

2016 Area 1, Region I, Conference 4A UIL ONE-ACT PLAY CONTEST

Six schools will compete, three representing each Bi-District contest between Districts 1 & 2 (Bi-District A) and Districts 3 & 4 (Bi-District B).

District 1: Borger; Bushland; Dalhart; Pampa; Perryton

District 2: Big Spring; Lamesa; Levelland; Lubbock:Estacado; Snyder; Sweetwater

District 3: Clint, El Paso: Mountain View; Fabens; San Elizario

District 4: Andrews; Fort Stockton; Midland: Greenwood; Monahans; Pecos; Seminole

CONTEST DATE: Friday, April 8, 2016

CONTEST LOCATION: Bowie Fine Arts Academy, 805 Elk Avenue, Midland, TX 79701

CONTEST MANAGER: Deb Shaw, Director of Fine Arts
Midland ISD
615 W. Missouri Ave, Midland, Texas 79701
Cell Phone (940) 368-1515 **(Best way to get in touch with me!)**
Office Phone (432) 240-1321
Fax (432) 240-1389
Email: deb.shaw@midlandisd.net

ADJUDICATORS (bios page included):

Dr. Scott Allen 806 E. Houston St. Highlands, TX 77562	Lynae Latham Jacob P.O. Box 447 Amarillo, TX 79178	Paula Chanda 8202 Albany Ave. Suite A Lubbock, TX 79424
--	--	---

INFORMATION

CALL THE CONTEST MANAGER

Congratulations on winning your Bi-District contest. Before you do anything else, call your Area contest manager as soon as possible. Leave your name, phone number, school, play title, and the other advancing schools and their play titles so that preparations can begin.

Call (940) 368-1515. Leave a message.

ELIGIBILITY NOTICE

Eligibility information is all online. Be sure and check that all of your information has been correctly verified. In addition, please use the attached instructions and program template to send your program copy to deb.shaw@midlandisd.net

JUDGE'S SCRIPT

Your Bi-District contest manager was mailed three postage paid envelopes addressed to the judges and should forward the original source cuttings for the three advancing plays to the adjudicators immediately following the contest. If this did not occur at your Bi-District level, please overnight copies of your script to the critic judges at their addresses above.

- Do not send a Xerox copy. The script will be returned.

- Do not send the script as a registered letter requiring a signature. It could cause a delay.
- Make sure the scenes you are not using are "x-ed" out (*Not blacked out with a Sharpie like you work for the CIA -- I suggest a pencil*) and that the remaining dialogue is highlighted in yellow.

ENTRY FEE AND REQUIRED DOCUMENTATION

Have the following ready to present to the Contest Manager before your rehearsal.

- **Entry Fee:** The fee for each school participating in the area contest is **\$500.00** to help cover expenses of the contest. **Remit this fee by school check made payable to Lee Theatre Booster Club.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the bi-district and area contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check (**made payable to Lee Theatre Booster Club**) to the attention of Deb Shaw, 615 W. Missouri Ave., Midland, TX 79701.
- **Proof of Royalty Payment, Publisher's Permission to Cut, And State UIL Approval Letters:** This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any **written** clarifications from the State UIL office, including emails.
- **Script and Music Cue Log:** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental music, noted in the script showing the duration of each cue and the cumulative total.

REHEARSAL SCHEDULE

Schools will rehearse in performance order. Performance order was determined by a random and witnessed draw with Bi-District letters **A** or **B** and a letter (A), (B) or (C) following. (A) refers to the play title in each Bi-District that is first alphabetically, excluding articles. (B) is the play title in each Bi-District that is second alphabetically and (C) respectively.

- *Schools should unload at least 30 minutes prior to rehearsal time.* Each school will have 50 minutes uninterrupted, with the last 10 minutes of the hour reserved for strike. *Performance times are approximate. Plays will run back-to-back.*

<i>Rehearse</i>	Friday, April 8	<i>Perform</i>
7:00 am	Bi-District B, School (B)	2:00 pm
8:00 am	Bi-District B, School (A)	2:50 pm
9:00 am	Bi-District A, School (B)	3:40 pm
10:00 am	Bi-District B, School (C)	4:30 pm
11:00 am	Bi-District A, School (A)	5:20 pm
12:00 pm	Bi-District A, School (C)	6:10 pm

Director's meeting at 1:00 pm

ARRIVALS

Please try to arrive thirty minutes before the scheduled rehearsal time. Note that the theatre is on North "A" street as is the parking lot. Come to the loading door (Look for the "UIL OAP" sign) at the back of the theatre and notify the Contest Manager that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule schools must arrive early. Following the rehearsal, schools may leave props/scenery in their designated storage space.

