

1A Bi-District (Districts 5 & 6) OAP Contest Information

Judges: James Bush

Laurie Doyle

Nichole Rougeau-Vanderford

Rehearsal Schedule (by Distance): This can be changed if necessary

Monday, March 24, 2025

Tuesday, March 25, 2025

Director's Meeting: 12:30pm in Auditorium

Contest Date: Tuesday, March 25, 2025 Plays start at 1pm and will run back to back Contest Location: Seminole HS PAC 2100 NW Ave D, Seminole, Tx 79360

Performance Order:

(Order determined by random draw by Contest Manager)

- 1) 5-B
- 2) 5-C
- 3) 6-C
- 4) 5-A
- 5) 6-A
- 6) 6-B

**Critiques will happen after the last show has performed, but before the awards ceremony
Awards will follow immediately after critiques have concluded**

*****If any school does not compete we will simply move up the performance order*****

Documentation: Please bring all required documentation (license to perform, proof of royalty payment, UIL approvals, community standards form, and integrity script) plus any other correspondence with the UIL State Office to your technical rehearsal.

Dressing Rooms: Each school will be assigned their own dressing room for the entirety of the day. Please bring your own mirrors and power supplies as many of the rooms don't have many outlets. Also, please remember these rooms are classrooms and need to be returned to the state they were found.

Lighting: ETC Ion light board. We utilize a 20 area light plot. We also have LED color washes with mixing capabilities, and LED cyc lights with mixing capabilities. We do NOT have a follow spot. Please see the simplified light plot below.

Sound: Yamaha CL-3 soundboard. It is fitted with an aux cable to plug in laptops, tablets, or phones. You are welcome to use our system or bring your own.

Stage Dimensions & Curtains: Stage Width= 50'; Stage edge to back curtain= 50'; Stage edge to Mid-stage= 35' 4"; Apron Depth (edge of stage to main curtain)= 15'3"

We have a traveling Grand Drape, a mid-stage traveler and a traveling blackout (back) curtain. All can be open or closed as far as you'd like to reduce the stage width if necessary. There is also a white cyc curtain in the very back as well that you are welcome to use.

Communication: We have headset communication for both the sound and light technicians in the control booth and headsets both backstage right and left.

Unit Set: We have a complete unit set including standard door and window units as well as the french door unit.

Stage Weights: We have several stage weights and sand bags that you are free to use, or you can bring your own.

Load-In/Load-Out: You will load in from the loading dock on the back side of the PAC. You will load into our shop and move set pieces onto the stage for your technical rehearsal. Props and set pieces will be stored in another shop area closer to the stage. After your performance you will strike to the shop you loaded into and proceed to load out.

Simplified Light Plot:

16 17 18 19 20
11 12 13 14 15
6 7 8 9 10
1 2 3 4 5
AUDIENCE