

Plays ADDED to the Approved Play Lists

Title	Author	List	Genre	Publisher	Cast
A Divine Kerfuffle (both versions)	H. Russ Brown	both	comedy	Next Stage Press	
Angels of Bataan	Tracy Wells	long	drama	Playscripts	4m/4f/8 flex
Blood at the Root **	Dominique Morriseau	long	drama	Concord Theatricals	3m/3f
Bright Ideas **	Eric Coble	long	drama	Dramatists Play Service	2m/3f
Cicada	Jerre Dye	long	drama	jerre@voicesofthesouth.org	
Con Mis Manos / With My Hands	Misael Martinez			onlyonemisael@hotmail.com	
Emma	Kate Hamill	long	comedy	TRW	
Future, Here	Jeremy F. Richter	short	drama	Dramatic Publishing	5 flex
Gossamer	Lois Lowry	long	drama	Dramatic Publishing	4-6m/4-5f/1 flex
Lend Me a Soprano	Ken Ludwig	long	comedy	Concord Theatricals	3m/5f
Mary Shelley's Frankenstein	Rona Munro	long	drama	Nick Hern books	
Monster	Don Zolidis	short	drama	Stage Partners	3m/4f/6 flex
Novio Boy	Gary Soto	short	drama	Bookshop Literary Agency	
Queens (both versions)	Kristen Doherty	both	drama	Stage Partners	2m/6f/7 flex
Rue	Mandy Conner	short	drama	Playscripts	4m/8f
Side Man	Warren Leight	long	drama	Dramatists Play Service	5m/2f
The Angelina Project **	Frank Canino	long	drama	Guernica Edition	
The Audition	Don Zolidis	short	comedy	Playscripts	3m/10f/11 flex
The Brothers Grimm Spectaculathon (both versions)	Don Zolidis	both	comedy	Playscripts	1m/1f/3 flex
The Collective	Jean Betts	long	drama	The Play Press	
The Layover	Tracy Wells	short	drama	Dramatic Publishing	1m/1f/7-14 flex
The One-Act Play that Goes Wrong	Henry Lewis, Jonathan Sayer and Henry Shields	short	comedy	Dramatists Play Service	6m/2f
The Post Office	Melissa Leilani Larson	short	drama	Youthplays	3f/8 flex
The Secret in the Wings	Mary Zimmerman	long	drama	Northwestern University Press	
The Unreturning	Anna Jordan	long	drama	Nick Hern books	

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Tomas and the Library Lady	Jose Cruz Gonzáles	short	comedy-drama	Dramatic Publishing	1-4m/1-4f
Treasure Island	All versions	both	drama	various	

NOTE: *Play titles marked with ** (after the title) will need to be checked in advance (by you) with your school's administration to confirm that the subject matter and/or dialogue/action of the play meet your local community standards*