



2025 5A UIL ONE ACT PLAY CONTEST

Area 2, Region I

Contest Manager

Ryan Ellermann
817-437-5036
ryan.ellermann@gmail.com

Contest Location

Central High School
9450 Ray White Road
Keller, TX 76244

Contest Staff

Blake Lentz - Stage Manager
Brittany Mejia - Timekeeper/Integrity Reader
Rylee Jones - Timekeeper/Integrity Reader

Judges Panel

Mikey Abrams
Jackie deMontmollin
Roald Martinsen

Contest Hosts

Grayson Merchant (grayson.merchant@kellerisd.net)
Sarah DeVito (sarah.devito@kellerisd.net)

Entry Fee

\$750.00
Check payable to Keller ISD Fine Arts Department (invoice attached). Due at official rehearsal.



Area Contest Schedule - Monday April 7

Rehearsals

7:15 am - Bi-District A-1
8:15 am - Bi-District B-3
9:15 am - Bi-District A-3
10:15 am - Bi-District A-2
11:15 am - Bi-District B-1
12:15 pm - Bi-District B-2

2:00 pm - Director's Meeting

Performances

2:30 pm - Bi-District A-1
3:30 pm - Bi-District B-3
4:30 pm - Bi-District A-3
5:30 pm - Bi-District A-2
6:30 pm - Bi-District B-1
7:30 pm - Bi-District B-2

9:30 pm - Critiques followed by Award Ceremony



ABOUT THE FACILITY

The Central High School Auditorium has a proscenium stage with an apron and covered orchestra pit. The proscenium opening is 42' wide and masking legs hang **stationary (dead hung)** at 30' wide. The apron is 12' deep to the grand drape. The stage is 22' deep from the grand drape to the cyclorama and back traveler. All curtains fly, travelers travel to the full stage openings, and legs may be clipped back for a wider opening. Schools may set with the grand drape open. Stage dimension map located at the end of the packet. Haze is permissible, but no fog - it will set off the fire alarm.

LIGHTNING

The lights are preset for 20 areas according to the light plot diagram. **Directors MUST email lighting cue sheets to be pre-loaded in the light board.** The lighting system can be run manually if need be. Please email Grayson Merchant with any questions. The cue sheets must list area, level, and speed of each cue. You may program or adjust your cues during your rehearsal time and there will be a house technician to assist. A red, blue, and green general color wash will be available covering the stage and apron. The cyclorama will have a red, blue, and green color wash. The light booth is located in the back of the house. Headsets with access to stage left and stage right will be available.

LIGHTNING CUES

If you want your lighting cues pre-programmed, you must email your light cues to Grayson Merchant (grayson.merchant@kellerisd.net) no later than Friday, April 4. The cue sheets must list area, level, and speed of each cue. Please use the cue sheet located at the end of this packet. You will receive email confirmation that your cues have been received. Please CC myself on your light cue email so that I can verify that cues were sent as well.

SOUND

The sound board has mp3 player capabilities. You may bring your own portable system to be used backstage. Electrical outlets are indicated on the stage drawing.

SET-UP, STRIKE, AND STORAGE

Your items will be stored in the shop located directly behind the stage. There is a rolling dock door from the shop the stage noted on the stage diagram. All companies will be able to move their items to the rolling door threshold before set-up. Set-up will begin from this location. **Strike off the stage will be out the rolling door to the shop. It is preferred that schools load out props/scenery to their bus/truck immediately following performance & strike, if possible.**

Schools should call or text Ryan Ellermann (817-437-5036) when they arrive for rehearsal and pull into the loading dock area behind the auditorium (located near the portable classrooms and trash dumpsters). Buses will need to park by the tennis courts located in the south parking lot.

REHEARSALS

You will have one hour to rehearse. A complete run-through of your play may not be possible. Rehearsal time will begin promptly but be prepared for possible delays. Please plan accordingly for traffic. You will need to show the contest manager your opening & closing cues, as well as any fight choreography sequences and any weapons used.

