AREA/STATE MARCHING BAND CONTEST MUSIC - WOODWIND ADJUDICATION SHEET

		Conferen	ce RegionArea
Director		Number of Performers	Contest Date//
RARELY	SOMETIMES	USUALLY	CONSISTENTLY ALWAY
***			1000000
20 40 41	68 94 12	20 121 174 227	280 281 308 334 360 361 380
+ - Blend and + - Precision o + - Dynamic C + - Style and	and Timing Contrast		of 400 point
RARELY	SOMETIMES	USUALLY	CONSISTENTLY ALWAY
15 30 31 VOODWIND + - Tone Qual + - Intonation	PERFORMANCE	90 91 130 170	210 211 230 250 270 271 285
+ - Technique + - Blend and	and Accuracy Balance		of 300 point
RARELY	SOMETIMES	USUALLY	CONSISTENTLY ALWAY
+ - Effective A	ONTENT ion and Effective U Ausical Reinforcem		210 211 230 250 270 271 285
1 C 1, I 114.	of Musical Content	t ment While Playing	

AREA/STATE MARCHING BAND CONTEST MUSIC - WOODWIND ADJUDICATION SHEET

RAR	EL۱	1		SOME	IMES			USUA	LLY			CONSIS	TENTLY		ΑI	WAY	5
											cocce						
1 20)	40	41	68	94	120	121	174	227	280	281	308	334	360	361	380	400

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

	RAREL	Y.		SOME	TIMES			USUAL	LY		0	ONSI	STENTLY		ΑI	WAYS	;
1	15	30	31	50	70	90	91	130	170	210	211	230	250	270	271	285	300

WOODWIND PERFORMANCE - To what degree do the performers demonstrate:

- ► appropriate, characteristic tone quality?
- roper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RAREL	′		SOME	TIMES				USUAI	LLY			CONSIS	TENTLY		ΑI	WAY	š
1 15	30 3	31	50	70	90 9	71	130	0	170	210	211	230	250	270	271	285	30

CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- ► content that challenges the performers?
- ► a sense of flow and pacing which is logical and artistic?

AREA/STATE MARCHING BAND CONTEST MUSIC - BRASS ADJUDICATION SHEET

School			Conference _	Region	Area
Director		Number of Performers		_ Contest Date	_//
RARELY	SOMETIMES	USUALLY		CONSISTENTLY	ALWAYS
					333
+ - Blend and + - Precision o + - Dynamic o + - Style and	and Artistic Expression I Balance and Timing Contrast		280	CONSISTENTLY	360 361 380 400 of 400 points
BRASS PERFO + - Tone Qua + - Intonation	50 70 90 PRMANCE lity and Accuracy		210		270 271 285 300 of 300 points
RARELY	SOMETIMES	USUALLY	T	CONSISTENTLY	ALWAYS
1 15 30 31	50 70 90	91 130 170	210	211 230 250	270 271 285 300
+ - Effective / + - Suitability + - Frequency + - Content w	tion and Effective Use Musical Reinforcement of Musical Content of Mosical Content of Moveme of Moveme of Respect to Challen and Flow/Pacing	ent While Playing			of 300 points
Signature of A	Adjudicator				of 1,000 points

UNIVERSITY INTERSCHOLASTIC LEAGUE

AREA/STATE MARCHING BAND CONTEST MUSIC - BRASS ADJUDICATION SHEET

	RAREL	Y		SOMET	TIMES			USUA	LLY			CONSIS	TENTLY		ΑI	.WAYS	;
1	20	40	41	68	94	120	121	174	227	280	281	308	334	360	361	380	400

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- rean approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

	RAREL					TIMES			USUALI	.Y			CONSIS	TENTLY		ΑI	LWAYS	5

1	15	30	3	81	50	70	90	91	130	170	210	211	230	250	270	271	285	300

BRASS PERFORMANCE - To what degree do the performers demonstrate:

- ► appropriate, characteristic tone quality?
- ► proper intonation across multiple ranges and dynamic levels?
- retechnique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY		SOME	TIMES		US	UALLY			CONSIS	TENTLY		ΑI	LWAYS	;
									bacca					
1 15 3	31	50	70	90 91	130	170	210	211	230	250	270	271	285	30

CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- ► suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- ► content that challenges the performers?
- ► a sense of flow and pacing which is logical and artistic?

