

CONFERENCE 6A, REGION 2, AREA 1 ONE-ACT PLAY CONTEST
DISTRICTS 9, 10, 11 and 12
FRIDAY and SATURDAY, APRIL 11 and 12, 2025
MIDWAY PERFORMING ARTS CENTER
800 Hewitt Drive
Hewitt TX 76643

District 9: Garland, Garland Lakeview Centennial, Garland Naaman Forest, Garland Rowlett,
Garland Sachse, North Garland, South Garland, Wylie, Wylie East

District 10: Forney, Longview, North Forney, Rockwall, Rockwall Heath, Royse City, Tyler Legacy

District 11: Cedar Hill, Dallas Skyline, Dallas Washinton Arts Magnet, DeSoto, Duncanville, Lancaster,
Mesquite, Mesquite Horn, Waxahachie

District 12: Bryan, Copperas Cove, Killeen, Killeen Harker Heights, Killeen Shoemaker, Midway, Temple

January 31, 2025

Greetings Director(s),

Congratulations on advancing from your Bi-District contest! You and your company are to be commended for your winning production. Midway High School Theatre is pleased to have your school competing in the 6A, Region II, Area 1 One-Act Play Contest. We hope this incredible day of theatre will be an enjoyable event for everyone participating.

Your panel of adjudicators for contest day consists of Carla Schumann, Yvonne Phillips-Dupree and Jim Rambo. All are members of the Texas Theatre Adjudicators and Officials organization.

Upon advancing from your Bi-District contest, **immediately** mail, via overnight parcel, a published copy (unless it is in public domain or an original script) of your script to each judge at the addresses listed below. Note all deletions and approved adaptations in the text. Please insert the contest info sheet addressed to the judges found in this packet with your script.

Carla Schumann
125 Lady Bug Road
San Marcos TX 78666

Yvonne Phillips-Dupree
3351 Arbor Street
Houston TX 77004

Jim Rambo
4101 Grim Ave.
Waco TX 76710

DO NOT SEND THE SCRIPT VIA CERTIFIED OR SIGNATURE REQUIRED MAIL.
THIS WILL SLOW THE DELIVERY PROCESS.

ELIGIBILITY OF STUDENTS: Update any changes to your company in Speechwire by 3:00 the day following your Bi-District Contest. This information will declare the eligibility of all students and be used for program copy.

Speechwire.com

ENTRY FEE:

DIRECTORS WILL NEED TO BRING A CHECK FOR \$900.00 MADE PAYABLE TO MIDWAY ISD. PLEASE BRING THIS WITH YOU TO YOUR OFFICIAL REHEARSAL.

PLEASE BRING THE FOLLOWING TO YOUR REHEARSAL.

1. All correspondence from UIL approving scenic items, special properties or clarifications.
2. Written evidence of paid royalty.
3. Publisher’s approval to produce a one-act, scenes from a long play or uninterrupted selection of text. (Not required of plays in public domain.)
4. League approval to produce a one-act, scenes from a long play or uninterrupted selection of text not found on the approved lists of plays. (Not required of plays in public domain, unless it is an adaptation.)
5. A signed “Community Standards and Copyright Compliance Form, dated for the Area Contest. (Found under Resources and Forms of the UIL Theatre website page.) [COMMUNITY STANDARDS.pdf](#)
6. A clearly marked “Integrity Script” reflecting the performance text, adaptation and live music cues.
7. Signed Substitution Form, if needed, for any replacement or change within the company.
8. Entry Fee Check

REHEARSAL SCHEDULE – April 11, 2025

THE REHEARSAL SCHEDULE WILL BE FINALIZED ONCE ALL QUALIFYING SCHOOLS ARE ANNOUNCED. Schools will rehearse based on the distance of travel to the contest site and will not reflect the performance order. The rehearsal schedule can be adjusted at the contest manager’s discretion.

Friday, April 11

- | | |
|-------------------------------|---------------------|
| 1. 11:00 am Load-In | Dressing Room _____ |
| 11:30 am – 12:30 pm Rehearsal | |
| 2. 12:15 pm Load-In | Dressing Room _____ |
| 12:45 pm – 1:45 pm Rehearsal | |
| 3. 1:30 pm Load-In | Dressing Room _____ |
| 2:00 pm – 3:00 pm Rehearsal | |
| 4. 2:45 pm Load-In | Dressing Room _____ |
| 3:15 pm – 4:15 pm Rehearsal | |
| 5. 4:00 pm Load-In | Dressing Room _____ |
| 4:30 pm – 5:30 pm Rehearsal | |
| 6. 5:15 pm Load-In | Dressing Room _____ |
| 5:45 pm – 6:45 pm Rehearsal | |

In your **one-hour of rehearsal**, your company will set, check/record light cues, set sound levels/strike, run opening/closing. Please plan accordingly. It is strongly recommended that you practice your official rehearsal prior to the day of rehearsal. Full disclosure of your set and props will take place during the rehearsal. We will want to see the opening and closing sequences of your show.