The theatre is located adjacent to the parking lot on North "A" street behind the main building at Bowie, which has the 805 Elk address. The loading area is behind the stage and is the only set of tall double doors facing the parking lot. After unloading, buses should park in the second parking lot off "B" street. We will give them directions. Both parking lots are adjacent to the theatre.

UNIT SET

The basic UIL one-act play unit set will be available at the site and will be stored off stage. There are two doors, one French door and one window unit available. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site.

DRESSING ROOMS

Each school will have access to two dressing rooms with makeup mirrors for an hour - approximately two hours before their show. We will also do our best to provide a space for your company to utilize as "home base" throughout the day. Rooms are not equipped with mirrors, so you might consider bringing your own, if you have a lot of prep involved. Please keep and leave the dressing rooms clean and neat for the next company.

DIRECTIONS TO THE CONTEST SITE

From IH 20: Exit State Hwy. 349 (Old Rankin Highway) and go north. The street is also called Big Spring. Turn left on Cuthbert, then turn right on North "A" Street, then left into the parking lot at the theatre. It is just north of the Duck Pond right before the School Zone flashing light and enclosed by a chain link fence.

From SH 349 in the North: The road is also called Big Spring. Go under Loop 250 and turn right on Wadley. Turn left on North "A" then right into the parking lot at the theatre. It is just south of the main Bowie campus and just past the second School Zone flashing light and enclosed by a chain link fence.

From Loop 250: Exit Midkiff and go south (inside the loop) turning left on Wadley. Turn right on North "A" then right into the parking lot at the theatre. It is just south of the main Bowie campus and just past the second School Zone flashing light and enclosed by a chain link fence.

ABOUT THE FACILITIES

The theatre at Bowie Fine Arts is brand new. It seats 500 and has a proscenium stage with an apron. A drawing with lighting areas and stage dimensions are included and will also be emailed to you. The proscenium opening is 40' wide. The apron is 11 $\frac{1}{2}$ ' deep at center in front of the grand drape. The stage is 17' deep from the grand drape to the back traveler. Curtains do not fly, travelers travel to the full stage openings, and legs are adjustable.

The lights are preset for 15 areas according to the light plot diagram, which is included and will also be emailed to the advancing plays. The light board is an ETC Ion. Directors may email lighting looks and cue sheets **no later than Monday, April 4**, to be pre-loaded in the lighting control board. It would be best to contact the technical director at scott.timms@midlandisd.net for complete instructions. The cue sheets must list area, level, and speed of each cue. A sample template is located in the back of the *OAP Handbook*. You may also program or adjust your cues during your rehearsal time or run the board off sub-masters. A red, green and blue LED color wash will be available. There is a cyclorama and LED cyc lights are available. Two follow spots are located above the booth, which is located and accessed at the back of the house. Headsets with access to both stage left and stage right will be available. Curtain pulls are stage left.

The sound board is an Allen & Heath Qu-24. There is a single disc, **TASCAM CD-200iL CD player** available for your use located in the light booth. You can play cues from an MP3 player, phone or tablet if you have an auxiliary cable. You may, however, bring your own portable system to be used backstage.

AWARDS AND CRITIQUES

Plaques will be presented to the three advancing plays, the alternate play and the outstanding technical crew. Individual medals will be given to best actor and actress, all-star cast, honorable mention, and all-star tech crew.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judges and other casts. The critiques will be given according to geography with the farthest school being first. The three advancing shows will be critiqued last.

