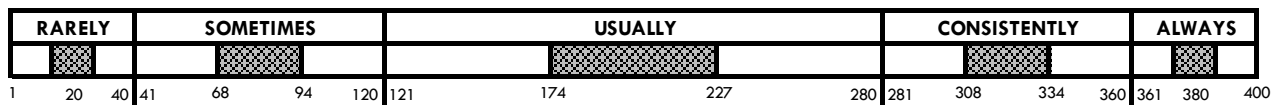


AREA/STATE MARCHING BAND CONTEST MUSIC - WOODWIND ADJUDICATION SHEET

School _____ Conference _____ Region _____ Area _____

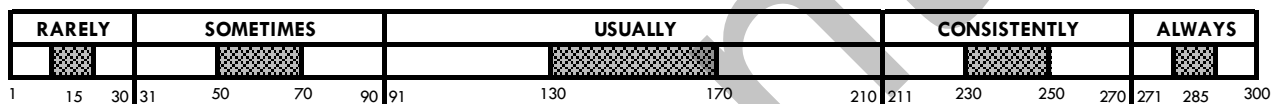
Director _____ Number of Performers _____ Contest Date ____/____/____



ENSEMBLE PERFORMANCE

- + - Phrasing and Artistic Expression
- + - Blend and Balance
- + - Precision and Timing
- + - Dynamic Contrast
- + - Style and Articulation
- + - Effective Use of Electronics (when present)

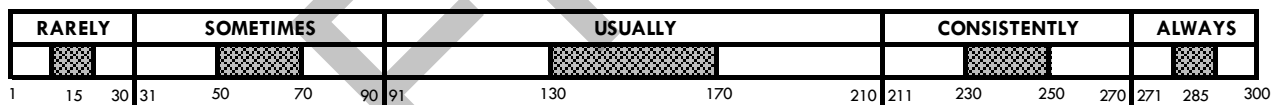
of 400 points



WOODWIND PERFORMANCE

- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Blend and Balance

of 300 points



ENSEMBLE CONTENT

- + - Coordination and Effective Use of All Performing Elements
- + - Effective Musical Reinforcement of the Visual
- + - Suitability of Musical Content
- + - Frequency/Demand of Movement While Playing
- + - Content with Respect to Challenge
- + - Continuity and Flow/Pacing

of 300 points

Signature of Adjudicator _____

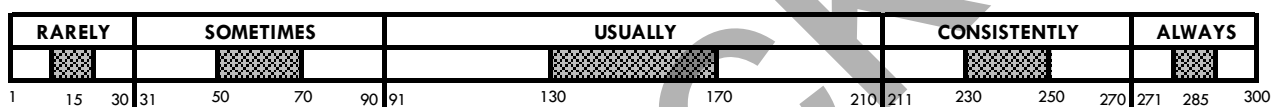
of 1,000 points

AREA/STATE MARCHING BAND CONTEST MUSIC - WOODWIND ADJUDICATION SHEET



ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?



WOODWIND PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?



CONTENT - To what degree does the repertoire for the ensemble demonstrate:

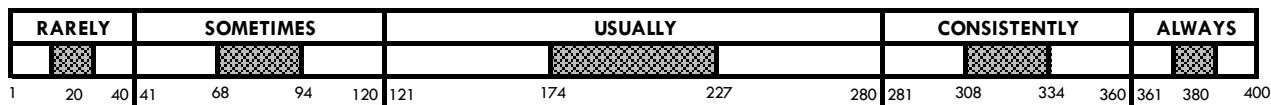
- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?

AREA/STATE MARCHING BAND CONTEST

MUSIC - BRASS ADJUDICATION SHEET

School _____ Conference _____ Region _____ Area _____

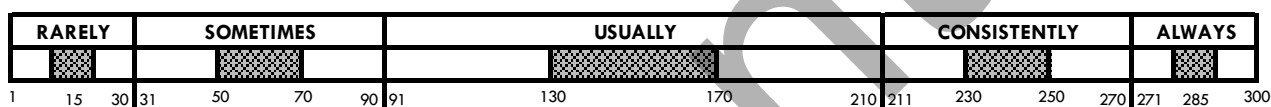
Director _____ Number of Performers _____ Contest Date ____/____/____



ENSEMBLE PERFORMANCE

- + - Phrasing and Artistic Expression
- + - Blend and Balance
- + - Precision and Timing
- + - Dynamic Contrast
- + - Style and Articulation
- + - Effective Use of Electronics (when present)

