

	<p style="text-align: center;">Conference AA Region III - Area II UIL One-Act Play Contest April 12, 2025</p> <p>Contest Manager: Sue Wisdom karen.sue.wisdom@gmail.com 903-316-2139</p> <p>Host: Hunter Ballard ballardh@ugisd.org</p>
	<p>Entry Fee: \$642.25</p>
<p>Checks payable to: Union Grove ISD</p>	<p>Admission: \$5.00 (good for all shows)</p>

**Conference AA - Region III - Area 2
UIL One-Act Play Contest**

March 20, 2025

**Union Grove ISD Lion Center
11371 Union Grove Rd.
Gladewater, Texas 75647**

Dear Colleagues:

On behalf of everyone at Union Grove ISD, we welcome you to our campus. We are excited about hosting the Conference AA, Region III, Area 2 one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

On the following pages, you will find the informational packet for this contest and the facilities. I hope I have covered everything, but if you find that you have a question, please let me or the host school personnel know, and we will do our best to answer it to the best of our ability.

Below there is a table of contents for quick reference and your convenience. Break a leg!

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Contest Personnel

Contest Manager: Sue Wisdom
karen.sue.wisdom@gmail.com
903-316-2139 (cell)

Stage Manager: Karrie Watts
wattsk@quitmanisd.net

Host: Hunter Ballard
ballardh@ugisd.org

Contest Site: Union Grove High School Lion Center
11371 Union Grove Rd.
Gladewater, Tx. 75647

Conference AA Region III Area 2/Bi-District A **Judging Panel**

Jacob Davis. 17404 CR 362, Winona, Tx. 75792

Is in his 13th year as professor of theatre at Tyler Junior College where he teaches introduction to theatre, theatre history, acting, theatre design and lighting and sound technology courses. He has directed and/or designed over 150 productions. Jacob earned his Associate of Arts from Tyler Junior College, Bachelor of Arts from Texas Tech University, and Master of Fine Arts from The University of Houston. He is an advocate of the Texas UIL OAP contest. For over 25 years Jacob has been involved in the UIL OAP contests; acting, directing, designing, contest-managing and serving as an adjudicator. In addition to teaching theatre, Jacob has designed lighting and sound professionally for 15 years. He has worked in major theatre centers including New York, Philadelphia, Chicago, and Houston as well as numerous cities in Texas. Jacob is a founding member of the Texas Fringe Festival.

Trip Langley. 1081 CR 312 Elysian Fields, Tx. 75642

Is a graduate of New York University's Tisch School of the Arts, where he performed in over 30 college productions, on Off-Off Broadway, and in countless film projects as a theatre major and production minor. His other training includes the Tony-winning Atlantic Theater Company and Trinity College in Dublin, as well as sitcom training with Brad Garrett. Along with numerous theatre credits across the country, he also performed an original play for art therapy as part of several drug rehab programs. Currently working in New York City, Los Angeles, and Hawaii, he is a member of SAG-AFTRA and Actors Equity Association with professional credits "Magnum P.I.," the feature "Nearly Married" with Matt Dallas, "General Hospital," and OAP favorite "The Diviners." He is co-creator, co-producer, co-writer, and lead actor of the award-winning transpLAnts at youtube.com/transpLAntsweb. Trip credits his career path with the foundation set by his time as an award-winning student in the One-Act Play program and therefore finds the OAP institution has the greatest value when it focuses on the students' education and artistic growth. He looks for work that possesses the fullest commitment to the material.

Penny Sullivan. 6210 Gibison Lane, Apt. 7208, Texarkana, Tx. 75503

Currently a retired professional educator. Before retiring, I had the privilege of directing plays and competing in One Act Play Competition for 24 years. I have been involved in all levels of OAP from zone to state. My shows have been to State four times - bringing home 1 bronze medal (2005) and 2 silver medals (2009, 2010). In 2017, I had the privilege of taking a school to State that had never been before. I have contest managed shows for several years on both junior high and high school levels. I am now excited about being a UIL OAP Adjudicator. I hope to use my experience to bring education to students and directors.

Please send scripts ASAP after district and, if necessary, overnight, so that judges will receive a copy prior to bi-district. Indicate 2A Area - Union Grove HS - April 12. Do not request "sign for."

