

## Directors

First, CONGRATULATIONS! Next, let me begin by introducing myself. My name is Sue Wisdom, and I will be serving as your Bi-District One Act Play contest manager. I was a junior high school/high school theatre director for the past 25 years, recently retired. I am still much involved with OAP by serving as an OAP clinician and contest manager. I have contest managed numerous high school and junior high meets, and I am looking forward to working with you and getting to know you and your students. I know that you are all excited about your OAP competition. I just wanted to touch base with each of you and give you some information as well as some helpful reminders. If you have any questions please feel free to call me at any time.

## **Conference 5A Region II - Bi-District A - Districts 9/10 UIL OAP Contest**

### **Contest Manager: Sue Wisdom**

512 Sycamore St.  
Mineola Texas 75773  
(cell) 903-316-2139  
Email: [karen.sue.wisdom@gmail.com](mailto:karen.sue.wisdom@gmail.com)

<b>Hosts:</b>	<b>Shalem Carr (Head Director)</b>	<b>Andrew Frazier (Tech Director)</b>
	<a href="mailto:scarr@hisd.com">scarr@hisd.com</a>	<a href="mailto:afrazier@hisd.com">afrazier@hisd.com</a>
	903-472-3551	318-553-7248

**Hallsville High School Performing Arts Center  
616 Cal Young Rd.  
Hallsville, Tx. 75650**

## ADJUDICATORS

**Cleo House-Keller. 610 Spring Creek Drive, Nacogdoches, Tx. 75965.** Currently serves as Director of the School of Theatre at Stephen F. Austin State University. A graduate of Texas Tech University (MFA) and Texas A&M at Commerce (BS), he has directed a wide variety of plays for high school, university and professional level theatre. Previous achievements include advancing to 3A state level of UIL OAP competition, numerous awards from the Kennedy Center American College Theatre Festival (KCACTF) for Meritorious Achievement in Directing, being selected to bring productions to the KCACTF regional festival and numerous other regional award nominations. He has worked as a professional actor at such venues as the Folger Shakespeare Theatre and Theatre Alliance in Washington D.C. His play Yaya and the Golden throne is published and available for performances through Next Stage Press. He is a lifetime member of TTAO. "I discovered my place in the world and in theatre through UIL One-Act Play. "I believe in the value of this institution, and I hope to be an encouraging and sincere force for your students."

**Tonya Harper. 157 Hughes Road, Whitesboro, Tx. 76273.** Began her theatre career at the age of 9, after she witnessed her first high school one act play contest at her local high school. After high school, she majored in theatre education at Baylor University and later did work in the masters stage management program at the Krannert Center at the University of Illinois. She then began her longest lifework with Texas theatre students, working both with high school and middle school artists during the course of her 27-year theatre educator career, directing full-length shows, musicals, cabarets, and competition one act plays. In the Fall of 2022, after her 40th UIL OAP (27 at the high school level and 13 at the middle school level), Tonya began a new journey in coordinating programs outside the classroom. During those 40 OAP seasons, she won and lost at every level--experiencing the excitement of advancing to the state meet multiple times, the agony of disqualification for time at the regional level, and the honored frustration of alternate placements all along the journey. Tonya's belief that theatre teaches its practitioners the greatest levels of human empathy drives her desire to continue to work with young artists along their theatrical, and eventual life, journeys.

**Debby Sutton. 307 Beaver Lake Dr., Texarkana, Tx. 75501.** On my first day to teach as a newly-minted English teacher, my principal asked me to come to his office about 15 minutes before school started. He told me that I now had a section of Theatre Arts because I had 6 hours of Musical Theatre on my college transcript (I played in the orchestra!). Thirty-five years later, I'm grateful to that desperate principal! I enjoyed a wonderful career including 5 state meet appearances along with a bronze and a silver medal, a Theatre Team State Championship, life-long friendships as well as a myriad of memories, laughter and love. There is nothing better than a season spent helping young adults develop and grow into tomorrow's leaders. I'm excited to experience the process from the adjudicator's seat and continue to foster leadership for today's performers. Good show to all!

**Rehearsal:** April 3, 2025.     **Contest Date:** April 3, 2025.

**Contest Site:** Hallsville HS, 616 Cal Young Rd., Hallsville, Tx. 75650

**Contest Fee: \$ 786.73 Checks payable to Hallsville ISD.**  
**Payable prior to or at rehearsal on April 3, 2025.**

**Admission: \$5.00 per show or \$10 All Play Pass**

**Directors' Meeting at 2:30 p.m. April 3, 2025. Black Box.**

**Performances begin at 3:00 p.m. and the productions will run back-to-back.  
Critiques following each performance.**

**Stage Dimensions/ Light Information:** Information will be posted online at the bi-district site.

### **Copy Of (Cut) Scripts**

A copy of your (cut) script must be sent to the judges ASAP after district. This will allow them the opportunity to become familiar with your scripts. **Please note** The scripts you are sending are not the same as the required cut script you must bring the day of contest with sound cues marked. If you have any concerns with this, please call me. Please mark the envelope or script with the “contest date/location” and mail “no signature required.” Overnight if necessary.