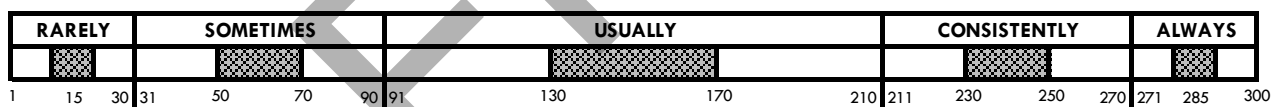
of 400 points



BRASS PERFORMANCE

- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Blend and Balance

of 300 points



CONTENT

- + - Coordination and Effective Use of All Performing Elements
- + - Effective Musical Reinforcement of the Visual
- + - Suitability of Musical Content
- + - Frequency/Demand of Movement While Playing
- + - Content with Respect to Challenge
- + - Continuity and Flow/Pacing

of 300 points

Signature of Adjudicator _____

of 1,000 points

AREA/STATE MARCHING BAND CONTEST

MUSIC - BRASS ADJUDICATION SHEET



ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?



BRASS PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?



CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?

AREA/STATE MARCHING BAND CONTEST MUSIC - PERCUSSION ADJUDICATION SHEET

School _____ Conference _____ Region _____ Area _____

Director _____ Number of Performers _____ Contest Date ____/____/____



ENSEMBLE PERFORMANCE

- + - Phrasing and Artistic Expression
- + - Blend and Balance
- + - Precision and Timing
- + - Dynamic Contrast
- + - Style and Articulation
- + - Effective Use of Electronics (when present)

of 400 points



PERCUSSION PERFORMANCE

- + - Quality
- + - Precision and Timing
- + - Technique and Accuracy
- + - Blend and Balance

of 300 points



CONTENT

- + - Coordination and Effective Use of All Performing Elements
- + - Effective Musical Reinforcement of the Visual
- + - Suitability of Musical Content
- + - Frequency/Demand of Movement While Playing
- + - Content with Respect to Challenge
- + - Continuity and Flow/Pacing

of 300 points

Signature of Adjudicator _____

of 1,000 points

AREA/STATE MARCHING BAND CONTEST MUSIC - PERCUSSION ADJUDICATION SHEET

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1	20	41	68	94
121	174	227	280	281
308	334	360	361	380
400				

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1	15	31	50	70
91	130	170	210	211
230	250	270	271	285
300				

PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1	15	31	50	70
91	130	170	210	211
230	250	270	271	285
300				

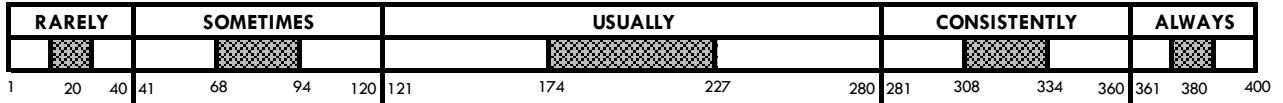
CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?

AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET

School _____ Conference _____ Region _____ Area _____

Director _____ Number of Performers _____ Contest Date ____/____/____



ENSEMBLE MOVEMENT

- + - Achievement of Form/Interval
- + - Precision and Timing
- + - Uniformity of Style
- + - Professionalism
- + - Recovery

of 400 points



INDIVIDUAL MOVEMENT

- + - Control of Form/Interval
- + - Control of Body
- + - Control of Equipment
- + - Precision and Timing
- + - Demonstration of Individual Style
- + - Poise, Presence, and Communication
- + - Recovery

of 300 points



CONTENT

- + - Effective Use of All Performing Elements
- + - Effective Visual Reinforcement of Music
- + - Suitability of Visual Content
- + - Frequency/Demand of Movement While Playing
- + - Continuity and Flow/Pacing
- + - Coordination and Staging

of 300 points

Signature of Adjudicator _____

of 1,000 points

AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET



- ENSEMBLE MOVEMENT** - To what degree do the performers demonstrate:
- > a refined sense of achievement with regard to form control and intervallic relationships?
 - > precision with regard to the timing of visual events?
 - > depth of training resulting in a clear, uniform approach to style?
 - > professionalism in all aspects of the presentation?
 - > a successful effort to recover from errors when present?



- INDIVIDUAL MOVEMENT** - To what degree do the performers demonstrate:
- > a refined sense of achievement with regard to form control and intervallic relationships?
 - > depth of training resulting in a clear, uniform approach to control of body and equipment?
 - > a refined sense of rhythmic precision and timing with regard to movement?
 - > a clearly-communicated style of motion from performer-to-performer?
 - > a sense of poise, presence, and communication throughout the performance?
 - > a successful effort to recover from errors when present?



- CONTENT** - To what degree does the content for the ensemble demonstrate:
- > effective utilization of all performers on the field?
 - > appropriate visual reinforcement of the musical content?
 - > suitable visual content for the performers?
 - > appropriate frequency and demand of movement?
 - > a sense of flow and pacing which is logical and artistic?
 - > coordination of all visual elements which highlights the artistic expression of the ensemble?