UIL

Literary Criticism

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Confusing Terms: The Good Distractors

Literary Terms: Structure, Melopoeia, Rhyme, Figures, Tropes, and Schemes

enjambment	run-on	end stop			
stanza					
alliteration	assonance				
assonance	consonance	dissonance	resonance		
RHYME	near (half/slant/oblique) rhyme		assonance	consonance	eye rhyme
compound	internal	leonine			
feminine	masculine	mosaic	heteromerous	broken	wrenched accent
METAPLASM	elision	apocope	syncope	paragoge	
		aphaeresis	metathesis	anaptyxis	excrescence
inversion	hyperbaton	anastrophe			
metaphor	simile	analogy			
MASTER TROPES		synecdoche	metonymy	metaphor	irony
IRONY	dramatic	tragic	verbal	situational	cosmic
			Socratic	accismus	
paradox	oxymoron	equivoque	pun	tautology	
ALLUSION	biblical	classical	historical	literary	topical
persona	speaker	putative author	implied author		
personification	anthropomorphism	reification	prosopopoeia	zoomorphism	
litotes	understatement	hyperbole			
colloquialism	idiom	cliché	jargon	neologism	dead metaphor
apostrophe	soliloquy	aside	harangue	flyting	stichomythia
haiku	senryu	tanka	katauta		
SONNETS	Petrarchan	Shakespearean	Miltonic	Spenserian	(English) (Italian)
		caudate	curtal	Anglo-Italian	(Hallall)
iamb	trochee	spondee	pyrrhic	anapest	dacty1
pseudonym	nom de plume	allonym	eponym	ananym	heteronym
Spoonerism	Wellerism	Malapropism	Gongorism		
MISCELLANEOUS	roman à clef	carpe diem	Bildungsroman		

Literary Criticism 2009-2024 Master List of Terms Tested

last updated 2 September 2024

The first column details the year and test in which the term found in the second column is the a correct answer of an item in that particular test; the remaining four columns offer the distractors used in that particular test item.

I do not mind sending as an attachment a Word file that the coach and his or her team can manipulate in a manner that serves them best. Please contact me: dibern@sbcglobal.net

Please contact me when you find a typo, inconsistency, or anything more serious: dibern@sbcglobal.net

Please note that the variety of distractors and, indeed, the terms themselves follows the editorial decisions that have characterized each succeeding edition of *The Handbook to Literature*. We are currently using the twelfth edition.

→ While some of the distractors are found in earlier editions, tested terms are found in the twelfth edition. Please add, *envelope stanza*, *in memento mori*, *prolepsis*, *resonance*, and *sigmatism*

Use Control + F to find a term.

Boldface terms in second column are the answers to NOT questions; e.g.,

Not a grammatical construction that involves the omission of a letter or a syllable is [recently edited; editing ongoing]

2024S gerre abridgment philology synopsis typology 2024S metonymy ambiguity hypallage onomatopoeia synecdoche 2024S Aristotelian criticism cultural criticism feminist criticism formalist criticism psychoanalyticriticism 2024S Jeremiad flyting gasconade harangue Philippic 2024S artificiality absurd bathos carnivalesque didactic 2024S textual allegorical analogical literal moral 2024S Satanic School Cockney School Frankfurt School Geneva School Spasmodic School 2024S Nemesis Calliope Mnemosyne Parnassus Urania 2024S blood and thunder bob and wheel cock and bull storm and stress sweetness and light 2024S Bloomsbury Group Bluestockings Fugitives Knickerbocker Group Scriblerus Club 2024S Grimm's Law Baconian Theory Freytag's Pyramid Ockham's Razor scribal error 2024S Graces Furies Humors Muses Worthies 2024S Fireside Poets Hartford Wis Knickerbocker Group Muckrakers New York School 2024S incunabulum chrestomathy duodecimo folio quarto 2024S incunabulum chrestomathy duodecimo folio quarto 2024S earply Victorian Age Modernist Period Neoclassic Period Postmodernist Period Romantic Period 2024S Nauralistic Symbolistic Per Confessional Self Postmodernist Period Romantic Period 2024S syllepsis analepsis metonymy synecdoche tautology 2024S simile antithesis double entendre metaphor paradox 2024S liminality aesthetic distance luminishm meliorism perspectivism 2024S polyptoton allelograph hypallage parataxis pleonasm 2024S mythopoeia concete universal melopoeia metafiction peripetia 2024S symploce anaphora epistore epistrophe tautology						T
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