PAPERWORK

Prior to the start of rehearsal, you will need to have the following paperwork ready for the contest manager. With the exception of the integrity script, I will retain these documents so be sure to bring a copy that I can keep.

1. Integrity Script (cuts must be clearly marked)
2. Proof of royalty payment (a letter from the principal shall suffice)
3. Proof of permission to perform scenes from a long play. This can be obtained from the publisher or author.
4. UIL Permission to produce plays not on the approved list (if applicable)
5. UIL Permission for scenic items and properties requiring special approval
6. Signed Community Standards and Copyright Compliance form
7. Any forms regarding substitutions
8. **Entry Fee Check of \$750 - made out to Keller ISD Fine Arts Department. Check must be hand delivered at the start of the official rehearsal. If you are unable to have the check in time, please communicate with contest manager.**

SCRIPTS

For the area contest, you will need to provide each judge with a cut and highlighted script. The judges need time to read and analyze your scripts. Please make sure your script and envelope are clearly marked with your school's name and the contest information. **You will also need to provide contest manager Ryan Ellermann with an integrity script on the day of the contest.** The scripts will be returned to you after the contest. **After advancing from bi-district, scripts must be sent by mail ASAP.**

Jackie deMontmollin - 2302 Rosegill Drive; Corinth, TX 76210

Mikey Abrams - 8209 Miscanthus Court; Dallas, TX 75252

Roald Martinsen - 352 Park North Lane; Keller, TX 76248

DRESSING ROOMS

Each school will have a dressing area assigned for their use during the contest located near restrooms. Please always keep and leave the dressing rooms clean and neat. All dressing rooms should be cleaned before the critiques/award ceremony start.

UNIT SET ELEMENTS

All elements of the UIL Approved Unit Set will be available to all participating schools. **You should plan to bring door/window units.**

STAGE WEAPONS

Schools are required to indicate on entry form if stage weapons (swords/guns...) are used on stage. I will need to know this information prior to rehearsal date so that I can inform the host school. All weapons will be checked for safety at rehearsal. Weapons shall never be left unattended. Participating schools shall not rehearse outdoors, in hallways, or dressing rooms with replica firearms. Participating schools shall not make entrances through the auditorium with replica firearms during rehearsal or performances. **Schools shall keep all stage weapons secured at all times in a box and under their supervision post performance.**

PERFORMANCES

Cast members are not to re-enter the auditorium in make-up or costume after their performances. Remind students that they will not be allowed to enter the auditorium while a play is in progress. Please also remind your students about proper audience etiquette. Talking, shouting, or inappropriate laughter during performances, critiques, or the award ceremony will not be permitted.

AUDIENCE

There will be a \$10 admission fee for audience members. OAP company members do not have to pay the admission fee to watch performances. Visitors may park beside the tennis courts. All cell phones must be turned off during performances. No flash photography or video recordings allowed. All audiences are expected to practice proper theatre etiquette during all performances, critiques, and award ceremony. Talking, shouting, or inappropriate laughter during performances, critiques, or the award ceremony will not be permitted.

TIME WARNING PROCEDURES

1. The company shall have 7 minutes to set and 7 minutes to strike. You shall receive countdown warnings at 1 minute intervals. A warning will also be given at 30 seconds and 15 seconds remaining.
2. No more than 60 seconds shall elapse between set-up & introduction by the contest manager and the beginning of the performance.
3. No play shall run less than 18 minutes or exceed 40 minutes of performance time. You shall receive a warning when 15 minutes have elapsed and 35 minutes have elapsed. A warning will also be given at 5 minutes, 3 minutes, 2 minutes, 1 minute, 30 seconds, and 15 seconds remaining. You will be asked to confirm that you received time warnings. No other warnings will be given.

PROGRAM INFORMATION

Please make sure your program information is updated in the new Speech Wire system. I will take all program information from there. If you have any changes, please email me directly.

