg's Cake Walk
3.	Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns
4.	Gounod	Roméo et Juliette	Je veux vivre
5.	Gould		American Salute
6.	Beethoven	Symphony No. 5	Movement 1
7.	Palestrina	Missa Hodie Christus natus est	Kyrie
8.	Saint-Saëns	Carnival of the Animals	Finale
9.	Joplin		Maple Leaf Rag
10.	Holst	Suite No. 2	March
11.	Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks
12.	Stravinsky	The Firebird	Infernal Dance
13.	Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1
14.	Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2
15.	Mozart	Exsultate, Jubilate	Alleluja
16.	Verdi	Aida	Triumphal March
<b>Tie Breakers</b>			
17.	Palestrina	Missa Hodie Christus natus est	Kyrie
18.	Saint-Saëns	Carnival of the Animals	Finale
19.	Verdi	Aida	Triumphal March
20.	Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks

# UIL A+ MUSIC MEMORY CONTEST GRADING GUIDELINES 2017-2018

## SCORING

- Each element of an answer is worth 2 points. For the matching section of the grade 3/4 test, award two points for correctly matching the title and composer and two points for correctly identifying each selection during the listening portion. A perfect score on the matching portion is 64. For the tiebreaker portion, each element of the answer is worth two points. An answer that requires a Major Work is worth up to 4 points; an answer that does not require a Major Work is worth up to 2 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. For example, if the contestant has the correct Major Work and Selection but the Selection is misspelled, he or she would receive 3 points for that answer. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
- For the grade 5/6 test and tiebreakers, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*
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• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling of the answer.

## WHAT IF...

- a contestant enters a Major Work where none is required?  
In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.
- a contestant spells out the word "Number" instead of using the abbreviation "No."?  
The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

## MUSIC MEMORY OFFICIAL LIST 2017-2018

Composer	Major Work	Selection	Notes
Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1	(BWV 1043, 1. Vivace)
Beethoven	Symphony No. 5	Movement 1	
Debussy	Children's Corner Suite	Golliwogg's Cake Walk	Piano version
Gould		American Salute	Orchestra version
Gounod	Roméo et Juliette	Je veux vivre	Act 1, No. 3 arietta only
Holst	Suite No. 2	March	Band version, Op. 28/2
Joplin		Maple Leaf Rag	
Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns	
Mozart	Exsultate, Jubilate	Alleluja	
Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks	Orchestra version
Palestrina	Missa Hodie Christus natus est	Kyrie	
Saint-Saëns	Carnival of the Animals	Finale	
R. Strauss	Also Sprach Zarathustra	Introduction	
Stravinsky	The Firebird	Infernal Dance	
Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2	
Verdi	Aida	Triumphal March	

# UIL A+ Music Memory Answer Sheet – 7th & 8th Grade PILOT

(may also include 6th grade)

Contestant Number \_\_\_\_\_ Score \_\_\_\_\_

	Composer	Major Work	Selection
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			



# A+ Music Memory – 7th & 8th Grade PILOT Contest

(may also include 6th grade)

## 2017-2018 Spring District – Multiple Choice Quiz

Contestant Number \_\_\_\_\_

Score \_\_\_\_\_

**Circle the letter of the correct answer.**

*(Two points for each correct answer. No points awarded or deducted for incorrect or unanswered questions.)*

1. What is the term for a child (under age 12) who displays a talent in music on the same level as a skilled adult musician?  
A. Boy soprano  
B. Musical improviser  
C. Musical prodigy  
D. Orchestrator
2. A passage performed by all instruments is called what?  
A. Chamber ensemble  
B. Tutti  
C. Tutte  
D. Finale
3. A piece of music in three or more movements for orchestra is called what?  
A. ABA form  
B. Oratorio  
C. Trio  
D. Symphony
4. Which suite was written for the composer's students as a musical joke?  
A. Suite No. 2  
B. Carnival of the Animals  
C. Children's Corner Suite  
D. Pictures at an Exhibition
5. What stringed instrument in the violin family is larger than a violin and smaller than a cello?  
A. Violin  
B. Viola  
C. Guitar  
D. Dulcimer
6. Which German composer is known for his operas, which he called "music dramas"?  
A. Wagner  
B. Mozart  
C. Mendelssohn  
D. R. Strauss
7. What musical form is made up of a collection of short pieces?  
A. Rondo  
B. Rhapsody  
C. Suite  
D. Opera chorus
8. What French composer is known for his opera, Faust, and for his melody that goes with Bach's C Major Prelude, "Ave Maria"?  
A. Saint-Saëns  
B. Gounod  
C. Debussy  
D. Stravinsky
9. What is the term for a song that is not written down, but is passed on orally from person to person?  
A. Arietta  
B. Coloratura  
C. Motet  
D. Folk song
10. What is the name of a rag doll popular in the early 1900s?  
A. Raggedy Ann  
B. Missa  
C. Golliwogg  
D. Ophicleide

