

REGION 1-3A ONE-ACT PLAY 2025
Thursday, April 24, 2025 (one day)
Naoma Huff Performing Arts Center
Clyde High School, 500 Hays Road, Clyde, Texas

CONTEST MANAGER/STAGE MANAGER:
Bre Marquis
San Angelo, Texas
325-933-8084 cell
Email: breanna.marquis@grapecreekisd.net

ASSIST. CONTEST MANAGER
Bobby Robinson
Rule, Texas
Cell: 325-280-0035
Email: brobinson_br_43@yahoo.com

ASSIST. STAGE MANAGER
Tori Jenkins
San Angelo, TX

REGION I-3A SPRING MEET DIRECTOR:
Michael Rasor
Email: mor08a@acu.edu

CONTEST SITE:
NAOMA HUFF PERFORMING ARTS CENTER Point of Contact:
Kara Barbee, Theatre Arts Director, CHS
kbarbee@clydeisd.org

*Note: ACU is the host university for and site of the Region I-AAA academic contests, but not the actual site of the One-Act Play contest. Clyde High School is the site for this contest.
The Clyde High School campus is located off I-20, south, on the southwest side of the city of Clyde. Clyde CISD website: www.clyde.esc14.net*

PREPARATIONS:
Make certain that any changes have been entered in Speechwire as soon as possible. The contest is available.
Please email your PROGRAM COPY to Bre Marquis (breanna.marquis@grapecreekisd.net) no later than 5:00 p.m., Thursday, April 17, 2025. I've included a template in the packet for formatting.

ENTRY FEE PER SCHOOL: \$1100
Please make your entry fee check payable to Abilene Christian University and send it to Michael Rasor at the address shown below. If you are unable to send prior to the contest, you can bring your entry fee to your tech rehearsal, and I will see that Michael receives your payment.

Abilene Christian University
C/O Michael Rasor
ACU Box 27916
Abilene, Texas 79699

TEXAS THEATRE ADJUDICATORS AND OFFICIALS ORGANIZATION (TTAO) PANEL OF ADJUDICATORS:

- Directors, please send your three scripts to the judges at the following addresses no later than Monday, April 14.
- To each script, please attach a sticky note that says: "Region I-3A – Clyde – April 24, 2025."

| | | |
|---|--|--|
| <p>Cindy Callaham 6626 Tiger Road Ropesville, Texas 79358</p>  | <p>Susan McCarson P.O. Box 220 Olney, Texas 76374</p>  | <p>Charlie Hukill 1933 Highland Ave. Abilene, TX 79605</p>  |
| <p>High School Teacher Bachelors/West Texas A&M Masters in Communication/West Texas A&M</p> <p>I have had many wonderful experiences in theatre. I was a participant in OAP. After being involved in the theatre program at West Texas A & M University, I taught theatre and directed OAP for six years. I have enjoyed judging for the past 21 years. I have been a contest manager and truly enjoy all aspects of OAP.</p> | <p>Retired. BSEd-Texas Tech University: Speech Communication/History/English M.A.-Midwestern State University: English</p> <p>Susan McCarson has been a part of one act play since her senior year in high school. She worked for twenty years in a 2A school as a teacher, coach, and director. She was awarded the UIL Sponsor Excellence Award for outstanding achievements in speech and OAP. Susan contributes her success to the talented mentors who have helped in the journey as both a director and adjudicator. She became an Education Specialist for Region 9 ESC where she was responsible for all-level fine arts & social studies and secondary English. She also worked ten years as a national consultant for an educational company. Fine arts have been at the center of Susan's life. She is an advocate for small school theatre programs because she understands the limitations of space, budgets, and student availability. Having directed in a school with no sound system and an on-off lever for lighting, she can relate to the challenges in running a small school program. Susan considers her greatest achievement to be her five grandchildren.</p> | <p>Retired BFA, Stephen F. Austin S.U. MFA, Trinity University/Dallas Theater Center Professor Emeritus of Theatre at McMurry University.</p> <p>Charlie holds a BFA in Theatre from Stephen F. Austin, an MFA in Design and Playwriting from Trinity University and has completed 60 hours of additional graduate work in Fine Arts at Texas Tech. He has been a critic judge since 1980, judging at all levels throughout the state. He has served on the TTAO Standards and Practices Committee, the Administrative Committee, and was the Chair of TTAO from 2000-2002. He is also a Past-President of the Texas Educational Theatre Association. In 2021, McMurry University granted Charlie and his wife Betty Honorary Doctor of Arts degrees. He was recently given the Founder's Award, 2022, by TxETA.</p> |