KNOW BEFORE YOU GO

- There will be an admission charge of \$5 for students and \$10 for adults. Company members and district personnel are gratis.
- Only water will be available as a concession.
- Late seating will be considered upon approval of the directors.
- No photography or video recording is allowed by UIL or International Copyright Law.
- We will award company medals to Advancing Plays and the Alternate Play.
- At MISD, we are VERY serious about sportsmanship and adherence to the UIL OAP Contest Ethics Code, which can be downloaded from page 4 of the 22nd Edition of the UIL One-Act Play Handbook and found in this packet. Please share it with your students, staff and stakeholders.
- OAP Companies will be expected to load-out IMMEDIATELY following their production.

ACCOMMODATIONS IN THE AREA FOR ONE-ACT PLAY **Please bear in mind that Midland and Odessa were experiencing rapid growth in their workforce, but slow growth in accommodations in the past few years. Now we have more hotels, and more availability, but still inflated rates, so please plan accordingly. Find a list of options on the next page.**

Midland Area Hotel-Motel Options

IH 20 & SH 349 (Big Spring St.)

Comfort Inn
902 W IH 20, Midland, 79701
(432) 683-1111

On/Off Loop 250 (runs from IH 20 to IH 20 on the north side of the interstate only)

Lee High School is easily accessible from the "loop." You can get on it off IH 20 north or south of Midland proper.

Comfort Suites
4706 N. Garfield, Midland, 79705
(432) 620-9191

Fairfield Inn
2300 Faulkner Dr., Midland, 79705
(432) 570-7155

Hampton Inn
5011 W. Loop 250 N, Midland, 79707
(432) 520-9600

Holiday Inn Express
5309 W. Loop 250 N, Midland 79707
(432) 520-3600

Fairfield Inn & Suites
2300 Faulkner Dr., Midland 79705
(432) 570-7155

La Quinta Inn & Suites Midland North
2606 N. Loop 250 West, Midland, 79707
(432) 694-1200

Loop 250 and Hwy 191 (just off the loop and out by the stadium - new construction)

Courtyard Marriott
1505 Tradewinds Blvd., Midland, 79707
(432) 689-9400

La Quinta Inn & Suites
2606 N. Loop 250 W, Midland 79707
(432) 694-1200

Residence Inn Marriott
5509 Deauville Blvd., Midland 79703
(432) 689-3511

Sleep Inn & Suites
5612 Beauville Blvd., Midland 79706
(432) 694-4200

Towne Place Suites
5508 Deauville Blvd., Midland 79706
(432) 694-6000

2016 4A Area OAP Judges' Bios (as copied directly from the TTAO Adjudicators' Page)

- Dr. Scott Allen - r4scotta@sbcglobal.net - (713) 702-2338
806 E. Houston St.
Highlands, TX 77562

BIOGRAPHY: Holds a BFA in Theatre with an emphasis on directing from Southwest Texas State University. He obtained his Masters of Education in Administration in 2001 and a Doctorate of Education in Educational Leadership in 2006 from Sam Houston State University. Scott is currently the Principal of the High School for Performing and Visual Arts (HSPVA) in Houston ISD. Having been involved in high school OAP and having directed OAP for seven years, Scott now works around the state doing clinics and festivals for both OAP and speech competitions. In addition to his UIL OAP and Speech involvement, Scott's background includes theatre work in New York and community theatre in Texas. He believes strongly in the educational value of the UIL OAP process and feels that a positive OAP experience teaches students unlimited life lessons.

- Lynae Jacobs - ljacob@actx.edu - (806) 679-8990
P.O. Box 447
Amarillo, TX 79178

BIOGRAPHY: Lynae Jacob has a MA in Speech and Theatre and a BS in education from West Texas State University. She has served as Director of Theatre at Tascosa High School, Amarillo High School, and Amarillo College. She is currently the Chair of the Communications and Theatre department at Amarillo College. She has participated in UIL one-act play at three different levels, has directed twelve one-act plays, and was a UIL actor, director and critic judge. She enjoyed serving on the TTAO Standards and Practices committee from 2012 through 2015. Most recently, Lynae has had the privilege of judging at state twice. She knows firsthand the value of educational theatre and is committed to the process because of the benefits to both directors and the young performers they touch.

- Paula Chanda
8202 Albany Ave. Suite A
Lubbock, TX 79424

BIOGRAPHY: Paula Chanda is completing a PhD at Texas Tech University where her focus is on children's theater. She has run a nationally recognized performing arts school for 8 years and is an award winning director. Certified in secondary theater arts, she has taught at all levels from kindergarten through college. She currently teaches theater at All Saints Episcopal School.