Spike tape will be provided.

ORDER OF PERFORMANCE:

The Order of Performance was determined by a blind draw with the number "Title A" representing the title of play that comes first alphabetically from each bi-district and "Title B", the title that comes second, and "Title C", the title that comes last, excluding articles.

Saturday, April 12

Directors' Meeting	9:00 am	
1. BiDistrict A, Title B	10:00 am*	
2. BiDistrict B, Title B	10:55 am*	
3. BiDistrict A, Title A	11:50 am*	
4. BiDistrict B, Title A	12:45 pm*	
5. BiDistrict B, Title C	1:40 pm*	
6. BiDistrict A, Title C	2:35 pm*	* estimated performance time

The plays will perform back-to-back.

PLEASE NOTE: IN ACCORDANCE WITH UIL RULES, ONLY DIRECTORS, CAST, CREW AND ALTERNATES LISTED ON THE AREA ENTRY FORM ARE PERMITTED IN THE DRESSING ROOMS. ALTERNATES ARE NOT PERMITTED BACKSTAGE DURING ANY CAPACITY OF THE PERFORMANCE, BUT MAY ASSIST IN SPIKING THE SET, ALONG WITH SETTING VOCAL LEVELS DURING THE REHEARSAL PROCESS, AND ASSISTING IN THE DRESSING ROOM. ANY "EXTRA" CREW MEMBERS, ROADIES OR ALTERNATES MUST BE UNDER THE SUPERVISION OF A RESPONSIBLE ADULT AT ALL TIMES.

ADMISSION FOR THE DAY IS \$10.00 – CASH OR CHECK ONLY. PLEASE INFORM YOUR STUDENTS' FAMILY MEMBERS, FRIENDS AND FANS THAT ADMISSION IS CHARGED.

There will be no late-seating.

STAGE/FACILITY

MIDWAY ISD facility guidelines prohibit the use of particulates such as powder, flour, glitter, small confetti, etc. in district facilities. Should you have costumes that have glitter, please let me know.

Intercommunication stations are located SR, SL and two in the booth.

In an additional attachment in this email is a diagram showing all drapery locations, stage dimensions and the light plot.

UNIT SET

The complete unit set will be available for use, including two doors, one window and a set of French doors. Contact the contest manager should you need additional doors or windows. Everyone must use the basic set that is provided, including the in-house, intercommunications system. An 8' stepladder is provided, along with stage weights, if needed.

LIGHTS

A Light Cue Sheet has been provided in this packet for the submitting of your light cues for pre-recording. Make additional copies of this document if needed. **Email your cues to David Wellbaum at david.wellbaum@midwayisd.org.** **The Light Cue Sheet is for individual cues, NOT looks.** In the margins of the light cue sheet, indicate if you will be utilizing the cyc or upstage blacks.

The Deadline for submitting your light cue sheets is 3:00 PM, THE FIRST WEEKDAY, immediately following your district contest. It is recommended that you bring a flash drive for the storage of your cues as a back-up measure.

SOUND

An aux cord will be available for your use. But please check with David Wellbaum to make sure that the provided aux cord is compatible with your device if you are using the house system. If not compatible, you will need to bring your own appropriate aux cord.

SETTING AND STRIKING

Each school's set pieces and props will be stored in the black box theater located across the hall from the upstage wall of the stage. The UIL set is located out in the hall. Prior to your 7-minute set up, each school will be permitted to move its personal set pieces and props to a line along the deck's upstage wall. You'll then be permitted to move any UIL set pieces to the USL corner of the deck and up to the bay door. We ask that you please move all items in a timely manner. Once you've moved all needed items to the stage deck, your 7-minute set up will then begin.

For strike, companies will move the UIL set pieces back to their assigned storage areas in the hall. All personal set pieces and props will be moved out the bay door and to the left out of the way of the next school or out the USR door. Once the time has stopped, each school will immediately load-out to their utility truck, trailer or bus. Once loaded, a host will return the company to their assigned dressing room.

The last school will only need to strike to the hall, allowing room for passage, and then return the assigned dressing room in preparation for critiques and awards.

CRITIQUES

Critiques will occur after all performances have been held, but before the awards ceremony. After the final performance-

- Adjudicators will complete their ballots and awards and submit them to the CM for ranking tabulation.
- Adjudicators shall then draw for critique assignments. Simultaneous critiques will occur. Since the adjudicators are not aware of which schools are advancing, they will critique each assigned show as though it is not the last performance for each school.
- Critique length will be determined at the directors' meeting.
- At the conclusion of the critiques, judges will verify their respective rankings on the tabulation ballot are correct.
- Then the awards ceremony will commence.