FACILITIES:

- NHPAC is located on the southwest corner of the CHS campus, across from the softball field. Please park buses and trailers in the football stadium parking lot, southwest of the NHPAC, unless directed differently.
- *Family and fans, please use the south door of the PAC, not the front door of the high school building. Doors will open at about 1:05.

ADMISSION:

- One-time admission to the One-Act Play Performances will be \$10 for non-participating adults and \$5 for non-participating students.
- School administrators will be admitted with proper identification.
- Please ask your patrons to present bills no larger than \$20, if possible.

TIMEKEEPERS:

There will be three adult performance timekeepers, including the Contest Stage Manager.

DRESSING ROOM AVAILABILITY:

Thursday will be a normal school day at Clyde, so please be quiet during rehearsal and contest. Place one responsible company member in charge of all valuables. Clyde HS cannot be held responsible for articles left in dressing rooms or restrooms.

The Contest Manager will meet with the directors and companies in the dressing rooms prior to technical rehearsal (except for the first rehearsing school), take care of paperwork, and to address any concerns.

Only the performing companies will be allowed in the dressing room areas, except for the usual Clyde HS student hall traffic between classes.

PLEASE leave the dressing rooms clean after use. Directors may be asked to sign a form, agreeing that his or her company will leave the dressing room in the same condition as it was upon initially entering.

TECHNICAL REHEARSALS:

- The technical rehearsals will be held at Clyde High School Auditorium (NHPAC) on the morning of contest day, Thursday, April 24, 2025, beginning at 7:00 a.m., and running back-to-back until ending at 12:50 p.m.
- The technical rehearsal order will be scheduled by the Contest Manager according to distance from Clyde HS - closest first, farthest last - whether you spend the night locally on Wednesday night or choose to drive in that morning from your hometown.

(*If advancing directors wish to visit the Clyde auditorium in the week prior to the contest, you must call at least two days ahead to the CHS Theatre Arts director, Kara Barbee, at 325-893-2161 (CHS office), to arrange an appointment. Kara will set aside a day for all visits, unless other arrangements are made with her and CHS. Please bring no more than the

technicians or other directors to “play with the boards” or measure the stage. Your visit should last no more than 40 minutes. Show proper courtesy and do not just “show up” for this opportunity without calling ahead. Please respect the cooperation shown by Clyde High School students and staff.

A stage diagram and other information pertaining to the venue is also attached in this email. The house seating capacity is about 800.

REHEARSAL INFORMATION:

- Props will be stored in the shop, located offstage, right.
- If there is any question or concern about rules, the latest edition of the One-Act Play Handbook will be consulted, or I will confirm a decision with Paula Rodriguez, State Theatre Director.
- Please arrive at least 30 minutes prior to scheduled rehearsal times at the west loading dock door of the NHPAC to unload, receive dressing room assignments, and take care of paperwork. Please wait for us to raise the door for you.

You are required to bring the following items. The Contest Manager will collect and check them prior to your rehearsal:

- *Integrity Script (not a photocopy-unless the play is in public domain) showing parts being performed and marked with music cues. This is identical to and in addition to the scripts you will send to the three judges.
- Proof of Publisher's permission to produce, unless the play is in public domain.
- Proof of Payment of Royalty, unless the play is in public domain. (This includes any music used.)
- Proof of UIL Special Approval (i.e. Adaptations, etc.), if required.
- Substitution Form (if necessary)
- Community Standards Compliance Form, signed by an administrator.