CRITIQUES AND AWARDS

Critiques will be held in the Fine Arts Center after all performances and judge tabulation has concluded. The award ceremony will be held in the FAC directly following the critiques. Trophies/plaques will be presented to the three advancing plays and the alternate play. Individual medals will be given to two Best Performers (2), All-Star Cast (8), Honorable Mention All-Star Cast (8), Best Technicians (6), and one overall Best Tech Crew.

ADDITIONAL INFO REGARDING THE FACILITY

Edison Outlets

110v outlets are available offstage left, right, and backstage. You may need to bring an extension cord.

The Grand Drape

Can fly or travel

Cyclorama

The CYC is US of the back traveler. There is space to crossover but you might want to plan for students to cross in the back hallway. Colors available: red, green, and blue.

Dim Blue Safety Wash

Please plan to practice going to places during rehearsal if you are using a dim blue safety wash.

Communication System

A communication system between the booth and backstage is available. The fly control is located stage left.

Set-Up/Strike

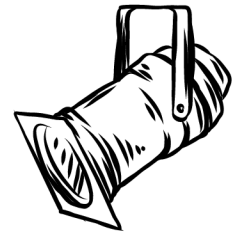
Can be done with either open or closed curtain

Site Crew

A technician will be backstage to operate the fly system. The contest stage manager will also be backstage. Site crew will also be stationed in the booth.

Stage Access from Audience

There are stairs and ramps to the sides of the apron.



REGION CONTEST INFO

DATE: Thursday, April 24, 2025

LOCATION: Texas Tech - Allen Theatre (2625 15th Street;
Lubbock, TX 79409)

CONTEST MANAGER

Karen Ray
karen.ray@ttu.edu
806-778-2275

JUDGES

Royal Brantley
Stephen Crandall
Amberley Tanner

Advancing schools must mail scripts to Region judges ASAP. Make sure to include your school's name and contest information on your script and envelope.

SCHOOL:

