

2025 UIL at Bushland High School

Bi-district, Conference 3A

ONE ACT PLAY COMPETITION INFORMATION

General Information

We look forward to hosting your UIL One Act Play contest at Bushland High School. Bushland High School address: 18701 Jim Line Road, Amarillo, Texas. When driving in from I-40, pass the old high school and turn right on the road after the football stadium.

Continue traveling East to the last driveway into the parking lot.

The roll up door/entrance door for cast and crew is on the east side of the building. The northernmost roll up door/**Entrance 3 is your drop off zone.**

Buses will park in the band practice lot south of the drop off zone.

Please text **Cindy Couch (806-470-9940),** your Contest Manager, **or Greg Couch (806-470-9930, your stage manager,** upon your arrival, and she or another contest worker will meet you outside the doors leading to the auditorium. We will lead groups into the auditorium at the correct time. Schools will need to wait outside until the greeter has moved the previous school out from their rehearsal.

Holding rooms -All holding rooms will be in the CTE rooms in a hall behind the auditorium. This will allow us to have our own little space. Please let students know that they are not permitted to leave the Performing Arts side of the building. We will not use a badge system this year.

Bushland High School will release at noon on April 1st. We will still have classes in the morning, but bells will be turned off.

Dining

There are many dining options in Amarillo.

Lost and Found/Host Contact Information

If you realize something was left in the auditorium or once you return home, call Bushland High School. Any found items will be taken to the main office. Patricia Cowden's (Bushland director) cell is (806) 433-0387. She can direct you to where you need to pick up lost items.

Important

Please remember that school will be in session on March 31. Students should stay in their holding rooms and not roaming the halls. Schools will need to bring their own mirrors to use in the holding/dressing rooms. Rooms will be checked prior to each school leaving to

ensure that rooms are in the same condition as they were when each school arrived. Remember, ONLY the students and adults on the Contest Entry Form are allowed in the dressing rooms. If an adult or student not on the list enters, the school has violated the UIL rules.

Weapons and Other Rule Updates

Please go to the attached link to review the updated rules. You will need to let me know of any weapons ASAP so that we can check with Bushland High School's policies/procedures.

https://www.uiltexas.org/files/academics/theatre/UIL_Rule_changes_and_Updates_for_2022.pdf

One Act Play

Bushland High School Auditorium

Amarillo, TX

March 31 and April 1,

One-Act Play Contest Manager

Cindy Couch

Cindycouch09@gmail.com

(806) 470-9940

Welcome One-Act Play Adjudicators

Jack Cody

Lynae Jacob

Terry Lopez

****PLEASE NOTE:** times for shows are estimates depending on set up/strike and running times. We can easily get ahead of schedule if set up/strikes go quickly

MISC. Other Information:

****Documents needed at rehearsal PRIOR to being allowed to rehearse (per Handbook)**

Please arrange these in the following order:

1. Any correspondence from the League approving scenic items or special properties.
2. Written evidence of royalty payment. (Unless the play is in public domain)

3. Publisher's approval to produce a one-act or scenes from a long play for a contest (Unless the play in in public domain).
4. If play is not on approved list, written evidence that you have received League permission to perform it (Unless the play in in public domain). .
5. A signed "Community Standards and Copyright Compliance Form"
6. A clearly marked "Integrity Script" reflecting the performance text. (*Per Handbook*) "*The Integrity Script is a complete **published** playscript which specifically and clearly reflects the performance at that level of competition: a) the exact portions of the total script to be used (Highlighted in Yellow) b) deletion of all dialogue and business not to be used (crossed out in pen). Make it clear that you are cutting but light enough that a reader can look at the material that has been eliminated (use a Strike-through) and c) any adaptations approved by the League and/or publisher shall also be indicated.*"
8. Substitution form if necessary for any company member.

Scripts must be mailed NO LATER THAN March 21! District 2 may send additional scripts to judges ahead of time and mark that they may/may not advance.

THIS IS TO ENSURE ADEQUATE TIME TO BE RECEIVED/READ BY THE JUDGES.

Please see below for judges' addresses. You will send to them personally to save some mailing time, rather than to me. Please mark them with 2A Bi-District at Bushland, April 1 as they are all judging other contests. & DO NOT ASK FOR A SIGNED DELIVERY RECEIPT! (These will be returned to you following the critique of your play.) If you are in District 2, please word the post it note that you may/may not advance. I will make the judges aware of this and I will return scripts to you.

Jack Cody Lead Judge

Address:
817 Elm Street
Graham Texas, 76450

Lynae Jacob

Address:
4511 Shawnee Trl
Amarillo TEXAS, 79109

Terry Lopez

Address:
11601 Looby Lane
Amarillo Texas, 79124

OAP Contest Schedule: (2-day contest) Schools will rehearse March 31st starting at 9:00AM. and Rehearsal order will be decided by distance. The roll up door/entrance door for cast and crew is on the east side of the building. The northernmost roll up door/entrance 3 is your drop off zone.

Directors' Meeting will be 10:30 AM on April 1 with performances beginning at 11:30 running back-to-back. Critiques will take place following all the performances, but prior to awards.

Rehearsals

Each play will have exactly 60 minutes on the stage. A One-Act Play group will be permitted to enter stage and must strike by the end of the 60 minutes.

March 31

9:00 AM
10:15 AM
11:30 AM
12:45 PM
2:00 PM
3:15 PM

April 1

10:30 AM Directors' Meeting-conference room of the main office.

Performances Begin at 11:30 and will run Back-to-Back

Performance order will be a blind draw and by title per UIL Rules.

Schools will strike their sets straight to their buses/trucks/U-hauls immediately after their performance.

Awards will follow critiques.

All concerned schools will be notified of rehearsal and performance positions. Written evaluations will be distributed only after results are announced.

Bushland High School will release at noon on Thursday the 6th. We will still have classes in the morning, but bells will be turned off.

Guests attending the contest will enter through the northside doors in front of the Performing Arts Center on April 1. They will be unlocked at 10:45.

If using the sound board please bring your own cords to connect to the system, unless you are using bluetooth. We will have a sound/light technician present for assistance with the new system on both days.

Bushland will not program shows into the light board this year as they are still working out some things with all of the new systems.

If you have any questions, or need assistance, please give Patricia Cowden a call at 806-433-0387.

Unit Set

Bushland High School provides a complete UIL approved One-Act Play set. Bushland has two doors, one French door, and window.

Sound and Lighting

Curtains

Your official time keeper and stage manager will be on hand to trouble shoot. The curtain is a fly system and travelers are on a pulley. The drapes will be the responsibility of the official time keeper/stage manager and will begin with a verbal cue from your stage manager.

Fog Machine

I do not know if you may use fog machines. I will find out.

Coms/Headsets

The host site does have these. They are attached to the wall and not something students can walk freely with. You are welcome to bring your own if you prefer, but you must invite all schools to use them.







