

UIL ONE-ACT PLAY CONTEST APRIL 11, 2013

Conference 4A, Region 2, Area 1
John Horn High School
3300 E. Cartwright Rd.
Mesquite, TX 75181

Contest Manager/ Contest Host

Brandon Goodman John Horn High School, Theatre Director
Bgoodman@mesquiteisd.org Phone: 972-882-5692

Back Stage Manager: Michelle Robinson

Official Time Keeper: Mandy Humphreys John Horn High School, Academic Coordinator

Time Keepers: Alicia Upton MISD Employee, Mandy Strickland MISD Employee

Rehearsal Date: April 10th and 11th, 2013

Contest Date: April 11, 2013

Congratulations on your success at the 4A UIL District OAP Meet. We are looking forward to hosting the Area Contest and hope that it is a pleasant experience for you and your students. IMMEDIATELY.....

1. Overnight a published cut script to Eric Skiles- In the edited version please X out the portion of the script which will NOT be used and highlight the portion of the script which will be performed.

BRING WITH YOU.....

1. Area Entry Fee of \$350.00. Please make checks payable to John Horn High School Theatre. If you mail your entry fee, bring a copy of the check with you.

2. Copies of Proof of Royalty payment for the Area contest, copy of the Standards and Compliance Form signed by your school administrator, title approval for plays not on the list, cutting permission from the publisher, set addition approval, and published cut script with music log.

ADDITIONAL INFORMATION: Load In: Load in will be 30 minutes before your scheduled rehearsal time. A student host will meet you at the loading dock, which is located on the side of the Auditorium. If you are late, you will forfeit part of your rehearsal time. Following the rehearsal, the stage

Critic Judge Eric Skiles, 20000 Kingwood Dr. SFA PAC 113A Kingwood, TX 77339 **Phone:** 281/312-1672 **Email:** eric.c.skiles@lonestar.edu

Critic Judge: Eric is an actor, director, music director, choreographer and techie; he loves the interdisciplinary aspect of theatre. He has worked with UIL since 1984 as a participant, event coach, OAP Director, OAP Contest Manager, UIL Academic Coordinator and OAP Critic Judge. Currently, Eric is Artistic Director of Theatre at Lone Star College- Kingwood.

The Back Stage manager will show you where to store properties and your host will show you the room assigned to your company. Only cast, crew, and directors will be allowed backstage and in the assigned company room.

Rehearsals: You will have one hour to rehearse. A complete run-through of your play may not be possible. You must perform your opening and closing moments of the show. Rehearsal time begins promptly. You must show all set and technical aspects of your show.

Director’s Meeting/luncheon: The Director’s Meeting/Brunch with the Critic Judge, Contest Manager and Timekeepers will be held at 10 AM. Be prepared to give the starting and ending cues to the Timekeepers.

ORDER OF REHEARSAL AND PERFORMANCE:

Rehearsal Performance

<u>Wednesday April 10th</u>		<u>Thursday April 11th</u>	
Denison HS	5-6 PM	Hillcrest HS	7-8 AM
Jefferson HS	6-7 PM	Pine tree HS	8-9 AM
Love Joy HS	7-8 PM	Sulphur Springs HS	9-10 AM

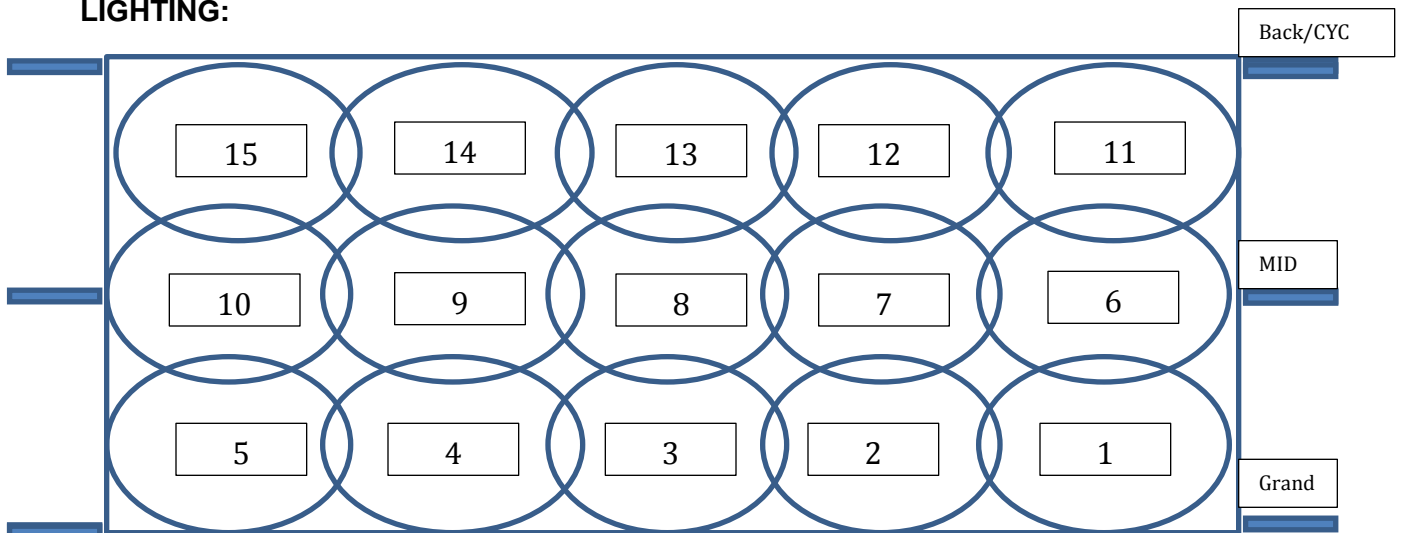
Performance Times:

