

**CONFERENCE 5A, REGION 3, AREA 1 ONE-ACT PLAY CONTEST
DISTRICTS 17, 18, 19, 20**

Monday and Tuesday, APRIL 7 and 8

MAGNOLIA HIGH SCHOOL

14350 FM 1488

Magnolia TX 77354

- A 17. Brenham; Bryan Rudder; College Station; College Station A&M Consolidated; Huntsville; Montgomery; Montgomery Lake Creek
A 18. Crosby; Dayton; Galena Park; Humble Kingwood Park; New Caney Porter; New Caney West Fork; Pasadena; Splendora
B 19. Baytown Lee; Baytown Sterling; Beaumont United; Beaumont West Brook; Mt Belvieu Barbers Hill; Nederland; Port Neches-Groves
B 20. Alvin Iowa Colony; Angleton; Friendswood; Galveston Ball; La Porte; Santa Fe; Texas City

Greetings Director(s),

Congratulations on advancing from your Bi-District contest! You and your company are to be commended for your winning production. I, as contest manager, along with Magnolia ISD are pleased to have your school in the 5A, Region III, Area 1 One-Act Play Contest on April 8. We hope this experience will be as enjoyable as possible for everyone participating.

Your panel of adjudicators for the contest consists of Pam Wilson, Freddie Buckner, and Travis Springfield. Upon advancing from your Bi-District contest, **immediately** send, via overnight mail, a published copy of your script (unless it is in public domain), an original script or an adaptation, to each judge at the addresses listed below noting all deletions and approved adaptations. Please insert the contest info sheet addressed to the judges found in this packet with your script.

Pam Wilson
2026 Sherbrook Park Lane
Katy Tx, 77449

Freddie Buckner
12726 Porter Meadow Lane
Houston Texas, 77014

Travis Springfield
9809 Madeline Alyssa Court
Houston Texas, 77025

**DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE
REQUIRED MAIL. THIS WILL SLOW THE DELIVERY PROCESS.**

ELIGIBILITY OF STUDENTS: As a courtesy to the host school and myself, please update your Speechwire entries by 3:00 pm on the first weekday following your Bi-District contest.

**PLEASE NOTE: The Host School may be away from campus on 4/1-2.
Responses may be delayed but will be answered at the latest on 4/3 in the
morning.**

ADJUDICATORS

Pam Wilson

Retired. BA, Illinois College, Jacksonville Illinois. Post graduate work at Univ of Texas, Austin
Pam Wilson is a 38 year veteran who is retired. She is a past President of Texas Educational Theatre Association for which she served on the Board of Directors for 18 years as secretary before assuming the role of President. Pam is a recipient of the Texas Thespian Hall of Fame , a UIL Excellence Award, TxETA's Founders' Award, and TxETA's Emeritus Award. She is CEDFA member and has conducted many workshop for educators as well as students in Texas.

Freddie Buckner

Retired. B.S.E. in Theatre/Midwestern State University. Post Graduate Work at the U. of Houston and Sam Houston State.

Freddie Buckner taught high school and middle school theatre arts for thirty years in Aldine ISD, Houston. He has been a member of TETA for over 37 years. Mr. Buckner has been involved in UIL on all levels of One-Act Play since 1976. He has the greatest respect for educational theatre directors. He considers them to be an essential element of a thriving school. While teaching at both MacArthur and Eisenhower High Schools in Houston, his students advanced from zone through regional contests numerous times and advanced to state twice, once in 2000 and again in 2011, placing second runner-up in 2000. Since the early 80's, his students made yearly performances at State Thespian Festivals. Over the years, students competed at Nationals at NFL, NCFI, and in T.F.A. speech tournaments. Mr. Buckner served on the TTAO Standards and Practices Committee for One-Act Play in 2016-2017, does Theatre Staff Development, UIL Clinics, and is on the TTAO Board for 2022-2024. You can watch his cameo performance with his former students on Disney Plus in the show ENCORE with Eisenhower High School!

