

2014 Area 2, Region 1, Conference 3A UIL ONE-ACT PLAY CONTEST

Six schools will compete, two representing each of the following districts:

District 3: Anthony; Clint; El Paso; Mountain View; Fabens; Fort Stockton; Pecos

District 4: Abilene; Wylie; Big Spring; Midland Greenwood; Monahans; Snyder; Sweetwater

District 8: Brownwood; Burnet; Gatesville; Lampasas; Liberty Hill; Llano

CONTEST DATE: Saturday, April 12, 2014

CONTEST LOCATION: Angelo State University, San Angelo, TX 76909

CONTEST MANAGER: Laura Smith, UIL Coordinator/OAP Director

Central High School, San Angelo ISD

655 Caddo, San Angelo, TX 79901

Cell Phone (325) 277-3841

Office Phone (325) 659-3434

Fax (325) 659-3413

Email: laura.smith@saisd.org

ADJUDICATOR:

Dr. Nancy Jo Humfeld,

Howard Payne University

1000 Fisk Avenue,

Brownwood, Texas 76801

INFORMATION

CALL THE CONTEST MANAGER

Congratulations on winning your district contest. Before you do anything else, call your contest manager as soon as possible after your district contest. Leave your name, phone number, school, play title, and the other advancing school and play title from your district so that preparations can be made for the area contest. Call (325) 277-3841. Leave a message. You may also email the information to the address above in addition to the call.

ELIGIBILITY NOTICE

Eligibility information is all online. Be sure and check that all of your information has been correctly verified. And since time is short, and since the download of student information from the UIL website is in alphabetical order instead of "in order of appearance," please email a word document of your program information to laura.smith@saisd.org

JUDGE'S SCRIPT

Please send a copy of your script to the adjudicator at the address above.

- Do not send a Xerox copy. The script will be returned.
- Make sure the scenes you are not using are "x-ed" out and that the remaining dialogue is highlighted in yellow.

ENTRY FEE AND REQUIRED DOCUMENTATION

Have the following ready to present to the Contest Manager at your rehearsal

- **Entry Fee:** The fee for each school participating in the area contest is **\$300.00** to help cover expenses of the contest. **Remit this fee by school check made payable to Central High School Theatre.** A school will not be allowed to compete until the entry fee is paid. If a school has difficulty getting a check in the short time between the district and area contests, a letter from an authorized school administrator stating that the entry fee is being processed will suffice. In that case, mail the check (**made payable to Central High School Theatre**) to the attention of Laura Smith, 655 Caddo, San Angelo, TX 76901.

- **Proof of Royalty Payment, Publisher's Permission To Cut, And State UIL Approval Letters:** This includes documentation required for your performance such as permission for cutting long plays, play approval if the play is not on the approved list, letters of permission for additional scenery or any written clarifications from the State UIL office.

- **Script and Music Cue Log:** Present a copy of the approved published original script, in addition to the one you have provided for the judge, marked to reflect the exact performance text being used. Prepare a music cue log sheet of incidental sound/music, noted in the script showing the duration of each cue and the cumulative total.

REHEARSAL SCHEDULE

Schools will rehearse in performance order. Order is determined by distance from ASU, schools that are closer, geographically, will perform earlier.

- Schools should unload at least 30 minutes prior to rehearsal time. Each school will have 50 minutes uninterrupted, with the last 10 minutes of the hour reserved for strike and load-in of the next school. Performance times are approximate. Plays will run back-to-back.

Rehearse /Perform Saturday, April 12

7 a.m.	School 1	2 p.m.
8 a.m.	School 2	3 p.m.
9 a.m.	School 3	4 p.m.
10 a.m.	School 4	5 p.m.
11 a.m.	School 5	6 p.m.
Noon	School 6	7 p.m.

Director's meeting in the dressing rooms under the stage at 1 p.m.

ARRIVALS

Please try to arrive fifteen minutes before the scheduled rehearsal time. Come to the loading door behind the theatre and notify the Contest Manager that your school has arrived. Companies will be allowed to unload props/scenery before the rehearsal time begins, however, to remain on schedule schools must arrive early. Following the rehearsal, schools may leave props/scenery in the designated storage space. Companies may unload into the dressing rooms earlier than their rehearsal time.

The Auditorium is located in the administration building at Johnson Street and University Street on Avenue N.

UNIT SET

The basic UIL one-act play unit set will be available at the site and will be stored off stage. One door, one window and one French door is included in the set. Schools may bring all the scenic/property elements that are needed, and approved, but not provided by the contest site.

DRESSING ROOMS

Each school will have a dressing area/classroom assigned for their use during the contest. Each school may unload into their dressing room space the day of the contest. Rooms are not equipped with make-up mirrors. Bring your own. Please keep and leave the dressing room clean and neat.

ABOUT THE FACILITIES

The Angelo State University Auditorium has a proscenium stage with a covered orchestra pit as an apron. A drawing with lighting areas and stage dimensions will be emailed to you. All curtains fly, travelers travel to the full stage openings, and legs hang stationary but may be clipped back for a wider opening at the director's desire.

The lights are preset for according to the light plot diagram, which will be emailed to the advancing plays. The light board is an ETC Express 48/96. You may program or adjust your cues during your rehearsal time or run the board off sub-masters. A red, green and blue general color stage wash will be available. There is no cyclorama available. Two follow spots are available in the light booth. The light booth is located in the back of house right. Headsets and input for iPod and CD playback are available for your use. You may, however, bring your own portable system to be used backstage.

AWARDS AND CRITIQUES

Plaques will be presented to the two advancing plays and the alternate play. Individual medals will be given to best actor and actress, all-star cast, and honorable mention.

The critique is a very important part of the OAP process. Please be courteous, attentive, and receptive towards the judge and other casts. The critiques will be given according to geography with the farthest school being first. The two advancing shows will be critiqued last.

ACCOMMODATIONS IN THE AREA FOR ONE-ACT PLAY Please bear in mind that San Angelo is experiencing rapid growth in its workforce, but slow growth in accommodations. Motels are booked far in advance for work crews, so please plan accordingly.

America's Best Value Inn, 1601 S. Bryant Blvd, 325-653-1323

Best Western, 3017 W. Loop 306, 223-1273

Clarion Inn, 441 Rio Concho Drive, 325-658-2828 - \$75

Fairfield Inn, 1459 Knickerbocker Road, 325-482-8400

Holiday Inn Express and Suites, 4613 Houston Harte

LaQuinta Inn, 2307 Loop 306, 325-949-0515, 1-800-531-5900

Motel 6, 311 N. Bryant Blvd., 325-658-8061 – \$59.99-\$71.99

SpringHill Suites by Marriott, 2544 Southwest Blvd, 325-949-6900

Super 8, 410 West Avenue L, 325-655-8101

Staybridge Inn and Suites, 1355 Knickerbocker Road, 325-653-1500

Travelodge, 4205 South Bryant Blvd., 325-653-6966

Dressing Rooms:

To be assigned

Directors Meeting in dressing room under the stage – 1 p.m. Saturday

You will be escorted by a CHS student to your dressing room after your rehearsal. You will be able to move supplies in at that time. If you want to arrive earlier please let us know and we will attempt to accommodate you.

Laura Smith Contest Manager 325-277-3841

Tim Haynes Stage Manager 325-201-4398