FRACKIN HIGH SCHOOL
Buddy Drowned in Denmark

By Puck Oberon, Translated by Racine Corneille

**Scene: A very bad concentration camp in Poland
in 1492 after Columbus landed**

Produced by special arrangement with the Hysteric Publishing Company

CAST

Wendy BirdmannKasey Chester
Buddy BonebreakerSamantha Kail
Zsa-Zsar GaborJesse Thomason
Evar GaborKullen Potter
Moritz on a CrackerIan McLellan
Georg LemonadeAustin Britton
Baldbelly Man-ChildJustin Chavez
Ernst NobelRodrigo Sanchez
Headmaster SunchokeLogan Pitts
Herr StiflipPhillip Pipkin
Thea TrawlerLauren Barnes
Martha BessieJordyn Rogers
Professor GutgrinderBecca Aycock
Ilse/Mrs. SchmidtBlair Rayburn
The ManDavorian Marion

CREW

Mia Rook (Stage Manager)
Taylor Watson (Backstage)
Bethany Pitchford (Lights)
Dana Smyres (Lights)
John Soza (Sound)

ALTERNATES

Tatym Harris-Shaw
Shelby Cannon
Emma Hyde

Directed by
The Blonde and Mr. Green, the Custodian

18 point ALL CAPS

FRACKIN HIGH SCHOOL

Type program copy in **Arial**. Note where it is **bold** and note where it is *italicized*. Note ALL CAPS.

Buddy Drowned in Denmark

24 point **Bold and Italicized**

By Puck Oberon, Translated by Racine Corneille

Do not put "Time" and "Place." Incorporate them into one phrase for "Scene."

There are periods, not dashes. Please use periods.

Scene: A very bad concentration camp in Poland in 1492 after Columbus landed

Produced by special arrangement with the Hysteric Publishing Company

10 point

CAST

Wendy Birdmann	Kasey Chester
Buddy Bonebreaker	Samantha Kail
Zsa-Zsar Gabor	Jesse Thomason
Evar Gabor	Kullen Potter
Moritz on a Cracker	Ian McLellan
Georg Lemonade	Austin Britton
Baldbelly Man-Child	Justin Chavez
Ernst Nobel	Rodrigo Sanchez
Headmaster Sunchoke	Logan Pitts
Herr Stiflip	Phillip Pipkin
Thea Trawler	Lauren Barnes
Martha Bessie	Jordyn Rogers
Professor Gutgrinder	Becca Aycock
Ilse/Mrs. Schmidt	Blair Rayburn
The Man	Davorian Marion

ALL CAPS AND BOLD!

Character names come first to the left followed by periods leading up to actor names. Do not type either in ALL CAPS. Use periods, not dashes.

Identify your crew members by job in parentheses following their names.

CREW

Mia Rook (Stage Manager)
Taylor Watson (Backstage)
Bethany Pitchford (Lights)
Dana Smyres (Lights)
John Soza (Sound)

