

Instructions

Print the playing cards and cut them apart.

- Print what: Handouts
- Slides per page: 6
- Order: Horizontal
- (check) Frame slides

Use only the playing cards that correspond to the level of the players (cards 1-20 for grade 2, cards 1-32 for grades 3-6, all cards for grades 7-8).

Play with the ODD cards ONLY to practice matching the composer with major work and selection.

Play with the EVEN cards ONLY to reinforce ensemble information for each selection.

Play with BOTH EVEN and ODD cards for final review.

Use the BLANK CARDS to create your own questions about the selections!

1

**Who is the
composer of
Symphony No. 1:
Movement 3?**

2

For what
instruments was
“The Prince of
Denmark’s
March” written?

3

**Who composed
“Promenade”?**

4

**What opera
character sings
the “Toreador
Song”?**

5

**Who is the
composer of The
Magic Flute?**

6

**From what major
work does “Gna,
Gna (Go, Go)”
come?**

7

**Who composed
the “Echo Song”?**

8

**What type of
ensemble plays the
“Take the ‘A’
Train”?**

9

**Who is the
composer of
The Four
Seasons?**

10

For what
instrument was
“Prelude No. 1”
written?

11

**Who composed
Carmen?**

12

From what type
of composition
does Beethoven's
"Movement 3"
come ?

13

**Who is the
composer of
“Gna, Gna (Go,
Go)”?**

14

**What type of
composition is
Mozart's
The Magic Flute?**

15

**Who composed
“Prelude No. 1”?**

16

**What type of
composition is
Vivaldi's piece,
The Four Seasons?**

17

**Who composed
“Take the ‘A’
Train”?**

18

**What type of
ensemble
performs
the selection by
Lassus?**

19

**Who composed
“The Prince of
Denmark’s
March”?**

20

**What type of
composition is
Pictures at an
Exhibition?**

21

**Who composed
the “Waltz in
A-Flat Major”?**

22

From what type of
composition does
Verdi's "*Dies
Irae*" come?

23

**Who is the
composer of
“Movement 4.
Finale” from
Symphony No. 1?**

24

**What type of
composition is
Rossini's
The Barber of
Seville?**

25

**Who composed
Pomp and
Circumstance?**

26

For what
instrument was
“Clair de Lune”
written?

27

**Who composed
The Barber of
Seville?**

28

**For what performing
group was Pomp
and Circumstance
written?**

29

Who composed
the “*Clair de
Lune*”?

30

**From what type of
composition does
“Movement 4.
Finale”?**

31

Who is the
composer of
“Dies Irae”?

32

**For what instrument
was “Waltz in A-Flat
Major” written?**

33

**Who composed
the “1812
Overture”?**

34

**What type of
ensemble
performs
Dvořák's piece?**

35

Who composed
“Erlkönig”?

36

What type of
composition is *El
Amor Brujo*?

37

**Who composed
Serenade for Wind
Instruments?**

38

What type of
composition is
“Erlkönig”?

39

Who composed *El
Amor Brujo*?

40

Besides large
orchestra, for what
“instruments” was
the “1812 Overture”
composed?

**Move forward
2 spaces**

**Move back 5
spaces**

FREE CARD

**Roll again and
move forward the
number on the
dice**

FREE CARD

**Roll again and
move forward the
number on the
dice**

