



Elements of Music Choice Board

Rhythm	Tempo	Meter
Melody	Dynamics	Timbre/Texture
Harmony	Pitch	Mood

UIL A+ Music Memory List 2024-2025

Highlighted selections will make up the list for Grade 2

	Composer	Major Work	Selection	Notes
1	Bach	The Well-Tempered Clavier, Book 1	Prelude No. 1	<i>Prelude only; piano version</i>
2	Beethoven	Symphony No. 1	Movement 3	
3	Bizet	Carmen	Toreador Song	<i>sung in French</i>
4	Brahms		Waltz in A-Flat Major	<i>Op. 39, No. 1; solo piano</i>
5	Clarke		The Prince of Denmark's March	<i>trumpet & organ; accept Prince of Denmark's March</i>
6	Debussy		Clair de Lune	<i>piano version; accept Clair de lune</i>
7	Elgar	Pomp and Circumstance	March No. 1	
8	Ellington/Strayhorn		Take the "A" Train	<i>instrumental version</i>
9	Lassus		O la, o che bon eccho (Echo Song)	<i>children's choir</i>
10	Mozart	The Magic Flute	Der Vogelfänger bin ich ja	<i>sung in German</i>
11	Mussorgsky	Pictures at an Exhibition	Promenade	<i>orchestra version</i>
12	Price	Symphony No. 1	Movement 4. Finale	
13	Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	<i>band</i>
14	Rossini	The Barber of Seville	Zitti, zitti, piano, piano	<i>sung in Italian</i>
15	Verdi	Requiem	Dies Irae	<i>sung in Latin; accept Dies irae</i>
16	Vivaldi	The Four Seasons	Autumn, Movement 3	

ADDITIONAL SELECTIONS FOR GRADES 7-8

17	Dvořák	Serenade for Wind Instruments	Movement 1	
18	Falla	El Amor Brujo	Ritual Fire Dance	<i>orchestra version</i>
19	Schubert		Erkönig	<i>sung in German; accept Der Erkönig</i>
20	Tchaikovsky		1812 Overture	

Spotify Audio



UIL has created a playlist available on Spotify where users can listen to the selections for free:

<https://open.spotify.com/playlist/6Qg5oNIAA5AnZpEt25COzr?si=c24bf87a49334278>. The QR code below links to the 2024-2025 UIL Music Memory playlist.



You will need to set up a Spotify account in order to access the music. Spotify currently offers a free subscription model that includes advertising, or paid subscription options that are ad-free and have additional features. There are also Spotify apps available for multiple platforms and devices.

A Note on Streaming Services

Streaming services are subscription-based, meaning you have access to their whole catalog as long as you are a subscriber, but lose access if your subscription expires. It is not possible to burn CDs with music accessed through the free streaming services. In order for students to be able to listen to music at home through a streaming service, they will need to have access to an account. Keep in mind that there are minimum age requirements for setting up accounts, so parental assistance would be necessary.

Rhythm



- Play one of the UIL Music Memory selections for your grade level. Focus on the rhythm (the pattern of long and short sounds and silences).
 - Is there constant sound, or are there some pauses (silences)?
 - Is the rhythm mostly made up of long or short sounds?
 - Is the rhythm even and smooth or jerky?
 - Does the rhythm stay the same throughout the piece, or does it change?

Melody



- Play one of the UIL Music Memory selections for your grade level. Focus on the melody (the pattern of long and short sounds and silences).
 - Describe the melodic contour of the main melody?
 - Does the melody move mostly by step, skip, leap, or repeated notes?
 - Is the melody mostly smooth (*legato*) or are the notes short and separated (*staccato*)?
 - Is the main melody singable?

Harmony



- Play one of the UIL Music Memory selections for your grade level. Focus on the harmony (the sound of two or more notes heard at the same time).
 - Is the harmony mostly consonant (pleasing, stable) or dissonant (tense, clashing)?
 - Is the harmony natural (what you would expect as normal)?
 - Is the harmony pleasing to you?

Tempo



- Play one of the UIL Music Memory selections for your grade level.
Focus on the tempo (the speed of the beat).
 - Is the tempo mostly fast, slow, or moderate?
 - Is the tempo constantly the same, or does it sometimes slow down or speed up?
 - If the tempo changes, is the change gradual or sudden?

Dynamics



- Play one of the UIL Music Memory selections for your grade level. Focus on the dynamics (the volume: loudness and softness of the sound).
 - Is the volume of the music mostly loud, soft, or medium?
 - Are there extremes in the volume (very soft or very loud)?
 - Is the volume constant throughout or does it change?
 - If the volume changes, are the changes gradual or sudden?

Pitch



- Play one of the UIL Music Memory selections for your grade level.
Focus on the pitch (the highness or lowness of the sound).
 - Is the pitch mostly high, low, or in the middle range?
 - Is there a wide or narrow range in the pitch?
 - Do some of the instruments play especially high sounds or low sounds?
Which instruments?

Meter



- Play one of the UIL Music Memory selections for your grade level. Focus on the meter (the organization of beats in sets of 2, 3, 4, or 5 beats).
 - How is the meter organized (sets of 2, 3, 4, or 5 beats)?
 - Are the beats naturally divided into two sounds (simple meter) or three sounds (compound meter)?
 - What do you think is the time signature of the selection? (2/4, 3/4, 4/4, 5/4, 6/8, 9/8)?
 - Does the meter stay the same throughout the selection or does it change?

Timbre/Texture



- Play one of the UIL Music Memory selections for your grade level. Focus on the timbre (the tone color) and texture (the overall quality of the sound).
 - What instrument families perform?
 - Are there voices?
 - Do you hear one or two instruments or voices, or a larger group of instruments, voices, or both?
 - Do you hear a solo instrument or voice?
 - Is the texture thin (single melody) or thick (many layers of sound)?
 - Do the timbre and texture stay the same throughout the selection, or are there changes?

Mood



- Play one of the UIL Music Memory selections for your grade level. Focus on the mood (the way the music makes you feel).
 - How does the music make you feel?
 - Does the music make you feel happy or sad, calm or agitated or excited, frightened or angry?
 - Does the mood stay the same throughout the selection or does it change?
 - Is the mood of the selection pleasing to you?