

5

SIGHT-READING

Entry Blank and Comment Sheet

Please read the current issue of the Constitution and Contest Rules

School _____ City _____ Conference _____ Organization Event _____

Contest Date ____/____/____ Performing Group Type _____ Number of Students _____ Region _____

Director _____

NOTE: Choir directors indicate sight-reading voicing. See C&CR section 1111(f) _____

TO NE

- + - Desirable, consistent, and focused tone quality
- + - Accurate intonation with minimal flaws
- + - Balance and blend within sections and across ensemble.
- + - Dynamics without distortion of tone

TECHNIQUE

- + - Correct pitches with quick error recovery
- + - Rhythmic uniformity with quick error recovery
- + - Attacks/releases are correct and consistent
- + - Vocal agility and accurate articulation with minimal flaws

MUSICAL UNDERSTANDING

- + - Demonstrates musical markings with minor lapses
- + - Clear, expressive phrasing with minor errors
- + - Musically effective dynamics and appropriate contrast
- + - Developmentally appropriately artistic and professional performance

OTHER COMMENTS (No rating applies)

FINAL RATING I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR DQ (Requires RES approval)

Write in rating here _____

Signature of official _____