

	<p style="text-align: center;">Conference 5A Bi-District 13/14 UIL One-Act Play Contest April 3, 2025</p> <p>Contest Manager: Larry Wisdom larry.wisdom777@gmail.com 903-279-5373</p>
<p>Host: Poteet HS Theatre Mesquite, Tx.</p>	<p>Heather Willingham hwillingham@mesquiteisd.org</p> <p>Barrett Austin baustin@meaquiteisd.org</p>
<p>SCHOOLS will be invoiced for the Bi-District Fee: \$757.28</p>	<p>Payable to Mesquite ISD</p>

**Conference AAAAA
Bi-District 13/14 UIL One-Act Play Contest**

April 3, 2025

**Poteet High School PAC
3300 Poteet Drive
Mesquite, Texas 75150**

Dear Colleagues:

On behalf of everyone at Ralph H. Poteet HS, welcome to this campus and facility. It is an honor to serve as your Contest Manager today. I taught and directed theatre for 50 years before retiring and have so enjoyed the opportunity to clinic and to contest manage over the years. We are excited about hosting the Conference 5A, Bi-District 13/14 one-act play contest, and we are looking forward to making this a positive educational opportunity for all. If there is anything we can do to help make this an enjoyable experience for your company and your school, please let us know. We will do everything in our power to make this contest a wonderful and memorable event.

On the following pages, you will find the informational packet for this contest and the facilities. I hope I have covered everything, but if you find that you have a question, please let me or the host school personnel know, and we will do our best to answer it to the best of our ability.

Below there is a table of contents for quick reference and your convenience. Break a leg!

–Larry Wisdom
Contest Manager

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Contest Personnel

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Contest Manager: Larry Wisdom
larry.wisdom777@gmail.com
903-279-5373 (cell)

Hosts: Heather Willingham
hwillingham@mesquiteisd.org

Barrett Austin
baustin@mesquiteisd.org

Coordinator: Brianna Turner
brturner@mesquiteisd.org

Contest Site: Ralph H. Poteet High School PAC
3300 Poteet Drive
Mesquite, Texas 75150

ADJUDICATORS

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Jenae Glanton. 718 Sycamore Trail, Forney, Tx. 75126.

Is a graduate of Texas Woman's University and holds a M.A. and B.A. in Theatre. She taught middle school and high school theatre for sixteen years with UIL OAP District, Bi-District, Area and Regional appearances. She is an Actor's Equity Membership Candidate. In 2015, she was awarded the Texas Educational Theatre Associations K-8 Educator of the Year and was also named the 2015-2016 Rockwall ISD Cain Middle School Teacher of the Year. She is an Honorary Lifetime PTA Member and a member of the Collin Theatre Center Hall of Fame. Ms. Glanton currently serves as a Fine Arts Director in Forney ISD, overseeing the Dance, Cheer and Theatre programs. She is a strong supporter of Texas educational theatre and has served the TxETA Board of Directors as K-12 Chair, and Texas Thespians as Junior Festival Chair. She currently serves on the Texas Thespians Executive Board, Director of the Texas Thespians Advocacy Network and TTAO as Region II Adjudicator Rep on the Standards and Practices Committee. She also serves on the Educational Theatre Association's (EdTA's) Advocacy Leadership Network. In 2021, she was awarded the Texas Thespians Trailblazer Award for her contributions to educational theatre. Ms. Glanton is a product of the UIL One-Act Competition and continues to value its process, purpose and benefits to students across the state.

Cade Butler. 327 Belmont Ln., Van Alstyne, Tx. 75495.

has been involved in One Act Play as a student, teacher, clinician, and adjudicator. He received his Bachelor's in Theatre Arts and his Master's in Education from Texas A&M University. After teaching for 11 years, he is proud to now serve in his 5th year as a Coordinator of Fine Arts for Theatre & Dance helping to pave the way for the incredible staff and students of Frisco ISD. As a proud teacher of gifted former students, he celebrates with his students who have found many different ways to work in this business - from directing, acting, technical, and talent acquisition. He is an active member of the UIL Competition Committee for One-Act Play, has served as a judge and clinician for productions and contests across the state, and values One-Act Play as an educational tool for staff and students to promote theatre excellence in their community. His hope is that through the continuation of this wonderful contest, theatre programs across the state continue to inspire future professional artists, future teachers, and the future theatre patrons. As a lifelong student of the arts himself, Mr. Butler has been inspired by so many in the UIL process, and continues to learn and grow as an artist through each production he adjudicates.

Yadira Gonzalez. 3600 Wheeler St., Apt. 2205, Dallas, Tx. 75209.

Is a dedicated advocate for arts education, social equity, and accessibility, bringing over 15 years of experience in theatre education and non-profit work. As a TEA-Recognized Teacher and seasoned consultant, Yadira has empowered students and communities through the arts, specializing in curriculum development, grant management, and professional development. She has a proven track record of creating inclusive programs that foster creativity, self-expression, and critical thinking. Currently, as the Programs Associate at TACA - The Arts Community Alliance, Yadira supports arts non-profits in Dallas by overseeing grants and programming. Her commitment to amplifying diverse voices and making the arts accessible to all fuels her drive to create positive change. Yadira continues to lead impactful fine arts initiatives, mentor new educators, and contribute to the growth and sustainability of arts organizations across North Texas.

It may be necessary to overnight scripts to adjudicators. Please indicate on your scripts or attach a care with: **5A Bi-District 13/14 at Poteet HS, April 3.**

GENERAL INFORMATION

***Complete the BI-DISTRICT ENTRY REQUIREMENTS ASAP after District.**

Plan on arriving 30 minutes prior to your rehearsal time. This will ensure that we stay on schedule!

