

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

POETRY INTERPRETATION DOCUMENTATION FORM

Type (do not handwrite) this interactive form to assist in the documentation check process. Download, print and **give a copy to your contest director and each judge** on your panel at district, region and state.

****Attach proof poems are published, printed material only on the Contest Director's copy.**

Category A: Recognizing Joy: Focusing on the Little Things

The goal of this category is to recognize joy in even the simplest of things. The overall tone of the performance should be joyful.

The contestant's performance shall meet these restrictions:

- A single poem, excerpts of a poem or poems or literary program; maximum of six may be used
- If using multiple poems, one poem from an unpublished source, but not self-authored, is allowed
- Majority of performance must be published poetry
- Selections from plays, screenplays, movies, monologues are prohibited
- Song lyrics may be used but only as transitions between poems (unless published as poetry)
- Co-authored and anonymous literature are allowed.
- Poet(s) used in this category shall not be used in Category B

POETRY-A

(title of poem must be listed)

TITLE OF POEM:	POET(S)
BOOK TITLE:	
TITLE OF POEM:	POET(S)
BOOK TITLE:	
TITLE OF POEM:	POET(S)
BOOK TITLE:	
TITLE OF POEM:	POET(S)
BOOK TITLE:	
TITLE OF POEM:	POET(S)
BOOK TITLE:	
TITLE OF POEM:	POET(S)
BOOK TITLE:	

OPTIONAL

Unpublished Work *only one is permissible, and only if multiple selections in a program are used

TITLE OF POEM: _____ POET _____

OPTIONAL

Song lyrics used as transitions

SONG TITLE(S) _____

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature _____ Date _____

Coach(es) Signature _____ Print name _____

Coach Email Address _____ Cell Phone # _____

Student Name: _____

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Category B: Inspiring Change: Striving for a Better Tomorrow

The goal of this category is to explore developments that have enhanced our world and to celebrate the positive change over time that has led to a better future.

The contestant's performance shall meet these restrictions:

- A minimum of two poems, with a maximum of six poems
- Published or internet or transcribed material from literary sources is allowed but must be poetry
- Co-authored and anonymous poems are allowed
- Song lyrics may be used but only as transitions between poems (unless published as poetry)
- Selections from plays, screenplays, movies, monologues are prohibited
- Poet(s) used in this category shall not be used in Category A

(title of poem must be listed)

POETRY-B

Mark box with type:

#1 Published

#2 Internet

#3 Transcribed

Type*

TITLE OF POEM: BOOK TITLE/URL:	POET(S)	Type*
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>

OPTIONAL

Song lyrics used as transitions

SONG TITLE(S)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature _____ Date _____

Coach(es) Signature _____ Print Name _____

Coach Email Address _____ Cell Phone # _____