



**Conference AA
Region III - Area 1
Bi-District B
Districts 19/20
UIL One-Act Play Contest
March 22, 2025**

Contest Manager:

Sue Wisdom

karen.sue.wisdom@gmail.com

903-316-2130

Host: Eustace HS
350 FM 316
Eustace, Tx. 75124

Host Personnel: Tammy Harvey
tharvey@eustaceisd.net
903-880-6399

Bi-District Entry Fee: 947.91

**Payable to Alba-Golden High School.
Fee due at rehearsal on March 21, 2025.**

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**Eustace High School PAC
350 FM 316 - Eustace, Tx. 75124**

Dear Colleagues:

On behalf of everyone at Eustace HS, welcome to this campus and facility. It is an honor to serve as your Contest Manager today. I taught and directed theatre for 25 years before retiring and have so enjoyed the opportunity to clinic and to contest manage over the years. We are excited about hosting the Conference 2A, Bi-District 19/20 one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

On the following pages, you will find the informational packet for this contest and the facilities. I hope I have covered everything, but if you find that you have a question, please let me or the host school personnel know, and we will do our best to answer it to the best of our ability.

Below there is a table of contents for quick reference and your convenience. Break a leg!

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Contest Personnel

Contest Manager:

Sue Wisdom
karen.sue.wisdom@gmail.com
 903-316-2139

Host:

Tammy Harvey
tharvey@eustaceisd.net
 903-880-6399

Amy Oakley
aoakley@eustaceisd.net

ADJUDICATORS

Sharon K. Miller. 5709 Wester Way Dr., Arlington, Tx. 76013

Holds a bachelors degree from Howard Payne University with additional hours from Tarleton State and TCU earned as a charter member of the Granbury Opera House theatre company for 5 seasons. She has degrees in Theatre, Speech Communications, and Education which have led to a 30 year teaching career in forensics and theatre arts. Sharon is proud to have coached debate, as well as all performance based UIL events taking numerous students to state champion levels in Texas. As a play director, she has directed over 70 plays, musicals, and UIL One Act Play entrees advancing to the regional level 12 times and state contest 5 times. She highly values One Act Play competition due to the enriched inclusion of all participating students as they build self esteem, lifelong friendships, and appreciation of theatre arts through competition and theatre education. In retirement, she stays busy as a director, and costume designer as well as One Act Play adjudicator and clinician. Since certification with TTAO in 2016, she has been honored to adjudicate over 40 contests in UIL OAP and TAPPS. Sharon is currently enjoying her position as a board member and guest director at Theatre Arlington.

Kelly Russell, 6300 Ocean Dr. Unit 5724, Corpus Christi, Tx. 78412

Is a professor at Texas A&M University-Corpus Christi, where he heads the Theatre Education Program and serves as the director of TAMUCC's Summer Theatre Workshop: Camp on the Coast. Kelly has been honored with four A&M Chancellor's Awards for Teaching Excellence and is past-president of the Texas Educational Theatre Association. Prior to arriving at TAMUCC in 2004, he taught theatre arts in various Texas high schools and directed four one-act plays which placed 1st or 2nd at the UIL State One-Act Play Contest.

Jacob Davis. 17404 CR 362, Winona, Tx. 75792

Is in his 13th year as professor of theatre at Tyler Junior College where he teaches introduction to theatre, theatre history, acting, theatre design and lighting and sound technology courses. He has directed and/or designed over 150 productions. Jacob earned his Associate of Arts from Tyler Junior College, Bachelor of Arts from Texas Tech University, and Master of Fine Arts from The University of Houston. He is an advocate of the Texas UIL OAP contest. For over 25 years Jacob has been involved in the UIL OAP contests; acting, directing, designing, contest-managing and serving as an adjudicator. In addition to teaching theatre, Jacob has designed lighting and sound professionally for 15 years. He has worked in major theatre centers including New York, Philadelphia, Chicago, and Houston as well as numerous cities in Texas. Jacob is a founding member of the Texas Fringe Festival.

Copy Of Cut Scripts to Adjudicators

A copy of your (cut) script must be sent to the adjudicators ASAP after district, possibly overnight. (addresses listed above) This will allow the judges sufficient time to become familiar with your scripts. The script you are sending is not the same as the required cut script you must bring the day of contest with only live sound cues marked. If you have any concerns with this, please call me. Identify the contest, date, and location on the script.