Directors, please bring all necessary documentation with you to your rehearsal:

- Permission to produce play not on approved list (from UIL)
- Publisher Permission to cut a full length play
- Proof of royalty payment (Approved PO, Copy of Check, Receipt from company)
- UIL permission for scenic items requiring special approval
- Permission to add characters or change character gender (if needed)
- Official scripts (Must be an original script, not a copy, and must have cuts if you are doing scenes from - sf)
- Substitution forms
- Set additions approval
- Community Standards Compliance Form with signature
- Sound log no longer required. Live music used on stage cues recorded in the integrity script.

Please make sure to read your OAP Handbook. If you fail to bring any of the necessary paperwork you will not be able to perform. All documentation must be presented prior to the start of your scheduled rehearsal.

REHEARSAL SCHEDULE**April 2, 2025****Poteet High School Performing Arts Center**

There will be full disclosure at the rehearsal. Plan to rehearse with all the set pieces, fabrics, and items that you will use in performance (prop firearms, etc. must be cleared in rehearsal). Order determined by blind draw; alpha play title.

9:00 am	13 C
10:10 am	13 A
11:20 pm	14 A
12:30 am	14 B
1:40 pm	13 B
2:50 pm	14 C

CONTEST SCHEDULE**April 3, 2025****Directors' Meeting - 9:00 am; Location: TBD****Performances begin at 10:00 am****Performance run back-to-back. Load out immediately after performance.****Critiques immediately following the final performance.**

10:00 AM	#1	13 C
	#2	13 A
	#3	14 A
	#4	14 B
	#5	13 B
	#6	14 C

Awards as soon as possible after critiques.

FACILITY INFORMATION

Unit Set:

The basic UIL unit set will be available for your use. The following unit set pieces will be available to your school.

2 – 4’x 8’ platforms	4 - 1’ platforms	2 4’ pylon
2 - 4’ x 4’ platforms	2 - 4’ step units	2 6’ pylons
2 – 4’x 4’ ramps	2 - 2’ step units	2 8’ pylons
2 – 4’ step units	4 - 3-fold flats	2 Doors
2 – 2’ step units	4 - 2-fold flats	1 Window Unit
		1 French Door Unit

Facility/Light Info/Sound Info

Link to the Lighting cue sheet if they need anything pre-programmed.

https://docs.google.com/spreadsheets/d/1UnUYvPcNuvM67uBHykv__RzXxaN4UhP-6HTKIPD-nqk/edit?usp=sharing

Tech Specs and Facility information

<https://docs.google.com/presentation/d/1NN6h9SYEpkP4ZUliSgx3QDmP9sNE1fi0XOoxTk4Pa50/edit?usp=sharing>

Lights can be pre-set by either sending your cues to Barrett Austin at baustin@mesquiteisd.org or programming during your rehearsal time for Bi-District.

NOTE: Low-lying cold haze is permissible.

If you have questions concerning rules/regulations, please refer to the Handbook, but if I can be of assistance, please let me know. I am so looking forward to a great experience for us all.

ADDITIONAL REHEARSAL/PERFORMANCE INFORMATION

Unloading

Schools will unload equipment/scenery at the loading dock door.

Companies are welcome to unload all scenery and costumes 30 minutes prior to the scheduled rehearsal time (as indicated on schedule). Upon arrival you will be greeted by contest personnel.. **On-site personnel will be there to assist with directives.**

Rehearsal

Each group will have one hour to rehearse. *Groups will need to completely strike the stage by the end of the official rehearsal time.*

Please be on time. Events will run as scheduled.

Strike/ Loadout

Following your performance, each company will strike out to the dock and load out. If there is inclement weather, adjustments will be made. Following load-out, you will be escorted back to your critique.

Please use the parking lot adjacent to the fine arts center for all buses and trucks and for visitor parking during the contest.

Contest Day Arrival Time

Doors will be open at 7:00 am for schools to go to prep rooms.

Dressing Rooms

Each company will be assigned a classroom during the duration of the competition. Please remember the dressing rooms are classrooms and do not contain mirrors: therefore, you will need to provide your own. As a courtesy to the classroom teachers, please leave rooms as you find them. Please refrain from sitting at the teacher's desk. Companies should strike all materials from dressing rooms prior to the Awards Ceremony. Please leave the space as clean as you found it.

Awards

- *Three Advancing Play plus company medals
- *One Alternate Play plus company medals
- *Two Best Performers (gold medals)
- *Eight All-Star Cast (silver medals)
- *Eight Honorable-Mention (bronze medals)
- * Six Technician Awards (one from each company) (gold medals)

Program Information

Larry Wisdom will be handling the program copy. Please email your program copy to him at larry.wisdom777@gmail.com ASAP after District. We will have a hard copy for each director and for the judges and contest manager. A QR Code will be readily available in the lobby area for patrons' program copy. Program copy should include school, title of play, author, publisher, time and place, characters and names of students playing the characters, cast, crew, director(s). This makes putting the program together much easier. **Please send ASAP after district.**

Sample program copy

Please send to Larry Wisdom at larry.wisdom777@gmail.com

Hollywood High School

presents

(sf) GOLDBLOCKS

by Robert Gibbs

published by Samuel French, Inc.

Place: Imagination. Time: Once Upon a Time.

Casts of Characters

Goldilocks.....Mia Farrow

Papa Bear.....Dick Van Dyke

Mama Bear.....Mary Tyler Moore

Baby Bear.....Shirley Temple

Crew:

Alternates:

Director(s):