Travis Springfield

Retired. MA Counseling-Texas A&M. BFA Acting-Texas State University

Travis Springfield graduated Summa Cum Laude with a BFA in Acting from Texas State University in 1991. He has been involved with educational theatre for the last 30 years as a classroom teacher, fine arts administrator, director, clinician, contest manager and judge. He worked with the UIL OAP each of the nine years he taught theatre and has advanced to every stage of the contest including three trips to the State competition with a State Championship in 1997. Mr. Springfield is the founding Chair of the Texas Theatre Adjudicators and Officials (TTAO) and past member of the UIL Advisory Committee. He currently serves as Past-President of the Texas Educators of Theatre Association. He has adjudicated at all levels of competition including multiple state contests in 2009, 2012, 2013, 2017, 2018, 2021 and 2023. Mr. Springfield previously worked as Dean of Students and Lead Counselor for Houston's Kinder High School for the Performing and Visual Arts and served as Manager of UIL Academics for Houston ISD before moving to Fort Bend ISD to become the Assistant Director of Fine Arts for Theatre and Dance where he retired this past summer. Mr. Springfield also teaches as an adjunct professor for the University of Houston summer Master's program for theatre educators. A product of UIL, Mr. Springfield goal is to make every contest a positive educational experience for all participants.

ENTRY FEE: \$875.00

DIRECTORS WILL NEED TO BRING A CHECK FOR \$875.00 MADE PAYABLE TO MAGNOLIA HIGH SCHOOL. PLEASE BRING THIS WITH YOU TO YOUR OFFICIAL REHEARSAL-DO NOT MAIL THE CHECK.

PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher's approval to produce a one-act or scenes from a long play (not required of plays in public domain.)
4. League approval to produce a one-act or scenes from a long play not found on the approved lists.
5. A signed "Community Standards and Copyright Compliance Form (Found under Resources and Forms of the UIL Theatre website page.)
https://www.uiltexas.org/files/academics/theatre/COMMUNITY_STANDARDS_AND_COPYRIGHT_COMPLIANCE_FORM_2023-2024.pdf
6. A clearly marked "Integrity Script" reflecting the performance text and music cues. (This is in addition to the scripts provided to the adjudicators.)
7. Entry Fee Check

REHEARSAL SCHEDULE – April 7, 2025

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. Schools will rehearse based on the performance order. The rehearsal schedule can be adjusted at the contest manager's discretion.

Friday, April 12

Show 1	11:00 am Load-In	11:30 am – 12:30 pm Rehearsal
Show 2	12:15 pm Load-In	12:40 pm – 1:40 pm Rehearsal
Show 3	1:30 pm Load-In	1:50 pm – 2:50 pm Rehearsal
Show 4	2:45 pm Load-In	3:00 pm – 4:00 pm Rehearsal
Show 5	4:00 pm Load-In	4:10 pm – 5:10 pm Rehearsal
Show 6	5:15 pm Load-In	5:20 pm – 6:20 pm Rehearsal

In your **one-hour of rehearsal**, your company will set, check/record light cues, set sound levels/strike. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal. Full disclosure of fight/intimacy choreography, your set and all props will take place. I will want to see the opening and closing sequences of your show.

Spike tape will be provided.

ORDER OF PERFORMANCE:

The Order of Performance was determined by a witnessed, blind draw with the number “Title A” representing the title of play that comes first alphabetically from each bi-district and “Title B”, the title that comes second, and “Title C”, the title that comes last, excluding articles.

Tuesday, April 8, 2025

Directors’ Meeting	1:30 PM	Principal’s Lounge	
1. BiDistrict B, Title C	3:00 pm		
2. BiDistrict B, Title B	3:55 pm*		
3. BiDistrict A, Title A	4:50 pm*		
4. BiDistrict A, Title C	5:45 pm*		
5. BiDistrict B, Title A	6:40 pm*		
6. BiDistrict A, Title B	7:35 pm*		* <i>estimated performance time</i>

The plays will perform back-to-back.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES LISTED ON THE AREA ENTRY FORM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING ANY CAPACITY OF THE PERFORMANCE, BUT MAY ASSIST IN SPIKING THE SET, ALONG WITH SETTING VOCAL LEVELS DURING THE REHEARSAL PROCESS, AND ASSISTING IN THE DRESSING ROOM. ANY “EXTRA” CREW MEMBERS, ROADIES OR ALTERNATES MUST BE UNDER THE SUPERVISION OF A RESPONSIBLE ADULT AT ALL TIMES.

