

**Answer Sheet**

**Aural Portion**

1. [2 points] a



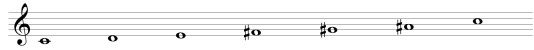
2. [2 points] d



3. [2 points] c



4. [2 points] e



5.-12.



5. [1 point] M6

6. [1 point] P4

7. [1 point] m7

8. [1 point] P5

9. [1 point] m3

10. [1 point] M2

11. [1 point] P8

12. [1 point] M3

13.-16.



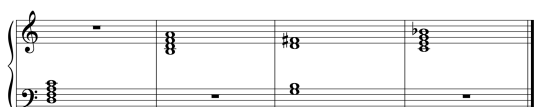
13. [2 points] a

14. [2 points] b

15. [2 points] d

16. [2 points] c

17.-20.



17. [½ point EXTRA CREDIT] a

18. [½ point EXTRA CREDIT] d

19. [½ point EXTRA CREDIT] c

20. [½ point EXTRA CREDIT] b

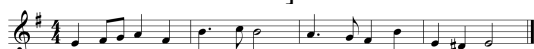
21. [1½ points] 3/8 [other

22. [1½ points] 4/4 meters

23. [1½ points] 3/4 may be

24. [1½ points] 2/4 acceptable]

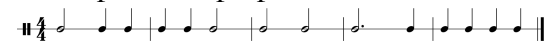
25. [14 points; ½ pt. for each pitch; ½ pt. for each tone duration]



**Written Theory Portion**

26. [2 points; no partial credit] a

27. [5 points; 1 pt. per barline]



28. [2 points; no partial credit] b

29. [4 points; 1 pt. per bar]:



30. [1 point] adagio

31. [1 point] b

32. [2 points] Ab Major & f minor

33. [2 points] Eb Major & c minor

34. [2 points] G Major & e minor

35. [2 points] D Major & b minor

36. [2 points] F Major & d minor

37. [2 points] Bb Major & g minor

38. [2 points] E Major & c# minor

39. [2 points] A Major & f# minor

40. [2 points; no partial credit] b

41. [2 points; no partial credit] d

42. [2 points; no partial credit] a

43. [2 points; no partial credit] c

44. [1 point] M3

45. [1 point] m6

46. [1 point] M7

47. [1 point] M2

48. [1 point] m7

49. [1 point] m3

50. [1 point] m2

51. [1 point] P4

52. [1 point] P5

53. [1 point] M6

54. [1 point] M7

55. [1 point] M

56. [1 point] d

57. [1 point] m7

58. [1 point] Mm7

59. [1 point] m

60. [1 point] ø7