

UNIVERSITY INTERSCHOLASTIC LEAGUE
MEDIUM ENSEMBLE

Please read the current issue of the Constitution and Contest Rules

| School | City | Solo or Ensemble Event | | | Region |
|-------------------|-----------------------|------------------------|----------|-----------|--------|
| Contest Date | Deadline Date | Number of Members | Director | Entry No. | |
| Composer-arranger | Title of Selection(s) | | | Movement | |

JUDGE: INDICATE NUMBER OF PERFORMERS _____ (maximum 24)

tone

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

OTHER COMMENTS

FINAL RATING I II III IV V DNA

Write in rating here _____

Signature of official _____