- 11 AM – Pine Tree – Dark of the Moon
- 12 PM – Sulphur Springs – The History of Tom Jones
- 1 PM – Jefferson – The Lottery
- 2 PM – Hillcrest – The American Clock
- 3 PM – Love Joy – Sweet Nothing in My Ear
- 4 PM – Denison – Edith Stein

Awards Ceremony 6 PM

PERFORMANCES: The casts are reminded not to re-enter the auditorium in make-up or costume after the performance. Please remind your parents to get here early as plays will run back to back starting at 11 AM. Order was determined by the contest manager due to other UIL Participants.

LIGHTING:



Lighting Continued –

We will have a blue, green, red washes as well as red, blue, and green cyc.

Light board is an ETC with all areas, washes, cyc and full stage on sub masters.

STAGE DIMENSIONS:

Proscenium opening 51'

Depth to back wall is 37'

Apron is 4'

HEADSETS: Headsets will be available in the light and sound booth (2) and backstage (one on each side) and in the spotlight booth (1).

SOUND: A CD player is available in the sound booth if you wish to use it (2 disk player)

ROOMS: Your Company will be assigned a room that can be locked for the day. Your host will have a key. Please make sure that the room is back in the same configuration as when you arrived. You will want to bring mirrors for your room. Please be sure to leave the room neat and clean. **Any other questions regarding the technical facilities should be directed to Brandon Goodman, Tech. director at John Horn High School- you can reach him at bgoodman@mesquiteisd.org or by calling his cell number-469-328-1275.**

DIRECTIONS: John Horn High School is located just off Cartwright Road in Mesquite, TX. From Interstate 635, take the Cartwright Rd./ Bruton Rd. exit and go East. John Horn High School is located on the corner of Cartwright Rd. and Fathon P. Lucas about a five miles east of the exit. Turn right on the Fathon P. Lucas and make the second left to get to the auditorium. The auditorium is in the back of the school, please park the bus in the circle drive. Loading and unloading will be done from the loading dock straight ahead.

PLACES TO EAT: On Cartwright you will pass Sonic, Taco Bell, McDonalds, a few others are a litter further.

BUS PARKING: You will be shown where to park your bus and truck the day of the contest.

TIMEKEEPERS: There will be one adult timekeeper backstage and two in the house timing the show length as well as the sound cues.

SET PIECES: All UIL Set pieces will be placed along the back wall of the stage. The curtains will be raised so you will have easy access to all pieces. We ask that you replace them exactly as you got them so they will be ready for the next show. We have all the UIL pieces including the French doors. You will store your set in designated areas back stage.

ADMISSION TO THE PERFORMANCES: There will be a 5.00 charge for admission to the shows. That will get the guests into all 6 shows. Cast and Crew members will be given a wristband to get in the door.

AWARDS AND CRITIQUES: The announcement of advancing plays, the presentation of awards and the oral critique will follow the last performance as soon as the judge is ready.

FROM THE CONTEST MANAGER: Cell phones, cameras, and any type of recording device will not be allowed onstage, back stage or in other theatre areas at any time during rehearsal, performance, awards, and critiques. Also, directors are asked to inform their parents and other patrons that cell phone usage and cameras of any type will not be allowed in the theatre at any time. If parents desire they may take pictures during awards.

BEST WISHES FOR A SUCCESSFUL SHOW!!!!