MISCELLANEOUS

There will be at least two house-timers and the backstage stage manager/timekeeper documenting the running time. The stage manager will also time the set and strike. The site crew will be responsible for flying in the upstage blacks or cyc and legs. (This will not count as a part of your 7-minute set.)

If you have any questions about the contest, please feel free to call me at 713-299.4872 or by email. If I don't answer my cell, please leave a message. I normally do not answer calls that are not in my phone's address book of saved numbers.

Again, we extend our sincere best wishes and a very special "Break-a-Leg" at the Area contest.

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com

Jill Wilkinson, Host: 254.717.1799 (cell); jill.wilkinson@midwayisd.org

David Wellbaum, Host: 254.644.3785 (cell); david.wellbaum@midwayisd.org

HOTELS

All of these hotels are located on the South or West side of Waco and are within a 15-minute drive to the Midway ISD PAC.

Home Wood Suites
5620 Legend Lake Parkway
Waco 76712
254.644.4663

Holiday Inn Express & Suites
5701 Legend Lake Parkway
Waco 76712
254.732.1028

Towneplace Suites
5621 Legend Lake Parkway
Waco 76712
254.420.3000

Hilton Garden Inn
5800 Legend Lake Parkway
Waco 76712
254.633.4233

Residence Inn Waco South
2424 Marketplace Dr.
Waco 76711
254.294.4586

Hyatt Place Waco South
5400 Bagby
Waco 76711
254.313.0800

Hampton Inn and Suites
2501 Marketplace Dr.
Waco 76711
254.662.9500

Best Western Plus
6808 Woodway Dr.
Woodway 76712
254.772.2227

Woodway South Springhill Suites
200 Colonnade Parkway
Woodway 76712
254.732.7979

Staybridge Suites
205 Colonnade Parkway
Woodway 76712
254.304.9600

LaQuinta Inn & Suites Waco South
6003 Woodway Dr.
Woodway 76712
254.772.0200

Fairfield Inn and Suites
5805 N. Woodway Dr.
Waco 76712
254.776.7821

DIRECTIONS TO MIDWAY ISD PAC

From I-35

Take the Hewitt Dr. exit and head West on Hewitt Dr.

At Panther Way, turn right and proceed to the intersection just after the Midway Soccer fields.

Turn left and then left again between the soccer fields and tennis court, which will put you in the PAC/Stadium parking lot.

The PAC loading Dock will be on the right, side corner of the building.

The entrance to the PAC is located between the PAC and Middle School Commons entrance.

From Hwy 84

Take Estates/Hewitt Dr. exit.

Head south on Hewitt Dr.

After passing Midway Middle School on the left, turn left on Panther Way and proceed to the intersection just after the Midway Soccer fields.

Turn left and then left again between the soccer fields and tennis court, which will put you in the PAC/Stadium parking lot.

The PAC loading Dock will be on the right, side corner of the building.

The entrance to the PAC is located between the PAC and Middle School Commons entrance.

INVOICE

Conf. 6A, Region II, Area II

One-Act Play

Entry Fee

\$900.00

Make Check Payable to:

Midway ISD
13885 Woodway Drive
Woodway TX 76712

(Bring the check to your rehearsal.)

Request for Taxpayer Identification Number and Certification

**Give Form to the
 requester. Do not
 send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.
MIDWAY INDEPENDENT SCHOOL DISTRICT

2 Business name/disregarded entity name, if different from above

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only **one** of the following seven boxes.

Individual/sole proprietor or single-member LLC C Corporation S Corporation Partnership Trust/estate

Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is **not** disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

Other (see instructions) ▶ **SCHOOL DISTRICT**

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):
 Exempt payee code (if any) _____
 Exemption from FATCA reporting code (if any) _____
(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.
13385 WOODWAY DR

6 City, state, and ZIP code
WOODWAY TX 76712

7 List account number(s) here (optional)

Requester's name and address (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

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or

Employer identification number

7	4	-	6	0	0	1	0	8	2
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Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person ▶ *Wesley Bunker*

Date ▶ *9/6/23*

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.

Greetings Adjudicator!

You will be judging a production of this script at the following contest:

Conf. 6A. Region II, Area 1
in the Midway ISD Performing Arts Center on the campus of
Midway Middle School on April 12.