ALTERNATES

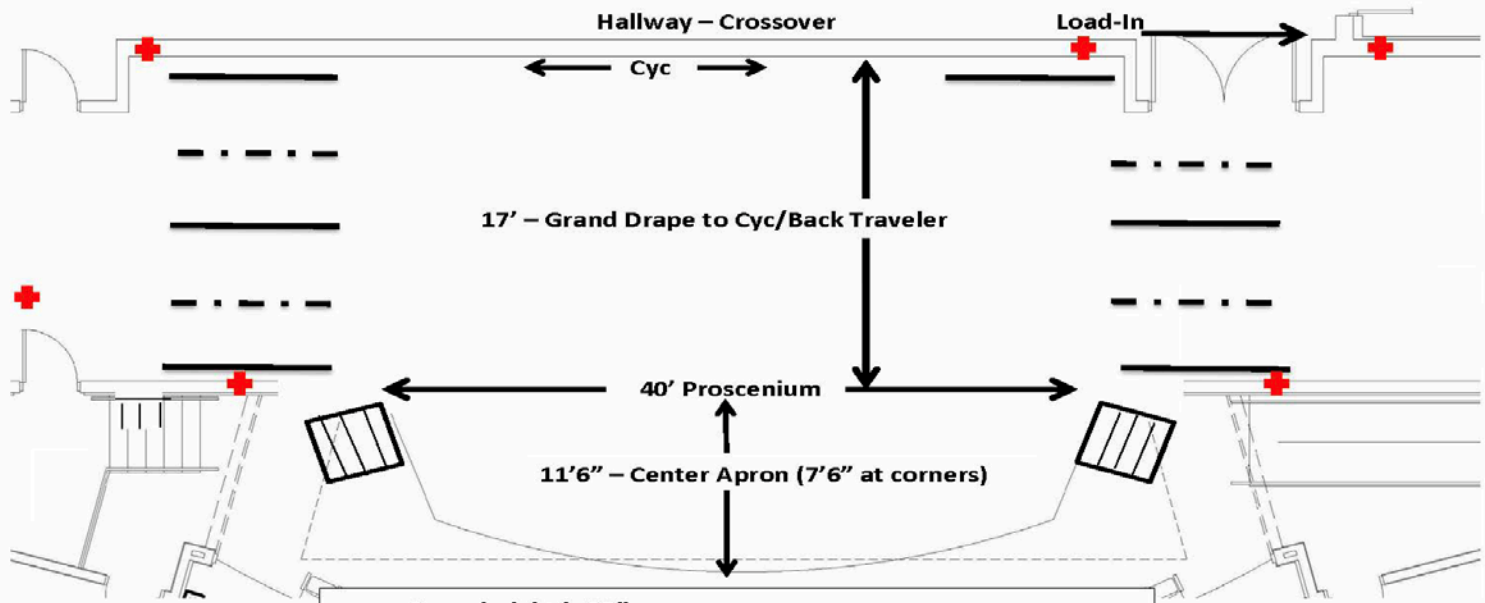
Tatym Harris-Shaw
Shelby Cannon
Emma Hyde

Directed by

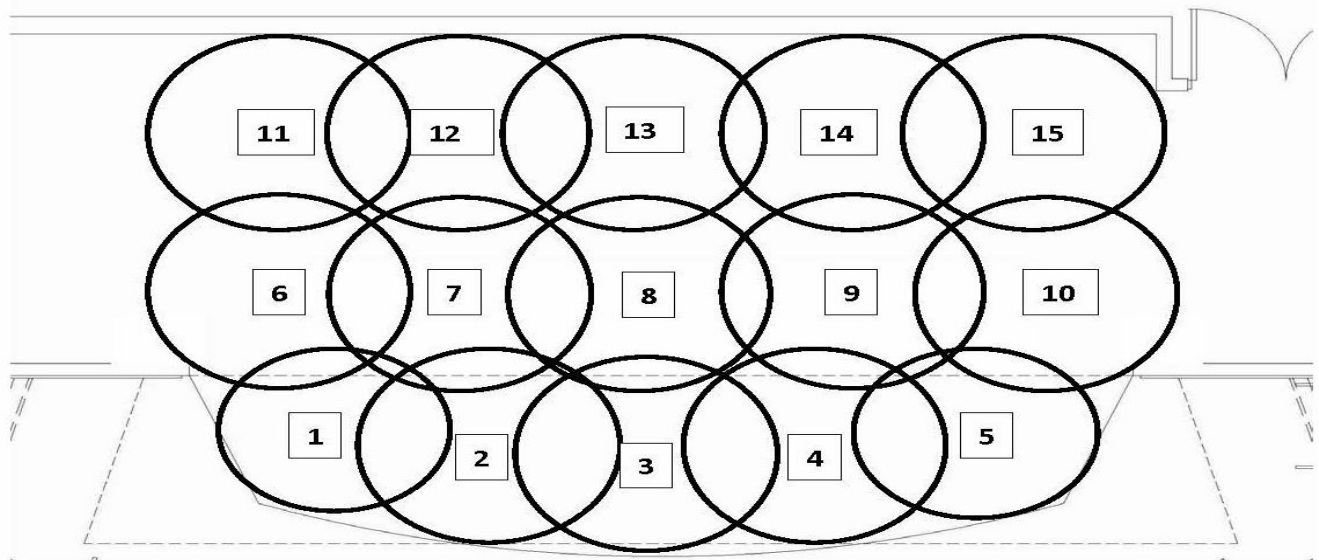
The Blonde and Mr. Green, the Custodian

Unless otherwise noted, the body of the program copy can be typed in 12 or 14 point **Arial**.

