

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

### PROSE INTERPRETATION DOCUMENTATION FORM

Type (do not handwrite) this interactive form to assist in the documentation check process. Download, print and give a copy to your contest director and each judge on your panel at district, region and state.

**\*\*Attach proof the selection(s) is/are published, printed material only on the Contest Director's copy.**

#### Category A: Recognizing Joy: Focusing on the Little Things

*The goal of this category is to recognize joy in even the simplest of things.  
The overall tone of the performance should be joyful.*

The contestant's performance shall meet these restrictions:

- A single prose selection/excerpt of prose/program of no more than 4 works of prose
- If using multiple literary works, one selection may be from an unpublished source, but not self-authored.
- Majority of performance must be published prose
- Co-authored & anonymous works allowed
- Selections from plays, screenplays, movies, monologues are prohibited
- Speeches are not allowed
- Author(s) used in this category shall not be used in Category B

#### PROSE - A

TITLE OF SELECTION: \_\_\_\_\_ AUTHOR(S) \_\_\_\_\_

BOOK TITLE: \_\_\_\_\_

TITLE OF SELECTION: \_\_\_\_\_ AUTHOR (S) \_\_\_\_\_

BOOK TITLE: \_\_\_\_\_

TITLE OF SELECTION: \_\_\_\_\_ AUTHOR (S) \_\_\_\_\_

BOOK TITLE: \_\_\_\_\_

TITLE OF SELECTION: \_\_\_\_\_ AUTHOR (S) \_\_\_\_\_

BOOK TITLE: \_\_\_\_\_

**OPTIONAL** Unpublished Work \*only one is permissible, and only if multiple selections in a program are used

TITLE OF SELECTION \_\_\_\_\_ AUTHOR \_\_\_\_\_

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_

Coach(es) Signature \_\_\_\_\_ Print name \_\_\_\_\_

Coach Email Address \_\_\_\_\_ Cell Phone# \_\_\_\_\_

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

## PROSE INTERPRETATION DOCUMENTATION FORM

Type (do not handwrite) this interactive form to assist in the documentation check process. Download, print and give a copy to your contest director and each judge on your panel at district, region and state.

### Category B: Inspiring Change: Striving for a Better Tomorrow

The goal of this category is to explore developments that have enhanced our world and to celebrate the positive change over time that has led to a better future.

The contestant's performance shall meet these restrictions:

- A minimum of two selections of prose with maximum of 4 selections of prose
- Published or internet or transcribed material is allowed but must be prose from literary sources
- Co-authored and anonymous prose are allowed
- Selections from plays, screenplays, movies, monologues are prohibited
- Song lyrics are prohibited
- Author(s) used in this category shall not be used in Category A

**PROSE-B**

Mark box with type\*:  
#1 Published  
#2 internet  
#3 transcribed

		<u>TYPE*</u>
TITLE OF SELECTION: BOOK TITLE/URL:	AUTHOR(S)	<input type="checkbox"/>
TITLE OF SELECTION: BOOK TITLE/URL:	AUTHOR (S)	<input type="checkbox"/>
TITLE OF SELECTION: BOOK TITLE/URL:	AUTHOR (S)	<input type="checkbox"/>
TITLE OF SELECTION: BOOK TITLE/URL:	AUTHOR (S)	<input type="checkbox"/>

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_  
 Coach(es) Signature \_\_\_\_\_ Print name \_\_\_\_\_  
 Coach Email Address \_\_\_\_\_ Cell Phone# \_\_\_\_\_