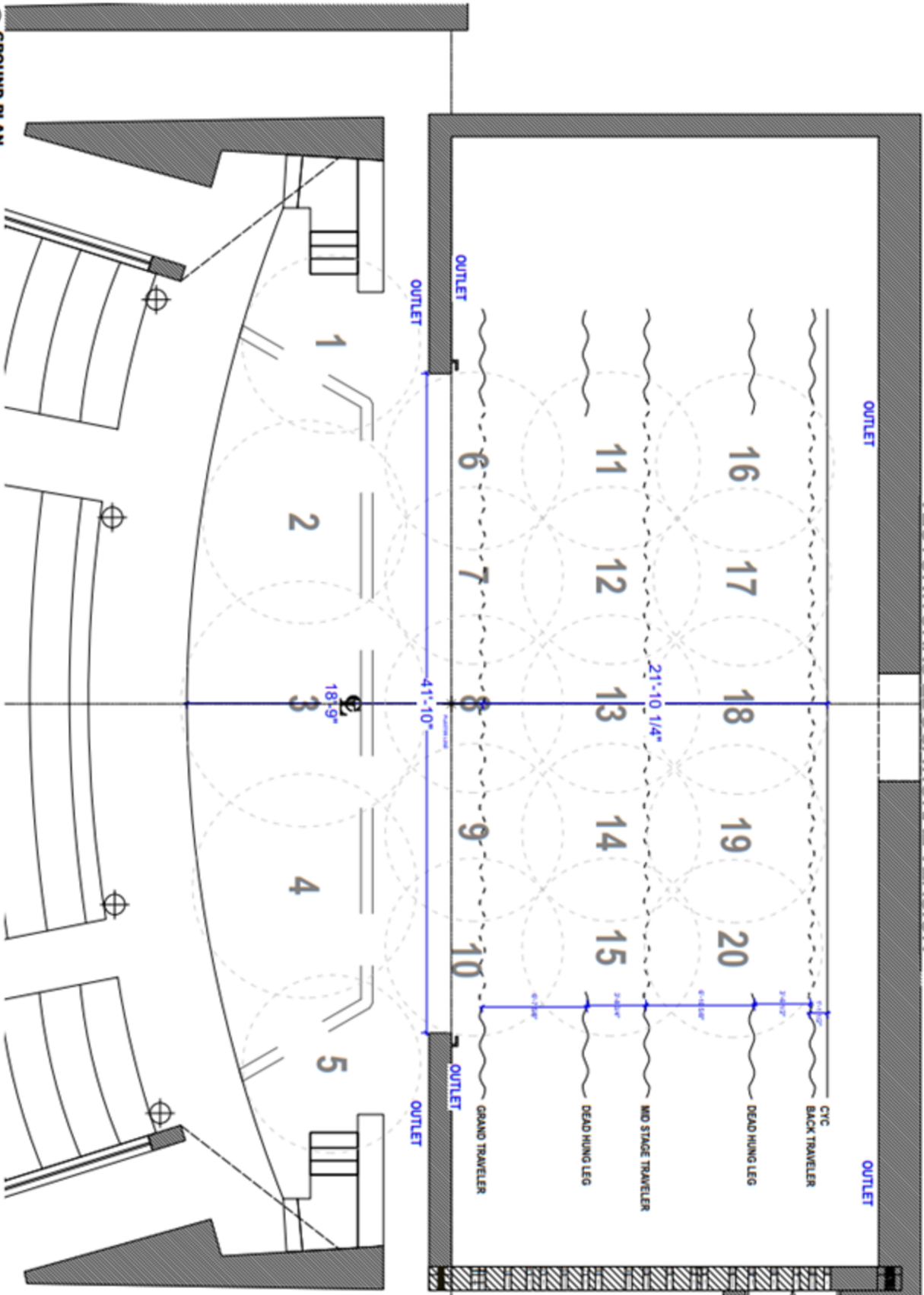
SHOW:

CUE #:																			
FADE IN TIME:										<i>CIRCLE THAT APPLY:</i> WASH: R B G									
FADE OUT TIME:										CYC: R B G									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

CUE #:																			
FADE IN TIME:										<i>CIRCLE THAT APPLY:</i> WASH: R B G									
FADE OUT TIME:										CYC: R B G									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

CUE #:																			
FADE IN TIME:										<i>CIRCLE THAT APPLY:</i> WASH: R B G									
FADE OUT TIME:										CYC: R B G									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

CUE #:																			
FADE IN TIME:										<i>CIRCLE THAT APPLY:</i> WASH: R B G									
FADE OUT TIME:										CYC: R B G									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20



1 GROUND PLAN
SCALE: 3/8" = 1'-0"

CENTRAL STAGE THEATRE
CENTRAL THEATRE
GROUND PLAN

THEATRE:
CENTRAL
HIGH SCHOOL
THEATRE

DIRECTION:
N/A

SCALE: 3/8" = 1'-0"

DRAWING TITLE:
GROUND PLAN

3/8"

DRAWN BY: G. BERGQUIST

SHEET
1
OF
1

Keller ISD Fine Arts Department

350 Keller Parkway

Keller, TX 76248

817-744-1273

INVOICE

INVOICE # _____

DATE: _____

TO:

Name: _____

School Name: _____

Street Address: _____

City, State, Zip: _____

School Phone: _____

Contact Email: _____

DESCRIPTION	AMOUNT
Entry Fee - UIL One Act Play 5A Area 2 \$750.00 per school	\$750.00
TOTAL:	\$750.00

Make all checks payable to Keller ISD Fine Arts Department

Payment is due at rehearsal on 4/7/25

If you have any questions concerning this invoice, contact
Shelby Jones | 817-744-1273 | shelby.jones@kellerisd.net

THANK YOU FOR YOUR BUSINESS!