ADMISSION FOR THE DAY IS \$10.00 – CASH. Credit Card payment can be done with an additional \$1 service charge. No checks accepted. PLEASE INFORM YOUR STUDENTS’ FAMILY MEMBERS AND FRIENDS THAT ADMISSION IS CHARGED.

There will be no late-seating.

STAGE/FACILITY

Attached is a diagram showing all drapery locations, stage dimensions and the light plot. There will be 4 wireless headsets available to be distributed as needed by each company.

UNIT SET

The complete unit set will be available for use, including a set of French doors. Any additional door or window units should be brought by the company needing them. Everyone must use the basic set that is provided, including the in-house, intercommunications system. An 8’ stepladder is provided, along with stage weights, if needed.

LIGHTS

A Light Cue Sheet has been provided in this packet for the pre-recording of your light cues. Make as many copies of this document as needed. **Email** your cues to Rod Sheffield at rsheffield@magnoliaisd.org

The Deadline for submitting your light cue sheets is 3:00 PM, FRIDAY APRIL 4th. We are aware this is a very fast turn around but we will not be able to pre-record cues if this deadline is not met. You will need to record your cues during your 1 hour official rehearsal.

Please let us know if you'll be utilizing the upstage black or the cyc.

SOUND

*It is **HIGHLY** recommended that companies bring their own sound systems.* MHS will also have our portable sound system available backstage for companies to use. We have cables for iPad and Computer headphone inputs. If a company does wish to use the MHS house system, it is controlled from the back booth and has an input for your iPad/Computer/Music Playing device. The top recommendation is to still bring your own system that you are familiar using.

SETTING AND STRIKING

Show 2-6's set pieces and props will be stored back stage left. Show 1 will be stored in the shop. The UIL set is located against the back wall of the stage. Prior to your 7-minute set up, each school will be permitted to move its personal set pieces and props to the area at the edge of the stage. We ask that you please move all items in a timely manner. Once you've moved all needed items, your 7-minute set up will then begin.

For strike, companies will move the UIL set pieces back to their assigned storage areas. All personal set pieces and props will be struck all the way thru the shop to the outside loading area. Once the time has stopped, each school will immediately load-out to their utility truck or trailer. Once loaded, your host will return the company to their assigned dressing room.

CRITIQUES

Critiques will occur after all performances have been held, but before the awards ceremony. After the final performance-

- Adjudicators will complete their ballots and awards and submit them to the CM.
- Judges will then verify their rankings with the CM.
- Adjudicators shall then draw for critique assignments. Simultaneous critiques will occur. Since the adjudicators are not aware of which schools are advancing, they will critique as though it is not the last performance for each school.
- Critique length will be determined at the directors' meeting.
- At the conclusion of the critiques, judges will verify rankings are correct with the contest manager.
- Then the awards ceremony will commence.

MISCELLANEOUS

There will be two house timers in addition to CM as a back-up and the backstage stage manager/timekeeper keeping time.

The site crew will be responsible for flying in the upstage black or cyc. This will not count as a part of your 7-minute set.

If you have any questions about the contest, please feel free to contact me via email, rsheffield@magnoliaisd.org. A reminder, MHS may be gone on April 10/11.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Area contest.

Rod Sheffield, Contest Manager. rsheffield@magnoliaisd.org 713-516-1869

Justin Vincent, Stage Manager. jvincent@magnoliaisd.org

INVOICE

Conf. 5A, Region III, Area I One-Act Play
Entry Fee

\$875.00

Make Check Payable to:

Magnolia High School
14350 FM 1488
Magnolia TX 77354

(Bring the check with you to your rehearsal.)

UNIT SET STORAGE

SCENE SHOP LOAD IN

CYCLOPAMA



