

Answer Sheet

Aural Skills Portion

1. [2 points] b



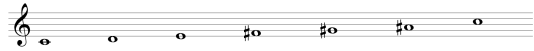
2. [2 points] a



3. [2 points] d



4. [2 points] e



5.-12.



5. [1 point] M6

6. [1 point] P4

7. [1 point] m7

8. [1 point] P5

9. [1 point] m3

10. [1 point] M2

11. [1 point] P8

12. [1 point] M3

13.-16.



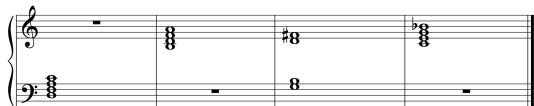
13. b [1½ points]

14. c [1½ points]

15. a [1½ points]

16. d [1½ points]

17.-20.



17. b [1 point]

18. d [1 point]

19. a [1 point]

20. c [1 point]

21. [1 point] 3/8 [other

22. [1 point] 4/4 meters

23. [1 point] 3/4 may be

24. [1 point] 2/4 acceptable]

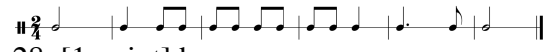
25. [14 points; ½ pt. for each pitch; ½ pt. for each tone duration]



Written Theory Portion

26. [2 points] d

27. [3 points; ½ pt. per bar] Barlines:



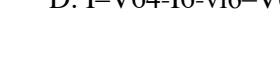
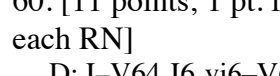
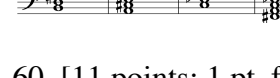
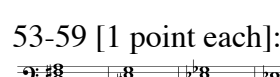
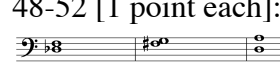
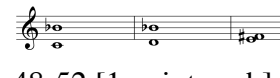
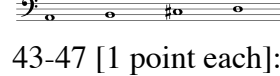
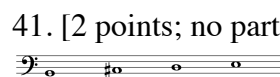
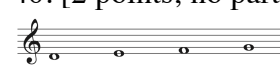
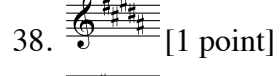
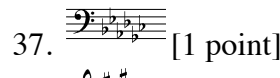
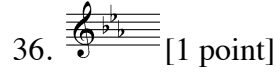
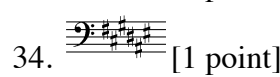
28. [1 point] b

29. [4 points; 1 pt. per bar]:



30. [2 points] 4, 3, 1, 2

31. [2 points] b



60. [11 points; 1 pt. for the key and 1 pt. each RN]

D: I-V64-I6-vi6-V6-I-IV6-ii6-V7-I