



PML VOCAL EDITS

This past spring, the UIL STATE MUSIC office established a ten-member, blue ribbon, ad-hoc committee charged with:

1. Adding voicing requirements to ALL choral, madrigal, and ensemble entries
2. Eliminating duplicate entries
3. Condensing entries from the same work or collection if possible
4. Editing terminology in the SPECIFICATIONS column for consistency
5. Updating publisher information for older works

All directors and stakeholders are highly encouraged to review the 2024-2025 PML and the accompanying EDITS and DELETIONS documents posted online.