AREA/STATE MARCHING BAND CONTEST MUSIC - PERCUSSION ADJUDICATION SHEET

School			Conference	Region	Area
Director		Number of Perfor	mers	Contest Date	//
RARELY	SOMETIMES	USUAI	LLY	CONSISTENT	LY ALWAYS
300				90000	333
1 20 40 41	68 94 120	121 174	227 28	30 281 308 334	4 360 361 380 400
+ - Phrasing + - Blend and + - Precision + - Dynamic + - Style and	and Timing Contrast				of 400 points
RARELY	SOMETIMES	USUAI	LLY	CONSISTENT	LY ALWAYS
				1000000	
1 15 30 31	50 70 90	91 130	170 21	10 211 230 250	270 271 285 300
+ - Quality + - Precision	e and Accuracy				of 300 points
RARELY	SOMETIMES	USUAI	IY	CONSISTENT	LY ALWAYS
RAKEE!	SOMETHINES	659A		STATE OF THE PARTY	Aug
1 15 30 31	50 70 90	91 130	170 21	10 211 230 250	270 271 285 300
+ - Effective + - Suitabilit + - Frequenc + - Content w	ntion and Effective Use Musical Reinforcemer y of Musical Content y/Demand of Movem with Respect to Challer y and Flow/Pacing	ent While Playing		•	of 300 points
Signature of <i>i</i>	Adjudicator				of 1,000 points

UNIVERSITY INTERSCHOLASTIC LEAGUE

AREA/STATE MARCHING BAND CONTEST MUSIC - PERCUSSION ADJUDICATION SHEET

	RAREL	Y		SOME.	TIMES			USUA	LLY			CONSIS	TENTLY		Α	LWAY	5
1	20	40	41	68	94	120	121	174	227	280	281	308	334	360	361	380	400

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- ► a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

RAREL	Y		SOME.	TIMES			USUAL	LY			CONSIS	TENTLY		Al	LWAYS	;
												999 #				
1 15	30	31	50	70	90	91	130	170	210	211	230	250	270	271	285	300

PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY		SOME	TIMES			US	UALLY			CONSIS	TENTLY		Ai	LWAYS	;
		\$000X													
	30 31	50	70	90	91	130	170	210	211	230	250	270		285	300

CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- ► content that challenges the performers?
- ▶ a sense of flow and pacing which is logical and artistic?

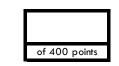
AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET

School		_ Conference _	Region	Area
Director	Number of Performers _		_ Contest Date	//

Ī	RARELY SOMETIMES					IMES		USUALLY					CONSIS	Α	5			
I																		
1	20)	40	41	68	94	120	121	174	227	280	281	308	334	360	361	380	400

ENSEMBLE MOVEMENT

- + Achievement of Form/Interval
- + Precision and Timing
- + Uniformity of Style
- + Professionalism
- + Recovery



	RAREI	RARELY SOMETIMES						USUALLY				CONSIS	TENTLY		ALWAYS		
							TO CO		4				0000 a			***	
1	15		31	50	70	90 91	130		170	210	211	230	250	270	271	285	300

INDIVIDUAL MOVEMENT

- + Control of Form/Interval
- + Control of Body
- + Control of Equipment
- + Precision and Timing
- + Demonstration of Individual Style
- + Poise, Presence, and Communication
- + Recovery



	RARELY SOMETIMES						USUALLY					CONSIS	TENTLY		Α	;	
1	15	30	31	50	70	90	91	130	170	210	211	230	250	270	271	285	300

CONTENT

- + Effective Use of All Performing Elements
- + Effective Visual Reinforcement of Music
- + Suitability of Visual Content
- + Frequency/Demand of Movement While Playing
- + Continuity and Flow/Pacing
- + Coordination and Staging

of 300 points	

Signature of Adjudicator	of 1,000 points

AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET

RARELY	RARELY SOMETIMES						USUA	LLY			CONSIS		ALWAYS			
20	40 4	.1 6	8	94	120	121	174	227	280	281	308	334	360	361	380	40

ENSEMBLE MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?

	RAREL	Y.		SOME	TIMES			USUALI		CONSIS		ALWAY					
													XXXX				
1	15	30	31	50	70	90	91	130	170	210	211	230	250	270	271	285	300

INDIVIDUAL MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- a refined sense of rhythmic precision and timing with regard to movement?
- a clearly-communicated style of motion from performer-to-performer?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?

	RARELY SOMETIMES						USUA		CONSIS	ALWAYS							
1	15	30	31	50	70	90	91	130	170	210	211	230	250	270	271	285	300

CONTENT - To what degree does the content for the ensemble demonstrate:

- effective utilization of all performers on the field?
- appropriate visual reinforcement of the musical content?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- a sense of flow and pacing which is logical and artistic?
- · coordination of all visual elements which highlights the artistic expression of the ensemble?