**Continue to next page...**

## A+ Music Memory PILOT Contest Multiple Choice Quiz • Page 2 2017-2018 Spring District

*Circle the letter of the correct answer.*

11. What is the term for writing music for an orchestra, or adapting music written for one instrument so that it can be played by an orchestra?
  - A. Orchestration
  - B. Composition
  - C. Improvisation
  - D. Augmentation
12. What is the term for the first main melody in a musical composition?
  - A. Musical phrase
  - B. Musical theme
  - C. Motif
  - D. Exposition
13. The letters "SATB" stand for what?
  - A. Soprano, alto, tenor, baritone
  - B. Soubrette, alto, tenor, bass
  - C. Soprano, alto, tenor, bass
  - D. Saxophone, accordion, tuba, bassoon
14. Which German composer, one of the "Three B's," composed nine famous symphonies, even though he gradually became deaf?
  - A. Beethoven
  - B. Bach
  - C. Brahms
  - D. Berlioz
15. Which composer, born near Texarkana, Texas, is known as the "King of Ragtime"?
  - A. Welcher
  - B. Gould
  - C. Joplin
  - D. Debussy
16. What is the title of the motet that Mozart composed during one of his visits to Italy when he was 16 years old?
  - A. Missa Hodie Christus natus est
  - B. Fantasia para un gentilhombre
  - C. Exsultate, Jubilate
  - D. Also Sprach Zarathustra
17. What is the term, meaning "to search out," for a type of 17th century fugue that is serious in character and uses long note values in the subject?
  - A. Villano
  - B. Scherzino
  - C. Arietta
  - D. Ricercare
18. What is the musical term for a story told through music and dancing, performed on a stage with costumes, sets, and lighting?
  - A. Opera
  - B. Ballet
  - C. Motet
  - D. Pantomime
19. Which composition was written overnight for a radio broadcast the next day?
  - A. American Salute
  - B. Pictures at an Exhibition
  - C. Children's Corner Suite
  - D. Carnival of the Animals
20. What is the term for a group of singers (sopranos, altos, tenors, and basses) that performs the parts of the townspeople or other special groups of characters in an opera?
  - A. Choir
  - B. Chamber singers
  - C. Opera chorus
  - D. Basso continuo



# A+ Music Memory – 7th & 8th Grade PILOT Spring 2017–2018

(may also include 6th grade)

## Point totals:

116 possible points for listening identification  
40 possible points for multiple choice section

## ANSWER KEY

**IMPORTANT:**  
PLEASE READ GRADING  
GUIDELINES ON BACK.

	<b>Composer</b>	<b>Major Work</b>	<b>Selection</b>
1.	Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2
2.	Holst	Suite No. 2	March
3.	Palestrina	Missa Hodie Christus natus est	Kyrie
4.	Mozart	Exsultate, Jubilate	Alleluja
5.	Saint-Saëns	Carnival of the Animals	Finale
6.	Debussy	Children’s Corner Suite	Golliwogg’s Cake Walk
7.	Wagner	The Flying Dutchman	Overture
8.	Verdi	Aida	Triumphal March
9.	Beethoven	Symphony No. 5	Movement 4
10.	Stravinsky	The Firebird	Infernal Dance
11.	Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks
12.	Gould		American Salute
13.	Mendelssohn	A Midsummer Night’s Dream	Dance of the Clowns
14.	Bach	Concerto for 2 Violins in d minor, “Double”	Movement 1
15.	Rodrigo	Fantasia para un gentilhombre	Movement 1
16.	Beethoven	Symphony No. 5	Movement 1
17.	Joplin		Maple Leaf Rag
18.	R. Strauss	Also Sprach Zarathustra	Introduction
19.	Welcher	Prairie Light	Starlight Night
20.	Gounod	Roméo et Juliette	Je veux vivre