Bowie Fine Arts Academy Performing Arts Center – Stage Diagram
Midland Independent School District



- Stage height is 35"
- + Designates electrical outlets.
- ————— Designates travelers.
- - - - - - Designates legs.
- Dressing Rooms/Make-up Rooms are across the back hall.
- Stage Left exit accesses ADA ramp to house.
- Step units from stage to house are portable.



- Bowie Fine Arts PAC – Midland ISD – OAP Light Plot**
- The light board is an ETC Ion.
 - Color washes are available using LED PAR cans.
 - Cyc and LED cyc lights are available.
 - All areas will be on individual sub masters.
 - Follow spots are in the balcony alcove (no ADA access) above the light booth at center house.
 - Booth has ADA access from back center house.

Section 1034: ONE-ACT PLAY CONTEST ETHICS CODE

One mission of the UIL One-Act Play Contest is to promote a spirit of cooperation among all involved directors, students, administrators, parents and audience members to promote growth in the realm of educational theatre. **The One-Act Play Contest Ethics Code shall carry the force of rule.** Member school districts, participant schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.

(a) ONE-ACT PLAY CONTEST CODE. Section 901, the Spring Meet Code requires participants to:

- (1) Participate in the OAP contest with the spirit of fairness and sportsmanship, observing all rules both in letter and intent.
- (2) Direct and sponsor companies and individuals without resorting to tactics which attempt to skirt the rules or distract from sound educational principles.
- (3) **Accept decisions of the adjudicator(s) and contest manager(s) graciously** without questioning their honesty or integrity unless concrete evidence of impropriety can be brought forward. **Extend courtesy to contest officials and site crews from the company members, school officials and audience. Conduct that berates, intimidates or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.**
- (4) **Receive the adjudicator's point of view with an open mind. Negative reaction during the critique shall be deemed inappropriate.**
- (5) Provide information or evidence regarding eligibility of any contestant or school to the local school administration, then to the proper district executive committee. To withhold information is considered dishonorable and contrary to good sportsmanship. Schools guilty of violating this section are subject to penalty.

(b) CODE FOR ONE-ACT PLAY CONTEST DIRECTORS AND SCHOOL OFFICIALS. The Code for one-act play directors and school officials includes the principles described above and the purposes listed in Section 1033 (a-d) and the "Guide For One-Act Play Contest directors" in the *Handbook for One-Act Play*. The Code requires:

- (1) Awareness, understanding and observance of all rules governing the competition for which the director is responsible.
- (2) Treatment of company members based on sound educational precepts and the general welfare and health of the student.
- (3) **Professional courtesy to other directors, contest manager(s), adjudicator(s) and participants.**

(A) Directors shall communicate the aims and rules of the one-act play contest to all company members in the early stages of the rehearsal process.

(B) Directors shall model professional behavior during the planning, the production rehearsal and throughout the duration of the contest.

(C) Directors shall be responsible for making company members, school officials, parents and patrons aware of the objective criteria described in the *Handbook for One-Act Play* and the subjectivity involved in the process of adjudication; i.e. evaluating, selecting and critiquing any work of art, including a one-act play.

(D) Directors and company members shall model professional decorum during all phases of the contest. For example, directors and company members, as representatives of their schools and communities, shall refrain from disruptive behavior, slanderous or overt actions of disrespect, or any other displays of negative behavior.

(4) Adherence to the one-act play contest calendar and pre-contest planning procedures.

(5) Avoidance of any practice that would endanger the welfare or safety of any company member.

(6) Emphasis on the academic progress of all participants through a check of their academic standing.

(7) Protests and reports of violations forwarded to the district executive committee at the zone and district levels and the State Executive Committee at the area, regional and state levels.

(c) Directors are encouraged to take advantage of the opportunity for professional growth through affiliations with professional associations and publications.