Send scripts to adjudicators ASAP after district. Attach a card identifying the contest: **5A Bi-District 9/10 at Hallsville HS, April 3, '25.**

### **ASAP after District Contest**

**Update if need be Bi-District Speechwire.**

**The following was finalized for the 5A Region II Bi-District (Districts 9/10)**

**UIL OAP Contest - Order via blind draw.**

**Order by Alpha Play Title (excluding articles)**

**REHEARSALS: Hallsville High School PAC**

**April 3, 2025**

District 10 C	7:00 am - 8:00 am
District 9 A	8:05 am - 9:05 am
District 9 B	10:10 am - 11:10 pm
District 10 A	11:15 pm - 12:15 pm
District 10 B	12:20 pm 1:20 pm
District 9 C	1:20 pm - 2:20 pm

**PERFORMANCES: April 3, 2025**

**Directors' Meeting – 2:30 pm**

**Performances - 3:00 pm**

- 1) District 10 C
- 2) District 9 A
- 3) District 9 B
- 4) District 10 A
- 5) District 10 B
- 6) District 9 C

**Performances are back-to-back.**

**Critiques immediately after each performance.**

**Awards as soon as possible after final performance/critique.**

## THINGS TO REMEMBER CHECKLIST

Contestant Entry. No play shall be performed unless the school has entered their students, directors and play information online in accordance with Section 902 of the Spring Meet Plan. The information shall be submitted via the UIL One-Act Play entry system by midnight ten calendar days before the day of the first contest.

- Complete Bi-District Speechwire entry ASAP after district.
- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment** (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts** (Must be an original script not a copy and must have cuts if you are doing scenes from sf)
- Sound /music log no longer required. Cite live music onstage start/stop in script.**
- Community Standards Compliance Form

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal. If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience of us all.

## **AWARDS**

- 3 Advancing Play (trophies or plaques)
- 1 Alternate Play (trophy or plaque)
- 2 Outstanding Performers (gold medals)
- 8 All-Star Cast (silver medals)
- 8 Honorable-Mention, All-Star Cast (bronze medals)
- 6 Honor Crew (gold medals)

## **PROGRAM INFORMATION**

Please email your program information/update to Sue Wisdom at  
karen.sue.wisdom ASAP after district.

Play Title:

Author:

Publishing Company:

Scene: Time and Place

Cast (Role played by student name)

Crew

Alternates

Director(s)

# Hallsville High School Performing Arts Center

## Technical Information

616 Cal Young Rd.  
Hallsville, Texas 75650  
Technical Director Contact:  
Drew Frazier  
Cell: 318-553-7248  
[afrazier@hisd.com](mailto:afrazier@hisd.com)

### **Directions**

Once you turn onto Cider St., take a right on Cal Young Rd. You will take the next left into the parking lot of the PAC. Once in the parking lot, you will be on the backside of the PAC and you should immediately be able to see the loading dock.

## **Stage Facilities and Stage Dimensions**

The facility is a Performing Arts Center with a proscenium stage.

The proscenium opening is 60' wide and 22' in height.

The stage is 2' 6" (30") above the house floor. There is no orchestra pit.

### **Lighting Information**

House System Lighting Console: ETC ION XE 20 There are no permanent house dimmers. The lighting system is entirely LED.

Lighting network: SACN, DMX outlets in all pockets, and network/DMX outlets at DL, DR, UL, and UR walls.

6 booms are available with various lengths of side arms.

2 Follow spots are available that are operated from the FOH position.

### **Sound Information**

House Intercom: CLEAR COM serves the following:

Lightboard op, Stage Manager FOH, Soundboard op, both follow spots, SM rack located in SL wing, SL proscenium wall, SR proscenium wall, USL wall, USR wall.

House Sounds Console: Allen & Heath DLive 3500 w/ Dante.

Program Monitor system that serves all backstage halls and lobby.



**Rigging Information** -All flying and traveling will be operated via house crew. Any arrangement of soft goods is allowed. The line set schedule is as follows:

Line Set No.	Description
1	Valance
2	Grand Drape
3	First Leg
4	1st Electric (fixed speed wench)
5	Open (variable speed wench)
6	1st Border
7	2nd Leg
8	2nd Electric (fixed speed wench)
9	Open (variable speed wench)
10	2nd Border
11	Mid Stage Traveler
12	3rd Electric
13	Open (variable speed wench)
14	3rd Border
15	3rd Leg
16	4th (cyc) Electric (fixed speed wench)
17	Open
18	Upstage Traveler
19	Cyclorama





