

Musical Selections Choice Board

Road Rally Riddles	The Operas	By the Number
Listen and Create Art	What's the Meter?	Listen and Move to Reflect a Musical Element
Listen and Move	Listen and Pantomime	Create a Passing Game

UIL A+ Music Memory List 2024-2025

Highlighted selections will make up the list for Grade 2

	Composer	Major Work	Selection	Notes
1	Bach	The Well-Tempered Clavier, Book 1	Prelude No. 1	<i>Prelude only; piano version</i>
2	Beethoven	Symphony No. 1	Movement 3	
3	Bizet	Carmen	Toreador Song	<i>sung in French</i>
4	Brahms		Waltz in A-Flat Major	<i>Op. 39, No. 1; solo piano</i>
5	Clarke		The Prince of Denmark's March	<i>trumpet & organ; accept Prince of Denmark's March</i>
6	Debussy		Clair de Lune	<i>piano version; accept Clair de lune</i>
7	Elgar	Pomp and Circumstance	March No. 1	
8	Ellington/Strayhorn		Take the "A" Train	<i>instrumental version</i>
9	Lassus		O la, o che bon eccho (Echo Song)	<i>children's choir</i>
10	Mozart	The Magic Flute	Der Vogelfänger bin ich ja	<i>sung in German</i>
11	Mussorgsky	Pictures at an Exhibition	Promenade	<i>orchestra version</i>
12	Price	Symphony No. 1	Movement 4. Finale	
13	Reed, Alfred	Armenian Dances (Part 1)	Gna, Gna (Go, Go)	<i>band</i>
14	Rossini	The Barber of Seville	Zitti, zitti, piano, piano	<i>sung in Italian</i>
15	Verdi	Requiem	Dies Irae	<i>sung in Latin; accept Dies irae</i>
16	Vivaldi	The Four Seasons	Autumn, Movement 3	

ADDITIONAL SELECTIONS FOR GRADES 7-8

17	Dvořák	Serenade for Wind Instruments	Movement 1	
18	Falla	El Amor Brujo	Ritual Fire Dance	<i>orchestra version</i>
19	Schubert		Erkönig	<i>sung in German; accept Der Erkönig</i>
20	Tchaikovsky		1812 Overture	

Spotify Audio



UIL has created a playlist available on Spotify where users can listen to the selections for free:

<https://open.spotify.com/playlist/6Qg5oNIAA5AnZpEt25COzr?si=c24bf87a49334278>. The QR code below links to the 2024-2025 UIL Music Memory playlist.



You will need to set up a Spotify account in order to access the music. Spotify currently offers a free subscription model that includes advertising, or paid subscription options that are ad-free and have additional features. There are also Spotify apps available for multiple platforms and devices.

A Note on Streaming Services

Streaming services are subscription-based, meaning you have access to their whole catalog as long as you are a subscriber, but lose access if your subscription expires. It is not possible to burn CDs with music accessed through the free streaming services. In order for students to be able to listen to music at home through a streaming service, they will need to have access to an account. Keep in mind that there are minimum age requirements for setting up accounts, so parental assistance would be necessary.

Road Rally Riddles



- Solve the Road Rally riddles for your grade level. (Road Rally PowerPoint may be found in the UIL Music Memory Passport publication/Games and Quizzes/PowerPoint and Excel Files/Road Rally.)

Listen and Create Art



- Play one of the UIL Music Memory selections for your grade level.
- As the music plays use pencils, crayons, markers, or paint to create a drawing on a piece of paper.

Listen and Move



- Play one of the UIL Music Memory selections for your grade level.
- As the music plays, move to the beat.
- Listen again and move freely around the room to reflect the way the music makes you feel.
- You may add props, a scarf, ribbons, etc.

The Operas



- Discuss the similarities and differences between the symphonies:
 - **Carmen** (for grades 2-8)
 - **The Magic Flute** (for grades 2-8)
 - **The Barber of Seville** (for grades 3-8)
- Play the UIL Music Memory opera selections and pantomime playing an instrument.
- Play the UIL Music Memory opera selections and conduct.