800 Hewitt Drive
Hewitt TX 76643

Travis Poe, Contest Manager: 713.299.4872 (cell); poetut1985@gmail.com

Jill Wilkinson, Host: 254.717.1799 (cell); jill.wilkinson@midwayisd.org

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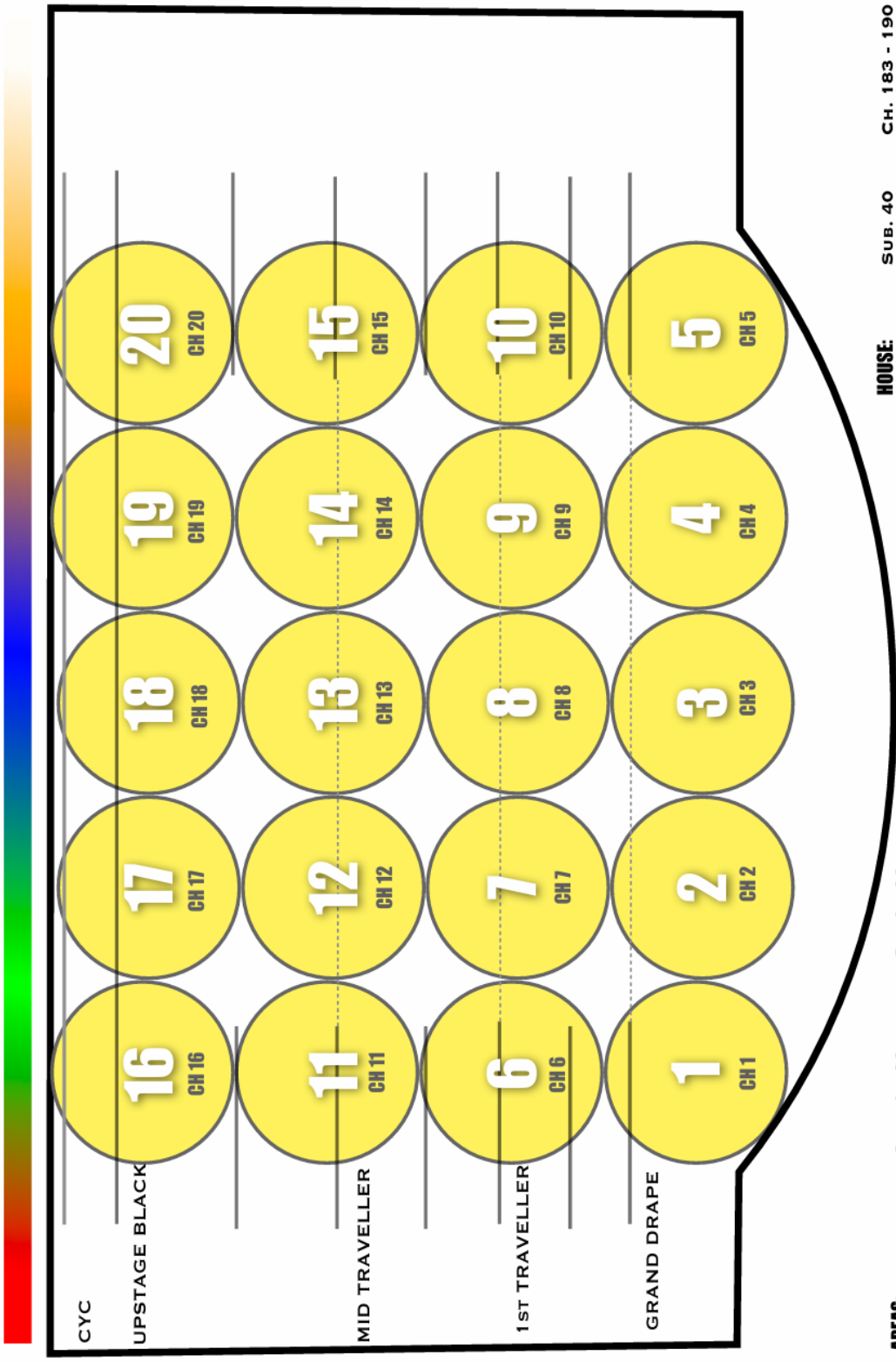
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CYC

UPSTAGE BLACK

MID TRAVELLER

1ST TRAVELLER

GRAND DRAPE

16
CH 16

17
CH 17

18
CH 18

19
CH 19

20
CH 20

11
CH 11

12
CH 12

13
CH 13

14
CH 14

15
CH 15

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CH 6

7
CH 7

8
CH 8

9
CH 9

10
CH 10

1
CH 1

2
CH 2

3
CH 3

4
CH 4

5
CH 5

AREAS:

CYC (RGBAW):

WASH (RGBAW):

- SUB. 1 - 20
- SUB. 31 - 35
- SUB. 21 - 25

- CH. 1 - 20
- CH. 291 - 300
- CH. 201 - 215

HOUSE:

SCONCE:

APRON:

WORKS:

- SUB. 40
- SUB. 39
- SUB. 38
- SUB. 37

- CH. 183 - 190
- CH. 179- 182
- CH. 191 - 192
- CH. 157-159