GENERAL INFORMATION

***Complete the Area ENTRY REQUIREMENTS/ADJUSTMENTS ASAP after BI-DISTRICT.**

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment (Approved copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- Substitution forms
- Set additions approval
- Sound Log no longer required. Record live sound cues in the integrity script.
- Community Standards Compliance Form with signature

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

ADDITIONAL PERFORMANCE/REHEARSAL INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel.. On-site personnel will be there to assist with directives.

Rehearsal

Each group will have one hour to rehearse. *Groups will need to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/ Loadout

Following your performance, each company will strike out to the dock and load out. If there is inclement weather, adjustments will be made. Following load-out, you will be escorted back to your dressing room.

Please use the parking lot adjacent to the Lion Center for all buses and trucks and for visitor parking during the contest.

Dressing Rooms

Each company will be assigned an area in the gym during the duration of the competition. Please remember the dressing rooms are locker rooms in the gym and do not contain mirrors: therefore, you will need to provide your own. As a courtesy to the host school, please leave your preparation area as you as clean as you found them. Companies should strike all materials from gym area/locker rooms prior to the Awards Ceremony. Please leave the space as clean as you found it.

Awards will be as follows:

- *Three Advancing Play (plaques)
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable Mention (bronze medals)
- * Six Best Technician (one from each company)

REHEARSAL SCHEDULE

April 11, 2025

Union Grove High School Lion Center

Order by Alpha Title of Play (excluding articles; determined by blind draw)

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal).

9:00 am - 10:00 am	Bi-District A (21/22)	C	Douglas HS (John Lennon and Me)
10:15 am - 11:15 am	Bi-District B (23/24)	A	Joaquin HS (The Girl in the White)
11:30 am - 12:30 pm	Bi-District A (21/22)	A	Overton HS (Alice in Wonderland...)
12:45 pm - 1:45 pm	Bi-District B (23/24)	B	Gary HS (Kimberly Akimbo)
2:00 pm - 3:00 pm	Bi-District B (21/22)	B	Union Grove HS (Golden Boy)
3:15 pm - 4:15 pm	Bi-District A (23/24)	C	Shelbyville HS (Lend Me a Tenor)

CONTEST SCHEDULE

April 12, 2025

Directors' Meeting - 9:00 am - Theatre Classroom

Performances begin at 10:00 am and run back-to-back.

Critiques following final performance simultaneously in the auditorium prior to awards.

10:00 AM	#1	BD A (21/22) - C
	#2	BD B (23/24) - A
	#3	BD A (21/22) - A
	#4	BD B (23/24) - B
	#5	BD B (21/22) - B
	#6	BD A (23/24) - C

Awards as soon as possible after critiques.

FACILITY INFORMATION

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Unit Set:

The basic UIL unit set will be available for your use. The following unit set pieces will be available to your school. UG does not have door or window units, so please bring your own.

2 – 4' x 8' platforms	4 - 1' platforms
2 - 4' x 4' platforms	2 - 4' step units
2 – 4' x 4' ramps	2 - 2' step units
2 – 4' step units	4 - 3-fold flats
2 – 2' step units	4 - 2-fold flats

Lighting/Facility

https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.1&permmsgid=msg-f:1811087251130399047&th=1922464264ddb947&view=att&disp=inline&realattid=f_m19r3o1x0&zw

https://mail.google.com/mail/u/0?ui=2&ik=ca4a74af6e&attid=0.2&permmsgid=msg-f:1811087251130399047&th=1922464264ddb947&view=att&disp=inline&realattid=f_m19r79bf1&zw

If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience for us all.

Sue Wisdom
Contest Manager
karen.sue.wisdom@gmail.com
903-316-2139 (cell)

Program Information

I will be handling the program copy. Please email your program copy to me at karen.sue.wisdom@gmail.com ASAP after Bi-District. We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons’ to access program copy. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. Be sure to check eligibility dates.

Sample program copy

Please send to karen.sue.wisdom@gmail.com ASAP after Bi-District

Hollywood High School

presents

(sf) GOLDBLOCKS

by Robert Gibbs

published by Samuel French, Inc.

Place: Imagination.

Time: Once Upon a Time.

Casts of Characters

Goldilocks.....	Mia Farrow
Papa Bear.....	Dick Van Dyke
Mama Bear.....	Mary Tyler Moore
Baby Bear.....	Shirley Temple

Crew:

Alternates:

Director(s):