**MULTIPLE CHOICE  
ANSWER KEY**

1. C
2. B
3. D
4. B
5. B
6. A
7. C
8. B
9. D
10. C
11. A
12. B
13. C
14. A
15. C
16. C
17. D
18. B
19. A
20. C

# UIL A+ MUSIC MEMORY • 7<sup>TH</sup> & 8<sup>TH</sup> GRADE PILOT CONTEST

## CONTEST GRADING GUIDELINES 2017-2018

### CONTEST FORMAT

• Students in grades 7 and 8 are eligible to participate in this Music Memory pilot contest, as specified in the contest rules available on the UIL website. A district can also choose to include 6<sup>th</sup> graders in the 7/8 pilot contest format, or may keep 6<sup>th</sup> grade in the traditional format defined in the *A+ Handbook* and the *C&CR* for grades 5 and 6.

• The grade 7/8 pilot contest format includes a 20-question multiple choice section and a listening identification section with 20 selections, one for each piece of music on the current list. **Districts may choose whether to include the multiple-choice section in overall scoring and ranking, or to use it only as a tiebreaker.** (If included in overall scoring there would be no tiebreaker for the contest and any ties would stand.)

### SCORING

• Start from zero and add points to determine the total contestant score. *Do not deduct points for answers that are incorrect or skipped; in those instances the contestant simply receives no points for that answer.*

• Each question on the multiple-choice section is worth 2 points. On the listening identification section, each element of the answer is worth 2 points. An answer that requires a Major Work is worth up to 6 points; an answer that does not require a Major Work is worth up to 4 points. On each element of the answer, award two points if the element is correct with correct spelling; award only one point if the element is correct but misspelled.

• Errors in capitalization and punctuation should be treated as spelling errors. The guideline for what is required for correct punctuation and capitalization is the UIL Official Music Memory List, which is provided at the bottom of this page. Within the framework of the Official List, districts may choose to grade very strictly on capitalization and punctuation or to be somewhat more lenient (for example, not counting off for missing diacritical markings), but these decisions must be made in advance, and grading standards must be applied consistently for all contestants.

• **Quotation Marks:** Some study materials include listings of pieces that have quotation marks around all Selection Titles. **Contestants should NOT be penalized for placing quotation marks around Selection Titles or underlining Major Works.** Likewise, **contestants are not required to place quotation marks around all Selections or to underline all Major Works.** Either format is acceptable. Deduct points for additional punctuation only if it creates an actual misspelling.

### WHAT IF...

• a contestant enters a Major Work where none is required?

In this instance, look at the Major Work and Selection as a single unit. Adding an extraneous, incorrect Major Work automatically renders the Selection answer wrong. The contestant would receive no points for the Selection portion of the answer, regardless of what is entered in the Selection column. The contestant could still receive 2 points if the Composer portion of the answer is correct.

• a contestant spells out the word "Number" instead of using the abbreviation "No."?

The answer is correct — do not deduct points. The same applies to spelling out "Opus" instead of using "Op."

### MUSIC MEMORY OFFICIAL LIST 2017-2018 • GRADE 7 & 8 PILOT

Composer	Major Work	Selection	Notes
Bach	Concerto for 2 Violins in d minor, "Double"	Movement 1	(BWV 1043, 1. Vivace)
Beethoven	Symphony No. 5	Movement 1	
Debussy	Children's Corner Suite	Golliwogg's Cake Walk	Piano version
Gould		American Salute	Orchestra version
Gounod	Roméo et Juliette	Je veux vivre	Act 1, No. 3 arietta only
Holst	Suite No. 2	March	Band version, Op. 28/2
Joplin		Maple Leaf Rag	
Mendelssohn	A Midsummer Night's Dream	Dance of the Clowns	
Mozart	Exsultate, Jubilate	Alleluja	
Mussorgsky	Pictures at an Exhibition	Ballet of the Unhatched Chicks	Orchestra version
Palestrina	Missa Hodie Christus natus est	Kyrie	
Saint-Saëns	Carnival of the Animals	Finale	
R. Strauss	Also Sprach Zarathustra	Introduction	
Stravinsky	The Firebird	Infernal Dance	
Telemann	Concerto for Viola and String Orchestra in G Major	Movement 2	
Verdi	Aida	Triumphal March	
Beethoven	Symphony No. 5	Movement 4	
Rodrigo	Fantasia para un gentilhomme	Movement 1	Note accent mark in Fantasia
Wagner	The Flying Dutchman	Overture	
Welcher	Prairie Light	Starlight Night	