GENERAL INFORMATION

***Complete the REQUIRED INFORMATION in Speechwire for Bi-District.**

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- Substitution forms
- Set additions approval
- Community Standards Compliance Form with signature
- Sound log no longer required. Live music used on stage cues recorded in the integrity script.

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

REHEARSAL SCHEDULE**March 21, 2025****Eustace High School PAC****(Order determined by blind draw by Contest Manager)**

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal).

8:00 am 20 B
 9:10 am 19 C
 10:20 am 20 A
 11:30 am 19 B
 12:40 pm 20 C
 1:50 pm 19 A

CONTEST SCHEDULE**March 22, 2025****Directors' Meeting - 9:00 am - Teachers' Lounge****Performances begin at 10:00 am****Performance run back-to-back. Load out immediately after performance.**

10:00 am	#1	20 B	(Room A117)
	#2	19 C	(Room A111)
	#3	20 A	(Room A113)
	#4	19 B	(Room A115)
	#5	20 C	(Room A119)
	#6	19 A	(Room A121)

Critiques ASAP after final performance in the PAC**Awards as soon as possible after critiques.**

FACILITY INFORMATION

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Unit Set:

The basic UIL unit set will be available for your use. The following unit set pieces will be available to your school.

2 – 4' x 8' platforms	4 - 1' platforms	French Door
2 - 4' x 4' platforms	2 - 4' step units	2 Door Units
2 – 4' x 4' ramps	2 - 2' step units	Window Unit
2 – 4' step units	4 - 3-fold flats	
2 – 2' step units	4 - 2-fold flats	

Facility Information: Areas/Lighting

 **2_8 EHS PAC Light Plot (3).pdf**

<https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.1&permmmsgid=msg-f:1818428558448689860&th=193c5b23b3c282c4&view=att&disp=inline&realattid=193c5b1cde547ef565c1&zw>

Host Information

https://drive.google.com/open?id=1BtzuN_9eueBwSdiJuRly9wiKXJ9OJOEc2hQ3UUmtebY

Questions?

Tammy Harvey at tharvey@eustaceisd.net

Amy Oakley at aoakley@eustaceisd.net

Ticket Information

<https://events.hometownticketing.com/boxoffice/eustace/L2VtYmVkJ2V2ZW50LzM2OA==>

If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience for us all.

ADDITIONAL REHEARSAL/PERFORMANCE INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door on rehearsal day.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel. **On-site personnel will be there to assist with directives.**

Rehearsal

Each group will have one hour to rehearse. *Groups will need to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/ Loadout

Following your performance, each company will strike out to the dock and load out. If there is inclement weather, adjustments will be made. Following load-out, you will be escorted back to your prep room.

Please note in 2nd document 2025 Bi-District 19/20 - 2A One-Act Play Contest additional notes and referencing to BUSES on March 21/22 on page 3.

Contest Day Arrival Time

Doors will be open at 7:00 am for schools to go to prep rooms. Please enter through bay door #29. A student runner will escort you to your room.

Dressing Rooms

Each company will be assigned a classroom for the duration of the competition. Please remember these rooms are classrooms and do not contain mirrors: therefore, you will need to provide your own. Companies should strike all materials from the prep rooms prior to the Awards Ceremony. As a courtesy to the host school, please leave the space as clean as you found it. Only company members and directors may be in the dressing rooms.

Awards

- *Three Advancing Plays (plaques/trophies)
- *One Alternate Play (plaque/trophy)
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable-Mention (bronze medals)
- * Six Technician Awards (one from each company) (gold medals)

Program Information

I will be handling the program copy. Please email your program copy to me at karen.sue.wisdom@gmail.com. We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons' program copy. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. ASAP after District. Be sure to check eligibility dates. Host may want to print hard copies for the contest.

Sample program copy

Please send to Sue Wisdom at karen.sue.wisdom@gmail.com

Hollywood High School

presents

(sf) GOLDBLOCKS

by Robert Gibbs

published by Samuel French, Inc.

Place: Imagination. Time: Once Upon a Time.

Casts of Characters

Goldilocks.....Mia Farrow

Papa Bear.....Dick Van Dyke

Mama Bear.....Mary Tyler Moore

Baby Bear.....Shirley Temple

Crew:

Alternates:

Director(s):