***REHEARSAL ORDER:**

Rehearsal times will be limited to 50 minutes, including setting, spiking, striking, and exiting.

| | |
|--------------------|-------------|
| 7:00 - 7:50 A.M. | Early |
| 8:00 - 8:50 A.M. | Bowie |
| 9:00 - 9:50 A.M. | Roosevelt |
| 10:00 - 10:50 A.M. | Shallowater |
| 11:00 - 11:50 A.M. | Ingram |
| 12:00 - 12:50 P.M. | Canadian |

- Cell phones may not be used as company communication devices.
- Clyde HS will have backstage-to-booth communication devices available.
- Student technicians from Clyde HS will be provided to assist with lights and sound.
- The Contest Manager should be notified by email or text of any conflicts: 325-933-8084
- HOUSE LIGHTS will be controlled from the booth by your crew, upon cue from the Contest Stage Manager.
- STAGE WORK LIGHTS will be operated by Contest Stage Manager BACKSTAGE left or right.
- You should be able to gain entrance to your dressing room upon your arrival at Clyde. Please wait to enter upon direction.
- Carry hand props to and from rehearsal. Do not leave them on or near the stage.

DIRECTORS MEETING:

The directors meeting will begin at 1:00 on contest day, April 24, in the makeup room, backstage left. There are restrooms adjacent to that room.

PERFORMANCE ORDER:

(The order was blind-drawn by the Contest Manager on March 28, 2025. Order below is shown by Area 1 or 2 followed by play A, B, or C, in alphabetical order according to the first word of the title, not including 'A,' 'An,' or 'The.')

| Performance Order | Area 1 or 2 - Play A, B, C | Title of Play |
|------------------------------|----------------------------|-------------------------------|
| 1st Play at 2 Bowie | Area 2 Play C | A View from the Bridge |
| 2nd Play Early | Area 2 Play A | The Great Gatsby |
| 3rd Play Shallowater | Area 1 Play A | The Collective |
| 4th Play Canadian | Area 1 Play C | A Midsummer Night's Dream |
| 5th Play Roosevelt | Area 1 Play B | The Drowning Girls |
| 6th Play Ingram | Area 2 Play B | Over the River and Through... |

SHOW INFORMATION:

- TWO shows will advance to the State OAP contest.
- Shows will run back-to-back.
- This sequence will be followed by the Contest Stage Managers (CSMs):
- A Contest Staff member will call you and escort you to the rear stage door.
- After the previous company has departed, the CSM will call you to enter.
- Take positions, then CSM will call your set.
- After your set, the Director(s) will exit to the house.

- Stage work lights OUT and the Contest Manager will announce your show, then enter the House.
- Company takes place in Blue.
- CSM calls Light Cue to GO to BLACKOUT.
- CSM turns the show over to your Stage Manager.
- Your SM takes over to call your show to the end.
- After your production, the CM, Director(s), and your Technicians return backstage.
- CSM will call your strike.
- Following strike, the Contest Staff will resume their responsibilities.

CAST GUIDELINES:

Please be orderly in the classroom dressing rooms, hallways, and restrooms.

Once in costume and makeup, do not leave dressing rooms until called.

Do not enter the auditorium in costume and makeup during other performances - no exceptions.

Observe all possible productions of other schools.

No one should enter while a performance is in progress.

We will load out following each show.

Please have a couple of company members return to the stage to help pull up your spike tape following critiques.

JUDGES' CRITIQUES:

The judges' critiques will last about 10-12 minutes and follow the final show and BEFORE the announcement of awards.

Oral critiques will be given concurrently, with the three adjudicators each in an area in the house separated.

All participating company members shall remain throughout the entire critique.

Cast Guidelines:

We would appreciate your students showing good sportsmanship by limiting your in-house celebrations. Please accept and respect the decisions of the adjudicators. Show them due courtesy, please. Any show of discourtesy will be reported to the State Drama Director.

Electronic devices will not be allowed during critiques.

AWARDS:

Awards will be presented about an hour following the end of the final show. The two winning plays will advance to the State Meet, scheduled at the Austin ISD Performing Arts Center in Austin on May 14, 2025.

Judges will be Yvonne Phillips Dupree, Carla Schumann, and Rod Caspers.

For information on the State meet, please visit: <http://www.uiltexas.org/theatre/state>

THANK YOU FOR ALL YOU DO FOR YOUR STUDENTS AND FOR PUBLIC SCHOOL EDUCATIONAL THEATRE.

(Below is an example for Program Copy Example - using suggested Calibri font .)

