## **ORCHESTRA SIGHT-READING EVALUATION RUBRIC**

For the classification entered

## Tone

Descriptor	1	2	3	4	5
1. Students perform with developmentally appropriate sounds.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Students perform with proper bow weight, speed, and placement.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Students perform with little or no distortion across all ranges and dynamic levels.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Students perform with balance and blend within and between sections.	Consistently	Usually	Sometimes	Infrequently	Rarely

## Technique

Descriptor	1	2	3	4	5
1. Students perform with rhythmic accuracy, consistency, and alignment.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Students perform with a mastery of key signatures and accidentals.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Students perform with a uniformity of articulation.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Students perform with an awareness of intonation within and between sections.	Consistently	Usually	Sometimes	Infrequently	Rarely

## **Musical Understanding**

Descriptor	1	2	3	4	5
1. Students perform with suitable musical style.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Students perform with sensitivity to musical phrasing.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Students perform with artistry, energy, and emotional understanding.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Students perform with obvious and effective dynamic contrast.	Consistently	Usually	Sometimes	Infrequently	Rarely