What's the Meter? – Grade 2



- Play one of the Grade 2 UIL Music Memory selections.
- As the music plays, quietly pat or tap the beat or click two pencils together on the beat.
- Put the beat in your feet and count to yourself repeatedly: 1-2 or 1-2-3 or 1-2-3-4 to determine whether the beats are grouped in sets of 2, 3, or 4.
- Practice body percussion conducting patterns as the music plays:
 - For 2: pat-clap
 - For 3: pat-snap-clap
 - For 4: pat-clap-snap-clap

What's the Meter? – Grades 3-6



- Play one of the Grades 3-6 UIL Music Memory selections.
- As the music plays, quietly perform the beat.
- Count to yourself repeatedly to determine whether the beats are grouped in sets of 2, 3, 4, or 5.
- Practice body percussion conducting patterns as the music plays:
 - For 2: pat-clap
 - For 3: pat-snap-clap
 - For 4: pat-clap-snap-clap
 - For 5: pat-clap-snap-snap-clap
- Use the body percussion patterns as a guide to conduct using both hands, with a pencil for a baton.

What's the Meter? – Grades 7-8

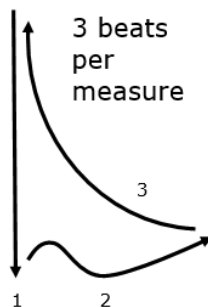


- Play one of the Grades 7-8 UIL Music Memory selections.
- As the music plays, quietly perform the beat to determine the meter and the time signature, which may change within the selection.
- Play the piece again and conduct using standard conducting patterns.

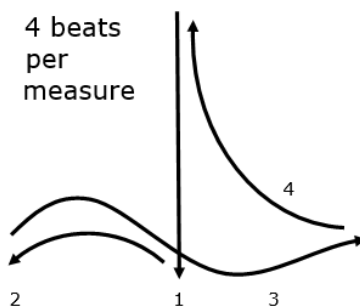
2 beats
per
measure



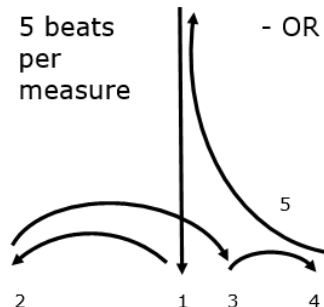
3 beats
per
measure



4 beats
per
measure

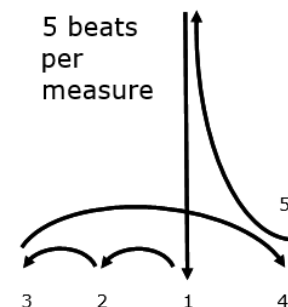


5 beats
per
measure



- OR -

5 beats
per
measure



Listen and Pantomime



- Play one of the UIL Music Memory selections for your grade level.
- As the music plays, either pantomime singing or playing an instrument that you hear in the selection OR pantomime conducting.

By the Number



- Without looking at your list, write the titles of the UIL Music Memory selections that contain numbers:
 - For all levels: pieces by Bach, Beethoven, Reed, and Vivaldi
 - For grades 3-8: add pieces by Elgar, Price
 - For grades 7-8: add piece by Dvořák and Tchaikovsky

Listen and Move to Reflect a Musical



- Play one of the UIL Music Memory selections for your grade level.
- As the music plays, move to reflect at least one of the following musical elements:
 - Qualities of melody (the contour of the tune) or harmony (two or more notes heard at the same time)
 - Rhythm (short and long sounds and silences)
 - Dynamics (volume, or loudness or softness of the sound)
 - Tempo (speed of the beat)
 - Mood (how the music makes you feel)
 - Pitch (highness or lowness of sound)
 - Meter (organization of beats into group)
 - Form (the overall structure of the selection)

Create a Passing Game



- Choose one of the UIL Music Memory selections for your grade level.
- As the music plays, imagine passing a small object, such as a stone or small stuffed animal on the beat. You may create a pattern for, like pat left knee, pat right knee, pass, pick up object.
- Play your passing game with a friend or family member as the music plays.

- - - OR - - -

- Create a cup tapping-passing routine to go with the music. Perform with a friend or family member as the music plays.