BRIDGE CITY HIGH SCHOOL
Presents Scenes From
River Bend
by Jasper Wilson
Produced by special arrangement with Grand Drape Publishing Service

Scene: Appalachia - Fall, 1935

CAST

- In order of Appearance -

| Character..... | Played by this student |
|--|------------------------|
| Frank Lewis..... | Howard Johnson |
| Larry Bartlett | Russell Stover |
| Jenny Gentry, a twin (Black dress)..... | Jina Busch |
| Ruby Gentry, a twin (Flower-print dress)..... | Barbie Busch |
| Marty Lewis | Skecher Zapata |
| D'Angelo Davis | Pete Moss |
| Veetra Lawrence/Villager/Dancer #1 (Yellow tights)..... | Betty Crocker |
| Darla Searcy/Dealer/Dancer #2 (Blue tights)..... | Betsy Ross |
| George Kittredge/Mr. Stripling | T. J. Macks |
| Rocky Oliver/Man in Window..... | Harley Davidson |
| Mary Ellen Woo/Café Owner/Neighbor/Dancer #3 (Green tights)..... | Sara Lee |
| Flo Irving/Waitress/Dancer #4 (Red tights)..... | Bethany Dutton |
| "Professor" Brainerd | Penelope Singh |
| Linda Francisco | Norma Jean Reilly |
| Orville Wright, The Old Man | Milton Bradley |

CREW: Earl Grey (Stage Manager), Luz Luna (Lights), Tony Soprano (Sound),
Libby Del Monte (Props Manager), Ryder Wong (Costume Manager)

ALTERNATES: Gail Force, Waio Ming, Barbie Dahl, and Justin Thyme

DIRECTORS: Mack Rony, Layla Lowe, Spud Root, Wendy McDonald

MUSIC CREDITS: "The Morning Mist," by Spring Byington, courtesy Soundmaker Studios; "Ruby's Legacy," original composition by Patsy Livingtree, BCHS student; "Dance of the Fairies," by Denny Applebee, public domain

NAOMA HUFF PERFORMING ARTS CENTER AT CLYDE HIGH SCHOOL, CLYDE, TEXAS
LIGHT / MEASUREMENT PLOT
NHPAC STAGE SPECS

ACTING AREA: 28' x 50' STAGE LENGTH: 28' :: STAGE WIDTH: 50'
OPENING (PROSCENIUM) HEIGHT: 18' FRONT OF APRON TO GRAND DRAPE: 10'7"
GRAND DRAPE TO FIRST LEG: 5'11" FIRST LEG TO MID TRAVELER: 7'8"
MID TRAVELER TO SECOND LEG: 6'11" SECOND LEG TO BACK CURTAIN: 5'2"
GRAND DRAPE TO MID STAGE TRAVELER: 13'3" MID TRAVELER TO BACK
CURTAIN: 12'0"
OFF STAGE LEFT MEASUREMENT: 19'8" OFF STAGE RIGHT MEASUREMENT: 18'9"

NOTES

>SEE ATTACHED DIAGRAM***

>Sets are staged upstage of the back curtain prior to performance.

>THE CYCLORAMA CAN BE USED FOR UIL COMPETITION. PLEASE ASK ALL COMPANY MEMBERS TO KEEP HANDS AND OBJECTS AWAY FROM THE CYC.

>The lights/sound booth is located at the back of the house.

>There is a short flight of steps located off the stage left side of the apron; on the stage right of the house, there is a long ramp leading from the rear of the house to stage right, downstage of the proscenium.

>Lighting is set across the stage for 15 areas. See the accompanying diagram, below. There are no dark spaces.

>The light board is an ETC-ION Lighting System.

>The sound system is a YAMAHA Mixing Console LS9. It will run iPod, iPad, laptop computer or CDs. NO CELL PHONES ARE ALLOWED IN THE BOOTH (unless they are in Airplane Mode)

>Large power "garage-type" doors are accommodating for convenient load-in and load-out into/from hallway to dock.

>Another "garage" door is located backstage, right, from the hallway into the backstage area. It will be closed for all performances.

>All company boxes will be located offstage left, through the "garage" doors in the scene shop. That door will also be closed for all performances.

>There should also be an 8' ladder and folding tables backstage for your convenience.

>The "Green Room"/Costume Room is located offstage, left. Restrooms are located adjacent to that room.



